

25+ Years of Circulating Historical Sets and Musical Monuments: Analyzing the Data

SEMLA 2020 Virtual Conference

October 16, 2020

Peter Shirts

Emory University

Some of Emory's Historical Sets



Types of Historical Sets

1. Composer complete works editions
2. Musical monuments / monumental editions / historical sets
3. Genre sets
4. Performing editions

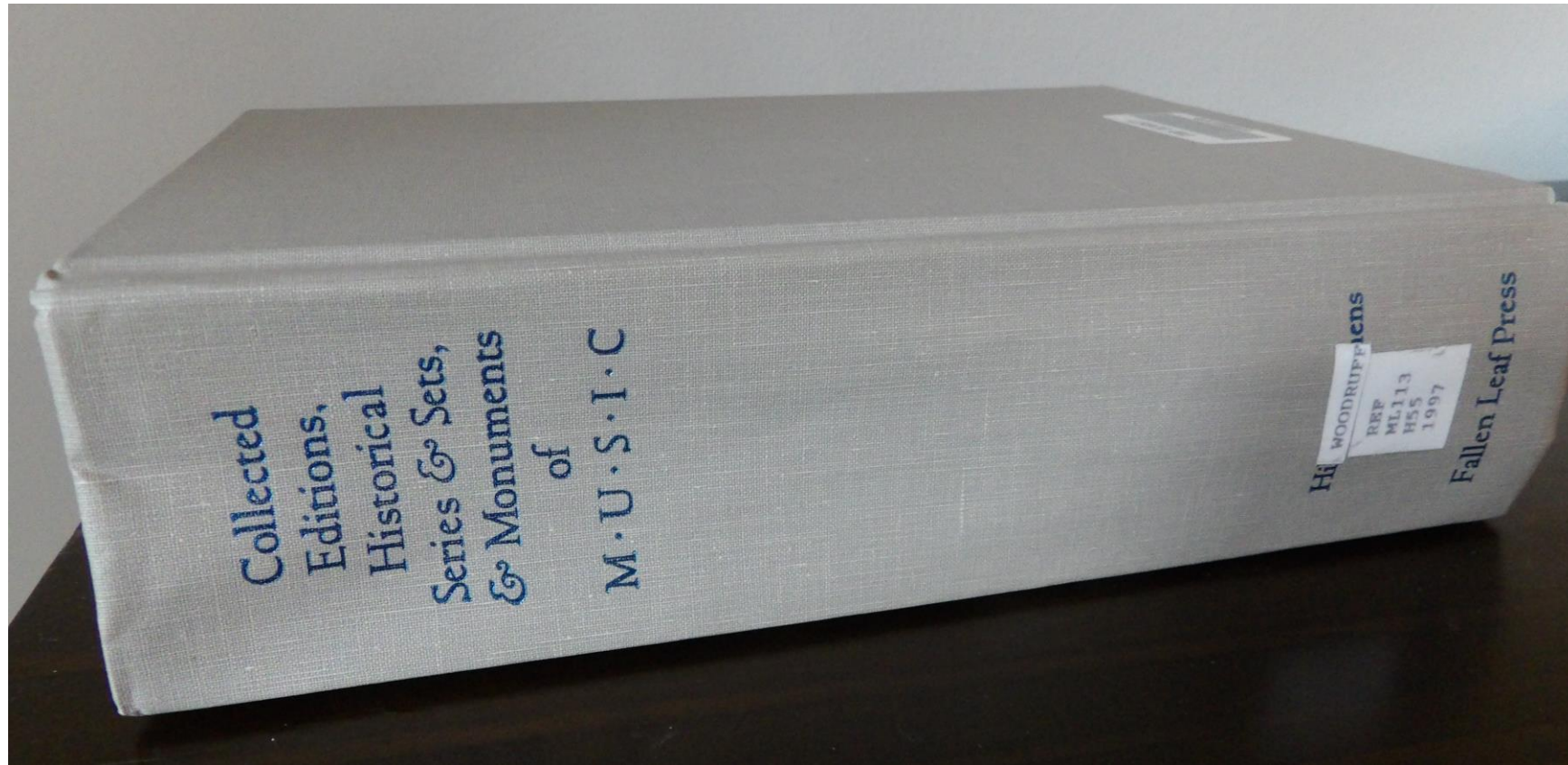
Sources:

- Keith Mixter, “Scholarly Editions: Their Character and Bibliographic Description,” in *Foundations in Music Bibliography*, ed. Richard D. Green (New York: Haworth Press, 1993): 47–58.
- Laurie J. Sampsel, “Indexes to Music in Complete Works Editions, Musical Monuments, Historical Sets, and Anthologies” in *Music Research: A Handbooks*, 2nd ed. (New York: Oxford, 2013): 95–109.

