

007

Below are the most common values for commercially-released recordings in various formats. Field 007 is repeatable in the event that an item contains both mono and stereo tracks, digital and analog recordings, etc.

Format	A/0	B/1	D/3	E/4 ¹	F/5	G/6	H/7	I/8	J/9	K/10	L/11	M/12	N/13 ²
CD	s	d	f	*	n	g	n	n	m	m	n	e	*
SACD ³	s	d	f	q	n	g	n	n	m	m	n	e	*
streaming	s	r ⁴	n ⁴	*	n	n	n	n	n	n ⁴	n	e	*
33 1/3	s	d	b	*	m	e	n	n	m	p	l		*
45	s	d	c	*	m	c	n	n	m	p	l		*
78	s	d	d	m	s	d	n	n	m	s	l		*
cassette	s	s	l	*	n	j	l	c	m	p	n		*

¹ **m** = mono; **q** = quadraphonic/surround/multichannel; **s** = stereo; **u** = unknown

² **a** = acoustic (up to ca. 1929); **b** = direct (ca. 1929-1940s); **e** = analog electrical (ca. 1940s-1990+);

d = digital; **u** = unknown

³ Hybrid Super Audio CDs contain both a standard CD layer and an SACD layer; code for both.

⁴ Brand new codes, may not validate yet; previous usage was z=other.

NB: The encoding of 007 13/\$n refers to the *original capture* of a recording, not its current format.

CDs issued during the period when LPs were still commonly manufactured, and for a while after, commonly include a three-letter SPARS code on the disc or packaging, identifying the recording, mixing, and mastering as analog (A) or digital (D).

It is generally safe to say that modern recordings are digital unless specified otherwise.

33x Vocabulary Lists

336 Content Type

- <http://www.loc.gov/standards/valuelist/rdacontent.html>
- RDA 6.9.1.3 (with definitions)

337 Media Type

- <http://www.loc.gov/standards/valuelist/rdamedia.html>
- RDA 3.2.1.3 (with definitions)

338 Carrier Type

- <http://www.loc.gov/standards/valuelist/rdacarrier.html>
- RDA 3.3.1.3

3xx Examples by format

Standard CD

- 300 __ \$a 1 audio disc : \$b digital ; \$c 4 3/4 in.
- 336 __ \$a performed music \$b prm \$2 rdacontent
- 337 __ \$a audio \$b s \$2 rdamedia
- 338 __ \$a audio disc \$b sd \$2 rdacarrier
- 340 __ \$b 4 ¾ in.
- 344 __ \$a digital \$b optical \$g stereo
- 347 __ \$a audio file \$b CD audio

Hybrid SACD

- 300 __ \$a 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.
- 336 __ \$a performed music \$b prm \$2 rdacontent
- 337 __ \$a audio \$b s \$2 rdamedia
- 338 __ \$a audio disc \$b sd \$2 rdacarrier
- 340 __ \$b 4 ¾ in.
- 344 __ \$a digital \$b optical \$g stereo \$g surround
- 347 __ \$a audio file \$b CD audio \$b SACD

Streaming MP3

- 300 __ \$a 1 online resource
- 336 __ \$a performed music \$b prm \$2 rdacontent
- 337 __ \$a computer \$b c \$2 rdamedia
- 338 __ \$a computer \$b cr \$2 rdacarrier
- 344 __ \$a digital \$g stereo
- 347 __ \$a audio file \$b MP3

Record (33 1/3, vinyl)

- 300 __ \$a 1 audio disc : \$b analog, 33 1/3 rpm ; \$c 12 in.
- 336 __ \$a performed music \$b prm \$2 rdacontent
- 337 __ \$a audio \$b s \$2 rdamedia
- 338 __ \$a audio disc \$b sd \$2 rdacarrier
- 340 __ \$a vinyl \$b 12 in.
- 344 __ \$a analog \$c 33 1/3 rpm \$g stereo

Record (78, shellac)

- 300 __ \$a 1 audio disc : \$b analog, 78 rpm ; \$c 10 in.
- 336 __ \$a performed music \$b prm \$2 rdacontent
- 337 __ \$a audio \$b s \$2 rdamedia
- 338 __ \$a audio disc \$b sd \$2 rdacarrier
- 340 __ \$a shellac \$b 10 in.
- 344 __ \$a analog \$c 78 rpm \$g mono

Cassette

- 300 __ \$a 1 audiocassette : \$b analog ; \$c 3 7/8 x 2 1/2 in.
- 336 __ \$a performed music \$b prm \$2 rdacontent
- 337 __ \$a audio \$b s \$2 rdamedia
- 338 __ \$a audiocassette \$b ss \$2 rdacarrier
- 340 __ \$a polyester \$b 3 7/8 x 2 1/2 in.
- 344 __ \$a analog \$b magnetic \$g stereo

For Even More Formats

For information about even more audio formats, see the Supplements to Best Practices for Music Cataloging:

http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/Suppl_RDA_Best_Practices_Music_Cataloging_v1.1-150115.pdf