

Hitting the Wall

Music Library Outreach in a Pandemic Year



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE



George F. DeVine Music Library



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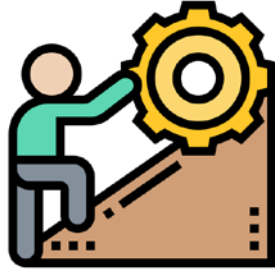
Ethan Graham Roeder

Former Library Supervisor
(Spring 2021)

Outreach in Brief

- Outreach Team
- Pre-Pandemic Events and Exhibits
 - Thematic Display Series
 - International Coffeehouse
 - Arab Fest
 - Ready for the World Music Series
- Pandemic Events and Exhibits
 - Thematic Display Series (physical/online)
 - International Coffeehouse (virtual)
 - Arab Fest
 - Ready for the World Music Series





Challenges

- Staffing
 - Without evening supervisor and graduate student library assistants
- Unable to browse physical materials
- Library no longer a study, learning, or social space.



Solutions

- Student Library Assistants and supervisor(s)
- Provide library guides linking to online resources and create a barrier between students and library materials
- Utilize the new entrance wall

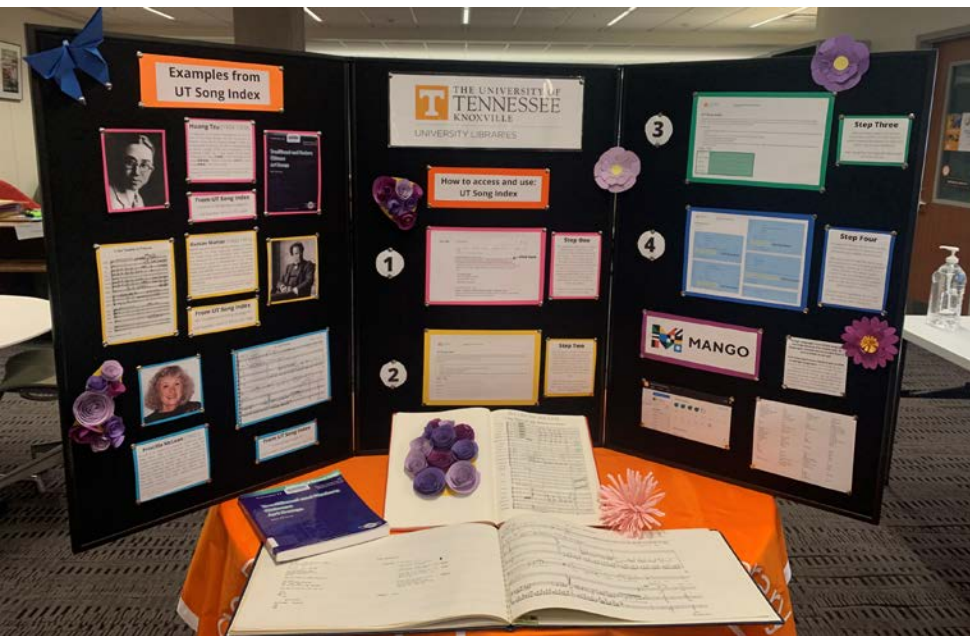
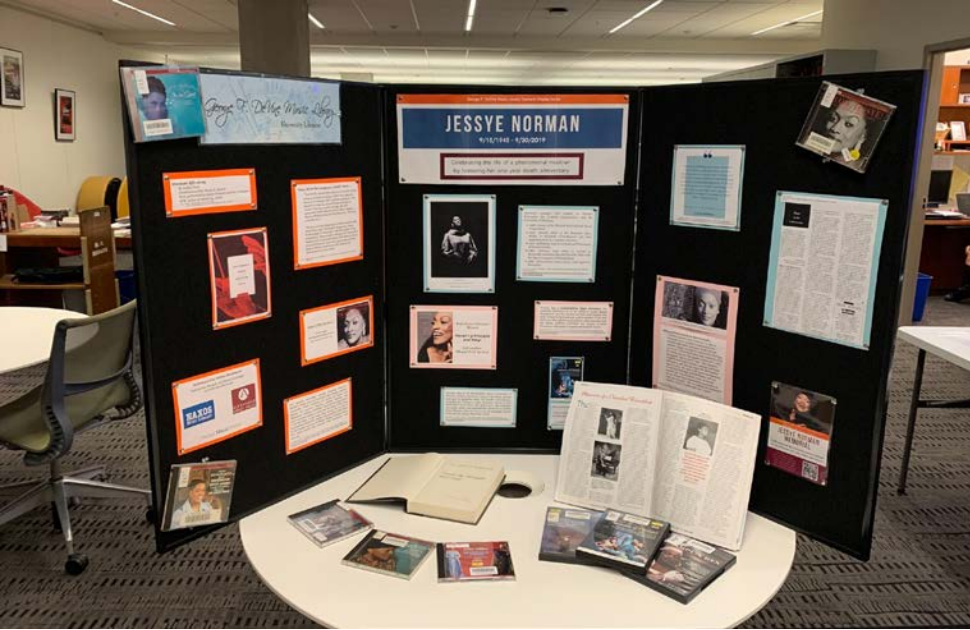
2020-21 Outreach Displays

Our thematic displays are chosen based on major calendar events or anniversaries, School of Music events, or collaborations between the music school and library.

