Cataloging Video Recordings in RDA

Southeast Music Library Association (SEMLA)
October 20, 2016
Durham, NC

DR. SONIA ARCHER-CAPUZZO
SMARCHERDM@GMAIL.COM
Relationships

Image from vivianswiftblog.com
People, Corporate bodies, Families

1xx: Must be the creator of the work (like an author), not simply a performer of the work (like an actor)

7xx: All other contributors, related works

Name authority files (http://id.loc.gov/, authorities.loc.gov, OCLC Connexion & Browser)

Relationship designators

- RDA Toolkit, Appendix I: Relationships between a Resource and Persons/Families/Corporate Bodies
- RDA Toolkit, Appendix J: Relationships between Works, Expressions, Manifestations, and Items
Contents notes

505: consider providing an enhanced contents note (indicators 00, using delimiters for differentiate authors, titles, and other info) to differentiate each work within the collection

505 00 $t Let’s face the music and dance / $r Irving Berlin -- $t Devil may care / $r Bob Dorough -- $t Let’s fall in love / $r Ted Koehler, $r Harold Arien -- $t When I look in your eyes / $r Leslie Bricusse -- $t Popsicle toes / $r Michael Franks -- $t I’ve got you under my skin / $r Cole Porter -- $t I can’t give you anything but love / $r Jimmy McHugh, $r Dorothy Fields -- $t I’ll string along with you / $r Harry Warren, $r Al Dubin -- $t East of the sun (and west of the moon) / $r Brooks Bowman -- $t Pick yourself up / $r Jerome Kern, $r Dorothy Fields -- $t The best thing for you / $r Irving Berlin -- $t Do it again / $r George Gershwin, $r B.G. DeSylva -- $t Why should I care.
Relationships

505 0_ Let’s face the music and dance / Irving Berlin -- Devil may care / Bob Dorough -- Let’s fall in love / Ted Koehler, Harold Arien -- When I look in your eyes / Leslie Bricusse -- Popsicle toes / Michael Franks -- I’ve got you under my skin / Cole Porter -- I can’t give you anything but love / Jimmy McHugh, Dorothy Fields -- I’ll string along with you / Harry Warren, Al Dubin -- East of the sun (and west of the moon) / Brooks Bowman -- Pick yourself up / Jerome Kern, Dorothy Fields -- The best thing for you / Irving Berlin -- Do it again / George Gershwin, B.G. DeSylva -- Bonus track: Why should I care.

700 1_ Krall, Diana, $e performer, $e arranger of music.
700 1_ LiPuma, Tommy, $e producer.
700 1_ Mandel, Johnny, $e arranger of music.
700 1_ Malone, Russell, $e performer.
e tc.
700 12 $i Container of (work): $a Berlin, Irving, $d 1888-1989. $t Follow the fleet. $p Let’s face the music and dance.
700 12 $i Container of (work): $a Dorough, Bob. $t Devil may care.
e tc.

Relationships

505 00 $t Let’s face the music and dance / $r Irving Berlin -- $t Devil may care / $r Bob Dorough -- $t Let’s fall in love / $r Ted Koehler, $r Harold Arien -- $t When I look in your eyes / $r Leslie Bricusse -- $t Popsicle toes / $r Michael Franks -- $t I’ve got you under my skin / $r Cole Porter -- $t I can’t give you anything but love / $r Jimmy McHugh, $r Dorothy Fields -- $t I’ll string along with you / $r Harry Warren, $r Al Dubin -- $t East of the sun (and west of the moon) / $r Brooks Bowman -- $t Pick yourself up / $r Jerome Kern, $r Dorothy Fields -- $t The best thing for you / $r Irving Berlin -- $t Do it again / $r George Gershwin, $r B.G. DeSylva -- $g Bonus track: $t Why should I care.

