### MUSIC REFERENCE

Music in Libraries: Just the Basics

SEMLA Preconference Workshop

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#### **LEARNING OBJECTIVES:**

- Name the questions to ask in a music reference interview.
- Identify the most common formats for music materials.
- Recognize the difficulties in finding songs (popular and classical) and instrumental music, and how to overcome them,
- Describe components that are used in a classical music title.
- Recognize the difficulties in finding world music.
- Name free internet sites (and paid electronic resources like WorldCat) to use in answering music reference questions.
- List basic music reference materials that your library may want to purchase.

## WHAT MAKES MUSIC REFERENCE UNIQUELY CHALLENGING?

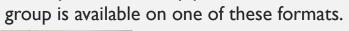
- various formats
- various instrumentation (and various terminology) of the musical work
- various arrangements
- various participants
- various editions or performances

# UNIQUE CHALLENGE: COMMON PHYSICAL FORMATS FOR MUSIC

#### AUDIO FORMATS – "RECORDS"

- Variable speeds 33 1/3, 45, and 78 rpm are the most common.
- Terminology vinyl, lps, 78s, 45s

• In many cases, the only performance of a work by a specific performer or







### **AUDIO FORMATS - TAPES**

- Cassette tape.
- Reel-to-reel or open reel.





#### **AUDIO FORMATS - DIGITAL**

- DAT
- Compact disc
- Digital files (mp3, wav, wma, aif, etc.)







#### **VIDEO FORMATS**

- VHS tape
- Laserdisc
- DVD and blu-ray
- Digital files









## ARE YOU LOOKING FOR PRINTED MUSIC (SCORE) OR A RECORDING?

- The answer to this question determines which follow-up questions you will ask.
- Remember that the user might need both.

## FOLLOW UP QUESTIONS IF THE USER ASKS FOR A SCORE:

User: I need a score to Beethoven's Op. 127 string quartet.

Follow up: Do you need parts or a full score?

User: I need a score to Mozart's bassoon concerto.

Follow up: Do you need a full score or the piano reduction

and part?