Displays by Month

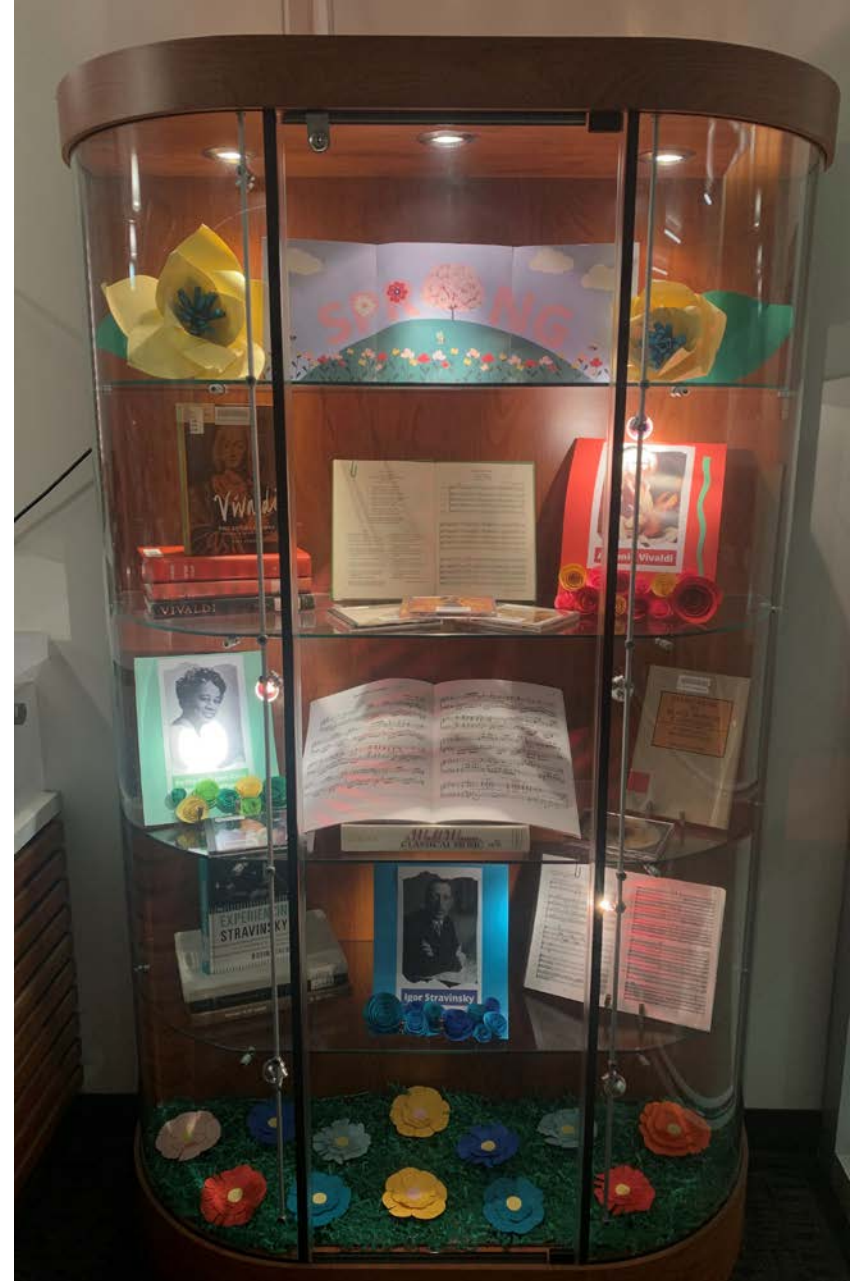
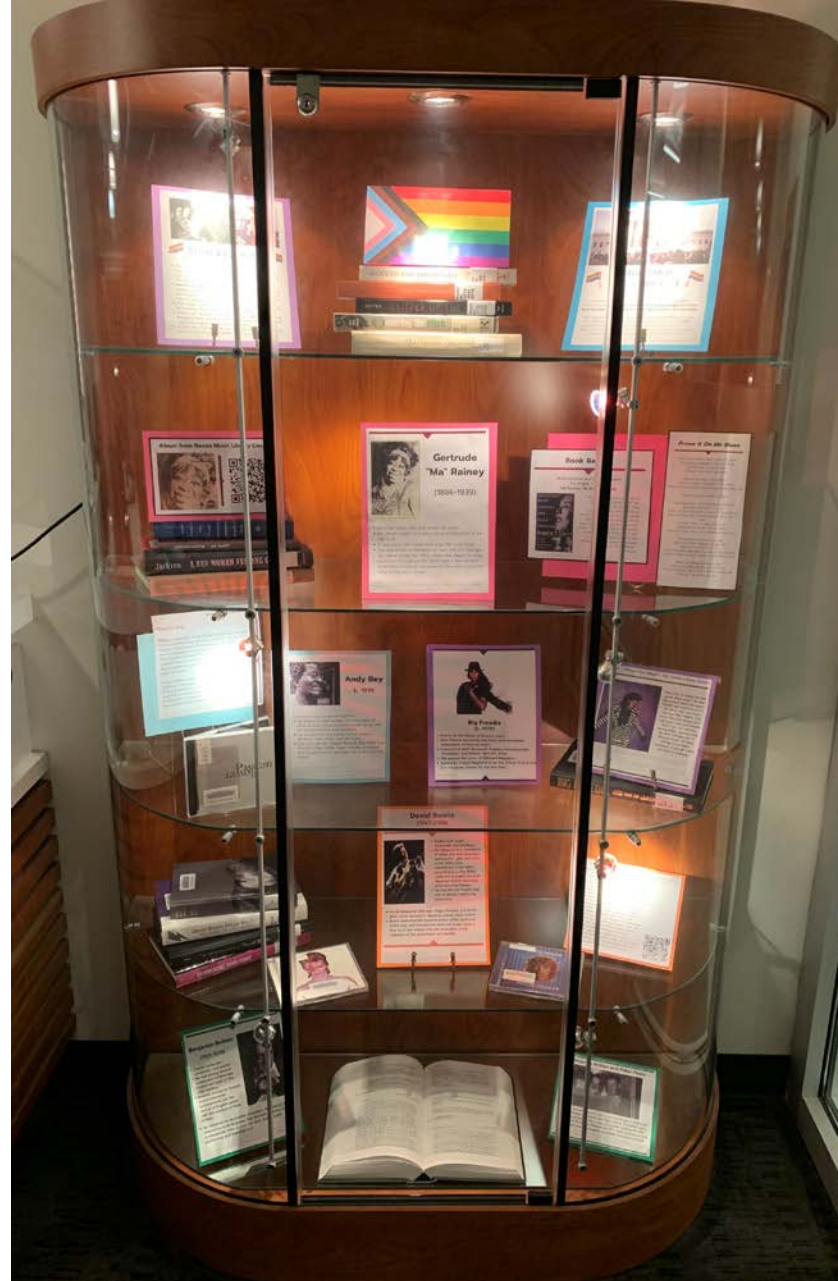
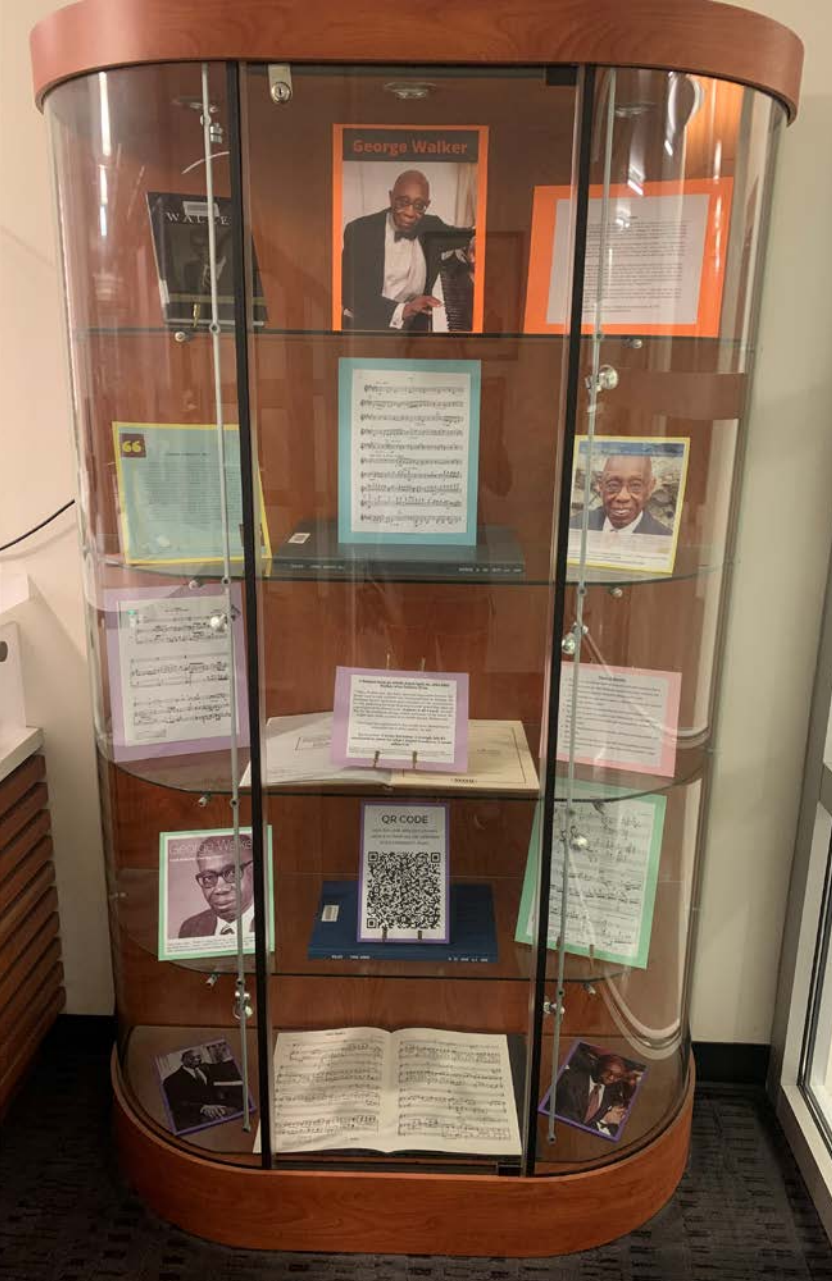
- August 15 – September 14: George Walker, Composer Highlight
- September 15 – October 15: Hispanic Heritage Month
- September 30: Jessye Norman Memorial
- LGBTQIA+ History Month: October 15 – End of semester (due to staffing challenges)
- February: Celebration of Black History Month with Music
- March: Concerto Competition Yearbook
- April: Springtime in the Music Library