700 1_ Krall, Diana, $e performer, $e arranger of music.
700 1_ LiPuma, Tommy, $e producer.
700 1_ Mandel, Johnny, $e arranger of music.
700 1_ Malone, Russell, $e performer.

etc.
Video Recordings
Video Formats

DVD: Digital versatile disk
   ◦ Introduced in U.S. in 1997

Blu-Ray and HD DVD introduced in U.S. in 2006
   ◦ “Format war” of 2006-2008, Blu-Ray won

VHS: Video home system
   ◦ 1977: first commercially available VHS-based VCRs sold in US
   ◦ Won format war with Betamax in late 1970s-early 1980s

Streaming video
   ◦ Content sent in compressed form over the Internet and displayed by the viewer in real time

Images from commons.wikimedia.org, pixabay.com
Input a new record

Black & white vs. color
Sound vs. silent
Significantly different lengths
Different machine/video recording format (VHS vs. DVD)
Change in publication date
  ◦ Unless changes are just for container
Dubbed vs. subtitles
Different language version
Don’t input a new record

Changes in dates that are only for the container

Absence or presence of multiple publishers, distributors, and/or manufacturers as long as one on the resource matches one on the record
- Ex:
  - On item: Arte, Barenboim-Said Foundation, EuroArts, Junta de Andalucia, Warner Classics
  - On record: Warner Classics

Absence or presence of a publisher number
Preferred source of information

2.2.2.3 Resources Consisting of Moving Images

If the resource consists of moving images (e.g., a film reel, a videodisc, a video game, an MPEG video file), use the title frame or frames, or title screen or screens, as the preferred source of information. If the title frames or title screens only list the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use as the preferred source of information the first applicable source with a formally-presented collective title.

Alternative

Use a label with a title that is permanently printed on or affixed to the resource in preference to the title frame or frames, or title screen or screens. This alternative does not apply to labels on accompanying textual material or a container.

If the resource does not contain a title frame or title screen, apply the following guidelines for tangible or online resources to choose the preferred source of information.

2.2.2.3.1 Tangible Resources

Use as the preferred source of information the first of the following with a title:

a) a label that is permanently printed on or affixed to the resource, excluding accompanying textual material or a container (e.g., a label on a videodisc)
b) for a comprehensive description, a container or accompanying material issued with the resource
c) an internal source forming part of a tangible digital resource (e.g., a disc menu).

If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

2.2.2.3.2 Online Resources

Use as the preferred source of information the first of the following with a title:

a) textual content
b) embedded metadata in textual form that contains a title (e.g., metadata embedded in an MPEG video file).

If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.
Preferred source of information

1. Title frame(s)/screen(s)
2. Label on resource (Alternative preferred source)
Preferred source of information

3. Container or accompanying material
4. Internal source, like disc menu
Title Proper

Take what you see, but...

Do not include introductory words or phrases, like “Disney presents”

Put information about where you got the title in a 500 note if it didn’t come from the title frames.

- Examples:
  - Title from container.
  - Title from menu screen.
  - Title from disc label.
Knowledge is the beginning; The Ramallah concert
Other titles

740: Uncontrolled Related/Analytical Title
- Use field 740 for the title portion of a related work that would normally be entered under a name/title heading in catalog entry form. In records for collections lacking a collective title, use field 740 also for titles recorded in field 245 subsequent to the first title.

245 00 Knowledge is the beginning ; $b The Ramallah concert
740 41 The Ramallah concert.
Statement of responsibility

A **statement of responsibility** is a statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.

“Generally record work-level roles (e.g., creator and individuals or groups associated with a work from RDA Appendix I) in the statement of responsibility. Use cataloger’s judgment to determine the significance of their involvement in the creation of artistic and intellectual content or the work being cataloged” (OLAC Best Practices, p. 72).

100: reserved for the person responsible for creation (not likely for video recordings)

245 $c: cataloger’s judgment

5xx and 7xx: for all other contributors
   ◦ Director, producer
   ◦ Performer
   ◦ Composer
Many Creators & Contributors

245 00 Die Meistersinger von Nürnberg / music by Richard Wagner; presented by Unitel Classica; Salzburg Festival, from the Grosses Festspielhaus; producer, Magdalena Herbst; directed by Hannes Rossacher.