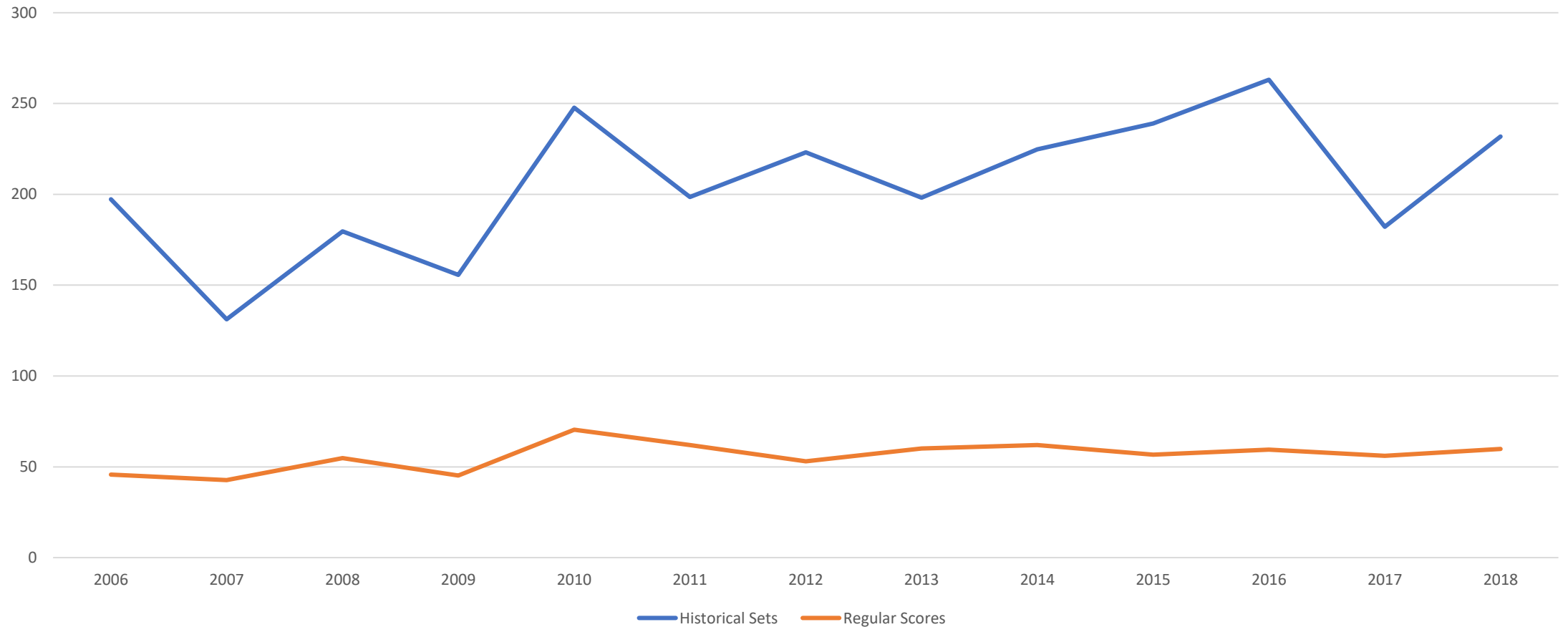
More articles about Historical Sets

- P.C. Corneilson, "The C.P.E. Bach Edition and the Future of Scholarly Editions," *Music Reference Services Quarterly* 8, no. 1 (2001): 27–37.
- Ronald Broude, "Musical Works, Musical Texts, and Musical Editions: A Brief Overview," *Scholarly Editing: The Annual of the Association for Documentary Edition* 33 (2012).
- Martin Eybl, "Denkmäler Der Tonkunst in Österreich (Dtö): History and Editorial Program," *Notes* 70, no. 3 (March 2014): 413–20.
- Misti Shaw, "Specialized Music Reference Tools: Thematic Catalogs, Composer Works Lists, and Collected Editions," *Information Literacy in Music: An Instructor's Companion*, ed. by Beth Christensen, Erin Conor, and Marian Ritter (Middleton, Wisconsin: A-R Editions, 2018): 155–59.

