

MUSIC REFERENCE

Music in Libraries: Just the Basics
SEMLA Preconference Workshop
10 October 2019
University of Mississippi

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<https://pollev.com/GROVERBAKER383>

LEARNING OBJECTIVES:

- Identify the most common formats for music materials.
- Name the questions to ask in a music reference interview.
- Recognize the difficulties in finding songs (popular and classical) and instrumental music, and how to overcome them.
- Describe components that are used in a classical music title.
- Recognize the difficulties in finding world music.
- Name free internet sites (and paid electronic resources like WorldCat) to use in answering music reference questions.
- List basic music reference materials that your library may want to purchase.

HELP US GET TO KNOW YOU!

- ◇ What type of library do you work in?
- ◇ What is your background?
- ◇ How did you end up in the profession?
- ◇ What kinds of music questions do you get?

WHAT MAKES MUSIC REFERENCE UNIQUELY CHALLENGING?

- various formats
- various instrumentation (and various terminology) of the musical work
- various arrangements
- various participants
- various editions or performances

COMMON FORMATS FOR MUSIC MATERIALS: AUDIOVISUAL

AUDIO FORMATS – “RECORDS”

- Variable speeds – 33 1/3, 45, and 78 rpm are the most common.
- Terminology – vinyl, LPs, 78s, 45s
- In many cases, the only performance of a work by a specific performer or group is available on one of these formats.



AUDIO FORMATS - TAPES

- Cassette tape
- Reel-to-reel or open reel



AUDIO FORMATS - DIGITAL

- DAT
- Compact disc
- Digital files (mp3, wav, wma, aif, etc.)



VIDEO FORMATS

- VHS tape
- Laserdisc
- DVD and Blu-ray
- Digital files



The Met
ropolitan
Opera **HD**
LIVE

COMMON FORMATS FOR MUSIC
MATERIALS: PRINTED MUSIC (SCORES)

Gloria

Allegro*)

*) $\text{♩} = 120$

Flauti *ff*

Oboi *ff*

Clarineti in C *ff*

Fagotti *ff*
a 2

Corni in C *ff*

Trombe in C *ff*

Timpani in C/G *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

SOLI

Soprano

Alto

Tenore

Basso

CORO

Soprano
Glo - ri - a, glo - ri -

Alto
Glo - ri - a, glo - ri -

Tenore
Glo - ri - a, glo - ri -

Basso
Glo - ri - a, glo - ri -

Violoncello *ff*

Basso *ff*

Uraufführungsstimme
(Organo)
3

Organo *ff*

Originalausgabe
(Organo)
3

FULL SCORE

M

452

H 4155

H. III

no. 28

1988

pt. 1

Diletto musicale 719

Violino I

Divertimento in c

Quartetto op. 17, No. 4
(Hob. III:28)

JOSEPH HAYDN, 1771

hrsg. von Reginald Barrett-Ayres

I

Moderato

The image shows the first page of a musical score for Violino I. The score is in C major, 3/4 time, and is marked 'Moderato'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure starts with a forte dynamic (f) and a repeat sign. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The score is divided into six systems, with measure numbers 7, 12, 16, 20, and 24 indicated at the beginning of each system. A large blue box with the word 'PART' in orange letters is overlaid on the bottom right of the page.

PART

REQUIEM

English text and editing by
MACK EVANS
Reduction pour Piano et Chant
par Roger Ducasse

GABRIEL FAURÉ, Op 48.

I - Introit and Kyrie

(Grant them rest eternal)

Molto largo (♩=40)

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time, marked 'Molto largo' with a tempo of ♩=40. Each vocal part begins with a rest followed by a melodic line. The piano accompaniment is in the same key and time, starting with a fortissimo (ff) chord and moving to piano (pp) for the vocal entries. The lyrics are: 'Re - qui - em ae - ter - nam, Grant them rest e - ter - nal,'.

Soprano
Re - qui - em ae - ter - nam,
Grant them rest e - ter - nal,

Alto
Re - qui - em ae - ter - nam,
Grant them rest e - ter - nal,

Tenor
Re - qui - em ae - ter - nam,
Grant them rest e - ter - nal,

Bass
Re - qui - em ae - ter - nam,
Grant them rest e - ter - nal,

PIANO
Molto largo
ff pp

CHORAL
SCORE

Oh! that I knew — where I might find Him, that I might e - ven come be - fore his
 Ach! dass ich wüss - te, wie ich ihn fin - den und zu sei - nem Stuh - le kom - men

[pp]
p

cresc.

pre - sence, come — be - fore his pre - sence! oh! that I knew —
 möch - te, wie ich ihn fin - den möch - te! Ach, dass ich wüsste, —

[cresc.] sf p dim.

VOCAL
SCORE

CHEEK TO CHEEK

(From The RKO Radio Motion Picture "TOP HAT")

Words and Music by
IRVING BERLIN

Moderately

Chord diagrams: G7, Dm7, G7, E7

Chord diagrams: A7, Dm7, G7, C, Dm7/G, C6

Chord diagrams: F/C, C, C/G, Dm7, C/G, G7, F/C, C, C/G

Heav - en, I'm in Heav - en.


