

# ADDING LCMPT TERMS TO LEGACY RECORDS

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Middle Tennessee State University

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# MEDIUM OF PERFORMANCE AND LCMPT

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# MUSICNOTES

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64876 results for - "All Sheet Music"

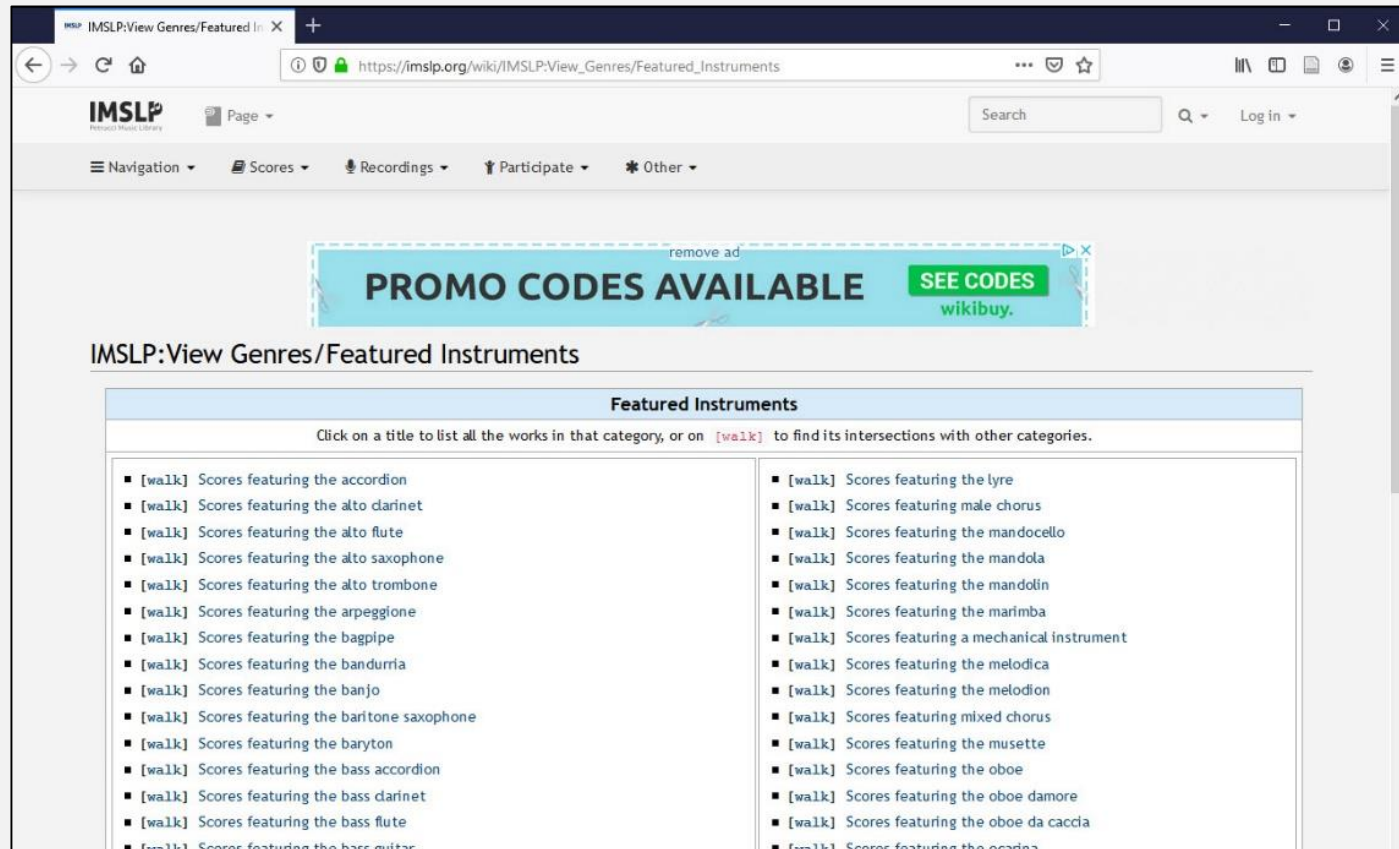
Select your preferred instrument:  
No Preference