The Process

- Instruction & Practical Application
- The theme is selected first
- Researching topics & library materials
- Database
 - Instruction
 - Use in displays and library guides
- Supplemental Library Guides
 - Including playlists
- Creation of physical exhibits
 - Display case
 - Tri-fold board(s)
 - Entrance wall



After it all...

After it all, I realized by expecting more from our SLAs, they actually learned far more about what we do and offer as a library.

Broad Skills

- Time management
- Collaboration
- Creative thinking



Library and Music Research related Skills

- Music information literacy
- Information design
- Digital design in the form of Library Guides



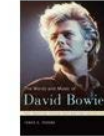
Top Three Composers

Who has been performed the most?

Below, we have featured three of the most performed composers in the UTK Concerto Competition over the years. The first and most performed composer is Sergei Rachmaninoff, which is really sweet because Rachmaninoff's last performance before he died was here at the University of Tennessee-Knoxville. There is a tie for second and third place between Wolfgang Amadeus Mozart and Sergei Prokofiev.

For each composer, we will feature a few pieces, a biographical book, CDs from our collection, and some online database/resources.

Books from the Collection: David Bowie



The Words and Music of David Bowie
James E. Perone ⓘ
Call Number: ML420 .B754 P47 2007
ISBN: 9780275992453
Publication Date: 2007-06-30



David Bowie Made Me Gay by Darryl M. Bullock ⓘ
Call Number: ML3800 .B957 2017
ISBN: 9781468315592
Publication Date: 2017-11-21

Home	Women's History Month	Beethoven Collection	Suzuki Method Collection
Holiday Music Collection	Native American Heritage Month	Madrigal Collection	Rachmaninoff Collection
Nature in Music Collection	George Walker Collection	Hispanic Heritage Month	Jessye Norman Memorial
LGBTQIA+ History Month	Celebration of Black History Month	UTK Concerto Competition over the Years	
Spring 2021	Graduate Student Orientation	Periodicals Display	



Scores of Florence B. Price in Our Collection

The scores listed below are only a select few from our collection.

Check out the rest of our collection on OneSearch!

Songs, Selections; 44 art songs and spirituals by Price, Florence ; Heard, Richard Earl
Call Number: M1620 .P753 H43 2015
Publication Date: 2015

Adoration; Adoration for organ by Price, Florence
Call Number: M11 .P753 2016
Publication Date: 2016

Negro spirituals; arranged; Three Negro

Scores of William Grant Still in Our Collection

The scores listed below are only a select few from our collection.

Check out the rest of our collection on OneSearch!

Symphonies, no. 1; Afro-American symphony, rev. 1969 by Still, William Grant
Call Number: M1001 .S835 no.1 1969
Publication Date: 1970

From the hearts of women; From the hearts of women : a song cycle by Still, William Grant
Call Number: M1621.4 .S835 F7 2004z
Publication Date: 2004 or 2005

**How do we plan to keep our
SLAs and users engaged
when returning to our
traditional library space and
services?**

Thank you!

Questions?