

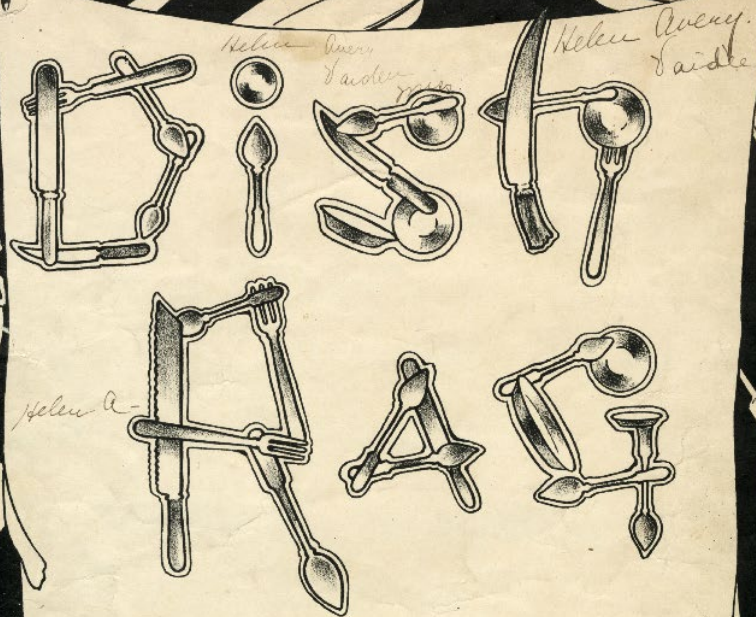
# The Jewish-American Influence on Memphis Music

JOEL ROBERTS

UNIVERSITY OF MEMPHIS



# Saul Bluestein



BY SAUL BLUESTEIN

COMPOSER OF  
"HERE, I AM YOURS TRULY, FAN"  
"THE O.K. RAG"  
"HONEY, I LOVE YOU"

PUBLISHED BY  
THE SAM BLUESTEIN  
MUSIC CO.  
MEMPHIS, TENN.

*Sam Bluestein*  
MUSIC CO.  
MEMPHIS

# The MEMPHIS BLUES



FEATURED  
AT EVERY  
PERFORMANCE

By  
**WAIMAN**

A SOUTHERN RAG

By  
**W. C.  
HANDY**

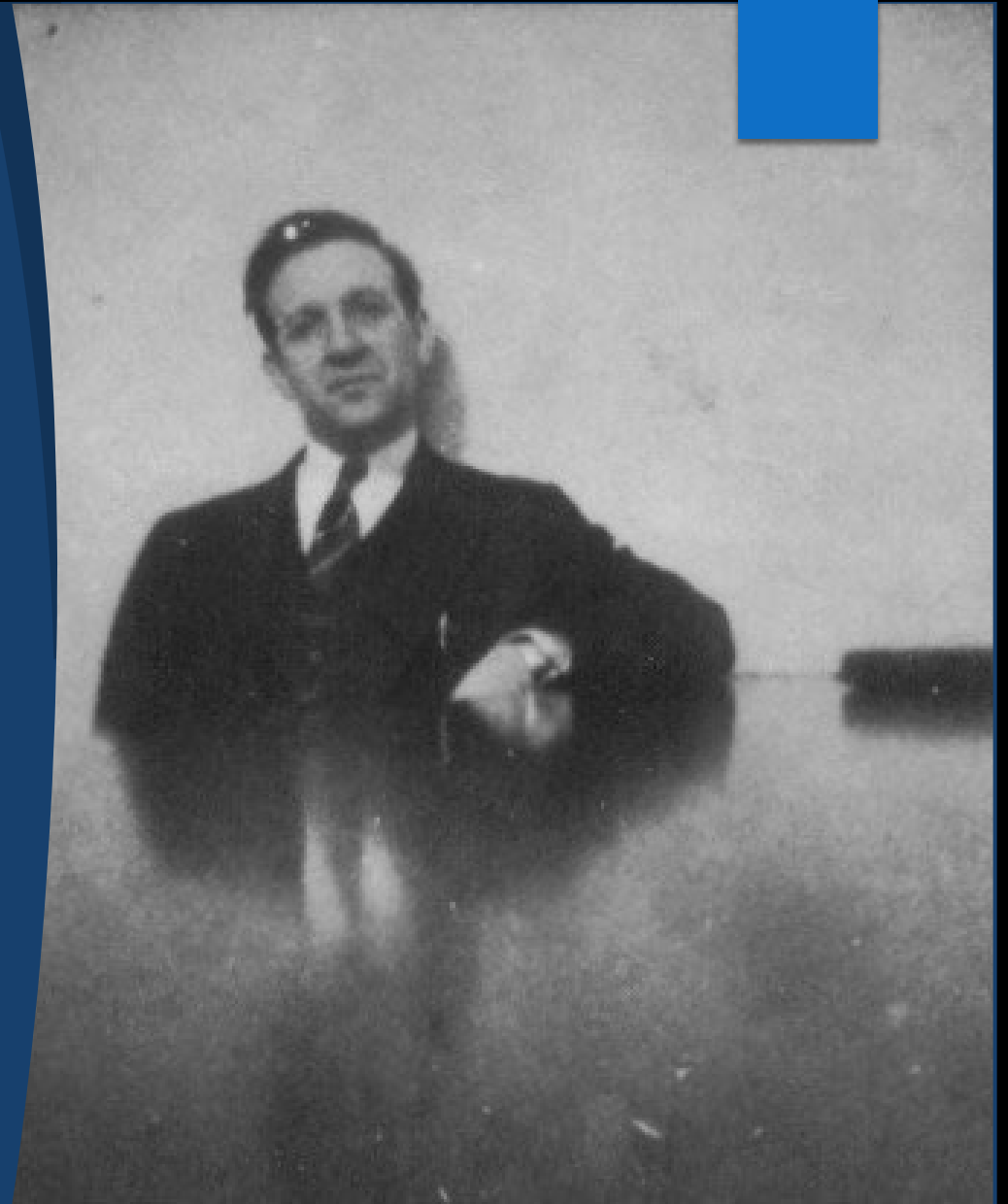
JOE MORRIS MUSIC CO.  
Sole Selling Agents  
145 West 45<sup>th</sup> Street  
New York.

