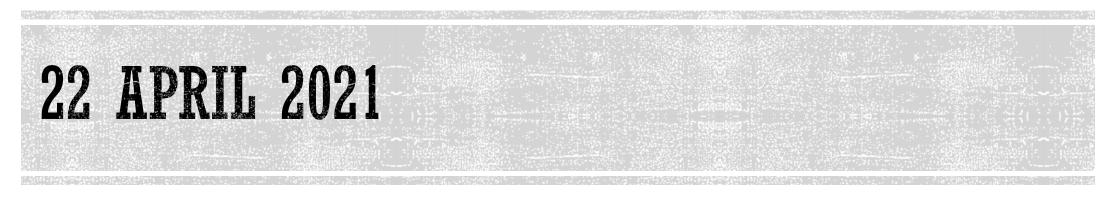
#### "THE MATANYA OPHEE COLLECTION AT APPALACHIAN STATE UNIVERSITY'S SPECIAL COLLECTIONS RESEARCH CENTER"

(GARY BOYE, APPALACHIAN STATE UNIVERSITY)

SEMLA 2021 Annual Meeting

October 14, 2021





Dear Gary,

... We noted some time ago that you were interested in materials relating to the guitar. Hoping that this interest remains current, we're writing to let you know that we've recently been commissioned to sell The Matanya Ophee Collection of Manuscript and Printed Music and Books relating to The Guitar.

As you may be aware, Mr. Ophee was an internationally-renowned guitar historian, and his collection is undoubtedly one of the most comprehensive to have come to the market. The Russian portion is of particular interest, as comparatively little of this material is held outside of Russia.

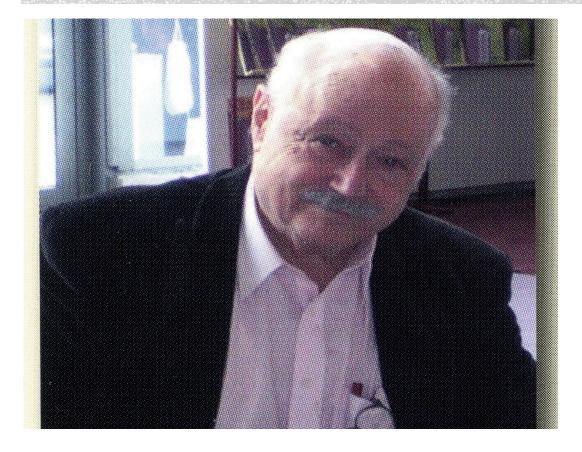
The price of the collection is . . .

John

J & J LUBRANO MUSIC ANTIQUARIANS LLC



MATANYA OPHEE (1932-2017)



- Guitarist
- Scholar
- Publisher
  (Editions Orm
- (Editions Orphée)
- Pilot
- Collector
- Art Dealer

- Israeli native
- lived in France, England
- U.S. citizen from 1970
- fluent in at least 9 languages



#### **GUITAR NEWS**

The Official Organ of the INTERNATIONAL CLASSIC GUITAR ASSOCIATION No. 81 Single copy price 1/8 (U.S.A. 35c.) JAN./FEB., 19(



MARTINITA ODITER





# SOME MORE PHOTOS





- 86 boxes: 22 with mostly rare materials, 64 with more modern materials
- 1.5 tons shipping weight
- 1,167 individually listed in J&J Lubrano catalog
- c70 linear feet of rare materials (rough estimate)
- Modern scores (non-rare): 38 linear feet
- Modern books and facsimiles (non-rare): 220 books





- 728 first and early editions of guitar music from 1790-1900
- 22 bound and unbound collections from c1790-1940
- 9 volumes of rare 19<sup>th</sup>-century guitar periodicals
- 91 manuscripts of guitar music from c1800-1942
- 124 rare South American editions, c1905-1948
- 37 first and early editions of Russian 7-string guitar music, c1802-1931
- 18 bound and unbound collections of Russian 7-string guitar music, c1800-1926
- 25 manuscripts of Russian guitar music, c1800-1942