INSTRUMENT  
< All Instruments  
Strings  
Guitar (51185)  
Violin Family (11783)  
Fretted Strings (2090)  
Harp (14)  
Guitar/Fretted Strings (5)  
Bowed String (1)  
Keyboard  
Voice  
For any instrument  
Woodwinds  
Brass  
See All Instruments

Search Results - All Sheet Music > Strings Results 1 - 30 of 64876

	TITLE	ARTIST OR SHOW	SCORING	TYPE
(i)	Someone You Loved	Lewis Capaldi	Piano/Vocal/Guitar, Singer Pro	...
(i)	Hallelujah	Leonard Cohen	Piano/Vocal/Guitar, Singer Pro	...
(i)	Make You Feel My Love	Adele	Piano/Vocal/Guitar, Singer Pro	...
(i)	You Raise Me Up	Josh Groban	Piano/Vocal/Guitar	...
(i)	Beside a Babbling Brook - Piano Accompaniment	Walter Donaldson	Instrumental Part	...
(i)	Your Song	Elton John	Piano/Vocal/Guitar	...

# IMSLP



The screenshot shows the IMSLP (International Music Score Library Project) website. The browser address bar displays the URL [https://imslp.org/wiki/IMSLP:View\\_Genres/Featured\\_Instruments](https://imslp.org/wiki/IMSLP:View_Genres/Featured_Instruments). The page features a navigation bar with links for Navigation, Scores, Recordings, Participate, and Other. A search bar is located in the top right corner. A prominent banner for "PROMO CODES AVAILABLE" with a "SEE CODES" button and "wikibuy." is displayed. Below the banner, the page title "IMSLP:View Genres/Featured Instruments" is shown. The main content area is titled "Featured Instruments" and includes a sub-header "Click on a title to list all the works in that category, or on [walk] to find its intersections with other categories." The page lists various instruments, each with a link to view works featuring that instrument.

Featured Instruments	
<ul style="list-style-type: none"><li>[walk] Scores featuring the accordion</li><li>[walk] Scores featuring the alto clarinet</li><li>[walk] Scores featuring the alto flute</li><li>[walk] Scores featuring the alto saxophone</li><li>[walk] Scores featuring the alto trombone</li><li>[walk] Scores featuring the arpeggione</li><li>[walk] Scores featuring the bagpipe</li><li>[walk] Scores featuring the bandurria</li><li>[walk] Scores featuring the banjo</li><li>[walk] Scores featuring the baritone saxophone</li><li>[walk] Scores featuring the baryton</li><li>[walk] Scores featuring the bass accordion</li><li>[walk] Scores featuring the bass clarinet</li><li>[walk] Scores featuring the bass flute</li><li>[walk] Scores featuring the bass guitar</li></ul>	<ul style="list-style-type: none"><li>[walk] Scores featuring the lyre</li><li>[walk] Scores featuring male chorus</li><li>[walk] Scores featuring the mandocello</li><li>[walk] Scores featuring the mandola</li><li>[walk] Scores featuring the mandolin</li><li>[walk] Scores featuring the marimba</li><li>[walk] Scores featuring a mechanical instrument</li><li>[walk] Scores featuring the melodica</li><li>[walk] Scores featuring the melodion</li><li>[walk] Scores featuring mixed chorus</li><li>[walk] Scores featuring the musette</li><li>[walk] Scores featuring the oboe</li><li>[walk] Scores featuring the oboe damore</li><li>[walk] Scores featuring the oboe da caccia</li><li>[walk] Scores featuring the organa</li></ul>

# MEDIUM OF PERFORMANCE IN LIBRARY CATALOGS

## Subjects:

[Boss, Todd > Musical settings.](#)  
[Songs \(Low voice\) with piano.](#)  
[Song cycles.](#)  
[Songs \(Low voice\) with piano.](#)  
[Chamber music.](#)  
[Musical settings.](#)  
[Scores.](#)  
[Songs.](#)  
[Songs.](#)  
[Song cycles.](#)  
[Chamber music.](#)  
[Musical settings.](#)  
[Scores.](#)

## Holdings

[Description](#)[Table of Contents](#)[Similar Items](#)[Staff View](#)

## Music (Scores) - Walker Library - 1st Floor

**Call Number:**[M1621.4.B6164 F68 2018](#)**Copy**[Available](#)

040	a PMC  b eng  e rda  c PMC  d OCLCF  d OCLCO  d OCLCQ  d NYP  d OCL  d IQU  d NDD  d TXM
041 0	d eng  e eng  g eng
048	a vf01  a ka01
049	a TXMM

Foursquare cathedral : [bass-baritone and piano](#) /  
Matt Boehler ; words by Todd Boss.