5



# Bob Miller

- ▶ Versatile musician who was a performer, songwriter, recording artist, producer, and publisher
- ▶ Versatile writer who wrote in different styles
- ▶ Claimed to have written over 7,000 songs
- ▶ Wrote songs that were early examples of the leftist slant to folk music



## REVIVAL IN "BLUES" NUMBERS

Edward B. Marks Co. Declares Such Publications at Height of Popularity

According to the sales department of the Edward B. Marks Music Co., there has been a revival in the craze for "blues" numbers. In fact, it is this firm's opinion that the demand for "blues" is at its height. To justify this contention is the eagerness of mechanical reproduction companies for real "blue" numbers.

The Marks organization believes that "blues" are distinctly the creation of colored people. They live them, they breathe them and they write them and from this viewpoint some of the best "blue" numbers, naturally, will come from colored writers.

The Edward B. Marks Music Co. has given much thought and attention to the selection of "blue" compositions. Among the earlier works of this type that were published by that organization and proved popular were "Tishomingo Blues," "Corinne Blues" and others of like caliber, all of which are still popular and enjoying an excellent demand.

Recently the sales department of the Marks Co. obtained a series of numbers which had attained popularity in and around Memphis, Tenn. The songs composed by Bob Miller are "Strut Long, Papa" and "Uncle Bud" (Bugle Blues). These two offerings have already had some popularity in Northern territory and with a campaign, as inaugurated by the present publisher, their success on a national scale seems assured.

Among the recording artists that are doing these two numbers is Daisy Martin, and both of these songs will, undoubtedly, be included in early Fall releases of practically all mechanical companies catering to purchasers of "blue" music.

Other outstanding "blue" numbers in the Marks catalog are "Brown Baby," "There'll Be Some Changes Made," "Memphis Man," "Two A. M. Blues," "Log Cabin Blues," "Georgia Blues" and "Papa String Beans."

From *Talking Machine World*,  
August 15, 1923



From *Billboard*, July 28, 1923

## 100% STRUT "BLUES" WINNERS

After studying carefully the "Blues" market and the genuine "Struts," written by natural-born writers of "Blues," we were lucky to strike these (Just Secured):

- "STRUT 'LONG PAPA"
- "UNCLE BUD" (Bugle Blues)
- "PAPA STRING BEAN"
- "BROWN BABY"
- "THERE'LL BE SOME CHANGES MADE"
- "MEMPHIS MAN"
- "2 A. M. BLUES"
- "LOG CABIN BLUES"
- "GEORGIA BLUES"
- "WHAT YOU WAS, YOU USED TO BE"
- "SUSAN'S GINGERBREAD"
- "BALTIMORE, M. D. (Only Doctor for Me)"
- "UNCLE JOE" (The Hockshop Man)

## 100% STANDARD "BLUES"

- "TISHOMINGO BLUES"
- "SHIM-ME-SHA-WABBLE"
- "CORINNE BLUES"
- "GRAVEYARD BLUES"