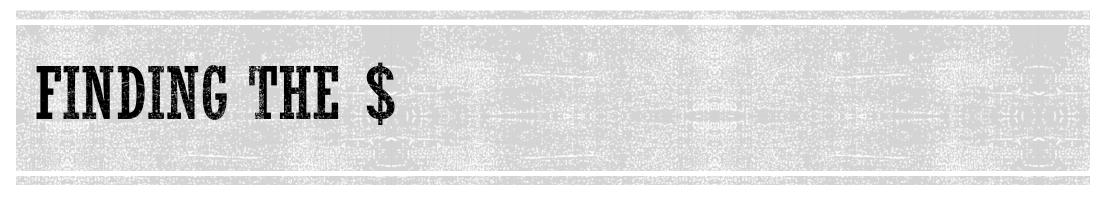
- Music Librarian with a Ph.D. in guitar music history (Duke University, 1995) and a Bachelor of Music in Guitar Performance from Segovia pupil, John Sutherland (U. of Georgia, 1986)
- Dr. Douglas James, one of the foremost performers of 19<sup>th</sup>-century guitars and guitar music in the world
- A large guitar studio with graduate assistants now dedicated to help with the collection
- AppState GuitarFest, an international competition once every spring
- A new Special Collections Research Center on the 4<sup>th</sup> floor of Belk Library and Information Commons with climate-controlled closed stacks, conservators, and a supervised reading room
- Trained Special Collections team led by Kim Sims



# SPECIAL COLLECTIONS IN MUSIC AT APPSTATE, 2003-2021

- Established in 2003 with the Max Schwieger Collection
- Enhanced in 2004 with the Tui St. George Tucker Collection
- Physically available with the completion of Belk Library and Information Commons in 2005
- Endowment for Special Collections purchases from Dr. Max Smith, former organ teacher at AppState in 2012
- Since 2012: regular purchases from J&J Lubrano's, as well as other vendors for primary source materials
- 2021: Matanya Ophee Collection ...





- The stars aligned . . .
- End of the fiscal year (July-June)—some money was left over for items that wouldn't arrive in the '20-'21 year; thanks especially to Interim Dean Paul Orkiszewski
- Mariam Cannon Hayes School of Music—some unused money left over from an endowment; thanks to Dean James Douthit and Dr. Douglas James
- Max Smith Endowment for Special Collections—designed to improve our collection of non-Appalachian related primary sources materials
- A generous amount of the Collections Management overall budget—"I'll never ask for anything again. Ever! grb." Thanks to Coordinator of CM, Dr. Alex McAllister









- RARE MATERIALS
- Columbus, OH to Boone, NC
- App State warehouse
- Belk Library loading dock
- Special Collections





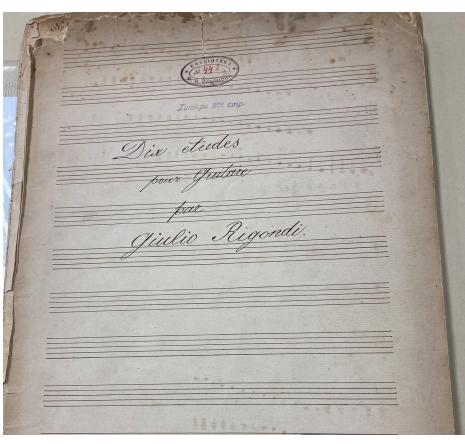


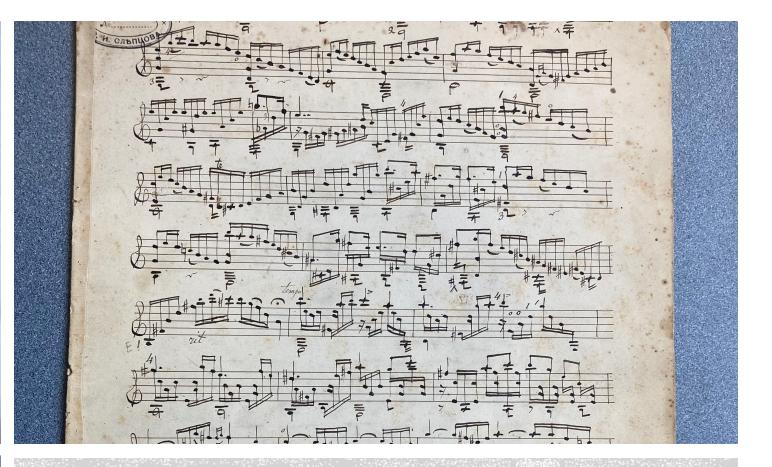


# MODERN MATERIALS

- Warehouse to the Seminar Room of the Music Library, Broyhill Music Building
- sorted in the Music Library by composer