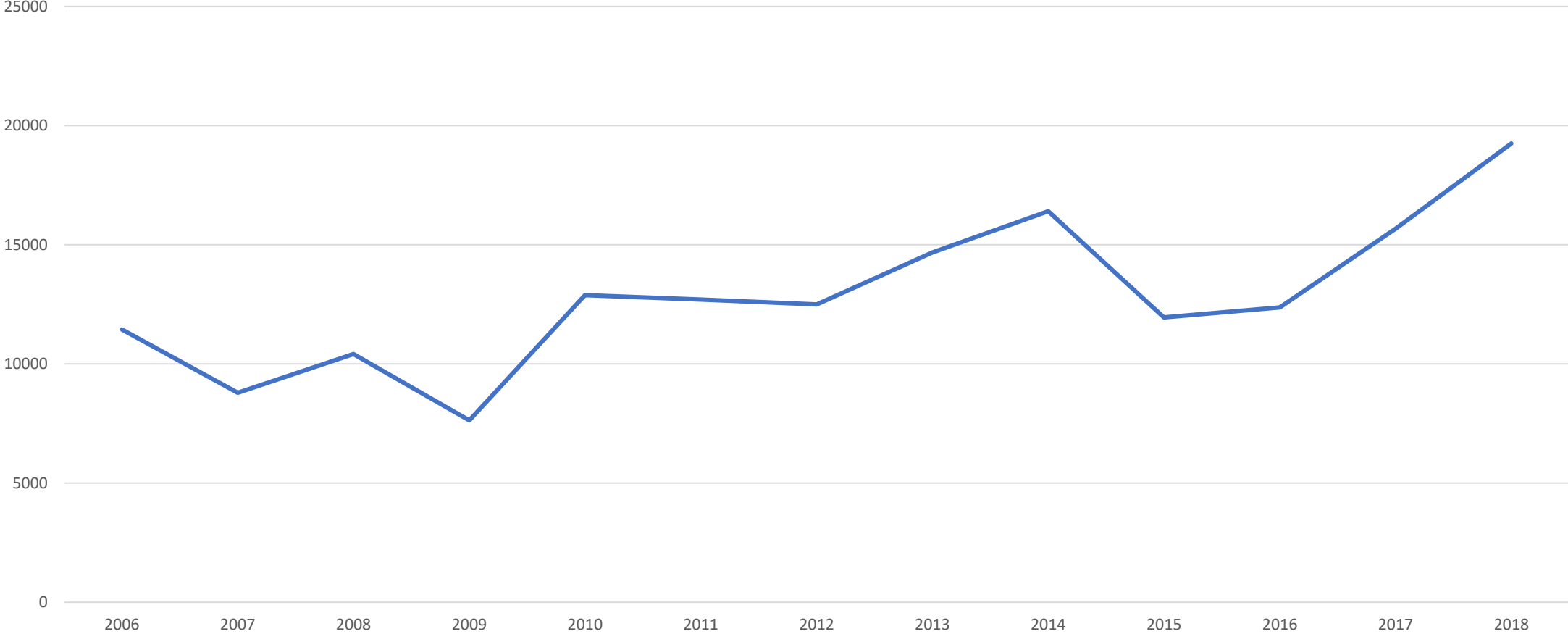
George R. Hill and Norris L. Stephens, *Collected Editions, Historical Series & Sets, & Monuments of Music* (Berkeley, California: Fallen Leaf Press, 2019).



Mean of Price in \$ for Historical and Monumental Editions vs. Regular Scores Listed in *Notes*, 2006–2018



Total Cost in \$ for all Historical and Monumental Editions Listed in *Notes*, 2006–2018



How Much Space Emory's Historical Sets Take Up

- About 15% of the score collection by number of volumes
- About 28% of the score collection by linear feet

Emory's Music Department

- 1990–2015 master's programs in choral conducting, organ performance, and sacred music
- Around 100 undergraduate, emphasis on liberal arts and music as double major
- Faculty focuses: Baroque, 19th-century, 20th-century, Black music, ethnomusicology, composition, performance (esp. piano and voice), choir, orchestra, and jazz

Disclaimers

- Data from August 1994–August 2020
- Only total number of checkouts and last date checkout
- In-house stats included 1994–2005 and 2016–2020?
- M1 (M1.A5–Z, “Collections – Miscellaneous”) included with M2–M3
- Some facsimiles included

Circulation Stats Overview, 1994–2020

- 7441 volumes in M1–M3.3
- 3262 (44%) have ever been checked out
- Those 3262 volumes checked out 9964 times
- 5399 (54%) of 9964 checkouts come from volumes checked out 5 times or more

