

Supporting Decolonization: OER and EDI Curriculum Revision Grant at UNC Greensboro

Sarah B. Dorsey
SEMLA 2021

Hello!

I am Sarah Dorsey

Head of the Harold Schiffman
Music Library (UNCG),
biographer, sustainability nut

Many of you know me, but I could not resist
this slide and the opportunity to share this
lovely photo Gerry Szymanski took of me at
MLA “a while ago.”





Context:

In my position I have one foot in the **University Libraries** and one in the **School of Music** (which is now part of the CVPA).

This is a report from a facilitator and observer.



Four Elements at UNCG

1. OER - Open Educational Resources
2. EDI - Equity, Diversity, Inclusion
3. MAC - Minerva's Academic Curriculum
4. IOG - Instrument of governance (UNCG SOM)
5. = Perfect storm?



OER – Open Educational Resources

- Public domain
- Free (creative commons)
- Courses, modules, videos, etc.
- Link to [UNCG OER libguide](#)
- Mini grants



“...acknowledge and address historical racial inequities; challenge oppressive systems within academic libraries; value different ways of knowing; and identify and work to eliminate barriers to equitable services, spaces, resources, and scholarship.” [ACRL Board Core Commitment - Karen Munro, “Renewing the System: Thinking Broadly About Equity, Diversity, and Inclusion in Scholarly Communication.” *C&RL News*, 2019]



EDI - Equity, Diversity, Inclusion

- An initiative that has been growing on campus (well, everywhere, really)
- 2020 - Anti-Racist activism
- [College \(CVPA\) Page](#)
- [Library Libguide](#)
- [UL Diversity Blog](#)
- [Anti-Racist Reading Group](#)



MAC - Minerva's Academic Curriculum

- What used to be called General Education
- Campus wide revamp
- During global pandemic...
- [MAC web page](#)



IOG - Instrument of Governance of UNCG SOM

1921: School of Music -
[centennial timeline](#)

2010: School of Music, Theatre,
and Dance

2016: School of Music in the
College of Visual and Performing
Arts (CVPA)

Education

MUSIC EDUCATION

Draves, Tami
MacLeod, Rebecca [ENS]
McKoy, Constance
Nolker, Brett [ENS]
Parker, Quinton
Sink, Patti
Walter, Jenn Stewart

Performance

BRASS

Klein, Garrett
Kohlenberg, Randy
Pack, Abigail
Worley, Justin

JAZZ

Eby, Chad [ENS]
Haines, Steve
Heflin, Thomas

STRINGS

Bagley, Marjorie
Ezerman, Alex
López, Fabián
Rawls, Scott

COMPOSITION

Engebretson, Mark
Rutty, Alejandro

KEYBOARD

Douglass, James
Jeng, Annie
Salmon, John
Willis, Andrew
Zandmane, Inara

VOICE

Bickham, Theresa
Bracey, Robert
Hartmann, Donald
Holley, David
LeFevre, Carla
O'Brien, Clara
Wells, Robert

CONDUCTING [ENS]

instrumental
Caldwell, Jonathan
Geraldi, Kevin

PERCUSSION

Willie, Eric

choral
Ott Coelho, Carole
Young, Welborn

WOODWINDS

Barret, Mary Ashley
Boysen, Erica
Burns, Michael
Hudson, Andy
Stusek, Steve
Taylor, Anthony

"Studies"