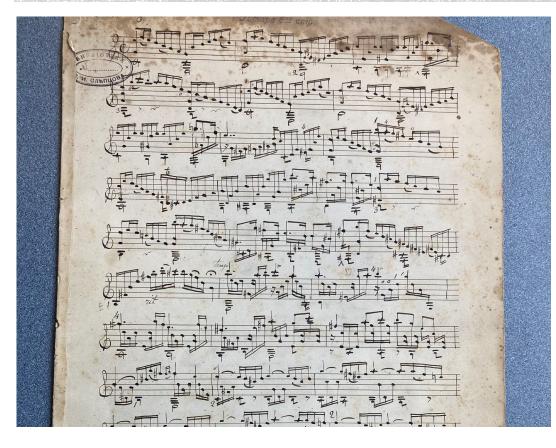




## **OPHEE COLLECTION: HIGHLIGHTS**

Manuscript of Dix Etudes of Giulio Regondi (1822-1872)





- Etude No. 1 (left)
- 10 etudes, 24 pages
- discovered by Ophee in 1987
- top-level professional repertoire







stamped in Italic Russian: "Guitar 6 strings"



#### Sor, Fernando (1778-1839) 87

Giuliani, Mauro (1781-1829) 64

Mertz, Joseph Kaspar (1806-1856) 59

Tárrega, Francisco (1852-1909) 41

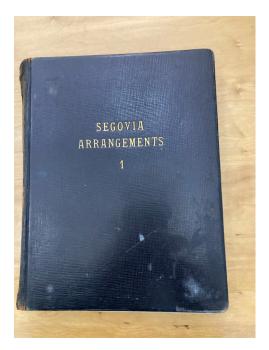
Carcassi, Matteo (1792-1853) 37

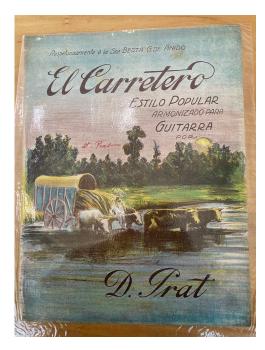
Legnani, Luigi (1790-1877) 31

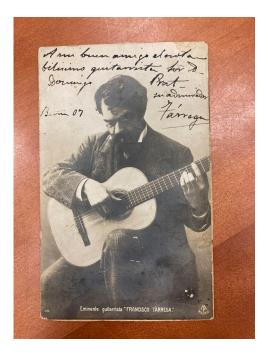
Aguado (y Garcia), Dionisio (1784-1849) 30

Carulli, Ferdinando (1770-1841) 22

Coste, Napoléon (1805-1883) 11







# **DOMINGO PRAT** (1886-1944)

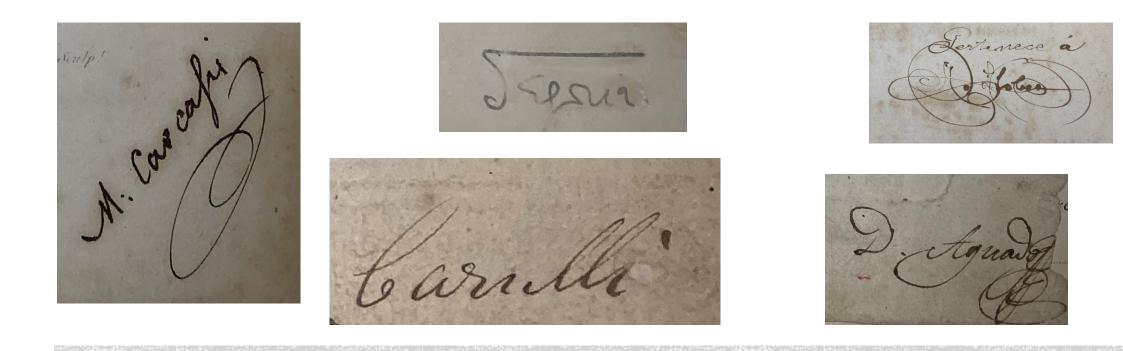
 Collection of Argentinian guitarist Domingo Prat



Am buen amigo elowta-bilino quitaminta hor d Dorningo Reat Barrin 07 Eminente guitarrista "FRANCISCO TARREGA."