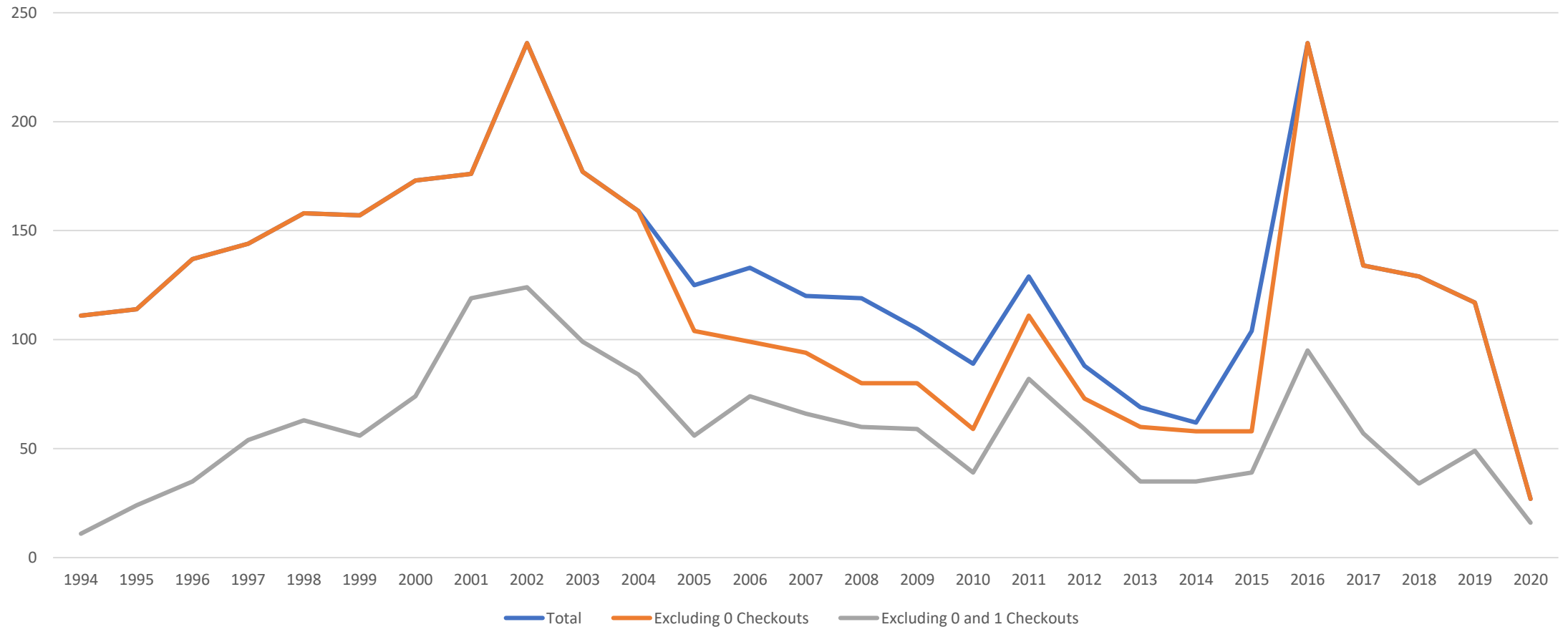
Holdings, Circulation, and ILL for Scores (2007–2017)

Category	Holdings	% of LC Score Holdings	Circulated, 9/1/2007–8/31/2017	% of Circulated	% of Expected Use	ILL requests, 9/1/2007–8/31/2017	% of Score ILL	Ratio of Borrowings to Holdings
All LC Scores (M)	46,437	1.00	15,461	1.00	1.00	185	100	1.00
Monuments (M1-M5)	7,239	0.16	1,183	0.08	0.49	11	5.95	0.38
Keyboard Instruments (M6-39.6)	5,674	0.12	1,901	0.12	1.01	7	3.78	0.31
Solo instrumental (M40-285)	4,798	0.10	1,810	0.12	1.13	10	5.41	0.52
Chamber (M286-990)	8,684	0.19	3,394	0.22	1.17	9	4.86	0.26
Orchestral (M1000-1268)	7,055	0.15	2,414	0.16	1.03	25	13.5	0.89
Other ensembles (M1269-1490)	146	0.00	64	0.00	1.32	7	3.78	12.02
Secular Vocal (M1495-1998)	6,951	0.15	2,549	0.16	1.10	86	46.49	3.11
Sacred Vocal (M1999-2199)	5,887	0.13	2,144	0.14	1.09	30	16.21	1.28

M2s and M3s Are Used at the Same Rate

		% of Total Checked Out			% of Total of Class
M1s Checked Out	48	1.5%	Totals M1s	153	2.1%
M2s Checked Out	1040	31.9%	Totals M2s	2234	30.0%
M3s Checked Out	2175	66.7%	Totals M3s	5054	67.9%

Count of Last Loan Year for M1–M3s, August 1994–August 2020



Hall of Fame (40+ Circulations)