**Main Author:**[Boehler, Matt,](#)

# LIBRARY OF CONGRESS MEDIUM OF PERFORMANCE THESAURUS FOR MUSIC (LCMPT)

- For notated music and recordings
- In Classification Web and freely available as pdf (<https://www.loc.gov/aba/publications/FreeLCMPT/freelcmpt.html>) or linked data (<http://id.loc.gov/authorities/performanceMediums.html>)
- MLA Best Practices ([https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/resmgr/BCC\\_Resources/BPsForUsingLCMPT.pdf](https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT.pdf))

## Examples:

- alto recorder
- brass ensemble (NT horn ensemble)
- dholi
- gambang
- jug band
- keyboard instrument
- leaf
- mezzo-soprano voice (BT medium voice)
- phonograph turntable
- rapping, head (USE head rapping)
- speaker (A performer who uses a speaking, rather than a singing, voice.)
- tibia
- viola
- zheng (UF Chinese zither)

## USING LCMPPT IN MARC

- MARC 382 for bibliographic and authority records
- 382 has subfields to denote medium of performance (\$a), soloists (\$b), doubling (\$d), and alternate instruments (\$p); free-text notes (\$v); and numbers of performers or ensembles
- Examples:
  - 2 trumpets and piano:* 382 01 \$a trumpet \$n 2 \$a piano \$n 1 \$s 3 \$2 lcmpt
  - Alternate MoP (flute or ondes Martenot and piano):* 382 01 \$a flute \$n 1 \$p ondes Martenot \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmpt
  - Solo with ensemble:* 382 01 \$b male voice \$n 1 \$a jug band \$e 1 \$r 1 \$t 1 \$2 lcmpt
  - Ensemble instruments recorded individually:* 382 01 \$a vina \$n 1 \$a mridanga \$n 1 \$a tambūrā (drone lute) \$n 2 \$s 4 \$2 lcmpt
  - Number of performers partially omitted:* 382 01 \$a recorder \$n 1 \$a continuo \$2 lcmpt
  - Incomplete statement:* 382 11 \$a female voice \$2 lcmpt
  - Note:* 382 01 \$a flute \$n 1 \$d alto flute \$n 1 \$a clarinet \$n 1 \$a violin \$n 1 \$a cello \$n 1 \$a piano \$n 1 \$s 7 \$v Pierrot ensemble \$2 lcmpt



# LCMPT STRENGTHS

- Overcomes some of the weaknesses in classification and subject headings
  - Can be more granular or detailed than either subject headings or classification  
 382 01 \$a tenor voice \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmpt **VS**  
**LCSH:** Songs (High voice) with piano.  
**LCC:** Classification numbers for secular songs by vocal register (M1621.5-9) canceled prior to 2010; registers commingled in numbers such as M1619 and M1621
  - Improved collocation: does not mingle concepts of form, function, etc., with medium of performance  
 382 01 \$a trombone \$n 1 \$a piano \$n 1 \$s 1 \$2 lcmpt **VS**  
**LCSH:** Trombone and piano music; Trombone and piano music, Arranged; Sonatas (Trombone and piano); Sonatas (Trombone and piano), Arranged; Concertos (Trombone)—Solo with piano; *and more...*  
**LCC:** M2, M3, M3.I, M5, M262, M263, M1033, M1133, M1206, M1257, M1405
- Currently quite flexible: can be broad or granular, depending on library needs  
**Clarinet ensemble:**  
 382 01 \$a sopranino clarinet \$n 1 \$a clarinet \$n 2 \$a alto clarinet \$n 1 \$a bass clarinet \$n 1 \$s 5 \$2  
 lcmpt **OR**  
 382 01 \$a clarinet choir \$e 1 \$t 1 \$2 lcmpt

