

Cataloging Video Recordings in RDA

Southeast Music Library Association (SEMLA)

October 20, 2016

Durham, NC

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A solid red horizontal bar spans the width of the slide at the bottom.

Relationships



People, Corporate bodies, Families

1xx: Must be the creator of the work (like an author), not simply a performer of the work (like an actor)

7xx: All other contributors, related works

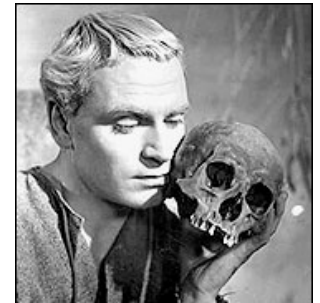
Name authority files (<http://id.loc.gov/>, authorities.loc.gov, OCLC Connexion & Browser)

Relationship designators

- RDA Toolkit, Appendix I: Relationships between a Resource and Persons/Families/Corporate Bodies
- RDA Toolkit, Appendix J: Relationships between Works, Expressions, Manifestations, and Items



100 field



700 field

Contents notes

505: consider providing an enhanced contents note (indicators 00, using delimiters for differentiate authors, titles, and other info) to differentiate each work within the collection

505 00 \$t Let's face the music and dance / \$r Irving Berlin -- \$t Devil may care / \$r Bob Dorough -- \$t Let's fall in love / \$r Ted Koehler, \$r Harold Arien -- \$t When I look in your eyes / \$r Leslie Bricusse -- \$t Popsicle toes / \$r Michael Franks -- \$t I've got you under my skin / \$r Cole Porter -- \$t I can't give you anything but love / \$r Jimmy McHugh, \$r Dorothy Fields -- \$t I'll string along with you / \$r Harry Warren, \$r Al Dubin -- \$t East of the sun (and west of the moon) / \$r Brooks Bowman -- \$t Pick yourself up / \$r Jerome Kern, \$r Dorothy Fields -- \$t The best thing for you / \$r Irving Berlin -- \$t Do it again / \$r George Gershwin, \$r B.G. DeSylva -- \$t Why should I care.

Relationships

- 505 0_ Let's face the music and dance / Irving Berlin -- Devil may care / Bob Dorrough -- Let's fall in love / Ted Koehler, Harold Arien -- When I look in your eyes / Leslie Bricusse -- Popsicle toes / Michael Franks -- I've got you under my skin / Cole Porter -- I can't give you anything but love / Jimmy McHugh, Dorothy Fields -- I'll string along with you / Harry Warren, Al Dubin -- East of the sun (and west of the moon) / Brooks Bowman -- Pick yourself up / Jerome Kern, Dorothy Fields -- The best thing for you / Irving Berlin -- Do it again / George Gershwin, B.G. DeSylva -- Bonus track: Why should I care.
- 700 1_ Krall, Diana, \$e performer, \$e arranger of music.
- 700 1_ LiPuma, Tommy, \$e producer.
- 700 1_ Mandel, Johnny, \$e arranger of music.
- 700 1_ Malone, Russell, \$e performer.
- etc.
- 700 12 \$i Container of (work): \$a Berlin, Irving, \$d 1888-1989. \$t Follow the fleet. \$p Let's face the music and dance.
- 700 12 \$i Container of (work): \$a Dorrough, Bob. \$t Devil may care.
- etc.

Relationships

505 00 \$t Let's face the music and dance / \$r Irving Berlin -- \$t Devil may care / \$r Bob Dorough -- \$t Let's fall in love / \$r Ted Koehler, \$r Harold Arien -- \$t When I look in your eyes / \$r Leslie Bricusse -- \$t Popsicle toes / \$r Michael Franks -- \$t I've got you under my skin / \$r Cole Porter -- \$t I can't give you anything but love / \$r Jimmy McHugh, \$r Dorothy Fields -- \$t I'll string along with you / \$r Harry Warren, \$r Al Dubin -- \$t East of the sun (and west of the moon) / \$r Brooks Bowman -- \$t Pick yourself up / \$r Jerome Kern, \$r Dorothy Fields -- \$t The best thing for you / \$r Irving Berlin -- \$t Do it again / \$r George Gershwin, \$r B.G. DeSylva -- \$g Bonus track: \$t Why should I care.

700 1_ Krall, Diana, \$e performer, \$e arranger of music.

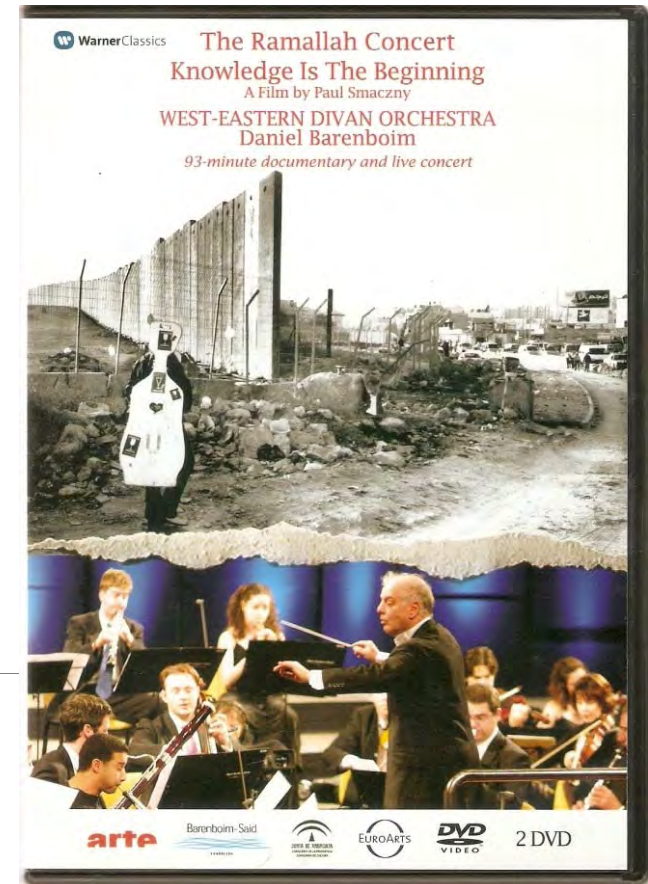
700 1_ LiPuma, Tommy, \$e producer.