SHEET
MUSIC

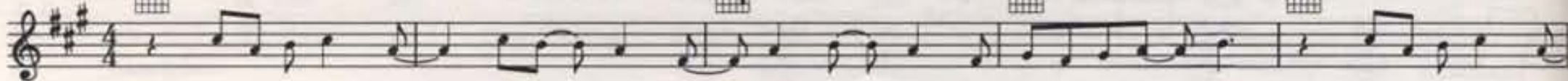
HERE COMES THE SUN

Words and Music by
GEORGE HARRISON

Copyright © 1969, 1981 HARRISONGS LIMITED

Moderately

A  D  E7  A 



D  E7  A 







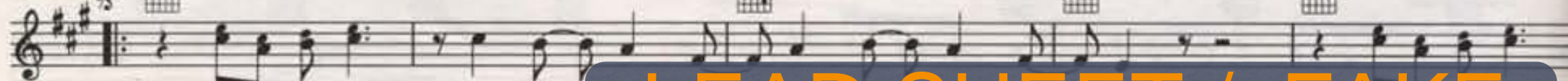
Here Comes The Sun, doo da doo doo,

Dmaj7  B7/D#  A  D  A/C#  Bm7  A  E7 





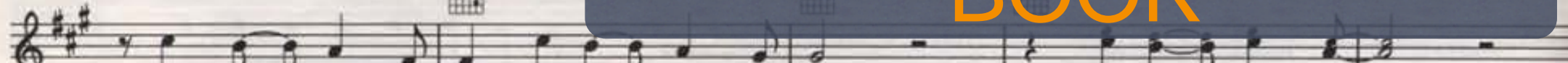
Here Comes The Sun, and I say "It's all right."

A  D  E7  A 



Lit - tle dar - ling, it's been a long time since I saw you smile
 Lit - tle dar - ling, the smiles re - turn to your face
 Lit - tle dar - ling, I feel that ice is slowly melting
 Lit - tle dar - ling, it's been a long time since I saw you smile
 Lit - tle dar - ling, the smiles re - turn to your face
 Lit - tle dar - ling, I feel that ice is slowly melting

D  E7 



LEAD SHEET / FAKE BOOK

THE MUSIC REFERENCE INTERVIEW

WHAT DOES THE PATRON REALLY WANT?

- recording?
- printed music?
- video?
- lyrics?
- other information?

ARE YOU LOOKING FOR PRINTED
MUSIC (SCORE) OR A RECORDING?

- The answer to this question determines which follow-up questions you will ask.
- Remember that the user might need both.

SEARCHING FOR MUSIC

COMMON PROBLEMS

Musical works often lack distinct titles.

Music exists in multiple formats.

A musical work's name may be in multiple languages.

Sometimes musical works go by aliases.

A smaller work may be part of a larger work.

NAME THAT TUNE!



- a) Symphony no. 5
- b) C-minor Symphony
- c) Sinfonie Nr. 5, op. 67
- d) Beethoven's Fifth Symphony
- e) All of the above
- f) None of the above—this is a soundtrack by John Williams

SEARCHING THE CATALOG FOR MUSIC – THE BASICS

- Use keyword searching.
- Include the composer's name and title elements as keywords.
- Limit your search by format.



UNIQUE CHALLENGE: GENRE OR
MUSICAL FORM

SYMPHONY
BALLET TOCCATA
CONCERTO SUITE
INSTRUMENTAL
PRELUDE PARTITA
INVENTIONS
SONATA

MOTET ANTHEM
SONG PASSION
HYMN **VOCAL** MASS
ORATORIO ART SONG
CANTATA ARIA
CHORALE

PROBLEM ONE: MUSICAL WORKS OFTEN LACK DISTINCT TITLES

- Generic titles of instrumental music
 - Symphony
 - Sonata
 - Concerto, etc...
- Work numbers
 - BWV (J. S. Bach) – BWV 825
 - K (Mozart) – K. 331
 - Opus numbers – op. 1
- Key
 - A major, F# minor
- Instrumentation
 - Oboe, orchestra, violin

NICKNAMES

- **Moonlight Sonata**
 - Sonata no. 14 in C# minor, op. 27, no. 2
- **Farewell Symphony**
 - Symphony no. 45 in F# minor, H.I:45
- **Emperor Concerto**
 - Piano concerto no. 5 in E-flat, op. 73

For example--

Symphony no. 5 in C minor, op. 67 / Beethoven



symphony Beethoven 5 c minor 67

and

Flute concerto no. 2 in D major, K. 314 / Mozart



Mozart concerto 2 flute 314

YOUR TURN!

- Symphony no. 40 in G minor, K. 550 / Mozart

INSIDER SECRET!

- Catalog records for music often include a ‘preferred title’ (formerly known as the uniform title)
 - The preferred title links multiple manifestations of the same work within the library catalog.
 - Used when the content is the same or similar, but the wording of the title page is not.
 - Even when a piece of music has a distinct title, the preferred title is helpful.

Sonata quasi una Fantasia.

To Countess JULIA GUICCIARDI.

(MOONLIGHT)

Op. 27, No. 2

Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; R., Return; Tr., Transition; M^d. T., Mid-Theme; Ep., Episode.

I. Adagio sostenuto. (♩ = 66.)

L. van BEETHOVEN.

14.

sempre pp e con sordini.

una corda.

- The “Moonlight” Sonata
 - Sonata quasi una Fantasia
 - Piano Sonata no. 14 in C# Minor
 - Sonata, Opus 27, No. 2
- Sonatas, piano, no. 14, op. 27, no. 2, C# minor

“MOONLIGHT” SONATA

Sonata quasi una Fantasia.
(MOONLIGHT)
Op. 27, No. 2

To Countess JULIA GUICCIARDI.

Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; R., Return; Tr., Transition; M^d. T., Mid-Theme; Ep., Episode.

I. Adagio sostenuto. (♩ = 62.) L. van BEETHOVEN.
sempre pp e con sordini.

14.

Medium of
performance

Key

Sonatas, piano, no. 14, op. 27, no. 2, C# minor

Genre

Number

FINDING THE PREFERRED TITLE IN A LIBRARY RECORD: DISCOVERY LAYER

Title: Moonlight sonata

More title information: Beethoven. Prélude, choral et fugue / Franck. Paganini variations / Brahms

Creator: Beethoven, Ludwig van, 1770-1827.