## LCMPT WEAKNESSES

- Some details can only be captured in notes  
*Piano, 4 hands:* 382 01 \$a piano \$n 2 \$v piano, 4 hands \$s 2 \$2 lcmpt  
*Women's SSA chorus:* 382 01 \$a women's chorus \$v SSA \$e 1 \$t 1 \$2 lcmpt
- Despite being an improvement over LCSH and LCC, still has gaps in non-western and popular music  
*Rock band with female lead singer:* 382 11 \$a female voice \$2 lcmpt
- Flexibility leading to inconsistency?
- Many OPACs/discovery systems do not use the 382 yet; among those that do, the doubling and alternate media subfields can present challenges

# FACETS USING 382 AT WESTERN WASHINGTON UNIVERSITY LIBRARIES (ORBIS CASCADE ALLIANCE; PRIMO)

The screenshot shows a Primo search results page for the query 'guitar'. The browser tabs indicate the user is on the 'Walker Library: Home' and 'Primo by Ex Libris - guitar' pages. The URL is <https://onsearch.library.wvu.edu/primo-explore/search?query=any.contai>.

**Facets (Left Sidebar):**

- Show More**
- Music: Medium of Perform**
  - [guitar](#) {330}
  - [piano](#) {142}
  - [singer](#) {77}
  - [Show More](#)
- Music: Medium of Perform**
  - [guitar \(1\)](#) {112}
  - [singer \(1\); piano \(1\)](#) {50}
  - [flute \(1\); guitar \(1\)](#) {25}
  - [Show More](#)
- Library**
  - [Music Library](#) {3,552}
  - [Western Library](#) {186}
  - [Heritage Resources-- Special Collections](#) {8}
  - [Show More](#)
- Physical Location**
  - [Compact Disc](#) {1,376}
  - [Record](#) {1,642}

**Search Results (Main Content):**

- 1** AUDIO CD  
**Greatest hits of the guitar.**  
John Williams, 1941-; ©1989  
[Available at Music Library Compact Disc \(Compact Disc 24932\)](#)
- 2** LP  
**Concerto for guitar and strings**  
Mauro Giuliani, 1781-1829.; Julian Bream; Malcolm Arnold; Melos Ensemble.; ; 1961  
[Available at Music Library Record \(Record RCA LSC 2487\)](#)
- 3** AUDIO CD  
**Guitar music**  
Leopoldo Urcullu; Eugenio Tobalina.; ; ©2008  
[Available at Music Library Compact Disc \(Compact Disc 10631\)](#)
- 4** LP  
**Virtuoso guitar**  
Rey de la Torre; Marshall F. Granros Collection.; ; 1958  
[Available at Music Library Record \(Record EPIC LC 3479\)](#)
- 5** AUDIO CD  
**Guitar music**  
Mauro Giuliani, 1781-1829.; Antoine L'Hoyer, 1768-1852.; David Starobin.; ; ©1991  
[Available at Music Library Compact Disc \(Compact Disc 16177\)](#)
- 6** AUDIO CD  
**Guitar music**

# RECORD DISPLAYS AT WESTERN WASHINGTON AND LIBRARY OF CONGRESS

Title	Duettino for oboe or flute and guitar
Author	Henri C. van Praag, 1894-1968, composer. >
Contributor	Pieter van der Staak, editor. >
Attribution	Henri C. van Praag ; [fingered by Pieter van der Staak]
Subjects	Oboe and guitar music -- Scores > Flute and guitar music -- Scores >
Genre/Form	Art music > Scores >
Includes	Praag, Henri C. van, 1894-1968. Duettinos, oboe, guitar >
Description	Cover title
Instrumentation	Duet: oboe (1); guitar (1) (alternate instrumentation: flute)
Publisher	Amsterdam : Broekmans & van Poppel
Creation Date	©1965

## Notes

For speaker, oboe (doubling bird whistle), clarinet (doubling bass clarinet and tlapitzalli), computer, violin, viola, and cello.

Words from the notebooks of Leonardo da Vinci, also printed separately as text.

Composed 2015-2016; premiered March 17, 2016, at the Phillips Collection in Washington, DC.

Program and performance notes in English.

English words.

Staff notation.