700 1_ Mandel, Johnny, \$e arranger of music.

700 1_ Malone, Russell, \$e performer.

etc.

Video Recordings



Video Formats

DVD: Digital versatile disk

- Introduced in U.S. in 1997

Blu-Ray and HD DVD introduced in U.S. in 2006

- “Format war” of 2006-2008, Blu-Ray won

VHS: Video home system

- 1977: first commercially available VHS-based VCRs sold in US
- Won format war with Betamax in late 1970s-early 1980s

Streaming video

- Content sent in compressed form over the Internet and displayed by the viewer in real time



Input a new record

Black & white vs. color

Sound vs. silent

Significantly different lengths

Different machine/video recording format (VHS vs. DVD)

Change in publication date

- Unless changes are just for container

Dubbed vs. subtitles

Different language version



Don't input a new record

Changes in dates that are only for the container

- Ex: ©2010. Packaging design ©2011.

Absence or presence of multiple publishers, distributors, and/or manufacturers as long as one on the resource matches one on the record

- Ex:
 - On item: Arte, Barenboim-Said Foundation, EuroArts, Junta de Andalucia, Warner Classics
 - On record: Warner Classics

Absence or presence of a publisher number



Preferred source of information

2.2.2.3 Resources Consisting of Moving Images 2013/07 UACB

If the resource consists of moving images (e.g., a film reel, a videodisc, a video game, an MPEG video file), use the title frame or frames, or title screen or screens, as the preferred source of information. If the title frames or title screens only list the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use as the preferred source of information the first applicable source with a formally-presented collective title.

Alternative BLPS BAPS BACH

Use a label with a title that is permanently printed on or affixed to the resource in preference to the title frame or frames, or title screen or screens. This alternative does not apply to labels on accompanying textual material or a container.

If the resource does not contain a title frame or title screen, apply the following guidelines for tangible or online resources to choose the preferred source of information.

2.2.2.3.1 Tangible Resources 2013/07

Use as the preferred source of information the first of the following with a title:

- a) a label that is permanently printed on or affixed to the resource, excluding accompanying textual material or a container (e.g., a label on a videodisc)
- b) for a comprehensive description, a container or accompanying material issued with the resource
- c) an internal source forming part of a tangible digital resource (e.g., a disc menu).

If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

2.2.2.3.2 Online Resources 2013/07

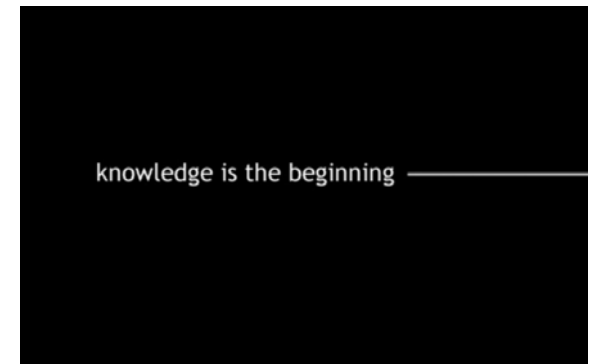
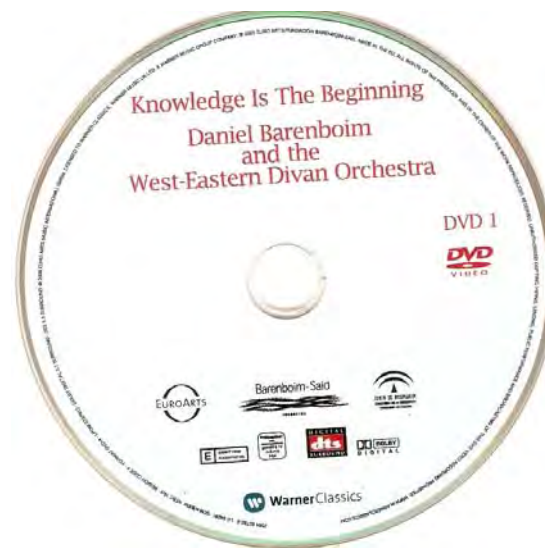
Use as the preferred source of information the first of the following with a title:

- a) textual content
- b) embedded metadata in textual form that contains a title (e.g., metadata embedded in an MPEG video file).

If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

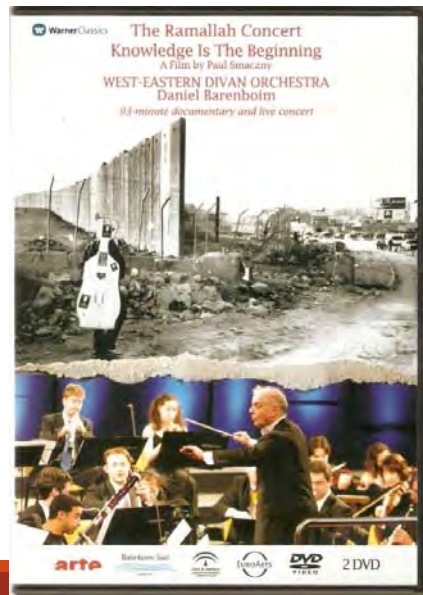
Preferred source of information

1. Title frame(s)/screen(s)
2. Label on resource (Alternative preferred source)



Preferred source of information

3. Container or accompanying material
4. Internal source, like disc menu



Title Proper

Take what you see, but...