Kisin, Evgeniï, 1971-

Subjects: Piano music;

Sonatas (Piano);

Canons, fugues, etc. (Piano);

Variations (Piano)

Includes: Franck César, 1822-1890. Prélude, choral et fugue, piano.

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini.

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 14, op. 27, no. 2, C# minor

Description: Contents: Sonata, op. 27, no. 2, "Moonlight" / Ludwig van Beethoven (15:37) -- Prélude, choral et fugue / César

Franck (17:57) -- Variations on a theme by Paganini, op. 35 / Johannes Brahms (23:37).

Compact disc.

Program notes by Carlo Caballero, and notes on the performer (7 p.) inserted in container.

Performers: Evgeny Kissin, piano.

Date/place captured: Recorded Aug. 20-26, 1997, at Südwestfunk Landesstudio, Freiburg, Germany.

Publisher: New York, NY : RCA Victor Red Seal

Creation Date: p1998

Format: 1 sound disc : digital ; 4 3/4 in.

Publisher's no.: 09026-68910-2 RCA Victor Red Seal

Source: VANUNICORN



FINDING THE PREFERRED TITLE IN A LIBRARY RECORD: “CLASSIC” CATALOG

Held by: MUSIC

Author/Composer: [Beethoven, Ludwig van, 1770-1827.](#)

Uniform title: [\[Sonatas, piano, no. 14, op. 27, no. 2, C# minor\]](#)

Title: Moonlight sonata [sound recording] / Beethoven. Prélude, choral et fugue / Franck. Paganini variations / Brahms.

Publication info: New York, NY : RCA Victor Red Seal, p1998.

Publisher no.: 09026-68910-2 RCA Victor Red Seal

Description: 1 sound disc : digital ; 4 3/4 in.

Performer(s): Evgeny Kissin, piano.

Note: Compact disc.

Note: Program notes by Carlo Caballero, and notes on the performer (7 p.) inserted in container.

Date/place captured: Recorded Aug. 20-26, 1997, at Südwestfunk Landesstudio, Freiburg, Germany.

Contributor: [Kisin, Evgeniï, 1971-](#)

Includes: [Franck, César, 1822-1890. Prélude, choral et fugue, piano.](#)

Includes: [Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini.](#)

Subject (LC): [Piano music.](#)

Subject (LC): [Sonatas \(Piano\)](#)

Subject (LC): [Canons, fugues, etc. \(Piano\)](#)

Subject (LC): [Variations \(Piano\)](#)

PROBLEM TWO: MUSIC EXISTS IN MULTIPLE FORMATS

- Solution – limit your search format.
 - In “classic” catalogs, searches are typically limited in the advanced search.
 - In “next-gen” catalogs (discovery layers) searches are limited by facets.

LIMITING WITH FACETS (POST-SEARCH)

Refine My Results
Show Only
Available in the Library (56)
Full Text Online (1)
More options ▾

Subject
Bach, Johann Sebastian, 1685-1750.
Suites, orchestra, BWV 1068, D major
(1)
Beethoven, Ludwig van, 1770-1827.
Sonatas, piano (2)
Big band music (2)
Concertos (Piano) (4)
Concertos (Violin with string orchestra)
(1)
More options ▾

Resource Type
CD (29)
Scores (13)
LP (7)
Books (5)
DVD (4)
More options ▾



LIMITING BY FORMAT TYPE (PRE-SEARCH)

Search **Clear**

library: ALL ▾
language: ANY ▾
type: ANY ▾
location: ANY ▾
pubyear: *examples: =2001, 1990-1996, <1800, >=1905*
sort by: New to Old ▾



PROBLEM THREE: A MUSICAL WORK'S NAME MAY BE IN MULTIPLE LANGUAGES

- Весна священная
- Vesna svyashchennaya (or Vesna sviashchennaia)
- Das Frühlingsopfer
- Le Sacre du printemps
- The Rite of Spring

MULTIPLE LANGUAGES: TRANSLITERATION

Чайкóвский



Tchaikovsky *or* **Tchaikowsky** *or* **Chaikovsky**

Рíмский-Кóрсаков



Rimsky-Korsakov *or* **Rimsky-Korsakoff**

On Russian music / Richard Taruskin.

Language: English

Authors: [Taruskin, Richard](#)


Publication Information: Berkeley : University of California Press, c2009.

Publication Type: Book

Document Type: Bibliographies; Non-fiction; Government documents

Subject Terms: [Musical criticism](#)
[Music -- Russia -- History and criticism](#)

Content Notes: Some thoughts on the history and historiography of Russian music -- For Ukraine, he's a native son, regardless -- "Classicism" à la russe -- A wonderful beginning -- Dargomizhsky and his Stone guest -- Pathetic symphonist : **Chaikovsky**, Russia, sexuality and the study of music -- **Chaikovsky** and the literary folk : a study in misplaced derision -- The great symbolist opera -- **Chaikovsky** as symphonist -- Russian originals, de- and re-edited -- A new, new Boris? -- Christian themes in Russian opera -- The case for Rimsky-Korsakov -- Kitezh : religious art of an atheist -- Sex and race, Russian style -- Yevreyi and Zhidy : a memoir, a survey, and a plea -- The antiliterary man : diaghilev and music -- From fairy tale to opera in four moves -- To cross that sacred edge : notes on a fiery angel -- Prokofieff's return -- Tone, style, and form in Prokofieff's Soviet operas -- Great artists serving Stalin like a dog -- Stalin lives on in the concert hall, but why? -- The last symphony? -- For Russian music mavens, a fabled beast is bagged -- Restoring comrade roslavets -- When serious music mattered -- Casting a great composer as a fictional hero -- Shostakovich's Bach: a pill to purge Stalinism -- Five operas and a symphony -- Hearing cycles -- Of mice and Mendelssohn -- Current chronicle : Molchanov's The dawns are quiet here -- The rising Soviet mists yield up another voice -- Where is Russia's new music? Iowa, that's where -- North (Europe) by northwest (America)



PROBLEM
FOUR: A
SMALLER
WORK MAY BE
PART OF A
LARGER
WORK

Solution – If you can't find the smaller part, search for the entire work.