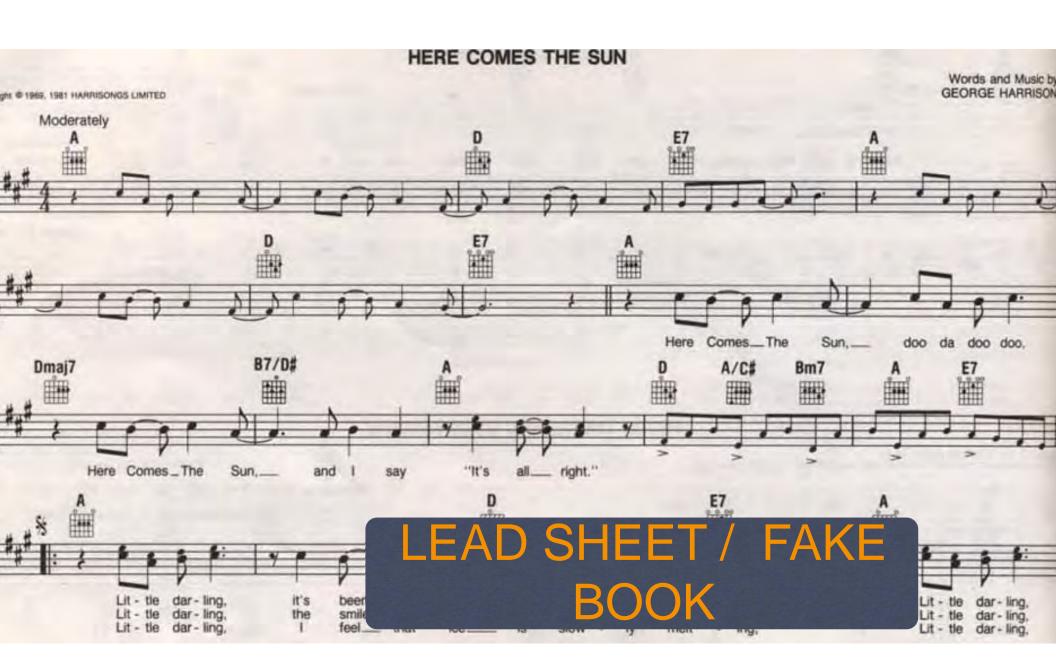








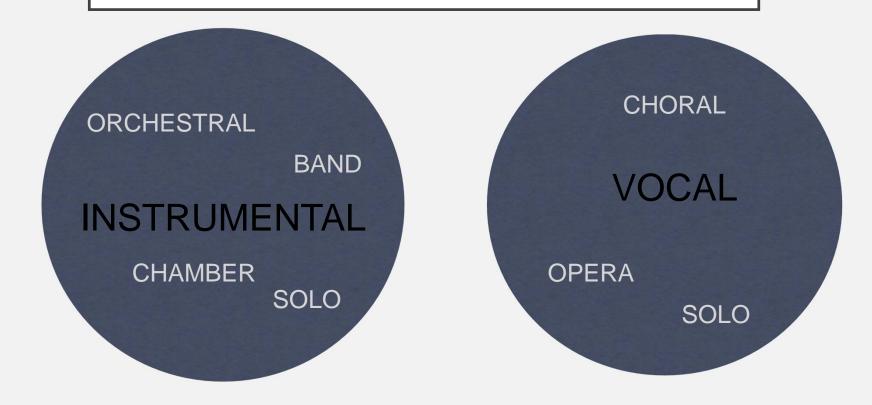




### FOLLOW UP QUESTIONS IF THE USER ASKS FOR A RECORDING:

- You may need to ask what type of recording is needed:
  - User: I need a recording of Marriage of Figaro.
  - Follow Up: Would you prefer to listen to a sound recording, or would you like a DVD so you can watch the production?
- If the recording circulates outside of the library, does the user have the appropriate playback equipment to listen or view the material at home?

### UNIQUE CHALLENGE: INSTRUMENTATION/PERFORMING FORCES



### UNIQUE CHALLENGE: GENRE OR MUSICAL FORM

SYMPHONY
BALLET TOCCATA
CONCERTO SUITE
INSTRUMENTAL
PARTITA
PRELUDE
INVENTIONS
SONATA

MOTET ANTHEM
SONG PASSION
HYMN
VOCAL MASS
ORATORIO
ART SONG
CANTATA ARIA
CHORALE

## SEARCHING THE "CLASSIC" CATALOG FOR MUSIC – THE BASICS

Use keyword searching.

 Include the composer's name and title elements as keywords.

Limit your search by format.



#### THREE COMMON PROBLEMS

- Musical works often lack distinct titles.
- Music exists in multiple formats.
- A smaller work may be part of a larger work.

## PROBLEM ONE: MUSICAL WORKS OFTEN LACK DISTINCT TITLES

- Solution: use the preferred title (formerly known as the uniform title).
- The preferred title links multiple manifestations of the same work within the library catalog.
- Used when the content is the same or similar but the wording of the title page is not.
- Even when a piece of music has a distinct title, the preferred title is helpful.



- The "Moonlight" Sonata
- Sonata quasi una Fantasia
- Piano Sonata in C# Minor
- Sonata, Opus 27, No. 2

### FORMULA FOR PREFERRED TITLES OF INSTRUMENTAL WORKS:

- Genre (form of piece)
- Medium of performance (instrumentation)
- Number
- Key

#### "MOONLIGHT" SONATA



Medium of performance

Key

Sonatas, piano, no. 14, op. 27, no. 2, C# minor

Genre Number

## LET'S TRY CONSTRUCTING SOME PREFERRED TITLES...

- Mozart, String Quartet in D minor, K. 421
- Bach, BWV 1013, Partita for Flute in A minor
- Steve Reich, Sextet for 2 pianos and percussion

### Mozart, String Quartet in D minor, K. 421

• Quartets, violins (2), viola, cello, K. 421, D minor

Bach, BWV 1013, Partita for Flute in A minor

• Partitas, flute, BWV 1013, A minor

Steve Reich, Sextet for 2 pianos and percussion

• Sextets, keyboard instruments (2), percussion

### PROBLEM TWO: MUSIC EXISTS IN MULTIPLE FORMATS

- Solution limit your search format.
- In "classic" catalogs, searches are typically limited in the advanced search.
- In "next-gen" catalogs (discovery layers) searches are limited by facets.