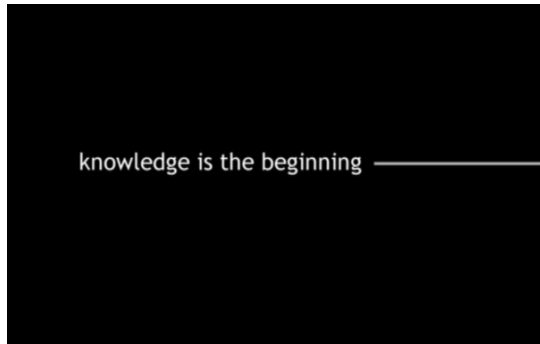
Do not include introductory words or phrases, like “Disney presents”

Put information about where you got the title in a 500 note if it didn't come from the title frames.

- Examples:
 - Title from container.
 - Title from menu screen.
 - Title from disc label.

Title

245 00 Knowledge is the beginning ; \$b The Ramallah concert



Other titles

740: Uncontrolled Related/Analytical Title

- Use field 740 for the title portion of a related work that would normally be entered under a name/title heading in catalog entry form. In records for collections lacking a collective title, use field 740 also for titles recorded in [field 245](#) subsequent to the first title.
-

245 00 Knowledge is the beginning ; \$b The Ramallah concert

740 41 The Ramallah concert.

Statement of responsibility

A [statement of responsibility](#) ▼ is a statement relating to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource.

“Generally record work-level roles (e.g., creator and individuals or groups associated with a work from RDA Appendix I) in the statement of responsibility. Use cataloger’s judgment to determine the significance of their involvement in the creation of artistic and intellectual content or the work being cataloged” (OLAC Best Practices, p. 72).

100: reserved for the person responsible for creation (not likely for video recordings)

245 \$c: cataloger’s judgment

5xx and 7xx: for all other contributors

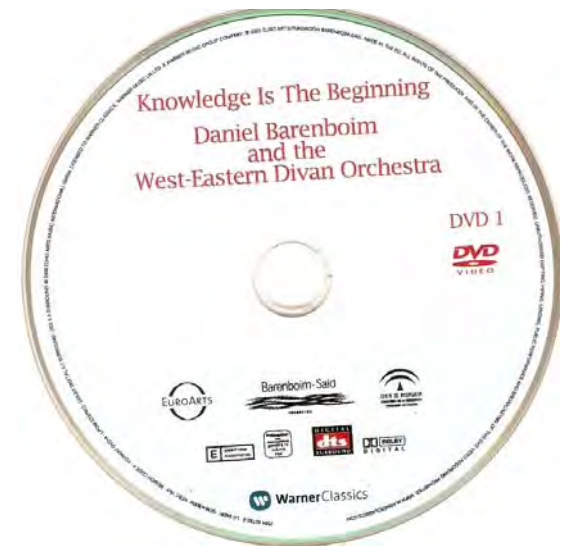
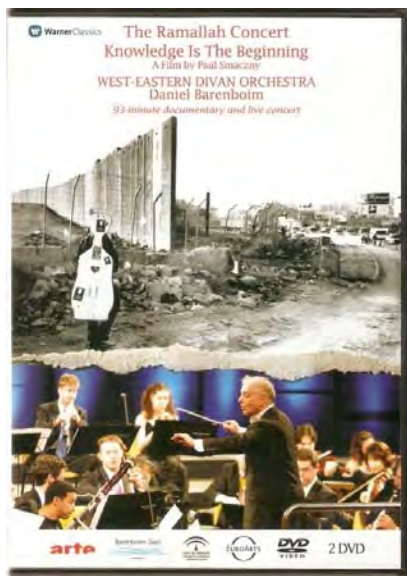
- Director, producer
- Performer
- Composer

Many Creators & Contributors

- 245 00 Die Meistersinger von Nürnberg / \$c music by Richard Wagner ; presented by Unitel Classica ; Salzburg Festival, from the Grosses Festspielhaus ; producer, Magdalena Herbst ; directed by Hannes Rossacher.
- 508 ___ Stage director, Stefan Herheim ; editor, Heidi Reuscher ; set designer, Heike Scheele ; lighting designer, Olaf Freese ; costume designer, Vestine Völlm ; dramatic advisor, Alexander Meier-Dörzenbach ; video director, Hannes Rossacher ; camera, Alexander Rüimkorf.
- 511 1_ Michael Volle (Hans Sachs) ; Roberto Saccà (Walther von Stolzing) ; Anna Gabler (Eva) ; Peter Sonn (David) ; Georg Zeppenfeld (Veit Pogner) ; Monika Bohinec (Magdalene) ; Markus Werba (Sixtus Beckmesser) ; Thomas Ebenstein (Kunz Vogelgesang) ; Guido Jentjens (Konrad Nachtigall) ; Oliver Zwarg (Fritz Kothner) ; Benedikt Kobel (Balthasar Zorn) ; Franz Supper (Ulrich Eisslinger) ; Thorsten Scharnke (Augustin Moser) ; Karl Huml (Hermann Ortel) ; Lehrbuben Akademie Meistersinger of the Young Singers Project ; Konzertvereinigung Wiener Staatsoperchor ; Ernst Raffelsberger, chorus master ; Wiener Philharmoniker ; Daniele Gatti, conductor.