- Song cycles
 - 'Halt!' from *Die schöne Müllerin*
- Sets of pieces
 - 'Alborada del gracioso' from *Miroirs*
- Operas
 - 'O mio babbino caro' from *Gianni Schicchi*

Dichterliebe : op. 48

Schumann, Robert, 1810-1856.

Summary: This edition is based on the original print of op. 48 and the first editions of the lieder subsequently published in opp. 127 and 142. The appendix includes four songs which Schumann may have cut from his original conception of the work; they were later published as parts of his Opp. 127 and 142.

- Contents:**
- Im wunderschönen Monat Mai
 - Aus meinen Tränen spriessen
 - Die Rose, die Lilie, die Taube, die Sonne
 - Wenn ich in deine Augen seh'
 - Ich will meine Seele tauchen
 - Im Rhein, im heiligen Strome
 - Ich grolle nicht
 - Und wüssten's die Blumen
 - Das ist ein Flöten und Geigen
 - Hör' ich das Liedchen klingen
 - Ein Jüngling liebt ein Mädchen
 - Am leuchtenden Sommermorgen
 - Ich hab' im Traum geweinet
 - Allnächtlich im Traume
 - Aus alten Märchen
 - Die alten bösen Lieder
 - Anhang: Dein Angesicht : op. 127, 2 ; Lehn' deine Wang' : op. 142, 2 ; Es leuchtet meine Liebe : op. 127, 3 ; Mein Wagen rollet langsam : op. 142, 4.

Call number, Holdings, and Location**MUSIC LIBRARY****Material Location**

M1631 .L4 G303 D5 2011 SC05 SC05



RELATED
PROBLEM –
FINDING A
SINGLE WORK
IN A
COLLECTION

- **Solution** — Look at the contents notes for the item.
- Depending on the cataloger, there may be added entries for each work in a collection.

COLLECTIONS

- Complete works
 - All of the works of one composer—often not analyzed
 - Often cataloged in M3 (LC classification)
- Symphonies (and others) in collections
 - One composer, but often no table of contents
- Collections of pieces
 - *Italian songs of the 17th and 18th centuries for voice and piano*

Neue Ausgabe sämtlicher Werke

Mozart, Wolfgang Amadeus, 1756-1791. Mozart, Wolfgang Amadeus, 1756-1791. Works. 1955 Internationale Stiftung Mozarteum Salzburg. Kassel : Bärenreiter, 1955-

[Locations/Call Number](#)

[Details](#)

[Reviews & Tags](#)

[Findit@VU](#)

Title: Neue Ausgabe sämtlicher Werke

Author: Mozart, Wolfgang Amadeus, 1756-1791.

Mozart, Wolfgang Amadeus, 1756-1791. Works. 1955 ;
Internationale Stiftung Mozarteum Salzburg.

Uniform Title: Works. 1955

Description: Contents: Ser.1 Geistliche Gesangswerke: Werkgruppe 1. Messen und Requiem. Werkgruppe 2. Litaneien, Vespem. Werkgruppe 3. Kleinere Kirchenwerke. Werkgruppe 4. Oratorien, Geistliche Singspiele und Kantaten. -- Ser.2 Bühnenwerke: Werkgruppe 5. Opern und Singspiele. Werkgruppe 6. Musik zu Schauspielen, Pantomimen und Balletten. Werkgruppe 7. Arien, Szenen, Ensembles und Chöre mit Orchester. -- Ser.3. Lieder, mehrstimmige Gesänge, Kanons: Werkgruppe 8. Lieder. Werkgruppe 9. Mehrstimmige Gesänge. Werkgruppe 10. Kanons.

Contents: -- Ser.4. Orchesterwerke: Werkgruppe 11. Sinfonien. Werkgruppe 12. Kassationen, Serenaden und Divertimenti für Orchester. Werkgruppe 13. Tänze und Märsche. -- Ser.5 Konzerte: Werkgruppe 14. Konzerte für ein oder mehrere Streich-, Blas- und Zupfinstrumente und Orchester. Werkgruppe 15. Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen. -- Ser.6 Kirchensonaten: Werkgruppe 16. Sonaten für Orgel und Orchester. -- Ser.7 Ensemblesmusik für grössere Solobesetzungen: Werkgruppe 17. Divertimenti und Serenaden für Blasinstrumente. Werkgruppe 18. Divertimenti für 5-7 Streich- und Blasinstrumente.

Contents: -- Ser.8 Kammermusik: Werkgruppe 19. Streichquintette und Quintette mit Bläsern. Werkgruppe 20. Streichquartette und Quartette mit einem Blasinstrument. Werkgruppe 21. Duos und Trios für Streicher und Bläser. Werkgruppe 22. Quintette, Quartette und Trios mit Klavier und mit Glasharmonika. Werkgruppe 23. Sonaten und Variationen für Klavier und Violine. -- Ser.9 Klaviermusik: Werkgruppe 24. Werke für 2 Klaviere und für Klavier zu vier Händen. Werkgruppe 25. Sonaten für Klavier. Werkgruppe 26. Variationen für Klavier. Werkgruppe 27. Klavierstücke.

