

# Representing the Underrepresente d

The development of a new socially conscious collection tag for the George F. DeVine Music Library



# George F. DeVine Music Library



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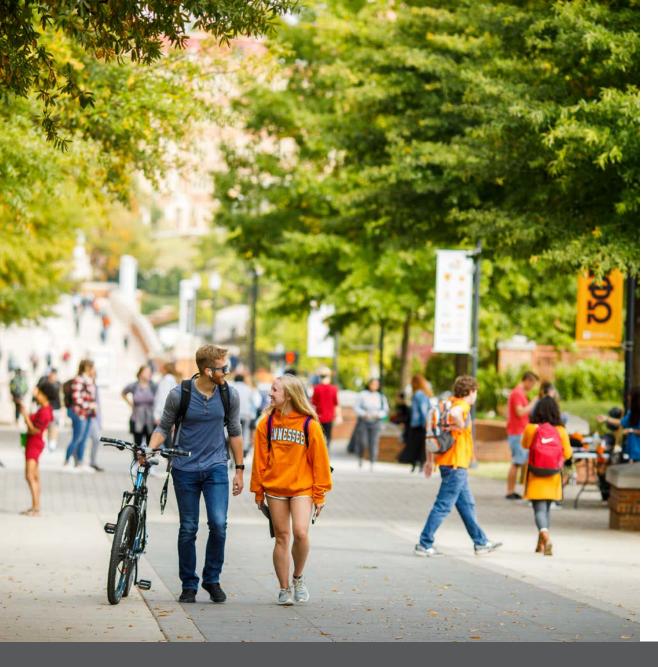
Music Librarian



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# The Impetus

In 2020, a group of students from the School of Music put together a petition calling for increased programming of under-represented composers.

This caused a ripple effect, eventually leading the George F. DeVine Music Library to re-evaluate its holdings through a diverse lens.

## The Evolution

- 1. Student petition is received by School of Music
- 2. Unstructured data gathering
- 3. Ideation of Collection Tag
- 4. Outreach to Cataloging
- 5. Development of Framework
- 6. Incorporation of collection tag
- 7. Continued process







### The Framework



#### Reference

Music Library staff identified reputable lists of composers from underrepresented demographics.



#### **Engagement**

Student Library Assistants (SLA) were taught advanced search strategies to comb through these materials.



#### **Development**

The identified scores were added to the collection tag. Missing scores/composers were documented for collection development.





# **The Collection Tag**

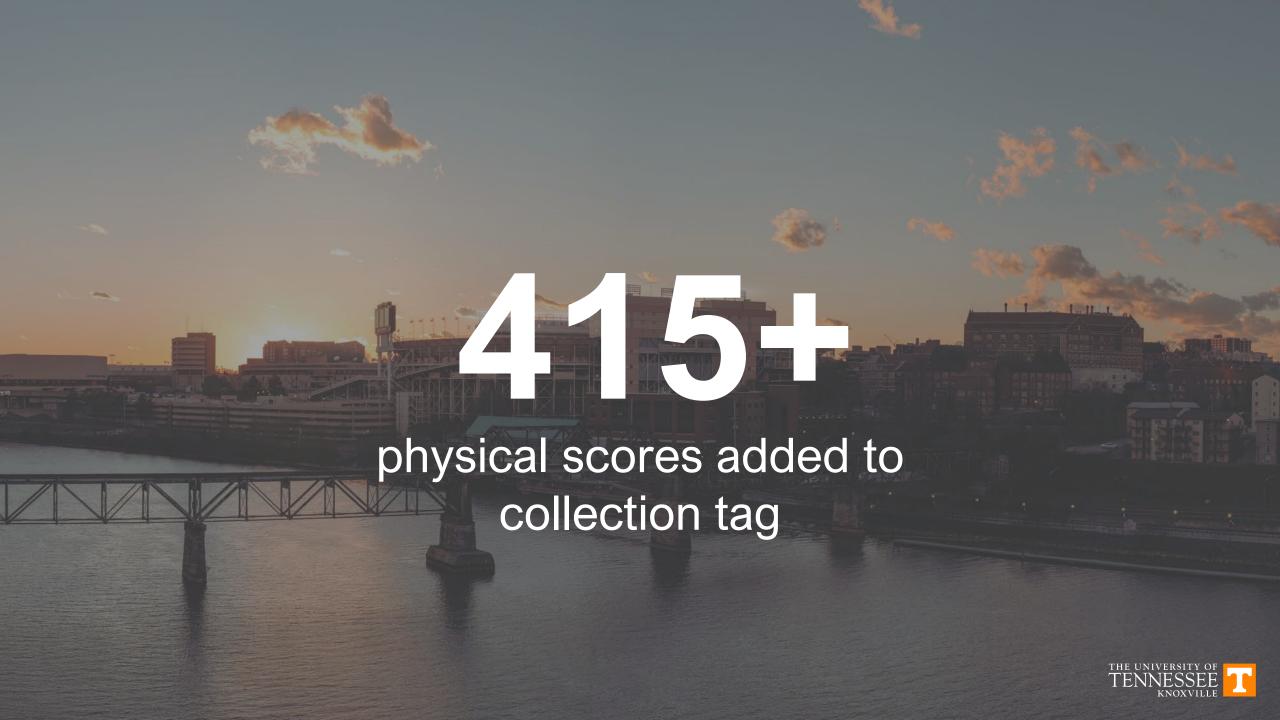
Every effort was made to be inclusive of the disparate ethnicities and races represented by the collection tag

Particular emphasis was placed on ensuring composers' individual works weren't *inherently attributed* to a **geographic location's historically relevant styles** 

The final local collection tag:

"Music by Black and Latinx Composers"



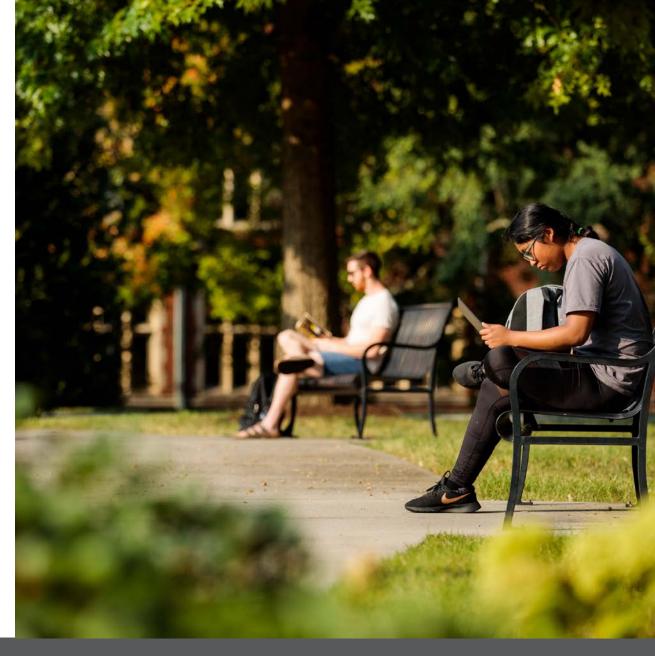


# The Outreach

- Black Musicians Alliance panel discussion
- Inclusion in newsletters
- Subject guides

#### **Continued Development**

- Phase 1: Represented composers
- Phase 2: Missing composers
- Phase 3: New demographic areas





# THANK YOU