Statement of Responsibility

245 00 Knowledge is the beginning ; \$b The Ramallah concert / \$c a film by Paul Smaczny ; EuroArts Music ; Barenboim- Said Fundación ; Junta de Andalucía Consejería de la Presidencia, Consejería de Cultura ; Warner Classics ; Arte.



Authorized Access Point

Is there a creator??

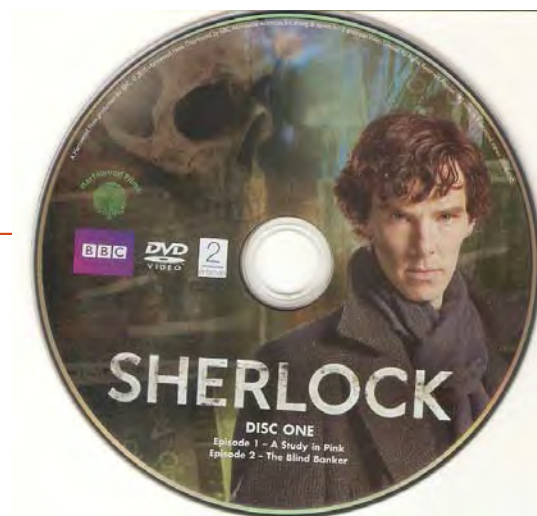
- 100 for person
- 110 for corporate body

More likely scenario: no one creator

Is there a preferred title for the work??

- 130 for title access point

130 _0 Sherlock (Television program: 2010-)



Other Important Creators/Contributors

7XX fields

Authorized access points to correspond to creators and/or contributors listed in the record (245, 508, 511)

700 1_ Barenboim, Daniel, \$d 1942-, \$e conductor.

700 1_ Said, Edward W.

700 1_ Smaczny, Paul, \$e producer.

etc.

700 12 \$i Container of (work) : \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Sinfonie concertanti, \$m oboe, clarinet, horn, bassoon, orchestra, \$n K. Anh. 9, \$r E♭ major.

etc.

710 2_ EuroArts Music International GmbH.

710 1_ Andalusia (Spain). \$b Consejería de Cultura.

Edition and Series Statements

EDITION STATEMENT EXAMPLES

250 __ Director's extended cut.

250 __ 50th anniversary edition.

250 __ Four-disc special edition.

250 __ Widescreen edition.

SERIES STATEMENT EXAMPLES

830 _0 Mannes College of Music Concerts.

830 _0 Essential concerts.

830 _0 Disney Blu-ray.

830 _0 Ultimate edition.

Make sure you include a 490 field to transcribe the series states, too.

Production, etc., Information

Dates in the fixed fields +

264 _0 Production statement

264 _1 Publication statement

264 _2 Distribution statement

264 _3 Manufacture statement

264 _4 Copyright date

Publication Information

Who's the publisher?

- Many names may appear on the resource.
- The production company is not always the publisher of the manifestation.
- Subsidiaries of the production company may be listed.
- The distributor may be listed.

“If there is doubt as to whether a person, corporate body or family is functioning as a publisher or distributor, treat the name as a publisher” (OLAC Best Practices).

Where's the publisher?

- Sometimes you have to look outside the resource

What's the date?

- Read the statements before and after each date to be sure you pick the right one.

So many dates!

2561 62792-2 LC 04281 · English text · Texte en français · Deutscher Text · Notas en español
© 2005 EuroArts Music International GmbH. A production of EuroArts Music International
in co-production with ZDF and Fundación Barenboim-Said in co-operation with ARTE (documentary)
© 2005 EuroArts Music International GmbH. A production of EuroArts Music International in co-production with ZDF
in co-operation with ARTE and Fundación Barenboim-Said, supported by Mitteldeutsche Medienförderung (concert)
Licensed to Warner Classics, Warner Music UK Ltd. A Warner Music Group Company
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owner of the work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of the
www.warnerclassics.com www.barenboim-said.org

Publication and Copyright

2564 62792-2 LC 04281 · English text · Texte en français · Deutscher Text · Notas en español
© 2005 EuroArts Music International GmbH. A production of EuroArts Music International
in co-production with ZDF and Fundación Barenboim-Said in co-operation with ARTE (documentary)
© 2005 EuroArts Music International GmbH. A production of EuroArts Music International in co-production with ZDF
in co-operation with ARTE and Fundación Barenboim-Said, supported by Mitteldeutsche Medienförderung (concert)
Licensed to Warner Classics, Warner Music UK Ltd. A Warner Music Group Company
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owner of the work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of
www.warnerclassics.com www.barenboim-said.org

264 _1 UK : \$b Warner Classics, \$c [2005]

264 _4 \$c ©2005

Physical Description

300 \$a: 1 videodisc (Playing time)

300 \$b: sound and color content

300 \$c: 4 3/4 in.

Repeatable 300

300 __ 2 videodiscs (205 min.) : \$b sound, color ; \$c 4 3/4 in. + \$e 1 booklet (37 pages : illustrations (some color) ; 18 cm)

OR

300 __ 2 videodiscs (205 min.) : \$b sound, color ; \$c 4 3/4 in.