Contents: -- Ser.10 Supplement: Werkgruppe 28. Bearbeitungen, Ergänzungen und Übertragungen fremder Werke. Werkgruppe 29. Werke zweifelhafter Echtheit. Werkgruppe 30. Studien, Skizzen, Entwürfe, Fragmente, Varia. Werkgruppe 31. Nachträge. Werkgruppe 32. Mozart und seine Welt in zeitgenössischen Bildern. Werkgruppe 33. Dokumentation der Autographen Überlieferung. Werkgruppe 34. Mozart, die Dokumente seines Lebens.

Publisher: Kassel : Bärenreiter

Language: German;Italian;Latin

Creation Date: 1955-

Format: <117 > v. of music : facsim. ; 33 cm..

Source: VANUNICORN

Mozart Complete Works

- Anthologies
 - [Bruce Springsteen Complete](#)
 - Partial or no table of contents in catalog record
- Partial or larger work?
 - Musicals, albums?
- What's the title?



POPULAR
MUSIC
CHALLENGES
AND
SOLUTIONS

WorldCat Detailed Record

- Click on a checkbox to mark a record to be e-mailed or printed in Marked Records.

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WorldCat results for: **kw: fake and kw: book and dt= "sco"** . Record 1 of 2,909.



1



Mark:

[Detailed Record](#)

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The ultimate jazz fakebook /

Herb Wong

1988 "C" ed.

English Musical Score : Printed music : Multiple forms 1 score (447 pages) ; 31 cm
Winona, MN : Hal Leonard Pub. Corp., ; ISBN: 0881889792 9780881889796

"The songs selected for this compilation are a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes..."--about this book.

GET THIS ITEM

Availability: FirstSearch indicates your institution owns the item.

- [Libraries worldwide that own item:](#) 349 [Auburn University](#)
- [Search the catalog at your library.](#)

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- [Find Full Text](#)
 - [Cite This Item](#)

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More Like This: [Search for versions with same title and author](#) | [Advanced options ...](#)

Find Items About: [Wong, Herb.](#) (2)

Title: **The ultimate jazz fakebook /**



The ultimate jazz fakebook /

Herb Wong

1988 "C" ed.

English Musical Score : Printed music : Multiple forms 1 score (447 pages) : 31 cm
Winona, MN : Hal Leonard Pub. Corp., : ISBN: 0881889792 9780881889796

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GET THIS ITEM

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- External Resources:**
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 - [Cite This Item](#)

FIND RELATED

More Like This: [Search for versions with same title and author | Advanced options...](#)

Find Items About: [Wong, Herb](#), (2)

Title: **The ultimate jazz fakebook /**

Author(s): [Wong, Herb](#).

Publication: Winona, MN : Hal Leonard Pub. Corp.,
Edition: "C" ed.

Year: 1988

Description: 1 score (447 pages) : 31 cm

Language: English

Standard No: **Publisher:** HL00240079; H. Leonard Pub. Corp.; **ISBN:** 0881889792; 9780881889796 **Other:** 073999400793; **National Library:** (AMICUS)000009112462

Abstract: "The songs selected for this compilation are a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes..."--about this [book](#).