508 ___ Stage director, Stefan Herheim; editor, Heidi Reuscher; set designer, Heike Scheele; lighting designer, Olaf Freese; costume designer, Vestine Völlm; dramatic advisor, Alexander Meier-Dörzenbach; video director, Hannes Rossacher; camera, Alexander Rüimkorf.

511 1_ Michael Volle (Hans Sachs); Roberto Saccà (Walther von Stolzing); Anna Gabler (Eva); Peter Sonn (David); Georg Zeppenfeld (Veit Pogner); Monika Bohinec (Magdalene); Markus Werba (Sixtus Beckmesser); Thomas Ebenstein (Kunz Vogelgesang); Guido Jentjens (Konrad Nachtigall); Oliver Zwarg (Fritz Kothner); Benedikt Kobel (Balthasar Zorn); Franz Supper (Ulrich Eisslinger); Thorsten Scharnke (Augustin Moser); Karl Huml (Hermann Ortel); Lehrbuben Akademie Meistersinger of the Young Singers Project; Konzertvereinigung Wiener Staatsopernchor; Ernst Raffelsberger, chorus master; Wiener Philharmoniker; Daniele Gatti, conductor.
Statement of Responsibility

245 0 0 Knowledge is the beginning; $b The Ramallah concert / $c a film by Paul Smaczny; EuroArts Music; Barenboim- Said Fundación; Junta de Andalucía Consejería de la Presidencia, Consejería de Cultura; Warner Classics; Arte.
Authorized Access Point

Is there a creator??
- 100 for person
- 110 for corporate body

More likely scenario: no one creator

Is there a preferred title for the work??
- 130 for title access point

130 _0 Sherlock (Television program: 2010-)
Other Important Creators/Contributors

7XX fields

Authorized access points to correspond to creators and/or contributors listed in the record (245, 508, 511)

700 1_ Barenboim, Daniel, $d 1942-, $e conductor.
700 1_ Said, Edward W.
700 1_ Smaczny, Paul, $e producer.
etc.

700 12 $i Container of (work) : $a Mozart, Wolfgang Amadeus, $d 1756-1791. $t Sinfonie concertanti, $m oboe, clarinet, horn, bassoon, orchestra, $n K. Anh. 9, $r E♭ major.
etc.

710 2_ EuroArts Music International GmbH.
710 1_ Andalusia (Spain). $b Consejería de Cultura.
## Edition and Series Statements

### EDITION STATEMENT EXAMPLES

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>250</td>
<td>Director’s extended cut.</td>
</tr>
<tr>
<td>250</td>
<td>50th anniversary edition.</td>
</tr>
<tr>
<td>250</td>
<td>Four-disc special edition.</td>
</tr>
<tr>
<td>250</td>
<td>Widescreen edition.</td>
</tr>
</tbody>
</table>

### SERIES STATEMENT EXAMPLES

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>830</td>
<td>Mannes College of Music Concerts.</td>
</tr>
<tr>
<td>830</td>
<td>Essential concerts.</td>
</tr>
<tr>
<td>830</td>
<td>Disney Blu-ray.</td>
</tr>
<tr>
<td>830</td>
<td>Ultimate edition.</td>
</tr>
</tbody>
</table>

Make sure you include a 490 field to transcribe the series states, too.
Production, etc., Information

Dates in the fixed fields +

264  _0  Production statement
264  _1  Publication statement
264  _2  Distribution statement
264  _3  Manufacture statement
264  _4  Copyright date
Publication Information

Who’s the publisher?
- Many names may appear on the resource.
- The production company is not always the publisher of the manifestation.
- Subsidiaries of the production company may be listed.
- The distributor may be listed.

“If there is doubt as to whether a person, corporate body or family is functioning as a publisher or distributor, treat the name as a publisher” (OLAC Best Practices).