300 __ 1 booklet (37 pages) : \$b illustrations (some color) ; \$c 18 cm

Content, Media, Carrier Types

336 __ two-dimensional moving image \$b tdi \$2 rdacontent \$3 videodiscs

336 __ performed music \$b prm \$2 rdacontent \$3 videodiscs

336 __ text \$b txt \$2 rdacontent \$3 booklet

337 __ video \$b v \$2 rdamedia \$3 videodiscs

337 __ unmediated \$b n \$2 rdamedia \$3 booklet

338 __ videodisc \$b vd \$2 rdacarrier \$3 videodiscs

338 __ volume \$b nc \$2 rdacarrier \$3 booklet

Sound Characteristics

344 field

- \$a = Type of recording: digital
- \$b = Recording medium: optical
- \$g = Configuration of playback channels: mono, stereo, surround
- \$h = Special playback characteristics: Dolby digital, LCPM



Video Characteristics

346 field

- \$a = Video format (only for analog recordings): VHS, Beta-cam, Laser disc
- \$b = Broadcast standard (television broadcast formatting): PAL, NTSC



Digital File Characteristics

347 field

- \$a = File type: video file
- \$b = Encoding format: Blu-ray, DVD video
- \$e = Regional encoding: region 4, all regions



Form of Work

380 field

- Class or genre to which the resource belongs: “motion picture,” “television program” most commonly used
- OLAC recommends using a controlled vocabulary, like LCGFT (in which case, just use a 655 genre/form heading 😊)

WARNER
MUSIC
VISION

DOLBY
DIGITAL

Dolby and the double D symbol are
trademarks of Dolby Laboratories
Licensing Corporation

E EXEMPT FROM
CLASSIFICATION

DIGITAL
dts
SURROUND

Freigegeben
ohne
Altersbeschränkung
gemäß § 14
JuSchG
FSK

digim



DVD
VIDEO

Running time 112 mins (concert) 93 mins (documentary)		NTSC Region code 0
Colour	NTSC System 16:9	Disc Format: 2 x DVD-9
Audio Content	LCPM Stereo · Dolby Digital 5.1 Surround · DTS 5.1 Surround	
Menu Screens: English Subtitles: English · Français · Deutsch · Español (concert) English · Français · Deutsch · Español · Arabic (documentary)		
These NTSC discs are designed for playback in the regions stated above. In PAL regions (eg. Europe, Australasia & Africa) ensure your DVD player and TV are PAL / NTSC compatible ("dual-standard").		



- 344 ___ digital \$b optical \$g stereo \$g surround \$h LCPM Stereo \$h Dolby Digital 5.1 \$2 rda
- 346 ___ \$b NTSC \$2 rda
- 347 ___ video file \$b DVD video \$e region 0 \$2 rda

Aspect Ratio

500 field

- Full screen, wide screen, or mixed
 - Ratio with a denominator of 1
 - $4:3 = 1.33:1$, $16:9 = 1.78:1$
-

500 __ Widescreen (1.78:1).

Equipment or System Requirements

538 field: Used to be a catch-all for the information now encoded in the 34X fields

Now use for information about the encoding format (Recordable DVD, DVD-ROM) or other important system information that might have been left out earlier

Contributors

508: Creation/Production Credits

- Producer, director, editor, etc.

511: Performer, Narrator, etc.

- Instrumentalist, actor, participant, narrator, etc.
-

508 __ Producer, director, Paul Smaczny ; Concert director, Michael Beyer ; Documentary director, Ayellet Heller.

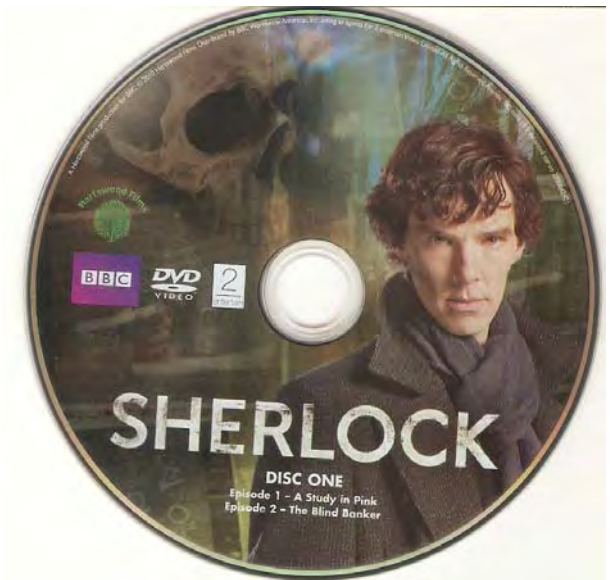
511 0_ West-Eastern Divan Orchestra ; Daniel Barenboim, conductor ; Edward Said.

Cast as Contributors

511 1_ Benedict Cumberbatch, Martin Freeman, Rupert Graves.

In catalog:

Cast: Benedict Cumberbatch, Martin Freeman, Rupert Graves.



Duration

300 \$a + 306 + 500

300 __ 2 videodiscs (205 min.)

306 __ 013300 \$a 015200

500 __ Duration: 93 min. (documentary) ; 112 min. (concert).

Summary & Target Audience

520: Summary

- “Use for an abstract, annotation, review, summary, or a phrase describing the material.”

521: Target Audience

- “Use primarily when the contents of an item are considered appropriate for a specific audience or intellectual level.”
-

520 __ “Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal and help to bring understanding and tolerance of different beliefs and cultures.” -- Container.

Other 500 notes


For nature and form

- Opera in 3 acts.
- Rock music.
- Sonatas for cello and piano.

Edition and history

- Remake of a 1950 motion picture by the same name.
- Reissue.