## **DOMINGO PRAT COLLECTION**

- rare photo of Francisco Tárrega, the "Father of the Classical Guitar"
- especially rich in early edition of Fernando Sor
- rare South American imprints
- early classical guitar pedagogy





 Autographs (in addition to Tárrega, above)



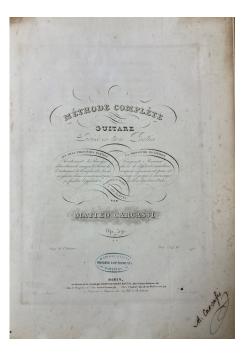






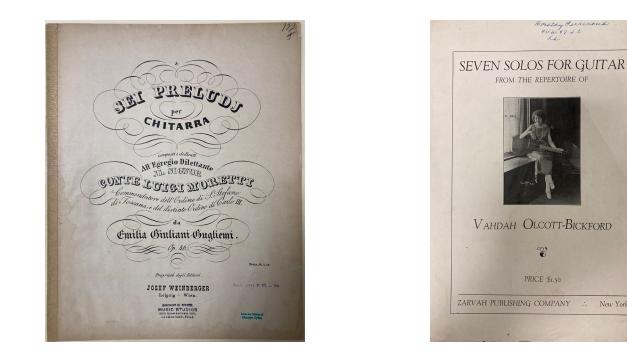
de Guitarre ou Lyre Composée expressémenco Peur l'Enseignement de sein File Gustave( ((( ar ar ))))) FERDINANDO CARULL. Cucost OP. 27. A PARIS.

Precio 30 A PARIS

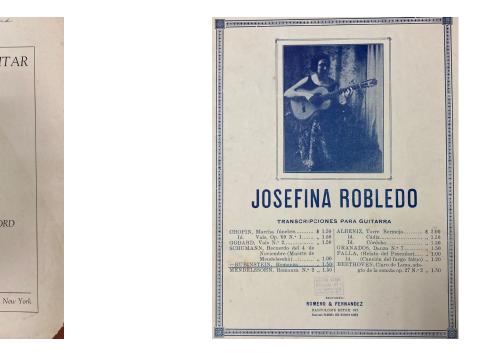








HIGHLIGHTS



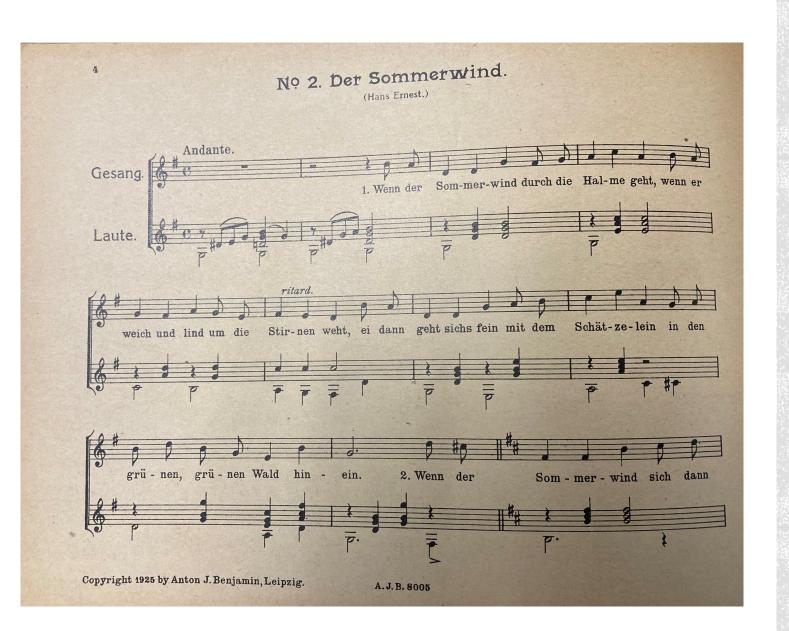
- Women and the guitar:
- Emilia Giuliani-Guglielmi (1813-1850)
- Vahda Olcott-Bickford (1885-1980)
- Josefina Robledo Gallego (1897-1972)