Copies FREE to Recognized Artists (ALL OTHERS 25c EACH)

**Records—Rolls** Made by all Leading Companies.  
On Sale Everywhere.

**EDW. B. MARKS** Music Co., 46th St., Near Broadway  
Next to N. Y. A. (No Number Necessary)

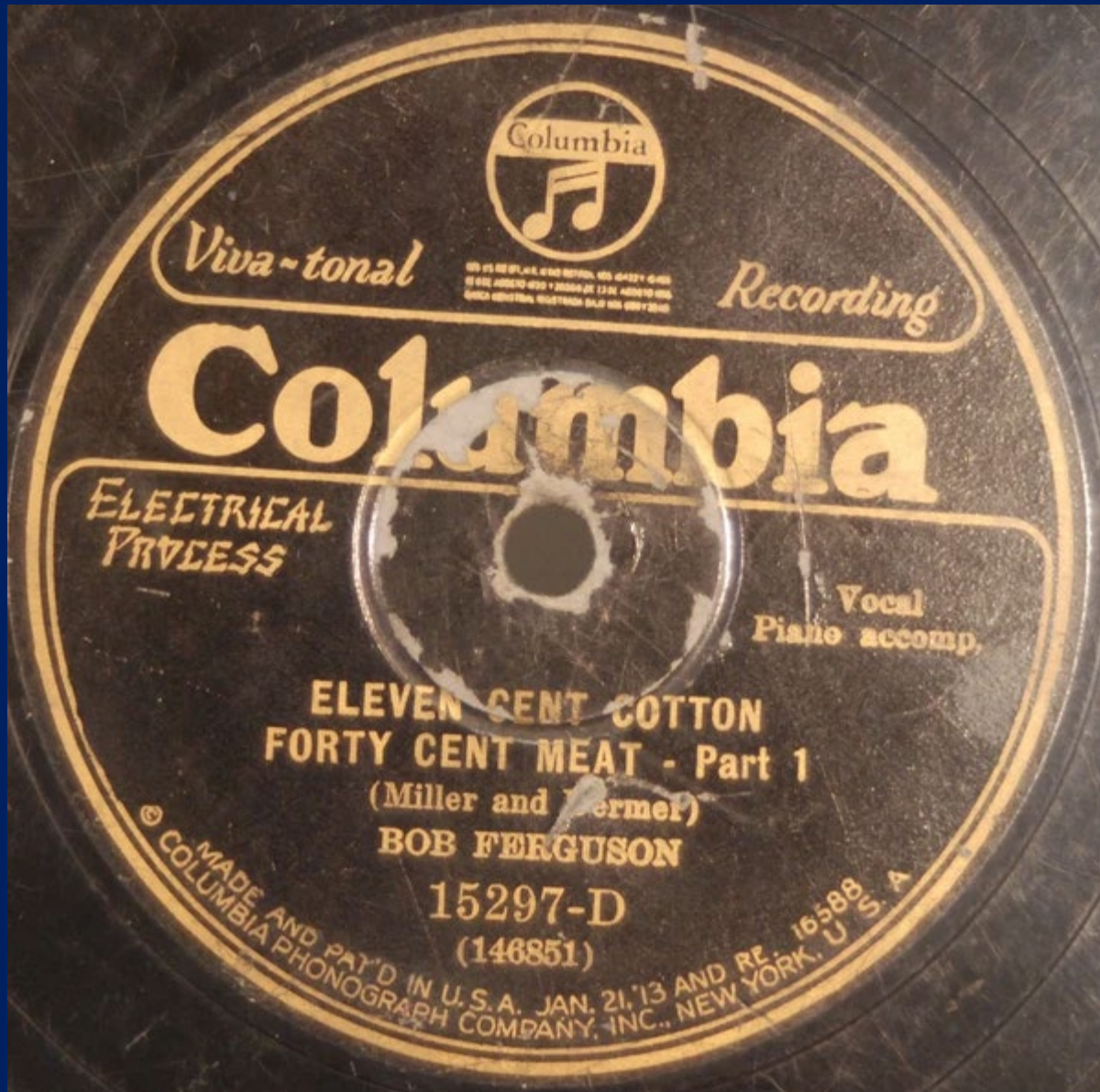
## **"Uncle Bud," Memphis Song Hit, to Leave Home Town**

"Uncle Bud" the overnight song hit written by Bob Miller, popular Memphis composer, is to leave the old home town for an indefinite stay in New York City. Accompanying "Uncle Bud" on the journey eastward will be another of Bob Miller's compositions, "Strut Long Papa."