Accompanying material

- Libretto in container.
 - Synopsis in accompanying booklet.
- 

Numbers & Codes

Fixed fields (selected)

007

020

024

028

033

041

Fixed Fields

Visual Materials	Rec stat	n	Entered	20130916	Replaced	20130916					
Type	<input type="text" value="g"/>	ELvl	<input type="text" value="l"/>	Srcce	<input type="text" value="d"/>	Audn	<input type="text"/>	Ctrl	<input type="text"/>	Lang	<input type="text" value="eng"/>
BLvl	<input type="text" value="m"/>	Form	<input type="text"/>	GPub	<input type="text"/>	Time	<input type="text" value="2"/> <input type="text" value="0"/> <input type="text" value="5"/>	MRec	<input type="text"/>	Ctry	<input type="text" value="xxk"/>
Desc	<input type="text" value="i"/>	TMat	<input type="text" value="v"/>	Tech	<input type="text" value="l"/>	DtSt	<input type="text" value="t"/>	Dates	<input type="text" value="2005"/>	<input type="text" value=","/>	<input type="text" value="2005"/>

Type (Leader/06)

- g = Projected medium

Lang (008:35-37)

- eng = English

Time (VIS:008/18-20; 006/01-03)

- 205 = total time in minutes

Ctry (008/15-17)

- xxk = somewhere in the UK

Desc (Leader/18)

- i = ISBD

Tmat (VIS:008/33; 006/16)

- v = Videorecording

Tech (VIS:008/34; 006/17)

- l = Live action

DtSt (008/06)

- t = Publication & copyright dates

007



\$a = material category

\$b = material designation

\$d = color

\$e = video format

\$f = sound

\$g = medium of sound

\$h = dimensions

\$i = playback channels

v = videorecording

d = videodisc

b = black & white

c = multicolored

m = mixed

s = Blu-ray

v = DVD

a = sound on medium

i = videodisc

z = other

k = mixed

m = mono

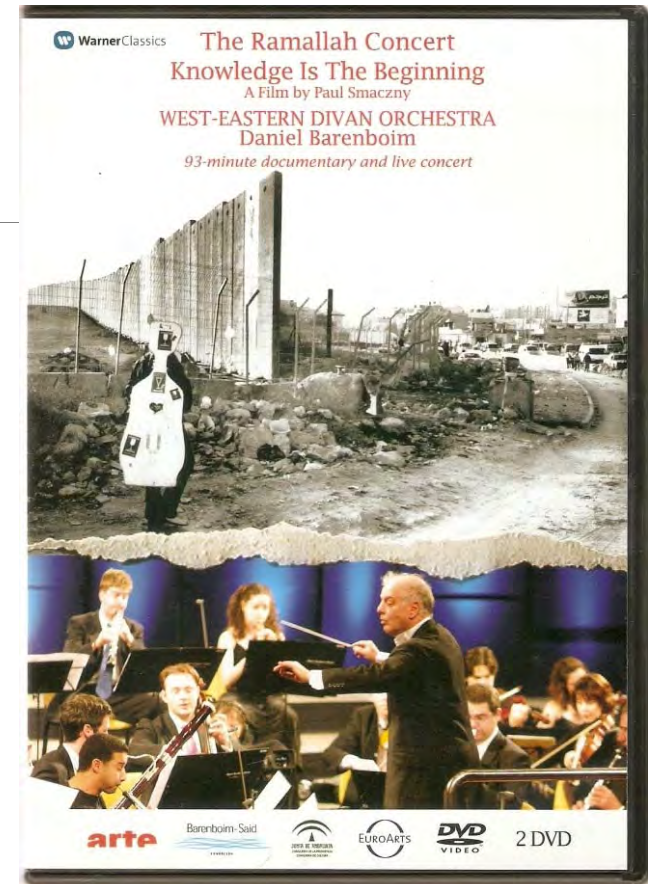
q = multi, surround, quad

s = stereo

u = unknown

007

007 __ v \$b d \$d c \$e v \$f a \$g i \$h z \$i k



Identifiers of Manifestation

020: ISBN

- Transcribe as you would from a book

020 __ Number

024: Other standard identifier

- ISRC
- UPC
- EAN

024 0_ Number

024 1_ Number

024 3_ Number

028: Publisher number

028 42 Number \$b Publisher

Identifier of Manifestation

- 024 1_ 825646279227
- 028 42 2564 62792-2 \$b Warner Classics
- 028 42 LC 04281 \$b Warner Classics



Knowledge Is The Beginning
 Daniel Barenboim and the West-Eastern Divan Orchestra
 95-minute documentary - Produced and directed by Paul Smaczny

Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Saïd in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal and help to bring understanding and tolerance of different beliefs and cultures.

The Ramallah Concert
 Recorded "live" in the Cultural Palace in Ramallah on 21 August 2005

Wolfgang Amadeus Mozart (1756-1791)
 Sinfonia concertante in E flat major
 for oboe, clarinet, bassoon and horn, K Anh. 9 (297b)
 mi bemol majeur - Es-Dur - Mi bemol majeur

Ludwig van Beethoven 1770-1827
 Symphony No. 5 in C minor, op. 67
 ut mineur - c-Moll - Do mineur

Edward Elgar 1857-1934
 Nimrod from Enigma Variations, op. 36

West-Eastern Divan Orchestra
 Mohamed Saleh oboe - Kanan Arach clarinet
 Mary Elton bassoon - Sharon Poliak horn
Daniel Barenboim

Produced by Paul Smaczny
 Concert directed by Michael Beyer - Documentary directed by Ayellet Heller