## VERY LATE LUTE MUSIC ...







#### THE SUMMER WIND

- little known today
- several volumes of Austrian and German folk song arrangements





- "Collection of 23 French songs with guitar accompaniment extracted from the Journal d'Euterpe and other periodical publications. Paris, ca. 1790-1830. Accompaniments by Acuirt, Carulli, Ducray, Garnault, Lemoine, Lintant, and Pertosa."
- "Volume of Japanese guitar music containing works by Yudzi Kosequi, T. Nagata, J. Nakano, M. Nisimori, Yosie Ohcawara, Takeo Saito, and C. Saweaguchi. Ca. 130 pp. Some pieces with original wrappers. All published in Sendai in ca. 1932-35 by Armonia Verlag."
- "Collection of ca. 120 pieces of American guitar music. Ca. 1860-1900. Many by W.L. Hayden. Unbound. Quite worn."
- "Collection of ca. 150 pieces of American vocal music with guitar accompaniment. Ca. 1835-1845. Many arranged by Leopold Meignen and George Derwort. Both bound and disbound."





### THE RUSSIAN 7-STRING GUITAR COLLECTION

- Russian Early Editions 39
- Russian Collections 18 (some very large)
- Russian Periodicals 5 (several years' runs)
- Russian MSS 24









#### THE RUSSIAN 7-STRING GUITAR COLLECTION

 Almost totally unknown outside of Russia, but with a growing interest thanks, in part, to Dr. Oleg Timofeyev of the University of Iowa









# **OPHEE COLLECTION: CHALLENGES**



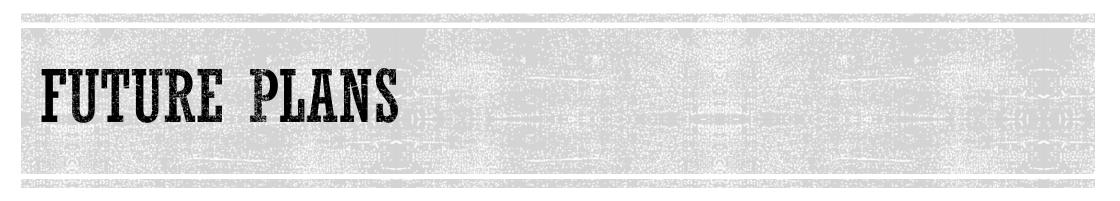
Preservation

- scores and books for the circulating Music Library collection: almost all copy cataloging
- scores for the Special Collections: some original cataloging, some copy,
  - but variants of early editions can be confusing and tricky
  - few dates on early 19<sup>th</sup>-century materials
  - multiple copies within the collection show slight variants from one edition and another
- Russian materials require a music cataloger with Cyrillic training

# MORE CHALLENGES



Cataloging



- web site dedicated to the collection
- digitize public domain materials
- Special Collections visits with AppState's GuitarFest (April 2022)
- potential for a scholarly conference on 19<sup>th</sup>-century guitar music?
- guitar concerts in Special Collections
- grow the collection through donations, some potentially almost as large ...



# PERSONAL REFLECTIONS

- reacquainting myself with the classical guitar
- playing music I haven't played since I was in high school
- moving into a later era of scholarship (19<sup>th</sup> century vs. the 17<sup>th</sup> century)
- reflecting on how much music is easily available today as opposed to the 1970s when I started
- grateful to Matanya Ophee for amassing his collection, as well as to Margarita Mazo and the Ophee family, John and Jude Lubrano, Paul Orkiszewski, Doug James, James Douthit, the staff and faculty of Belk Library and Information Commons, Stanley Yates and many others ...



# **QUESTIONS?**

Look for future posts about the web site, availability of digitized items, and events surrounding the collection!

Dr. Gary R. Boye Prof. and Music Librarian Erneston Music Library Appalachian State University Boone, NC