## Instrumentation

speaker (1) ; oboe (1) ; doubling: whistle (note: bird whistle) ; (1) ; clarinet (1) ; doubling: bass clarinet (1) ; doubling: tlapitzalli (1) ; computer (1) ; violin (1) ; viola (1) ; cello (1) ; [Total performers: 7]

# RETROSPECTIVE PROJECT AT MTSU

## PURPOSE

- To begin populating existing records with the 382 field and LCMPT terms
- To verify it is possible to partially automate retrospective conversion (without using an outside tool or programming skills)
- If so, to see if it is feasible
- Ultimately, to improve access to music materials at MTSU

# SYSTEMS AND DISCOVERY AT MTSU

- III Sierra ILS
- VuFind OPAC
- EBSCO Discovery Service
- Neither VuFind nor EDS display 382 at this time, although VuFind appears to include some subfields in its keyword index; Sierra's OPAC displays it, but this catalog is difficult for patrons to access

## Details

<b>Description</b>	1 score (12 pages) + 1 part (3 pages) ; 28 cm
<b>Music Description</b>	cello 1 piano 1 2
<b>Note</b>	For violoncello and piano. "Cat. no. 91 6155 04."

## CURRENT PRACTICE FOR LCMPT

- Regularly include 382 field for newly-cataloged materials
- Selectively add 382 to individual records for older materials



# RETROSPECTIVE PROJECT

- 382s with LCMPT terms added using Sierra's Create Lists and Global Update functions
- Small, targeted batches that focus on particular instrumentations
- Limited to scores in Walker Library—no recordings or any materials from the Center for Popular Music (CPM)
- Batches fit into 5 big groups (low brass and piano; voice with piano (tenor, baritone, and bass); organ; band; cello (solo, cello and piano, and violin and cello). Criteria for selecting groups:
  - Areas of active growth in the collection (low brass, band)
  - Recent high circulation (voice, cello, band)
  - Puzzles/things I wanted to test (voice, organ)

## BASIC WORKFLOW

- Used Create Lists to generate a list of bib records, searching for scores with subject headings (and additional fields for vocal music) that fit the criteria for the batch in question
- Exported the list to Excel for review. Exported fields: bib record number, location, title and statement of responsibility, 382 (if present), suppressed/not suppressed, all 6XX fields
- Removed records from the “Create Lists” list as needed
- Added 382 to remaining records in the list using Global Update

# CREATE LISTS SEARCH

Boolean Search

Review File Name: tuba without 382

Store Record Type: BIBLIOGRAPHIC b

Range Start b10000008 Stop

Classic

Enhanced

JSON

Term	Operator	Type	Field	Condition	Value A	Value B
1		BIBLIOGRAPHIC	MARC Tag 650	has	tuba	
2	AND	BIBLIOGRAPHIC	MARC Tag 650	has	piano	
3	AND	BIBLIOGRAPHIC	Material Type	equal to	c	
4	AND	BIBLIOGRAPHIC	MARC Tag 382	All Fields don't ...	tuba	

BIBLIOGRAPHIC MARC Tag 650 has "tuba" AND BIBLIOGRAPHIC MARC Tag 650 has "piano" AND BIBLIOGRAPHIC Material Type equal to "c" AND BIBLIOGRAPHIC MARC Tag 382 All Fields don't have "tuba"