Music publishers of New York have purchased these two song hits and, will have full charge of sale and distribution of the numbers. The purchase was made from the Beale Street Music Publishing Company, in which Bob Miller is interested. It is understood that an advance royalty of \$10,000, accompanied the sale contracts.

*From The Commercial Appeal,  
July 6, 1923*

There was an advance of  
\$10,000 for two songs







# Songs For Political Action

Folkmusic,  
Topical Songs  
And The  
American Left

1926 — 1953

“I Don’t Care What the General Says, I  
Surrender” (1954)  
Recorded by Sunshine Ruby



From *The Commercial Appeal*, February 25, 1928

who have paid the tax. Any re- Phone 7-0410



BOB MILLER

*Out Today---Hear It!*

**“Harvest Moon”**

*Played by*

**BOB MILLER**

**And His Orchestra**

*Chorus Sung by Clarence Jackson*

Columbia Record No. 1262-D—Come in and hear it. A wonderful record.. **75c**

**MAIL ORDERS FILLED PROMPTLY**

*Open Tonight Until 10 P.M.*

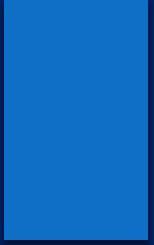
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**& Melody Music Shop**  
— IN MADISON AVE. 1<sup>ST</sup> FLOOR



Sold by Saul Bluestein's  
Music Shop

# Snooks Friedman





Harry  
Philwin

STANDARD EDITION

# Friends

Successfully Introduced by



SMILIN' HARRY PHILWIN  
"The Singing Soldier"

WORDS AND MUSIC BY

**BOB MILLER**

Writer of "Sweet Pal" "Thru the Years"  
"What a Difference" "Nest in Loveland" Etc.

LOW

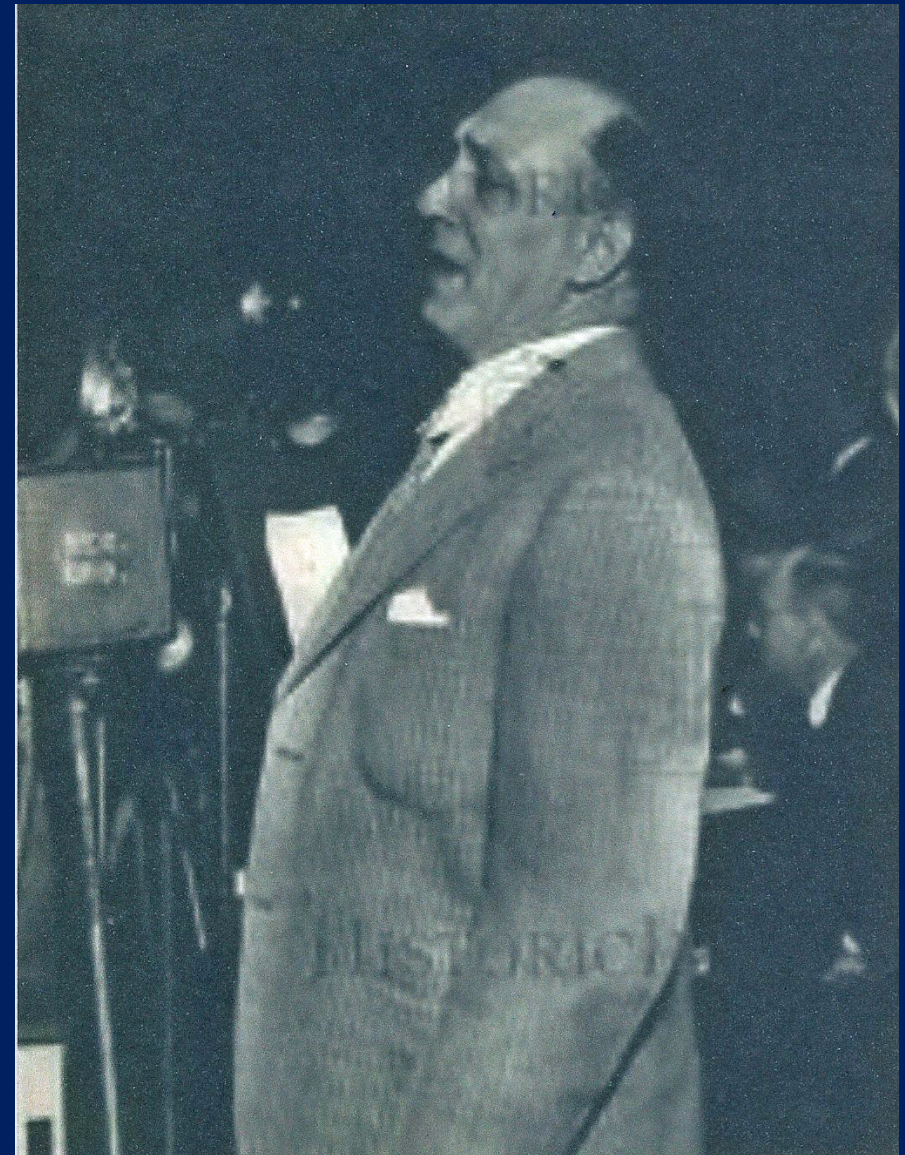
\* MED.