Call Number	Title, Author	Series	Publication Date	Total Loans	Last Loan Year
M2 .M638 v. 69	Complete organ music of John Blow (d.1708)	Musica Britannica.	1996	154	2008
M2 .R2384 v.137	Ayres, or, Fa la's : for three voyces (1627) by John Hilton (1599-1657)	Recent researches in the music of the Renaissance	2004	115	2012
M2 .R2384 v.36-37	French chansons for three voices (ca. 1550)	Recent researches in the music of the Renaissance	1982	112	2012
M3.1 .M34 I53 1980 v.6	Pièces en trio pour les flutes, violon & dessus de viole (1692) by Marin Marais (1656-1728)	Instrumental music	2001	79	2007
M2 .M638 v. 28	Keyboard music by William Byrd (1539 or 1540-1623)	Musica Britannica	1976	51	2006
M3 .C55 v.1-2	Preludes and Etudes	Complete works, Frédéric Chopin, 1810-1849	1949	42	2010
M2 .N25 1976 no. 167	Concerto in A minor, for two flutes (treble recorders), string orchestra and basso continuo by Georg Philip Telemann (1681-1767)	Nagels Musik-Archiv	1953	42	2007
M2 .E68 V.10	Deutsche Lieder	Sämtliche Werke, Ludwig Senfl (c.1486-1542 or 1543), Erbe deutscher Musik	1962	41	2007
M2 .E68 V.15	Deutsche Lieder	Sämtliche Werke, Ludwig Senfl (c.1486-1542 or 1543), Erbe deutscher Musik	1962	41	2007
M2 .B95 M9 1969	My Ladye Nevells booke of virginal music by William Byrd (1539 or 1540-1623)	Dover (shouldn't be an M2?)	1969	40	2009

Hall of Shame (3 or more volumes, no circs)

Call number	Name of Series	Volumes Owned
M1. M8	Das Musikwerk	47
M2 .C632	Das Chorwerk	137
M2 .G29	Musikwissenschaftliche Studien-bibliothek	12
M2 .J58 I8	Italia sacra musica: musiche corali italiane sconosciute della prima metà del cinquecento	3
M2 .L4375	The Wa-Wan Press, 1901-1911	5
M2 .M482	Monumenta musicae Belgicae	10
M2 .S65	Smith College music archives	11
M3 .A35 1961	Opera omnia, Alexander Agricola (1446?–1506)	5
M3 .C375	Opera, Giacomo Carissimi (1605–1674)	8
M3 .F25	Collected works, Robert Fayrfax (1464–1521)	3
M3 .F477 1962	Opera omnia, Festa Constanzo (?–1545)	8
M3 .G255 1975	Gesamtausgabe der Werke von Johannes Galliculus (Handl) (active 16 th century)	4
M3 .L35 1889A	Saemtliche Werke: fuer Klavier, Joseph Lanner (1801–1843)	8
M3.1 .A54 V6 2006	Obra vocal, Isaac Albéniz (1860–1909)	3

Hall of Shame, Dishonorable Mention (3 or more volumes, only one volume has circ-ed)

- M3 .T27, Le opere di Giuseppe Tartini (1692–1770), 21 volumes

Recent Researches in Music Series (A-R Editions)

- Recent Researches in the Music of the Middle Ages and Early Renaissance
- Recent Researches in the Music of the Renaissance
- Recent Researches in the Music of the Baroque Era
- Recent Researches in the Music of the Classical Era
- Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries
- Recent Researches in American Music
- Recent Researches in the Oral Traditions of Music
- Collegium Musicum: Yale University

Recent Researches in Music Series (A-R Editions)

- Recent Researches in the Music of the Middle Ages and Early Renaissance
- Recent Researches in the Music of the Renaissance
- Recent Researches in the Music of the Baroque Era
- Recent Researches in the Music of the Classical Era
- Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries
- ~~Recent Researches in American Music~~
- ~~Recent Researches in the Oral Traditions of Music~~
- Collegium Musicum: Yale University

Circulation Stats for Recent Researches in Music Series 1994–2020

Recent Researches in Music

- 737 total volumes total
- 355 (48%) checked out
- Those 355 volumes checked out 948 times
- 434 (46%) of 948 circs come from volumes checked out 5 times or more
- 2 volumes account for 227 (24%) of checkouts