Where’s the publisher?
- Sometimes you have to look outside the resource

What’s the date?
- Read the statements before and after each date to be sure you pick the right one.
So many dates!
Publication and Copyright

264  _1  UK : $b Warner Classics, $c [2005]

264  _4  $c ©2005
Physical Description

300  $a: 1 videodisc (Playing time)
300  $b: sound and color content
300  $c: 4 3/4 in.
Repeatable 300

300  __ 2 videodiscs (205 min.) : $b sound, color ; $c 4 3/4 in. + $e 1 booklet (37 pages : illustrations (some color) ; 18 cm)

OR

300  __ 2 videodiscs (205 min.) : $b sound, color ; $c 4 3/4 in.
300  __ 1 booklet (37 pages) : $b illustrations (some color) ; $c 18 cm
Content, Media, Carrier Types

336 __ two-dimensional moving image $b tdi $2 rdacontent $3 videodiscs
336 __ performed music $b prm $2 rdacontent $3 videodiscs
336 __ text $b txt $2 rdacontent $3 booklet
337 __ video $b v $2 rdamedia $3 videodiscs
337 __ unmediated $b n $2 rdamedia $3 booklet
338 __ videodisc $b vd $2 rdacarrier $3 videodiscs
338 __ volume $b nc $2 rdacarrier $3 booklet
Sound Characteristics

344 field
- $a = $a Type of recording: digital
- $b = $b Recording medium: optical
- $g = $g Configuration of playback channels: mono, stereo, surround
- $h = $h Special playback characteristics: Dolby digital, LCPM
Video Characteristics

346 field

- $a = \text{Video format (only for analog recordings): VHS, Beta-cam, Laser disc}$
- $b = \text{Broadcast standard (television broadcast formatting): PAL, NTSC}$

Image from: [www.flickr.com](http://www.flickr.com)
Digital File Characteristics

347 field

- $a = $ File type: video file
- $b = $ Encoding format: Blu-ray, DVD video
- $e = $ Regional encoding: region 4, all regions

Image from: pixabay.com
Form of Work

380 field

- Class or genre to which the resource belongs: “motion picture,” “television program” most commonly used
- OLAC recommends using a controlled vocabulary, like LCGFT (in which case, just use a 655 genre/form heading 😊)
<table>
<thead>
<tr>
<th>Running Time</th>
<th>112 mins (concert) 93 mins (documentary)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colour</td>
<td>NTSC System 16:9</td>
</tr>
<tr>
<td>Audio Content</td>
<td>LCPM Stereo - Dolby Digital 5.1 Surround - DTS 5.1 Surround</td>
</tr>
<tr>
<td>Menu Screens:</td>
<td>English</td>
</tr>
<tr>
<td>Subtitles:</td>
<td>English - Français - Deutsch - Español (concert)</td>
</tr>
<tr>
<td></td>
<td>English - Français - Deutsch - Español - Arabic (documentary)</td>
</tr>
</tbody>
</table>

These NTSC discs are designed for playback in the regions stated above. In PAL regions (e.g. Europe, Australasia & Africa) ensure your DVD player and TV are PAL / NTSC compatible (“dual-standard”).

344 digital $b$ optical $g$ stereo $g$ surround $h$ LCPM Stereo $h$ Dolby Digital 5.1 $2$ rda

346 $b$ NTSC $2$ rda

347 video file $b$ DVD video $e$ region 0 $2$ rda
Aspect Ratio

500 field
  ◦ Full screen, wide screen, or mixed
  ◦ Ratio with a denominator of 1
    ◦ $4:3 = 1.33:1$, $16:9 = 1.78:1$

500  __ Widescreen (1.78:1).
Equipment or System Requirements

538 field: Used to be a catch-all for the information now encoded in the 34X fields

Now use for information about the encoding format (Recordable DVD, DVD-ROM) or other important system information that might have been left out earlier
Contributors

508: Creation/Production Credits
- Producer, director, editor, etc.

511: Performer, Narrator, etc.
- Instrumentalist, actor, participant, narrator, etc.