GroupUngroupInsert Line

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD
1	Record Nun	Title	Suppres	Location	382	Subject																								
2	b10505179	Suite, tuba, piano; "Air and bourrÃ©; Tuba sol -	m			Tuba and piano music.; "Philip C. Howard Music Collection"																								
3	b10505283	Concerto, tuba & piano, no. 4, op. 65; "Excerpt: -	m			Concertos (Tuba) Solo with piano.; "Philip C. Howard Music Collection"																								
4	b10505398	Chaconne, tuba, piano; "Chaconne, for tuba ai -	m			Chaconnes (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
5	b10505490	Sonatina, tuba, piano; "Sonatina classica; tuba -	m			Sonatas (Tuba and piano); "Philip C. Howard Music Collection"																								
6	b10505702	Concerto, tuba, piano; "Concert music for bass -	m			Tuba and piano music.; "Philip C. Howard Music Collection"																								
7	b10518599	Introduction et sÃ©rÃ©nade, tuba, saxhorn & f -	m			Tuba and piano music.; "Saxhorn and piano music."; "Philip C. Howard Music Collection"																								
8	b10525853	Sonatinas, tuba, piano; "Sonatina for tuba & pi -	m			Sonatas (Tuba and piano) Scores and parts.; "Tuba and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
9	b10562035	Aria, tuba, piano; "Aria, for tuba and piano." -	m			Tuba and piano music Scores and parts.; "Bassoon and piano music Scores and parts."; "Euphonium and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
10	b10582113	Sonatinas, tuba, piano, no. 2; "Second sonatin -	m			Sonatas (Tuba and piano); "Philip C. Howard Music Collection"																								
11	b10583403	Concertino for tuba and string orchestra / Arthu -	m			Tuba and piano music, Arranged.; "Philip C. Howard Music Collection"																								
12	b10605976	New Orleans : pour saxhorn basse siÃ© ou tub -	m			Saxhorn and piano music Scores and parts.; "Tuba and piano music Scores and parts."; "Trombone and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
13	b10608473	Etre ou ne pas Ãªtre; arr.; "Ãtre ou ne pas Ãªtre -	m			Trombone and piano music, Arranged.; "Tuba and piano music, Arranged."; "Philip C. Howard Music Collection"																								
14	b10629920	KontÃ©, si,jetnoe allegro; "Concert allegro for tub -	m			Tuba and piano music.; "Philip C. Howard Music Collection"																								
15	b10631239	Romance and scherzo, tuba, piano; "Romance -	m			Tuba and piano music.; "Philip C. Howard Music Collection"																								
16	b10642596	Valse caprice, tuba, piano; "Valse caprice : for -	m			Tubists Universal Brotherhood Association.; "Waltzes (Tuba and piano); "Waltzes (Double bass and piano); "Philip C. Howard Music Collection"																								
17	b10651561	Sonatina for tuba and piano / by Walter Sear. -	m			Sonatas (Tuba and piano); "Tuba and piano music."; "Philip C. Howard Music Collection"																								
18	b10664750	Sonata, tuba, piano; "Sonata for tuba and pian -	m			Sonatas (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
19	b10668767	Sonata, tuba, piano; "Sonata for tuba and pian -	m			Sonatas (Tuba and piano); "Philip C. Howard Music Collection"																								
20	b10724217	Sonata, tuba, piano, op. 93; "Sonata for tuba a -	m			Sonatas (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
21	b10739166	Sonatas, tuba, piano; "Sonata for tuba and pian -	m			Sonatas (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
22	b10755433	Jay Rozen; "Jay Rozen : portrait and fugue for b -	m			Tuba and piano music.; "Philip C. Howard Music Collection"																								
23	b10759372	Andante and allegro; "Andante and allegro : for -	m			Tuba and piano music Scores and parts.; "Philip C. Howard Music Collection"																								
24	b10761329	Allegro et finale, double bass, piano; "Allegro et -	m			Double-bass and piano music Scores and parts.; "Tuba and piano music Scores and parts."; "Saxhorn and piano music Scores and parts."; "Bass trombone and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
25	b10761433	PrÃ©lude et allegro; "PrÃ©lude et allegro : pour -	m			Double-bass and piano music Scores and parts.; "Tuba and piano music Scores and parts."; "Saxhorn and piano music Scores and parts."; "Bass trombone and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
26	b10782357	Suite marine : pour tuba et piano / Jean-Michel -	m	m		Suites (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
27	b10791231	Smuggler; arranged; "The smuggler : tuba & pia -	m	m		Tuba and piano music, Arranged Scores and parts.; "Philip C. Howard Music Collection"																								
28	b14400212	Concertos, trumpet, string orchestra, D major. S -	m			Tuba and piano music, Arranged Scores and parts.; "Philip C. Howard Music Collection"																								
29	b14400224	Brass music. Waltz for Mippy III; "Waltz for Mippy -	m			Waltzes (Tuba and piano) Scores and parts.; "Tuba and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
30	b14403353	First solos for the tuba player : selected and arr -	m			Tuba and piano music, Arranged Scores and parts.; "Tuba music (Tubas (2)). Arranged Scores."; "Philip C. Howard Music Collection"																								
31	b1442342x	Concertos, tuba, orchestra; arr.; "Concerto in o -	m			Concertos (Tuba) Solo with piano.; "Tuba and piano music, Arranged Scores and parts."; "Philip C. Howard Music Collection"																								
32	b14423431	Miniatures, tuba, piano; "Three miniatures : (195 -	m			Tuba and piano music Scores and parts.; "Philip C. Howard Music Collection"																								
33	b1468200x	Concertinos, tuba, band; arr.; "Concertino for tu -	m			Concertos (Tuba with band) Solo with piano.; "Philip C. Howard Music Collection"																								
34	b14682011	Sonatinas, tuba, piano, op. 57; "Sonatina : op. -	m			Sonatas (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
35	b14682114	Sonatas, violoncello, continuo, RV 43, A minor -	m			Sonatas (Tuba and piano); "Philip C. Howard Music Collection"																								
36	b14690639	Concertos, tuba, band; arr.; "Tuba concerto / E -	m			Concertos (Tuba with band) Solo with piano.; "Philip C. Howard Music Collection"																								
37	b14823020	Samson. Honor and arms; arr.; "Honor and arms -	m			Tuba and piano music, Arranged.; "Philip C. Howard Music Collection"																								
38	b14823068	Sonatas, violoncello, continuo, op. 1. No. 5; arr -	m			Sonatas (Tuba and piano), Arranged Scores and parts.; "Philip C. Howard Music Collection"																								
39	b14823172	Sonatas, violoncello, continuo, op. 1. No. 1; "So -	m			Sonatas (Tuba and piano), Arranged Scores and parts.; "Philip C. Howard Music Collection"																								
40	b14823184	Suites, tuba, piano; "Suite for tuba / by Don Hac -	m			Suites (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
41	b14823196	Variations, tuba, piano; "Variations for tuba and -	m			Variations (Tuba and piano) Scores and parts.; "Philip C. Howard Music Collection"																								
42	b14823846	Sonatas, tuba, piano; "Sonata : concerto for tu -	m			Broughton, Bruce, 1945- Manuscripts Facsimiles.; "Sonatas (Tuba and piano) Scores and parts."; "Music Manuscripts Facsimiles."; "Philip C. Howard Music Collection"																								
43	b14825120	Serenade, tuba, piano; "Serenade for tuba & pi -	m			Tuba and piano music Scores and parts.; "Philip C. Howard Music Collection"																								
44	b15091168	Andante, tuba, piano, op. 64; "Andante (Ã¼r Tu -	m			Tuba and piano music Scores and parts.; "Trombone and piano music Scores and parts."; "Philip C. Howard Music Collection"																								
45	b15840773	Concertos, tuba, orchestra; arr.; "Concerto for t -	m			Concertos (Tuba with chamber orchestra) Solo with piano.; "Philip C. Howard Music Collection"																								
46	b15936806	Sonatinas, tuba, piano; arr.; "Sonatina, for trom -	m			Sonatas (Trombone and piano) Scores and parts.; "Sonatas (Tuba and piano) Scores and parts."; "Philip C. Howard Music Collection"																								
47	b16740695	Sonatinas, tuba, piano, no. 1; "Sonatina, for tub n	m			Sonatas (Tuba and piano) Scores and parts.																								