2564 62792-2 LC 04281 English text - French subtitles - English text - English subtitles
 © 2005 French Music International GmbH, a division of French Music International
 in co-production with IFM and Fondation Barenboim-Said in co-operation with ARTE (documentary)
 © 2005 EuroArts Music International GmbH, a production of EuroArts Music International in co-operation with IFM
 in co-operation with ARTE and Fondation Barenboim-Said, supported by Mitteldeutscher Musiktheater Leipzig (concert)
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www.warnerclassics.com www.barenboim-said.org

EUROARTS Barenboim-Said arte

WARNER MUSIC DIGITAL VIDEO DOLBY DIGITAL E DVD VIDEO

Running time 112 mins (concert) 93 mins (documentary)	NTSC Region code 0
Colour	NTSC System 16:9 Silver Format 2 x DVD-9
Audio Content	LPCM Stereo Dolby Digital 5.1 Surround DTS 5.1 Surround
Menu Screens	English - Français - Deutsch - Español (concert)
Subtitles	English - Français - Deutsch - Español - Arabe (documentary)

These NTSC discs are designed for playback in the regions stated above. In PAL regions (eg. Europe, Australasia & Africa) insert your DVD player and TV are PAL. NTSC compatible ("dual-standard").

Date/Time & Place of Event

033 + 518

033 ## yyyymmddhhmm \$b geographic code \$c subarea code \$p place

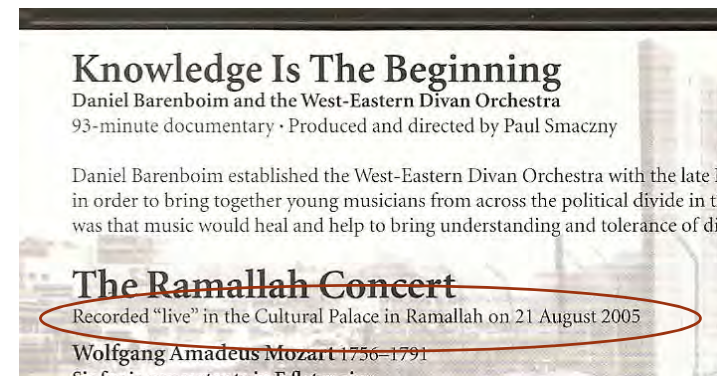
Capture
New York State
033 00 201310012000 \$b 3804 \$c N4 \$p Carnegie Hall
Single date
New York City
8:00 PM, October 1, 2013

Date/Time & Place of Event

033 + 518

518

- \$a: All information can go here, or...
- \$d: Date of event: yr. mo. day
- \$o: Other event information
- \$p: Place of event



033 00 \$3 DVD 2 (concert) \$a 20050821 \$b 7507 \$c R28 \$p Cultural Palace

518 ___ \$3 DVD 2 (concert) : \$o Recorded live \$d 2005 August 21 \$p Cultural Palace in Ramallah.

Language & Accessibility

Fixed fields + 041 + 546

Do not code for languages of special features, credits, packaging

Languages of accompanying materials may be noted and coded depending on their importance in the cataloger's judgment.

Can include information about spoken and/or sung language(s), dubbing, captions, subtitles

Include information about subtitles, subtitles for the deaf and hard-of-hearing (SDH), audio enhancement for the visually impaired



Language

041 1_ eng \$j eng \$j fre \$j ger \$j spa \$j ara \$g eng \$g fre \$g ger \$g spa

546 __ Subtitles in English, French, German, Spanish, and Arabic.

546 __ Booklet includes performance notes and introductory material in English, French, German, and Spanish.

Running time 112 mins (concert) 93 mins (documentary)		NTSC Region code 0
Colour	NTSC System 16:9	Disc Format: 2 x DVD-9
Audio Content	LCPM Stereo · Dolby Digital 5.1 Surround · DTS 5.1 Surround	
Menu Screens: English		
Subtitles: English · Français · Deutsch · Español (concert)		
English · Français · Deutsch · Español · Arabic (documentary)		
These NTSC discs are designed for playback in the regions stated above. In PAL regions (eg. Europe, Australasia & Africa) ensure your DVD player and TV are PAL / NTSC compatible ("dual-standard").		

2564 62792-2 LC 04281 · English text · Texte en français · Deutscher Text · Notas en español



Putting it all together

007 v \$b d \$d c \$e v \$f a \$g i \$h z \$i k
040 ____ \$b eng \$e rda \$c ____
024 10 825646279227
028 42 2564 62792-2 \$b Warner Classics
028 42 LC 04281 \$b Warner Classics
033 00 \$3 DVD 2 (concert) \$a 20050821 \$b 7507 \$c R28 \$p Cultural Palace
041 1 eng \$j eng \$j fre \$j ger \$j spa \$j ara \$g eng \$g fre \$g ger \$g spa
245 00 Knowledge is the beginning ; \$b The Ramallah concert / \$c a film by Paul Smaczny ; EuroArts Music ; Barenboim-Said
Fundación ; Junta de Andalucía Consejería de la Presidencia, Consejería de Cultura ; Warner Classics ; Arte.
264 1 UK : \$b Warner Classics, \$c [2005]
264 4 \$c ©2005
300 2 videodiscs (205 min.) : \$b sound, color ; \$c 4 3/4 in.
300 1 booklet (37 pages) : \$b illustrations (some color) ; 18 cm
306 015200 \$a 013300
336 two-dimensional moving image \$b tdi \$2 rdacontent \$3 videodiscs
336 text \$b txt \$2 rdacontent \$3 booklet
337 video \$b v \$2 rdamedia \$3 videodiscs
337 unmediated \$b n \$2 rdamedia \$3 booklet
338 videodisc \$b vd \$2 rdacarrier \$3 videodiscs
338 volume \$b nc \$2 rdacarrier \$3 booklet