508 __ Producer, director, Paul Smaczny ; Concert director, Michael Beyer ; Documentary director, Ayellet Heller.
511 0_ West-Eastern Divan Orchestra ; Daniel Barenboim, conductor ; Edward Said.
Cast as Contributors

511 1_ Benedict Cumberbatch, Martin Freeman, Rupert Graves.

In catalog:
Cast: Benedict Cumberbatch, Martin Freeman, Rupert Graves.
Duration

300 $a + 306 + 500

300 __ 2 videodiscs (205 min.)
306 __ 013300 $a 015200
500 __ Duration: 93 min. (documentary) ; 112 min. (concert).
Summary & Target Audience

520: Summary
◦ “Use for an abstract, annotation, review, summary, or a phrase describing the material.”

521: Target Audience
◦ “Use primarily when the contents of an item are considered appropriate for a specific audience or intellectual level.”

520 “Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal and help to bring understanding and tolerance of different beliefs and cultures.” -- Container.
Other 500 notes

For nature and form
- Opera in 3 acts.
- Rock music.
- Sonatas for cello and piano.

Edition and history
- Remake of a 1950 motion picture by the same name.
- Reissue.

Accompanying material
- Libretto in container.
- Synopsis in accompanying booklet.
Numbers & Codes

Fixed fields (selected)

007
020
024
028
033
041
### Fixed Fields

**Type (Leader/06)**
- $g$ = Projected medium

**Lang (008:35-37)**
- $eng$ = English

**Time (VIS:008/18-20; 006/01-03)**
- 205 = total time in minutes

**Ctry (008/15-17)**
- $xxk$ = somewhere in the UK

**Desc (Leader/18)**
- $i$ = ISBD

**Tmat (VIS:008/33; 006/16)**
- $v$ = Videorecording

**Tech (VIS:008/34; 006/17)**
- $l$ = Live action

**DtSt (008/06)**
- $t$ = Publication & copyright dates
$a = \text{material category}
$v = \text{videorecording}

$b = \text{material designation}
$d = \text{videodisc}

$d = \text{color}
$b = \text{black & white}
$c = \text{multicolored}
$m = \text{mixed}

$e = \text{video format}
$s = \text{Blu-ray}
$v = \text{DVD}

$f = \text{sound}
$a = \text{sound on medium}

$g = \text{medium of sound}
$i = \text{videodisc}

$h = \text{dimensions}
$z = \text{other}

$i = \text{playback channels}
$k = \text{mixed}

$m = \text{mono}
$q = \text{multi, surround, quad}
$s = \text{stereo}
$u = \text{unknown}
The Ramallah Concert
Knowledge Is The Beginning
A Film by Paul Smaczny
WEST-EASTERN DIVAN ORCHESTRA
Daniel Barenboim
93-minute documentary and live concert
## Identifiers of Manifestation

<table>
<thead>
<tr>
<th>020: ISBN</th>
<th>020 __ Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>◦ Transcribe as you would from a book</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>024: Other standard identifier</th>
<th>024 0_ Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>◦ ISRC</td>
<td>024 1_ Number</td>
</tr>
<tr>
<td>◦ UPC</td>
<td>024 3_ Number</td>
</tr>
<tr>
<td>◦ EAN</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>028: Publisher number</th>
<th>028 42 Number $b$ Publisher</th>
</tr>
</thead>
</table>
Identifier of Manifestation

024  1_  825646279227
028  42  2564 62792-2 $b Warner Classics
028  42  LC 04281 $b Warner Classics
Date/Time & Place of Event

033 + 518

033  ##  yyyymmddhhmm $b$ geographic code $c$ subarea code $p$ place

Capture

New York State

033  00  201310012000 $b$ 3804 $c$ N4 $p$ Carnegie Hall

Single date

New York City

8:00 PM, October 1, 2013
Date/Time & Place of Event

033 + 518

518
- $a: All information can go here, or...
- $d: Date of event: yr. mo. day
- $o: Other event information
- $p: Place of event

033 00  $3 DVD 2 (concert)  $a 20050821  $b 7507  $c R28  $p Cultural Palace
518   $3 DVD 2 (concert) : $o Recorded live $d 2005 August 21 $p Cultural Palace in Ramallah.
Language & Accessibility

Fixed fields + 041 + 546

Do not code for languages of special features, credits, packaging

Languages of accompanying materials may be noted and coded depending on their importance in the cataloger’s judgment.

