

Visual Materials	Rec stat	n	Entered	20130916	Replaced	20130916
Type	ELvl	I	Src	d	Audn	Ctrl
BLvl	m	Form	GPub		Time	2 0 5
Desc	i	TMat	v	Tech	I	DtSt
					Dates	2005 , 2005

007 v \$b d \$d c \$e v \$f a \$g i \$h z \$i k  
040 \_\_\_\_ \$b eng \$e rda \$c \_\_\_\_  
024 1 825646279227  
028 42 2564 62792-2 \$b Warner Classics  
028 42 LC 04281 \$b Warner Classics  
033 00 \$3 DVD 2 (concert) \$a 20050821 \$b 7507 \$c R28 \$p Cultural Palace  
041 1 eng \$j eng \$j fre \$j ger \$j spa \$j ara \$g eng \$g fre \$g ger \$g spa  
245 00 Knowledge is the beginning ; \$b The Ramallah concert / \$c a film by Paul Smaczny ; EuroArts Music ; Barenboim-Said Fundación ; Junta de Andalucía Consejería de la Presidencia, Consejería de Cultura ; Warner Classics ; Arte.  
264 1 UK : \$b Warner Classics, \$c [2005]  
264 4 \$c ©2005  
300 2 videodiscs (205 min.) : \$b sound, color ; \$c 4 3/4 in.  
300 1 booklet (37 pages) : \$b illustrations (some color) ; 18 cm  
306 013300 \$a 015200  
336 two-dimensional moving image \$b tdi \$2 rdacontent \$3 videodiscs  
336 performed music \$b prm \$2 rdacontent \$3 videodiscs  
336 text \$b txt \$2 rdacontent \$3 booklet  
337 video \$b v \$2 rdamedia \$3 videodiscs  
337 unmediated \$b n \$2 rdamedia \$3 booklet  
338 videodisc \$b vd \$2 rdacarrier \$3 videodiscs  
338 volume \$b nc \$2 rdacarrier \$3 booklet  
344 digital \$b optical \$g stereo \$g surround \$h LCPM Stereo \$h Dolby Digital 5.1 \$2 rda  
346 \$b NTSC \$b PAL \$2 rda  
347 video file \$b DVD video \$e region 0 \$2 rda  
500 Widescreen (1.78:1).  
500 Duration: 93 min. (documentary) ; 112 min. (concert).  
505 00 \$g Videodisc 2: \$t The Ramallah concert. \$t Sinfonia concertante in E flat major for oboe, clarinet, bassoon and horn, K Anh. 9 (297b) / \$r Wolfgang Amadeus Mozart -- \$t Symphony no. 5 in C minor, op. 67 / \$r Ludwig van Beethoven -- \$t Nimrod from Enigma Variations, op. 36 / \$r Edward Elgar.  
508 Producer, director, Paul Smaczny ; Concert director, Michael Beyer ; Documentary director, Ayellet Heller.  
511 0 West-Eastern Divan Orchestra ; Daniel Barenboim, conductor ; Edward Said.  
518 \$3 Videodisc 2 (The Ramallah concert) : \$o Recorded live \$d 2005 August 21 \$p Cultural Palace in Ramallah.  
520 "Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal

and help to bring understanding and tolerance of different beliefs and cultures.” --  
Container.

546 Subtitles in English, French, German, Spanish, and Arabic.  
546 Booklet includes performance notes and introductory material in English, French,  
German, and Spanish.

600 10 Barenboim, Daniel, \$d 1942-  
600 10 Said, Edward W.  
610 20 West-Eastern Divan Orchestra.  
650 0 Symphony orchestras \$z Spain \$z Seville.  
650 0 Jewish-Arab relations.  
650 0 Symphonies.  
650 0 Orchestral music.  
655 0 Documentary films. \$2 lcfgt  
655 0 Concert films. \$2 lcfgt  
655 0 Nonfiction films. \$2 lcfgt  
700 1 Barenboim, Daniel, \$d 1942-, \$e conductor.  
700 1 Said, Edward W.  
700 1 Smaczny, Paul, \$e producer.  
700 1 Beyer, Michael, \$e director.  
700 1 Heler, Ayellet, \$e director.  
700 12 \$i Container of (work) : \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Sinfonie  
concertanti, \$m oboe, clarinet, horn, bassoon, orchestra, \$n K. Anh. 9, \$r E⑧ major.  
700 12 \$i Container of (work) : \$a Beethoven, Ludwig van, \$d 1770-1827. \$t Symphonies,  
\$n no. 5, op. 67, \$r C minor.  
700 12 \$i Container of (work) : \$a Elgar, Edward, \$d 1857-1934. \$t Variations on an original  
theme. \$p Nimrod.

710 2 EuroArts Music International GmbH.  
710 2 Barenboim-Said Fundación.  
710 1 Andalusia (Spain). \$b Consejería de Cultura.  
710 2 Warner Classics (Firm)  
710 2 ArteCinema Film, Inc.  
740 41 The Ramallah concert.