HIGH

Dixie Music Pub. Co.,  
MEMPHIS, TENN.

DIXIE MUSIC PUB. CO.,  
103 S. MAIN ST.  
MEMPHIS, TENN.

# Just Like a Fool



# The Judge Cliff Davis Blues







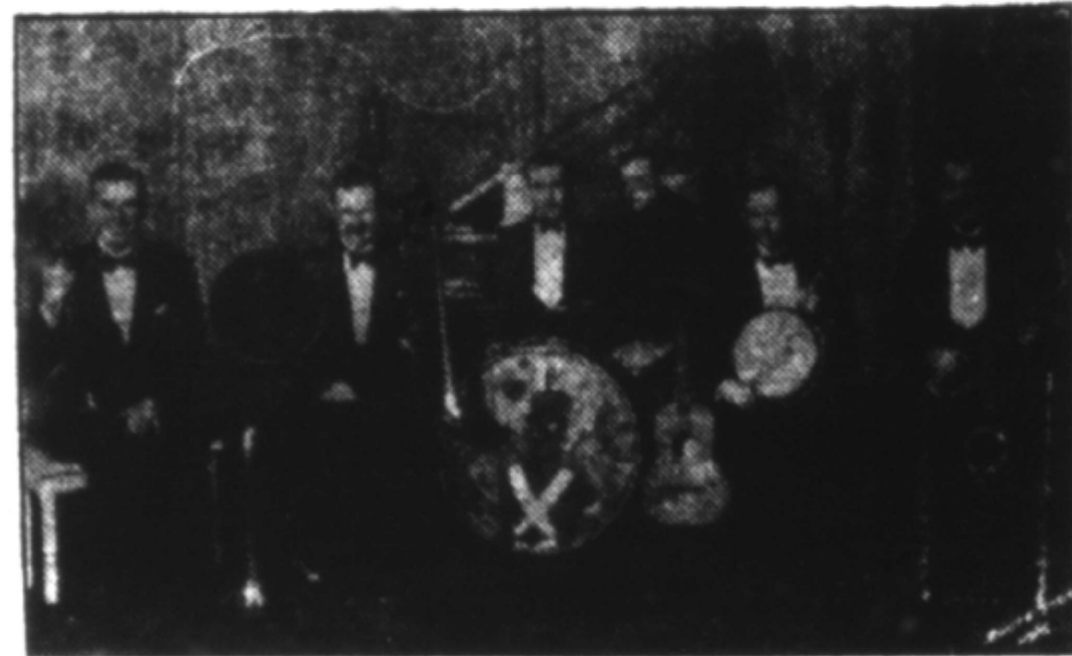


Harry Philwin's famous "Memphis Stompers" orchestra will furnish the music tonight at the Shelby County courthouse assembly room, where Ruth Elder will be a guest of Memphis Post No. 1 of the American Legion.

From *The Commercial Appeal*,  
April 26, 1928

From *The Commercial Appeal*,  
April 1, 1928

## *Philwin and Tate Orchestra To Direct Victor Recording*



**THE MEMPHIS STOMPERS.**

The first Victor records made by a distinctly Memphis organization will be put on the market within the next month, when four numbers played by the Memphis Stompers are released. This was announced yesterday by Harry I. Philwin of the Tate-Philwin Studios, managers of the orchestra.

The orchestra, organized here early this year, made its debut at a recent entertainment at the Newspapermen's Club and shortly thereafter attracted the attention of phonograph company represent-

atives who were in this city. They have contracted to furnish Victor with numbers from time to time.

Three of the accepted numbers are compositions of members of the orchestra, "Hold It Still" being by Rupert Biggadike, pianist, and two others, "Memphis Stomp" and "Goofer Feathers" by James Augustine, saxophone player.

The orchestra under the direction of Snooks Friedman, has been playing at dances and entertainments in Memphis and other tri-state towns.



B. B. KING  
"KING OF THE BLUES"

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