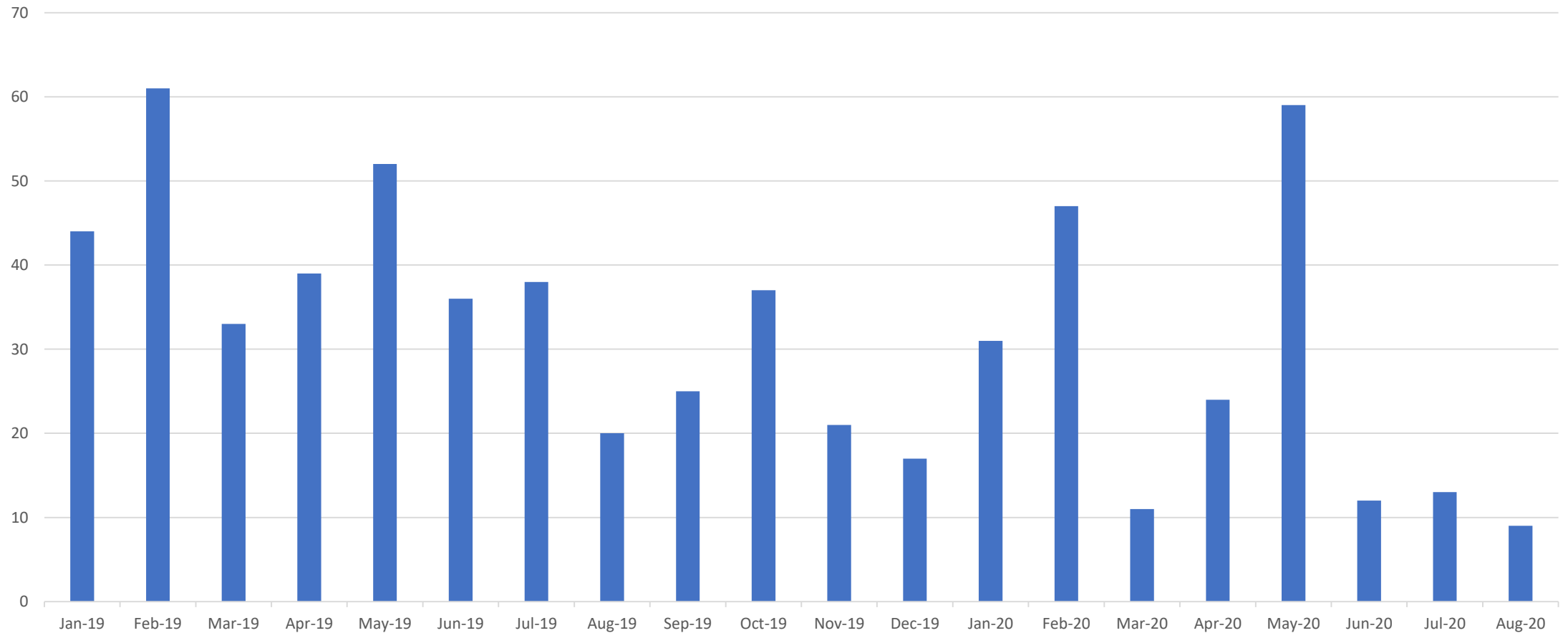
Total M1–M3s

- 7441 total volumes
- 3262 (44%) checked out
- Those 3262 volumes checked out 9964 times
- 5399 (54%) of 9964 circs come from volumes checked out 5 times or more