Visual Materials	Rec stat	n	Entered	20130916	Replaced	20130916			
Type	ELvl	l	Srcce	d	Audn	Ctrl	Lang	eng	
BLvl	m	Form	GPub		Time	2 0 5	MRec	Ctry	xxk
Desc	i	TMat	v	Tech	l	DtSt	t	Dates	2005 , 2005

344 digital \$b optical \$g stereo \$g surround \$h LCPM Stereo \$h Dolby Digital 5.1 \$2 rda
346 \$b NTSC \$2 rda
347 video file \$b DVD video \$e region 0 \$2 rda
500 Widescreen (1.78:1).
500 Duration: 93 minutes (documentary), 112 minutes (concert).
505 00 \$g Videodisc 2: \$t The Ramallah concert. \$t Sinfonia concertante in E flat major for oboe, clarinet, bassoon and horn, K Anh. 9 (297b) / \$r Wolfgang Amadeus Mozart -- \$t Symphony no. 5 in C minor, op. 67 / \$r Ludwig van Beethoven -- \$t Nimrod from Enigma Variations, op. 36 / \$r Edward Elgar.
508 Producer, director, Paul Smaczny ; Concert director, Michael Beyer ; Documentary director, Ayellet Heller.
511 0 West-Eastern Divan Orchestra ; Daniel Barenboim, conductor ; Edward Said.
518 \$3 Videodisc 2 (The Ramallah concert) : \$o Recorded live \$d 2005 August 21 \$p Cultural Palace in Ramallah.
520 "Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal and help to bring understanding and tolerance of different beliefs and cultures." -- Container.
546 Subtitles in English, French, German, Spanish, and Arabic.
546 Booklet includes performance notes and introductory material in English, French, German, and Spanish.
600 10 Barenboim, Daniel, \$d 1942-
600 10 Said, Edward W.
610 20 West-Eastern Divan Orchestra.
650 0 Symphony orchestras \$z Spain \$z Seville.
650 0 Jewish-Arab relations.
650 0 Symphonies.
650 0 Orchestral music.

655 0 Documentary films. \$2 lcfgt
655 0 Concert films. \$2 lcfgt
655 0 Nonfiction films. \$2 lcfgt
700 1 Barenboim, Daniel, \$d 1942-, \$e conductor.
700 1 Said, Edward W.
700 1 Smaczny, Paul, \$e producer.
700 1 Beyer, Michael, \$e director.
700 1 Heler, Ayellet, \$e director.
700 12 \$i Container of (work) : \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Sinfonie concertanti, \$m oboe, clarinet, horn, bassoon, orchestra, \$n K. Anh. 9, \$r Eb major.
700 12 \$i Container of (work) : \$a Beethoven, Ludwig van, \$d 1770-1827. \$t Symphonies, \$n no. 5, op. 67, \$r C minor.
700 12 \$i Container of (work) : \$a Elgar, Edward, \$d 1857-1934. \$t Variations on an original theme. \$p Nimrod.
710 2 EuroArts Music International GmbH.
710 2 Barenboim-Said Fundación.
710 1 Andalusia (Spain). \$b Consejería de Cultura.
710 2 Warner Classics (Firm)
710 2 ArteCinema Film, Inc.
740 41 The Ramallah concert.

VHS

Fixed field changes

007 changes

- \$b = f (videocassette), \$e = b (VHS), \$g = h (videotape), \$h = o (1/2 in.)

300 changes

- \$a = 1 videocassette, \$c = 1/2 in.

338 changes

- videocassette \$b vf \$2 rdacarrrier

344 changes

- \$a = analog, \$b = magnetic

346

- \$a = VHS, \$b = [broadcast standard]



Streaming Video/ Video Files

Fixed field changes

007 changes dramatically

- \$a = c (electronic resource), \$b = r (remote), \$d = color content (coding varies), \$e = n (no dimensions), \$f = a (sound), \$g = image bit depth (varies), \$h = file format(s) (varies), \$i = n (most likely choice), \$j = antecedent (varies), \$k = level of compression (varies), \$l = reformatting quality (varies)

300 changes

- \$a = 1 online resource, \$c = [leave blank]

337 changes

- computer \$b c \$2 rdamedia

338 changes

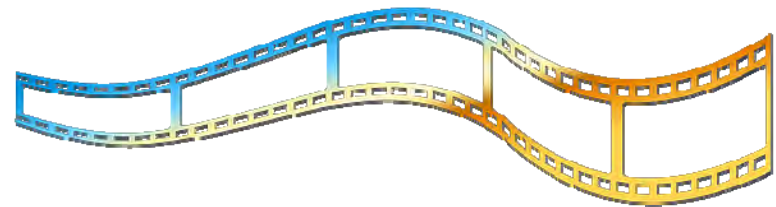
- online resource \$b cr \$2 rdacarrier

344 changes

- \$b = [leave blank]

347 changes

- \$b = [video encoding format], \$c = [file size], \$d = [resolution], \$f = [encoded bitrate]



Sources Consulted

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Maxwell, Robert L. *Maxwell's Handbook for RDA*. Chicago: ALA Editions, 2013.

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Cataloging Video Recordings in RDA

Southeast Music Library Association
October 20, 2016
Durham, NC

DR. SONIA ARCHER-CAPUZZO

SMARCHERDMA@GMAIL.COM

