

| MARC Field Tag                | MARC Field  | Indicators | Data recorded | Note                      | RDA Rule(s) |
|-------------------------------|---|------------|---------------|---------------------------|-------------|
| <b>Leader/06</b>              | Type: Type of record  |            | g             | Projected medium          |             |
| <b>Leader/07</b>              | BLvl: Bibliographical record                                    |            | m             | Monograph/item            |             |
| <b>VIS:008/33;<br/>006/16</b> | TMat: Type of Material  |            | v             | Videorecording            |             |
| <b>VIS:008/34;<br/>006/17</b> | Tech: Technique   |            | a             | Animation                 |             |
|                               |   |            | c             | Animation and live action |             |
|                               |   |            | l             | Live action               |             |
|                               |   |            | z             | Other                     |             |
| <b>007/00</b>                 | Physical description /<br>Category of material                  |            | \$a v         | Videorecording            |             |
| <b>007/01</b>                 | Physical description /<br>Specific material<br>designation      |            | \$b d         | Videodisc                 |             |
| <b>007/03</b>                 | Physical description /<br>Color                                 |            | \$d b         | Black & white             |             |
|                               |   |            | \$d c         | Multicolored              |             |
| <b>007/04</b>                 | Physical description /<br>Videorecording format                 |            | \$e b         | VHS                       |             |
|                               |   |            | \$e s         | Blu-ray disc              |             |
| <b>007/05</b>                 | Physical description /<br>Sound on medium or<br>separate        |            | \$f a         | Sound on medium           |             |
| <b>007/06</b>                 | Physical description /<br>Medium for sound                      |            | \$g i         | Videodisc                 |             |
| <b>007/07</b>                 | Physical description /<br>Dimensions                            |            | \$h z         | Other (DVD, Blu-Ray)      |             |
| <b>007/08</b>                 | Physical description /<br>Configuration of<br>playback channels |            | \$i k         | Mixed                     |             |
|                               |   |            | \$i m         | Monaural                  |             |

|            |   |     |   |   |                   |
|------------|---|-----|---|---|-------------------|
|            |   |     | \$i q   | Quadraphonic, multichannel, or surround                   |                   |
|            |   |     | \$i s   | Stereophonic  |                   |
|            |   |     | \$i u   | Unknown (not stated)                                      |                   |
| <b>020</b> | International Standard Book Number (ISBN) |     | \$a ISBN  |   | 2.15              |
| <b>024</b> | Other standard identifier                 | 0 # | \$a International Standard Recording Code                             | ISRC  | 2.15              |
|            |   | 1 # | \$a Universal Product Code  | UPC (10 or 13 digits)                                     |                   |
|            |   | 3 # | \$a International Article Number                                      | EAN (13 digits, 1 <sup>st</sup> indicator 3)              |                   |
| <b>028</b> | Publisher number                          | 4 2 | \$a Videorecording number   |   | 2.15, 2.15.2      |
| <b>033</b> | Date/time & place of event                | # # | \$a Formatted date/time   | yyyymmdd(hhmm)  | 7.11              |
|            |   |     | \$b Geographic classification area code                               | 4-digit number from LC Geography classification schedules |                   |
|            |   |     | \$c Geographic classification subarea code                            | Also from LC, letter+#                                    |                   |
|            |   |     | \$p Place of event  | Controlled or uncontrolled                                |                   |
| <b>041</b> | Language                                  |     |   | If applicable   | 6.11, 7.12        |
| <b>1xx</b> | Main Entry                                | #   |   | If applicable   | 19.2, 6.2.2       |
| <b>240</b> | Uniform title                             | 1 # |   | If applicable   | 6.2.2-6.17        |
| <b>245</b> | Title, Statement of responsibility        | # # | \$a Title : \$b subtitle / \$c Statement of responsibility (creator). |   | 2.2.2.3, 2.3, 2.4 |
| <b>246</b> | Varying form of title                     | # # | \$a Title variation   |   | 2.3               |
| <b>264</b> | Production                                | 0   | \$c Date  | If applicable   | 2.7               |
| <b>264</b> | Publication                               | 1   | \$a Place : \$b Publisher, \$c Date.                                  | If applicable   | 2.8               |
| <b>264</b> | Distribution                              | 2   | \$a Place : \$b Distributor, \$c Date.                                | If no producer or publisher statement                     | 2.9               |
| <b>264</b> | Manufacture                               | 3   | \$a Place : \$b Manufacturer, \$c                                     | If no producer, publisher, or                             | 2.10              |