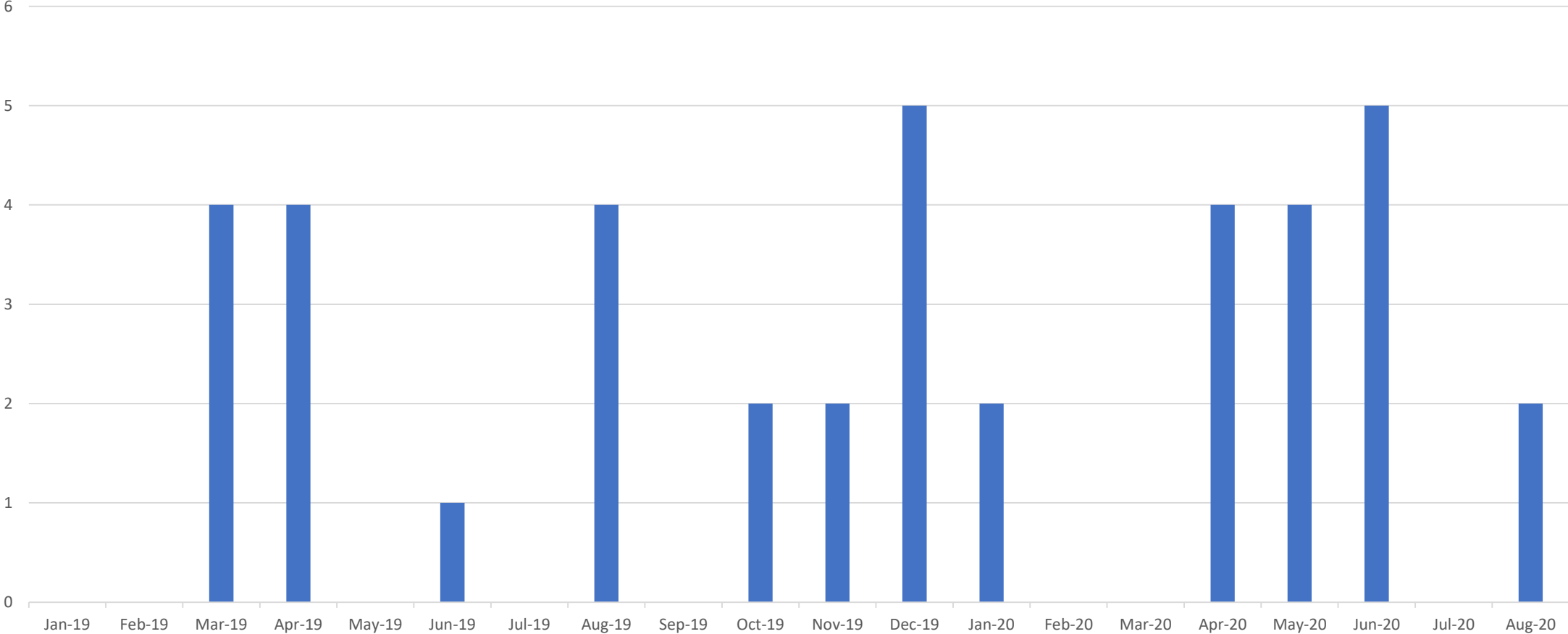
RRIMO Legacy Collection, 1962–2017

- January 2019, 5% digitized
- October 2020, 61% digitized
- Goal of Spring 2022, 100% digitized

Number of Searches on the RRIMO platform at Emory, January 2019–August 2020 (total: 629)



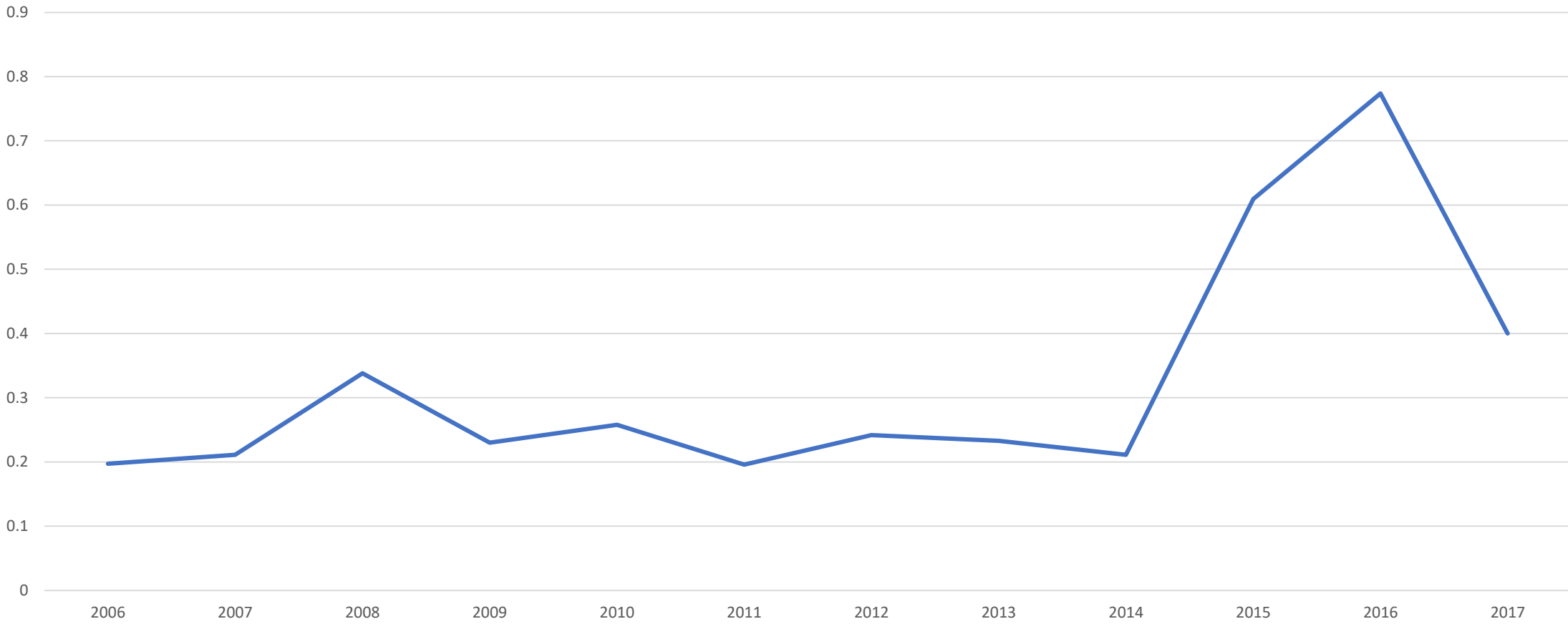
Number of PDF RRIMO Scores Accessed at Emory, January 2019–August 2020 (total: 39)