### OTHER TIPS FOR DECODING A PREFERRED TITLE

#### Ten celebrated string quartets

Mozart, Wolfgang Amadeus, 1756-1791.

Go to Call Number, Holdings, and Location

Held by: MUSIC

Author/Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Uniform title: [Quartets, violins (2), viola, cello. Selections]

Title: Ten celebrated string quartets / Wolfgang Amadeus Mozart ; edited by Alfred Einstein.

Edition: Novello edition.

Publication info.: Mineola, New York: Dover Publication nc. 2013.

**Description:** 1 score (li, 318 pages); 28 cm **Other title:** 10 celebrated string quartets

ISBN: 0486491110

### OTHER TIPS FOR DECODING A PREFERRED TITLE:

#### 66 pieces for flute

Bach, Johann Sebastian, 1685-1750.

Go to Call Number, Holdings, and Location

Held by: MUSIC

Author/Composer: Bach, Johann Sebastian, 1685-1750.

Uniform title: [Instrumental music. Selections; arranged]

Title: 66 pieces for flute / Bach, J.S.; [transcribed and edited by] Robert Stallman.

Publication info: New York: International Music Co., c1994.

Publisher no.: 3370 International Music Co.

Description: 104 p. of music; 31 cm.

Other title: Sixty-six pieces for flute

Contributor: Stallman, Robert, 1946-

Includes: Bach, Johann Sebastian, 1685-1750. Partitas, flute, BWV 1013, A minor. Allemande.

Includes: Bach, Johann Sebastian, 1685-1750. Preludes, lute, BWV 999, C minor; arranged

Includes: Bach, Johann Sebastian, 1685-1750. Partitas, BWV 997, C minor Gigue. Selections; arranged.

Includes: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1 Presto;

<u>arranged.</u>

Includes: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 Courante.

Selections; arranged.

## PROBLEM THREE: A SMALLER WORK MAY BE PART OF A LARGER WORK

- Solution If you can't find the smaller part, search for the entire work.
- If you can't find a specific aria, look for the entire opera.
- If you can't find Op. 6, no. I individually, look for all of the Op. 6.

## RELATED PROBLEM – FINDING A SINGLE WORK IN A COLLECTION

- Solution Look at the contents notes for the item.
- Depending on the cataloger, there me be added entries for each work in a collection.

Item Information Summary/Contents

#### Dichterliebe: op. 48

Schumann, Robert, 1810-1856.

Summary: This edition is based on the original print of op. 48 and the first editions of the lieder subsequently published in opp. 127 and 142.

The appendix includes four songs which Schumann may have cut from his original conception of the work; they were later

published as parts of his Opp. 127 and 142.

Contents: • Im wunderschönen Monat Mai

Aus meinen Tränen spriessen

· Die Rose, die Lilie, die Taube, die Sonne

Wenn ich in deine Augen seh'

Ich will meine Seele tauchen

· Im Rhein, im heiligen Strome

Ich grolle nicht

Und wüssten's die Blumen

Das ist ein Flöten und Geigen

Hör' ich das Liedchen klingen

· Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

· Ich hab' im Traum geweinet

Allnächtlich im Traume

Aus alten Märchen

Die alten bösen Lieder

. Anhang: Dein Angesicht: op. 127, 2; Lehn' deine Wang': op. 142, 2; Es leuchtet meine Liebe: op. 127, 3; Mein Wagen rollet langsam : op. 142, 4.

#### Call number, Holdings, and Location

MUSIC LIBRARY **Material Location** 

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### NEED MORE INFORMATION ON A WORK?