Can include information about spoken and/or sung language(s), dubbing, captions, subtitles

Include information about subtitles, subtitles for the deaf and hard-of-hearing (SDH), audio enhancement for the visually impaired
Subtitles in English, French, German, Spanish, and Arabic.

Booklet includes performance notes and introductory material in English, French, German, and Spanish.
Putting it all together
Knowledge is the beginning; The Ramallah concert / a film by Paul Smaczny; EuroArts Music; Barenboim-Said Fundación; Junta de Andalucía Consejería de la Presidencia, Consejería de Cultura; Warner Classics; Arte.
Duration: 93 minutes (documentary), 112 minutes (concert).

Videodisc 2: The Ramallah concert. Sinfonia concertante in E flat major for oboe, clarinet, bassoon and horn, K Anh. 9 (297b) / Wolfgang Amadeus Mozart -- Symphony no. 5 in C minor, op. 67 / Ludwig van Beethoven -- Nimrod from Enigma Variations, op. 36 / Edward Elgar.

Producer, director, Paul Smaczny; Concert director, Michael Beyer; Documentary director, Ayellet Heller.

Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal and help to bring understanding and tolerance of different beliefs and cultures.” -- Container.

Subtitles in English, French, German, Spanish, and Arabic.

Booklet includes performance notes and introductory material in English, French, German, and Spanish.

Barenboim, Daniel, Said, Edward W.

West-Eastern Divan Orchestra.

Symphony orchestras Spain Seville.

Jewish-Arab relations.

Symphonies.

Orchestral music.
Documentary films.

Concert films.

Nonfiction films.

Barenboim, Daniel, $d 1942-, $e conductor.

Said, Edward W.

Smaczny, Paul, $e producer.

Beyer, Michael, $e director.

Heler, Ayellet, $e director.

Barenboim-Said Fundación.

Andalusia (Spain). $b Consejería de Cultura.

Warner Classics (Firm)

ArteCinema Film, Inc.

The Ramallah concert.
VHS

Fixed field changes

007 changes
- $b = f$ (videocassette), $e = b$ (VHS), $g = h$ (videotape), $h = o$ (1/2 in.)

300 changes
- $a = 1$ videotape, $c = 1/2$ in.

338 changes
- videotape $b$ vf $2$ rdacarrier

344 changes
- $a = \text{analog}, b = \text{magnetic}$

346
- $a = \text{VHS}, b = [\text{broadcast standard}]$
Streaming Video/Video Files

Fixed field changes

007 changes dramatically
  ◦ $a = c$ (electronic resource), $b = r$ (remote), $d = color content (coding varies), $e = n$ (no dimensions), $f = a$ (sound), $g = image bit depth (varies), $h = file format(s) (varies), $i = n$ (most likely choice), $j = antecedent (varies), $k = level of compression (varies), $l = reformating quality (varies)

300 changes
  ◦ $a = 1$ online resource, $c = [leave blank]

337 changes
  ◦ computer $b c$ $2$ rdamedia

338 changes
  ◦ online resource $b cr$ $2$ rdacarrier

344 changes
  ◦ $b = [leave blank]

347 changes
  ◦ $b = [video encoding format], $c = [file size], $d = [resolution], $f = [encoded bitrate]
Sources Consulted


“RDA Toolkit.” [http://access.rdatoolkit.org/](http://access.rdatoolkit.org/)
Cataloging Video Recordings in RDA

Southeast Music Library Association
October 20, 2016
Durham, NC

DR. SONIA ARCHER-CAPUZZO
SMARCHERDM@GMAIL.COM