# GLOBAL UPDATE

## 2. Command input

Add

Delete

Edit

Duplicate

Clear

#	Command	Action
1	Insert	?(382)[01]tuba n1 apiano n1 s2 2lcmpt

## Statistics

### Cataloging Global Update Summary

Records Changed: 52

Records w/ no Changes: 0

Busy Records: 0

Total # of Changes: 52

## RESULTS

- 19 batches
- 863 total records changed in batches, plus a very small number changed individually

## OBSERVATIONS AND ISSUES

- Vocal subject headings: combined subject heading for vocal range with title, note, and edition fields for specific voice types (in English, French, German, and Italian)
- Alternate instruments (common with low brass): used multiple 382s
- Subject heading that implies a medium of performance without explicitly naming it (Chorale preludes)
- False positives tended to occur due to:
  - Parallel heading formats ((Suites (Organ) vs. Concertos (Organ))
  - Longer subject headings (Big band music) containing the heading in the query (Band music)
  - Large (chamber) ensembles having “Band music” heading in addition to more precise headings

## FUTURE STEPS

- Selectively use this technique
- Large scale? Not necessarily...
  - There are media of performance I would never think to look for on my own
  - Review in Excel can be time-consuming, yet it is an important step and should be continued
  - May wait to see how the Music Toolkit develops



# FINAL THOUGHTS

- If embarking on a similar project, plan!
  - Try to identify potential pitfalls (common errors, split files, idiosyncrasies in official cataloging practice)
  - Preview/review changes

[Demo?](#)

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