Distinct Titles Access by RRIMO Series, January 2019–August 2020

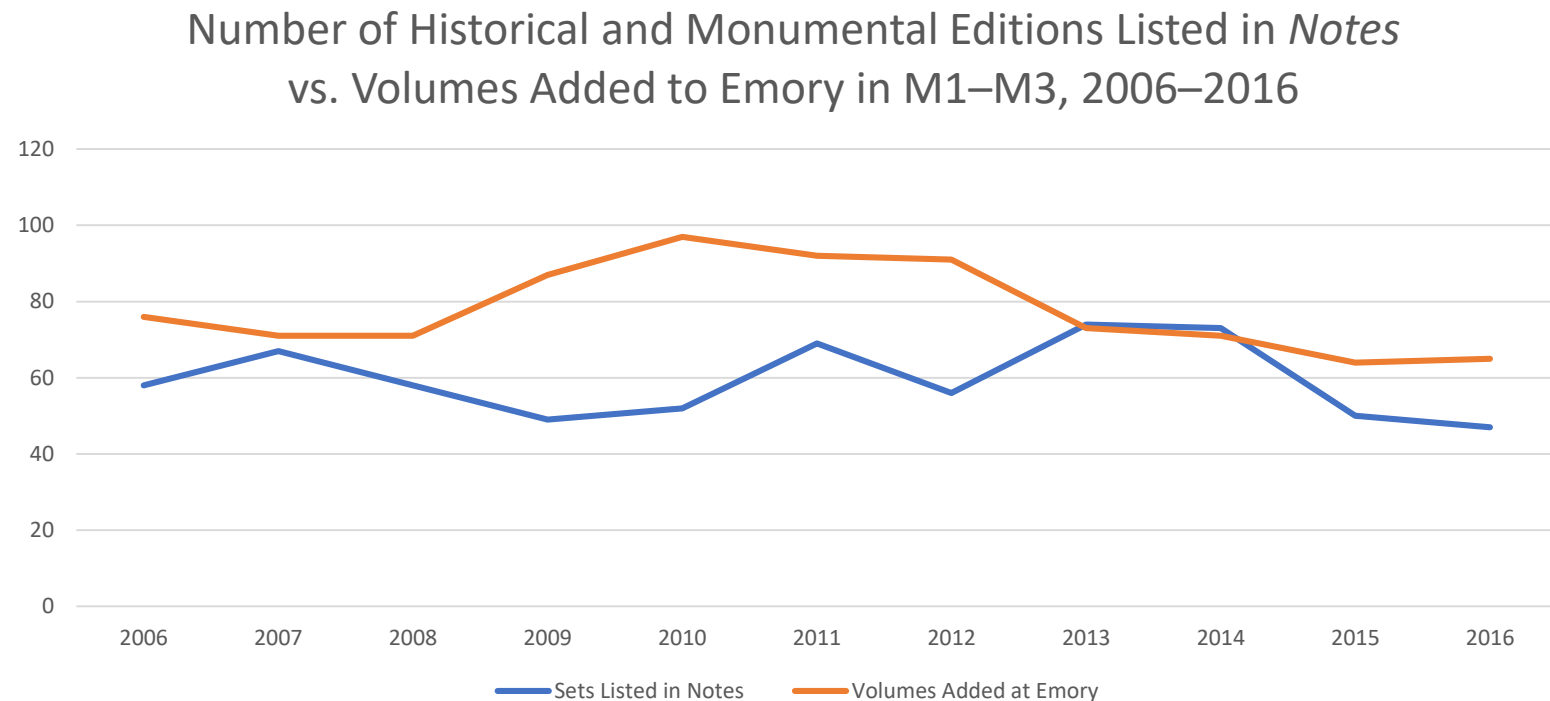
Series	Total	2019	2020
Baroque Era	9	9	0
American Music	7	3	4
Classical Era	7	3	4
19th and 20th	1	1	0
Renaissance	1	1	0
Oral Traditions	1	1	0

% of volumes from each publication year checked out by 2017 (data from 2017)



Other Unknowns

- Relationship between loans vs. when published
- Predicting which volumes will be used
- Cost per use



Should we circulate?

“The historicizing edition and the work concept grew up together, and their symbiotic relationship has influenced our thinking ever since. The arrival of digital musicological editions able to present multiple texts of a single work will change all this. Such editions are not here yet...but sooner or later they will be.”

–Ronald Broude, “Musical Works, Musical Texts, and Musical Editions: A Brief Overview,” *Scholarly Editing: The Annual of the Association for Documentary Edition* 33 (2012), 14.

Questions?

Email: pshirts@emory.edu