Contents: A felicidade --; AC-DC current --; Across the alley from the Alamo --; After hours --; After you've gone --; Ah-leu-cha --; Ain't misbehavin' --; Air mail special --; Airegin --; All about Ronnie --; All blues --; All of me --; All of you --; All or nothing at all --; All the things you are --; Along came Betty --; Alright, okay, you win --; Amapola (Pretty little poppy) --; Amazing grace --; Among my souvenirs --; And all that jazz --; Angel eyes --; Another hairdo --; Apple core --; Apple honey --; Aren't you glad you're you --; As catch can --; Au privave --; Autumn leaves =; Les feuilles mortes --; Baby, won't you please come home --; Bags' groove --; Bags' new groove --; A ballad --; Ballin' the jack --; Barbados --; Basin Street blues --; A beautiful friendship --; Be-bop --; Bernie's tune --; Bess you is my woman --; The best is yet to come --; The best things in life are free --; Bewitched --; Big P --; Bill Bailey --; Billie's bounce --; Bird feathers --; Birdland --; Birds of a feather --; The blessing --; Bloomdido --; Blue 'n boogie --; Blue in green --; Blue and sentimental --; Blue champagne --; Blue haze --; Blueberry Hill --; Blues in the closet --; Blues in the night --; Bluesette --; Blues for Pablo --; Body and soul --; Boogie woogie (The original) --; Boplicity (Bebop lives) --; Born to be blue --; The breeze and I --; Bud's blues --; Budo --; But beautiful --; Button up your overcoat --; Buzzy --; Bye bye blackbird --; Bye bye blues --; C.C. Rider --; Caldonia (What makes your big head so hard?) --; Can't help lovin' dat man --; Candy --; The Cape Verdean blues --; Carioca --; Carolina moon --; The cat walk --; The champ --; Charmaine --; Chasing the Bird --; Chega de saudade =; No more blues --; Chelsea Bridge --; Cherokee (Indian love song) --; Cheryl --; Choo choo oh' boogie --; The Christmas song (Chestnuts roasting on an open fire) --; Close as pages in a [book](#) --; Come rain or come shine --; Come Sunday --; Comes love --; Confirmation --; A cottage for sale --; Count every star --; Crazy rhythm --; Cry me a river --; Cute --; D.C. farewell --; Daahoud --; Darn that dream --; A day in the life of a fool =; Manha de carnaval --; Dearly beloved --; 'Deed I do --; Desafinado =; Slightly out of tune --; Dewey Square --; Dinah --; Dizzy atmosphere --; Django --; Do nothin' till you hear from me --; Do you know what it means to miss New Orleans? --; Don't explain --; Don't get around much anymore --; Don't let the sun catch you cryin' --; Don't take your love from me --; Donna Lee --; Doodlin' --; Down by the riverside --; Doxy --; The Duke --; The Earl --; Early autumn --; East of the sun (and west of the moon) --; Easy to love --; Ecaroh --; Elsa --; The end of a love affair --; Ev'ry time we say goodbye --; Everybody loves my baby (but my baby don't love nobody but me) --; Everything happens to me --; Everything's coming up roses --; Exactly like you --; Falling in love with love --; Festive minor --; Fever --; Fiesta in blue --; Fine and mellow --; A fine romance --; Flamingo --; Fly me to the moon (In other words) --; Flying home --; A foggy day --; Fool that I am --; Footprints --; For all we know --; For every man there's a woman --; For sentimental reasons --; For you, for me, for evermore --; Four --; Four brothers --; Four others (Lighthouse) --; Frankie and Johnny --; Fried bananas --; From this moment on --; Frosty the snow man --; Gee baby, ain't I good to you --; Get out of town --; Getting to know you --; (I don't stand a) ghost of a chance (with you) --; The girl from Ipanema =; Garota de Ipanema --; The glory of love --; The glow worm --; God bless' the child --; Goin' out of my head --; Gone with the wind --; Good bait --; The good life --; A good man is hard to find --; Goodbye pork pie hat --; Greensleeves --; Groovin' high --; Guess who I saw today --; The gypsy; Half Nelson --; Hallelujah I love him (her) so --; Happy talk --; Harlem nocturne --; Harold's house of jazz --; Haunted heart --; Have you met Miss Jones? --; Hello, Dolly! --; Hello, young lovers --; Here's that rainy day --; Hi-fly --; High society --; Honeysuckle Rose --; Hooray for love --; How high --; How insensitive --; I can't get started --; I can't give you anything but love --; I concentrate on you --; I could have danced all night --; I could write a [book](#) --; I cover the waterfront --; I cried for you --; I didn't know what time it was --; I don't know why (I just do) --; I don't want to set the world on fire --; I got plenty o' nuttin' --; I left my heart in San Francisco --; I love Lucy --; I love Paris --; I love you --; I loves you Porgy --; I remember Clifford --; I remember Duke --; I remember when =; Si tu vois ma mère --; I see your face before me --; I should care --; I will wait for you --; I wish you love --; I won't dance --; I'll always be in love with you --; I'll be around --; I'll be seeing you --; I'll get by (as long as I have you) --; I'll never smil again --; I'll remember April --; I'll take romance --; I'll walk alone --; I'm beginning to see the light --; I'm confessin' that I love you --; I'm glad there is you --; I'm gonna sit right down and write myself a letter --; I'm old fashioned --; I'm sitting on top of the world --; I've got you under my skin --; I've grown accustomed to her face --; I've heard that song before --; If ever I would leave you --; If I were a bell --; Ill wind --; Imagination --; In a little Spanish town (Twins on a night like this) --; In a silent way --; In the blue of evening --; In the mood --; In the still of the night --; Indiana (Back home again in Indiana) --; Infant eyes --; Inner space --; Intermission riff --; Is you is, or is you ain't --; It ain't necessarily so --; It might as well be spring --; It never entered my mind --; It's a blue world --; It's all right with me --; It's magic --; It's not for me to say --; It's only a paper moon --; It's sand, man --; It's the talk of the town --; The jazz-me blues --; Jeannine --; Jelly Roll blues --; Jersey bounce --; Jeru --; Jim --; Jingle-bell rock --; Jive at five --; Johnny One Note --; Johnny's theme --; Johnson rag --; The joint is jumpin' --; Jor du --; Juke box Saturday night --; Jumpin' with Symphony Sid --; June is bustin' out all over --; June night --; Just in time --; Killer Joe --; King Porter stomp --; Ko ko --; The lady is a tramp --; Lands end --; The last time I saw Paris --; Laugh! clown! laugh! --; Lazy afternoon --; Lennie's pennies --; Lester left town --; Let it snow! let it snow! let it snow! --; Let the good times roll --; Let there be love --; Let there be you --; Let's call the whole thing off --; Let's dance --; Let's fall in love --; Let's get away from it all --; Life is just a bowl of cherries --; Like someone in love --; L'il darlin' --; Limestone --; Line for Lyons --; Linger awhile --; Little boat =; O barquinho --; Little brown jug --; Little girl --; Little girl, blue --; Little Niles --; Little Willie leaps --; Lonely woman --; Long ago (and far away) --; Look for the silver lining --; Lost in the stars --; A lot of livin' to do --; Louisiana --; Love for sale --; Love is a simple thing --; Love is here to stay --; Love walked in --; Lover man (oh, where can you be?) --; Lullaby of Birdland --; Lullaby of the leaves --; Lush life; Mad about him, sad without him, how can I be glad without him blues --; Mad about the boy --; Make someone happy --; Malagueña --; The man that got away --; Manhattan --; Maple leaf rag --; Margie --; Marmaduke --; Mean to me --; Meditation --; Memories of you --; Memphis in June --; Mercy, mercy, mercy --; Merry Christmas, baby --; Merry-go-round --; Midnight blue --; Midnight sun --; Milenberg jowls --; Miles ahead --; Milestones --; Minor swing --; Misty --; Mohawk --; Moon love --; Moon rays --; Moon glow --; Moonlight and roses (bring memories of you) --; Moonlight Bay --; Moonlight cocktail --; Moonlight in Vermont --; Moonlight on the Ganges --; Moose the mooche --; More --; More than you know --; Moten swing --; My favorite things --; My foolish heart --; My funny Valentine --; My heart belongs to Daddy --; My little suede shoes --; My man's gone now --; My melancholy baby --; My Monday date --; My one and only love --; My prayer --; My romance --; My shining hour --; My ship --; Nardis --; Nefertiti --; Nevertheless (I'm in love with you) --; The new 'Frankie and Johnnie' song --; New York afternoon --; Nica's dream --; Nice work if you can get it --; A night in Tunisia --; A nightingale sang in Berkeley Square --; 9:20 special --; Nippon soul --; No moon at all --; None but the lonely heart --; Now he sings, now he sobs --; Now's the time --; Oh! look at me now --; Oh! what it seemed to be --; Oh, what a beautiful mornin' --; O! man river --; Old devil moon --; Oleo --; On a clear day (you can see forever) --; On a little street in Singapore --; On a slow boat to China --; On the street where you live --; On the sunny side of the street --; Once upon a summertime --; One by one --; One mint julep --; One note samba --; Open country --; Opus one --; Orchids in the moonlight --; The organ grinder --; Ornithology --; Out to lunch --; Paper doll --; Parker's mood --; The party's over --; Paul's gal --; The peacock --; The peanut vendor =; El manisero --; Peel me a grape --; Pennies from heaven --; People --; People will say we're in love --; Perdido --; Perhaps --; Pick yourself up --; Poinciana (Song of the tree) --; Polka dots and moonbeams --; Pompton Tumpike --; Pools --; The preacher --; Put on a happy face --; Put your little foot right out --; Quasimodo --; Quiet nights of quiet stars =; Corcovado --; Quiet now --; Rain --; The rain in Spain --; Raincheck --; Random thoughts --; Red cross --; The red door --; Red sails in the sunset --; Red top --; Revelation --; River, stay 'way from my door --; Robbins' nest --; Rock-a-bye your baby with a Dixie melody --; Rockin' chair --; Room 608 --; Rosetta --; Round midnight --; Route 66 --; Royal garden blues --; Ruby, my dear --; S.O.S. --; Sack of woe --; St. Thomas --; Salt peanuts --; Samba de Orfeu --; Satin doll --; Saturday night fish fry --; Scapple from the apple --; Second hand Rose --; Señor blues --; Sentimental journey --; September song --; Serenade to a bus beat --; Sermonette --; Seven come eleven --; Shake, rattle, and roll --; Shawmuff --; She's funny that way (I got a woman, crazy for me) --; The sheik of Araby --; S-H-I-N-E --; Shiny stockings --; Shivers --; Shoo fly pie and apple pan dowdy --; Side by side --; Sister Sadie --; Skylark --; Skyliner --; Small world --; Smoke gets in your eyes --; Smoke rings --; A smooth one --; Snowfall --; So nice (Summer samba) --; So what --; Soft winds --; Solar --; Solitude --; Solo flight --; Some day my prince will come --; Some enchanted evening --; Some of these days --; Something everywhere --; Sometimes I'm happy --; Song for my father --; The song is you --; Song of the islands --; Songbird (thank you for your lovely song) --; Sonny boy --; Soul eyes --; South of the border --; Southern comfort --; Spain --; Speak low --; S'posin' --; Spring can really hang you up the most --; Spring will be a little late this year --; Squeeze me --; Stay as sweet as you are --; Steeplechase --; Stockholm sweetnin' --; Stompin' at the Savoy --; Stormy weather (keeps rainin' all the time) --; Strange fruit --; Strangers in the night --; A string of pearls --; Strutin' with some barbeque --; Stuffy --; Sugar --; Sugar foot stomp --; Summertime --; A Sunday kind of love --; Sunny side up --; Sunrise serenade --; The surrey with the fringe on top --; Sweet and lovely --; Sweet Eloise --; Sweet Sue, just you --; Swing house --; Swinging shepherd blues --; Swingin' the blues --; Swingin' until the girls come home --; The tallgate ramble --; T'aint nobody's biz-ness if I do --; T'aint what you do (it's the way that cha do it) --; Take the 'A' train --; A taste of honey --; Tenderly --; That's all --; That's entertainment --; That's life --; There are such things --; There is no greater love --; There will never be another you --; There'll be some changes made --; There's a boat dat's leavin' soon for New York --; There's a small hotel --; Thermo --; These foolish things --; They all laughed --; They can't take that away from me --; They didn't believe me --; The things we did last summer --; This can't be love --; This love of mine --; The thrill is gone --; Throwing from a riff --; Tickle toe --; Time remembered --; Tin roof blues --; Tis autumn --; Tishomingo blues --; Together --; Tones