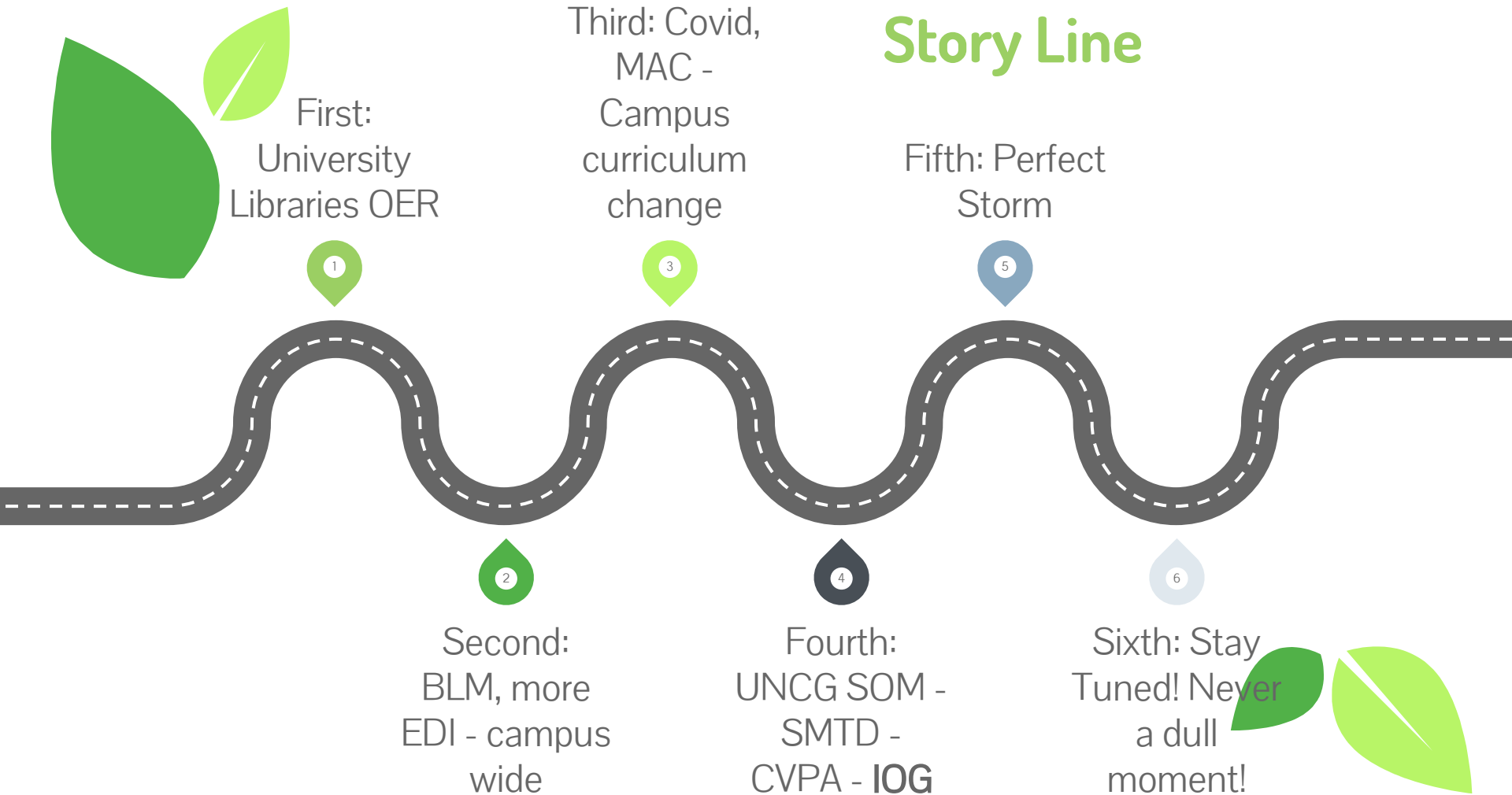
(ETHNO)MUSICOLOGY

Aarons, David [ENS]
Allen, Aaron
Douglas, Gavin [ENS]
Guillén, Lorena
Keathley, Elizabeth
Rubinoff, Kailan
Titus, Joan

MUSIC THEORY

Capuzzo, Guy
Kim, Catrina
Messina, Karen
Ricci, Adam
Lecturer

Story Line





More Timeline

Spring 2021

Webinar on OER
by Sam Harlow
with some of the
music faculty and
Sarah (and
others).

Brainstorm by
Sam

Funding from
admins!

Academic year 21-22

OER

EDI

MAC

IOG

[Link to MOU](#)

Fall 2022

The timeline:
textbook free and
more inclusive by
Fall 2022...over
one year it could
save UNCG
students a total of
around \$70,000.

[Link to “working
plan” by Melody
Rood](#)



Lots of thanks.
Many
colleagues!

Library faculty: Sam Harlow, Melody Rood, Mike Crumpton (interim dean), Terri Shelton (\$) (provost)

Music faculty - David Aarons, Gavin Douglas, Lorena Guillen, Elizabeth Keathley, Kailan Rubinoff, Joan Titus

Questions?

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Thanks!



Credits

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by [SlidesCarnival](#)
- Photographs by [Unsplash](#)