- New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed., edited by Stanley Sadie, (New York: Oxford University Press, 2001).
- The New Grove is available online as part of Oxford Music Online.

RESOURCES

## NEED TO BROWSE? USE LC SUBJECT HEADINGS

Corporate author: Connecticut Composers, Inc., sponsoring body.

Subject (LC): Piano music.
Subject (LC): Piano trios.
Subject (LC): Violin music.

Subject (LC): Double bass music.

Subject (LC): Monologues with music (Piano)

Genre index term: Chamber music.

#### SUBJECT HEADINGS BY:

### Type of Music

Folk music, Jazz, Popular music, New age music

### Type of Musician

Composers, Conductors (Music), Jazz Musicians, Singers

### **Geographic Region**

Music Africa, Music India, Music United States

#### **Time Period**

Music 15th Century, Music 17th Century

#### Music of Morocco: from the Library of Congress

Bowles, Paul, 1910-1999, recordist, writer of added text.

#### Go to Call Number, Holdings, and Location

Held by: MUSIC

Title: Music of Morocco: from the Library of Congress / recorded by Paul Bowles, 1959.

Publication info.: [Atlanta, Georgia]: Dust to Digital, 2016.

Publisher no.: DTD-46 Dust to Digital

Description: 4 audio discs: digital, CD audio ; 4 3/4 in. + 1 volume (120 pages: illustrations; 14 x 20 cm)

Performer(s): Various Moroccan performers.

Language: Performed variously in Arabic, various Berber dialects, or Hebrew.

Note: Title from container.

Note: Booklet contains both the original liner notes by Paul Bowles as well as later commentary for the

current release.

Date/place captured: Recorded in Morocco, 1959 August 8-December 14.

Contributor: Bowles, Paul, 1910-1999, recordist, writer of added text.

Contributor: Ranaldo, Lee, writer of introduction.

Contributor: Schuyler, Philip Daniel, 1946- writer of added commentary.

Subject (LC): Folk music--Morocco.
Subject (LC): Berbers--Morocco--Music.

Subject (LC): Popular music--Morocco--1951-1960.

#### FINDING WORKS IN ANTHOLOGIES:

- Title keyword search in local catalog or WorldCat
- Broaden to genre + composer name
- Read the contents notes carefully individual pieces are often indexed here.
- Song indexes:
  - Sears, Song Index and Supplement
  - Ferguson, Song Finder (indexes popular songs by title)
  - De Charms, Songs in Collections

#### **REFERENCE SOURCES:**

- Dictionaries & Encyclopedias:
  - New Grove Dictionary of Music & Musicians (available in print or online as part of Oxford Music Online)
  - New Harvard Dictionary of Music
  - Garland Encyclopedia of World Music (print or online)
- Thematic catalogs
- Guides to research bibliographies of composers, genres, instruments, etc.
- Discographies lists of recordings

#### **REFERENCE SOURCES:**

- Song indexes
- Directories:
  - Musical America (festivals, agents, schools of music, etc.)
- Music databases available by subscription:
  - Music Periodicals Database (formerly known as IIMP)
  - RILM Abstracts
  - Music Index
  - JSTOR

## RECOMMENDED FREE ONLINE SOURCES:

- Allmusic.com
- WorldCat.org
- Petrucci Music Library/IMSLP

#### WHERE CAN I GO FOR MORE HELP?

- Ask me! Sara Manus, <u>sara.manus@Vanderbilt.edu</u>
- Music specialists in your area (city, state, or region)
- Music Library Association regional chapters SEMLA covers North Carolina.
- Association listservs, like MLA-L.

- Access the PowerPoint slides and links to various resources on my Research Guide,
   <a href="http://researchguides.library.vanderbilt.edu/semla\_reference\_2016">http://researchguides.library.vanderbilt.edu/semla\_reference\_2016</a>.
- Sara J. Beutter Manus, Vanderbilt University, Anne Potter Wilson Music Library, (615) 322-8686, <a href="mailto:sara.manus@Vanderbilt.edu">sara.manus@Vanderbilt.edu</a>.