|            |  |   | Date.   | distributor statement                                |                     |
|------------|--|---|---|--|---------------------|
| <b>264</b> | Copyright notice   | 4 | \$c ©/ ® Date   | If applicable  | 2.11                |
| <b>300</b> | Extent, description<br>(Repeatable if more than 1 item deemed significant) |   | \$a Number of units & type of carrier (playing time if available) | Ex: 1 videodisc (60 min.)<br>Ex: 1 videodisc (2 hr.) | 3.4, 3.18, 3.5, B.7 |
|            |  |   | \$b Sound & color content   | Ex: sound, color                                     |                     |
|            |  |   | \$c Dimensions of carrier   | Ex: 4 3/4 in.  |                     |
|            |  |   | \$e Accompanying material   | Ex: 1 booklet (10 pages ; 18 cm)                     |                     |
| <b>306</b> | Duration   |   | \$a hhmmss  |  | 7.22                |
| <b>336</b> | Content type   |   | \$a two-dimensional moving image<br>\$b tdi \$2 rdacontent        |  | 6.9                 |
| <b>337</b> | Media type   |   | \$a video \$b v \$2 rdamedia                                      |  | 3.2                 |
| <b>338</b> | Carrier type   |   | \$a videodisc \$b vd \$2 rdacarrier                               |  | 3.3                 |
| <b>344</b> | Sound characteristics  |   | \$a Type of recording   | Ex: digital  | 3.16                |
|            |  |   | \$b Recording medium  | Ex: optical  |                     |
|            |  |   | \$g Configuration of playback channels                            | Ex: stereo   |                     |
|            |  |   | \$h Special playback characteristics                              | Ex: Dolby digital 5.1                                |                     |
|            |  |   | \$2 Source  | rda (When using terms from 3.16)                     |                     |
| <b>346</b> | Video characteristics  |   | \$b Broadcast standard  | Ex: NTSC   | 3.18                |
|            |  |   | \$2 Source  | rda (When using terms from 3.18.2.3)                 |                     |
| <b>347</b> | Digital file characteristics   |   | \$a File type   | Ex: video file                                       | 3.19                |
|            |  |   | \$b Encoding format   | Ex: DVD video  |                     |
|            |  |   | \$e Region encoding   | Ex: region 4   |                     |
|            |  |   | \$2 Source  | Ex: rda (When using terms from 3.19)                 |                     |
| <b>380</b> | Form of work   |   | \$a Form  | Ex: Motion picture                                   | 6.3                 |

|            |                              |     |   |  |   |
|------------|------------------------------|-----|---|--|---|
| <b>538</b> | System details               |     | \$a Notes on disc characteristics   | Anything you haven't yet mentioned             | 3.18.3 (complicated encoding), 3.19.2.4 (streaming video) |
| <b>500</b> | Aspect ratio                 |     | \$a Aspect ratio name, code with denominator of 1.  | Ex: Widescreen (1.78:1), letterboxed.          | 7.19, D.2.1   |
| <b>490</b> | Series                       | #   | \$a Series statement  | If applicable. Include 8xx if controllable     | 2.12  |
| <b>500</b> | Notes                        |     | Exs: where title came from if not title screen; accompanying material; special features   |  | Various   |
| <b>505</b> | Contents note                | 0   | \$a Contents info if applicable   |  | 25.1  |
|            |                              | 0 0 | Enhanced contents note, use \$g, \$r, \$t   |  |   |
| <b>508</b> | Creation/production credits  |     | \$a Role, name ; role, name.  |  | 7.24  |
| <b>511</b> | Participant or performer     | 0   | \$a Name, role ; name, role.  |  | 7.23  |
|            |                              | 1   | \$a Name, role  | Generates "Cast" note                          |   |
| <b>518</b> | Date/time and place of event |     | \$d Date of event   | Ex: 2000 January 1                             | 7.11.3  |
|            |                              |     | \$o Other event information   | Ex: Recorded live                              |   |
|            |                              |     | \$p Place of event  | Ex: Carnegie Hall, New York                    | 7.11.2  |
| <b>520</b> | Summary                      | #   | Use for an abstract, annotation, review, summary or a phrase describing the material.   |  | 7.2, 7.10   |
| <b>521</b> | Target audience              | #   | Use primarily when the contents of an item are considered appropriate for a specific audience or intellectual level (e.g., elementary school students). |  | 7.7   |
| <b>546</b> | Language                     |     | \$a Language and sound details  | Ex: Closed captioning in English               | 6.11, 7.12  |
| <b>6xx</b> | Subject(s)                   |     |   |  |   |
| <b>7xx</b> | Relationships                |     |   | To people, corporate bodies, other works, etc. | 17-37, I-L  |