

## Why Join SEMLA?

- Stay informed in the changing world of music libraries
- Fulfill professional development requirements of your job
- Present original research
- Share ideas with other music library staff and students in the Southeast
- Identify potential mentors in the field

### From SEMLA Members:

“SEMLA members are both my mentors and my friends. For me, going to a SEMLA meeting is like visiting with family, I learn new things and enjoy the company.”

-Lynne Jaffe, At Your Service Library  
Contract Cataloging

“I've made lifelong friendships through SEMLA, which is the most supportive and collegial professional association of which I've been a member, and in which I've had the pleasure to serve during my first quarter-century as a music librarian.”

-Neil Hughes, University of Georgia

## Music Library Association

SEMLA members are encouraged to join the national Music Library Association (MLA). Benefits of national MLA membership include: reduced rates on most MLA publications; subscriptions to the quarterly journal *NOTES*, the MLA Newsletter and the MLA Membership Directory; and a greatly-expanded network of contacts and sources of information to help you do your job better. Membership in MLA is not required to join SEMLA.

More information on MLA is available at:  
<http://www.musiclibraryassoc.org>



## Southeast Chapter of the Music Library Association



### Who are SEMLA members?

- Librarians interested or involved in music libraries
- Support staff in music libraries
- Students in the fields of library science and/or music
- Music scholars in all fields
- Music library vendors & suppliers
- Anyone who desires to learn about music librarianship

## Meetings and Publications:

SEMLA's **annual meeting** (usually in October) provides opportunities for professional growth and friendly networking with music library colleagues. The three-day meeting typically includes informative program sessions, tours, concerts, and a delicious banquet.

SEMLA's newsletter, ***Breve Notes***, is published three times a year. Check out the current issue online:  
<http://semla.musiclibraryassoc.org/brevenotes.html>

## The Directory of Music Collections in the Southeast United States

details the music holdings of over 100 libraries, archives, and other collections in nine states.

Available online:

<http://semla.musiclibraryassoc.org/secollections.html>

**The Southeast Chapter of the Music Library Association, Inc. (SEMLA),** is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials. The organization also encourages activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee, as well as the Commonwealth of Puerto Rico.

## SEMLA-L

SEMLA's listserv provides you with the latest news on SEMLA events and provides a forum for questions and communication among members.

## Applying for Membership

Further information on membership, including online application:

<http://semla.musiclibraryassoc.org/memberinfo.html>

## Our Website

Please visit us online:

<http://semla.musiclibraryassoc.org/>