- Finding lyrics and determining titles:
 - Use quotation marks to hold most-distinctive known lyrics together in Google
 - Evaluate results with adequate suspicion



POPULAR
MUSIC
CHALLENGES
AND
SOLUTIONS



YOUR
TURN!

- Marriage of Figaro
- Im wunderschönen Monat Mai
- There is nothing like a dame



YOUR
TURN!

I'm looking for a song that was sung by Bing Crosby, possibly with the Andrew Sisters in the mid or late 1940's. I'm not sure of the title but it may have been "Rosa Day". At any rate it had the phrase in it "the bells began to ring oh, as we rode away on a mule."

- What is the actual title of the piece?
- Bonus if you can find a copy of it!



SONG INDEXES

University of Tennessee Song Index
<http://www.lib.utk.edu/music/songdb>

The Folk Song Index
http://www.oberlin.edu/library/con/singout_intro.html

Fake Book Indexes

<http://www.seventhstring.com>

<https://library.buffalo.edu/music/collections/fake-book/>

MORE SONG INDEXES

Sears, Minnie Earl, and Phyllis Crawford. *Song Index: an Index to More than 12,000 Songs in 177 Song Collections Comprising 262 Volumes and Supplement, 1934*. Shoe String Press, 1966.

Ferguson, Gary Lynn. *Song Finder: A Title Index to 32,000 Popular Songs in Collections, 1854-1992*. Music Reference Collection: No. 46. Greenwood Press, 1995.

De Charms, Desiree, and Paul Francis Breed. *Songs in Collections: An Index*. Information Service, 1966.



NEED MORE INFORMATION ON A WORK?

- *New Grove Dictionary of Music and Musicians*, 2nd ed., edited by Stanley Sadie, (New York: Oxford University Press, 2001).
- The *New Grove* is available online as part of *Oxford Music Online*.



NOTEWORTHY
RESOURCES

NEED MORE INFORMATION ON A WORK?

- Popular music history, biography, and terminology
 - *Encyclopedia of Popular Music* – print & online (Oxford Music Online)
 - AllMusic www.allmusic.com
 - Billboard www.billboard.com

NEED TO BROWSE? USE LC SUBJECT HEADINGS

Corporate author: [Connecticut Composers, Inc., sponsoring body.](#)

Subject (LC): [Piano music.](#)

Subject (LC): [Piano trios.](#)

Subject (LC): [Violin music.](#)

Subject (LC): [Double bass music.](#)

Subject (LC): [Monologues with music \(Piano\)](#)

Genre index term: Chamber music.



SUBJECT HEADINGS BY:

Type of Music

Folk music, Jazz, Popular music, New age music

Type of Musician

Composers, Conductors (Music), Jazz Musicians, Singers

Geographic Region

Music Africa, Music India, Music United States

Time Period

Music 15th Century, Music 17th Century

Music of Morocco : from the Library of Congress

Bowles, Paul, 1910-1999, recordist, writer of added text.

[Go to Call Number, Holdings, and Location](#)

Held by: MUSIC

Title: Music of Morocco : from the Library of Congress / recorded by Paul Bowles, 1959.

Publication info.: [Atlanta, Georgia] : Dust to Digital, 2016.

Publisher no.: DTD-46 Dust to Digital

Description: 4 audio discs : digital, CD audio ; 4 3/4 in. + 1 volume (120 pages : illustrations ; 14 x 20 cm)

Performer(s): Various Moroccan performers.

Language: Performed variously in Arabic, various Berber dialects, or Hebrew.

Note: Title from container.

Note: Booklet contains both the original liner notes by Paul Bowles as well as later commentary for the current release.

Date/place captured: Recorded in Morocco, 1959 August 8-December 14.

Contributor: [Bowles, Paul, 1910-1999, recordist, writer of added text.](#)

Contributor: [Ranaldo, Lee, writer of introduction.](#)

Contributor: [Schuyler, Philip Daniel, 1946- writer of added commentary.](#)

Subject (LC): [Folk music--Morocco.](#)

Subject (LC): [Berbers--Morocco--Music.](#)

Subject (LC): [Popular music--Morocco--1951-1960.](#)

REFERENCE SOURCES

- Dictionaries & Encyclopedias
 - *New Grove Dictionary of Music & Musicians* (available in print or online as *part of Oxford Music Online*)
 - *New Harvard Dictionary of Music*
 - *Garland Encyclopedia of World Music* (print or online)
- Thematic catalogs
- Guides to research – bibliographies of composers, genres, instruments, etc.
- Discographies – lists of recordings

MORE REFERENCE SOURCES (SUBSCRIPTION)

- Directories:
 - *Musical America* (festivals, agents, schools of music, etc.)
- Music databases – available by subscription:
 - *Music Periodicals Database* (formerly known as IIMP)
 - *RILM Abstracts*
 - *Music Index*
 - *JSTOR*
 - *Rock's Backpages*

MORE RECOMMENDED FREE ONLINE SOURCES

- [Allmusic.com](https://www.allmusic.com)
- [WorldCat.org](https://www.worldcat.org)
- [Petrucci Music Library/IMSLP](https://www.petrucci.org)
- [The Music Sack](https://www.music-sack.com)
 - An index to what has been written about people involved in music.
- [RoJaRo-Index](https://www.rojaro.com)
 - Popular (rock-jazz-roots, etc.) music magazine index.
- [Hymnary.org](https://www.hymnary.org)

BOOKS THAT GOOGLE CAN'T REPLACE

<https://hcommons.org/groups/music-library-advocacy/documents/>

STREAMING AUDIO DATABASES (SUBSCRIPTION)

- Naxos Music Library
- Naxos Music Library Jazz
- Naxos Music Library World
- Music Online: Listening (Alexander Street Press)
- DRAM (Database of Recorded American Music) <https://www.dramonline.org/>
 - American music, primarily 20th century, from independent record labels and sound archives.

STREAMING VIDEO DATABASES (SUBSCRIPTION)

- Naxos Video Library
- Medici.tv
- Digital Concert Hall (Berliner Philharmoniker)
- Met Opera on Demand
- Kanopy
- Alexander Street Press
- Lots of other services...

THE R-PROJECTS

- RISM (Répertoire International des Sources Musicales) <http://www.rism.info/home/>
 - A directory of extant musical sources (primarily manuscripts or printed music, writings on music theory, and libretti).
- RILM (Répertoire international de Littérature Musicale) (subscription)
 - “a comprehensive bibliography of writings on music serving the global music research community.”
- RiDIM (Répertoire International d’Iconographie Musicale) <https://ridim.org/>
 - “visual culture related to music, dance, and the dramatic arts.”
- RIPM (Répertoire international de la presse musicale) (subscription)
 - Index and bibliography of 18th, 19th, and 20th century periodical literature dealing with music.

THANKS!

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