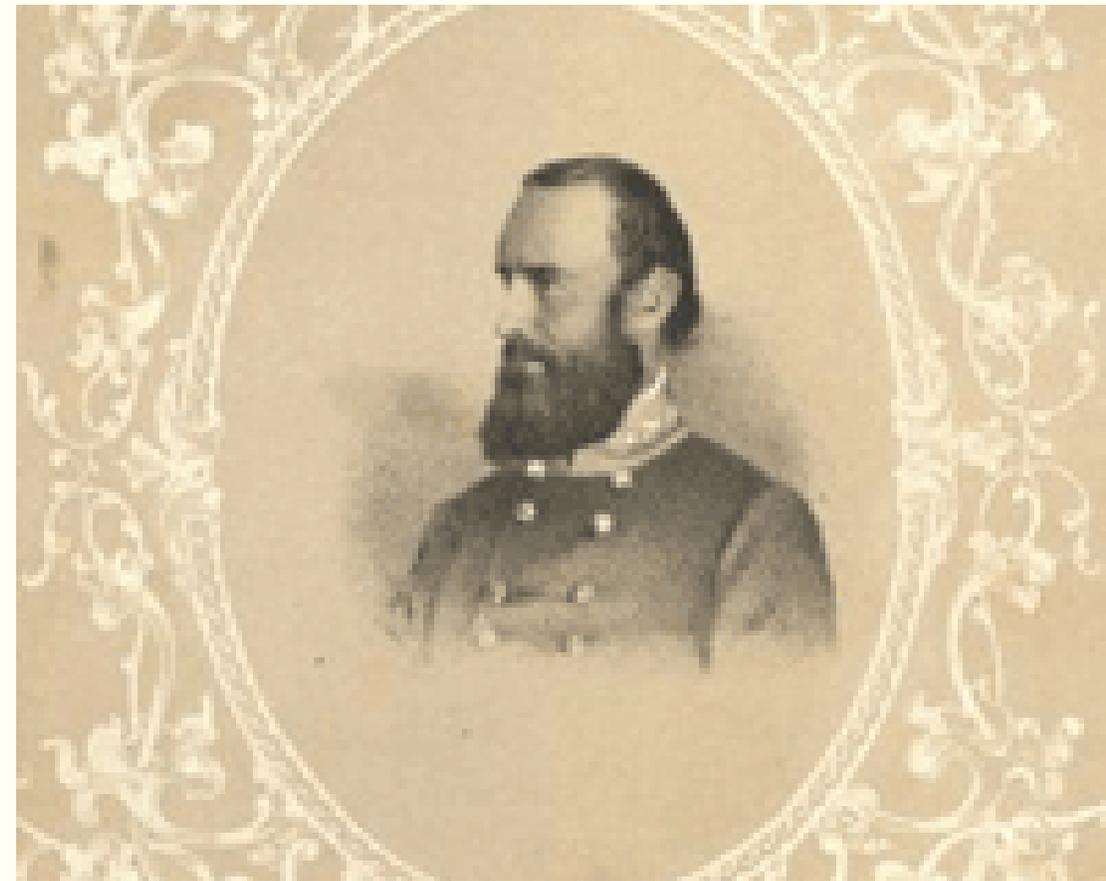




“HOME SWEET HOME”

A New Digital Home for Confederate Sheet Music

Sara Nodine
Warren D. Allen Music Library (FSU)
SEMLA 2014
Baton Rouge, LA



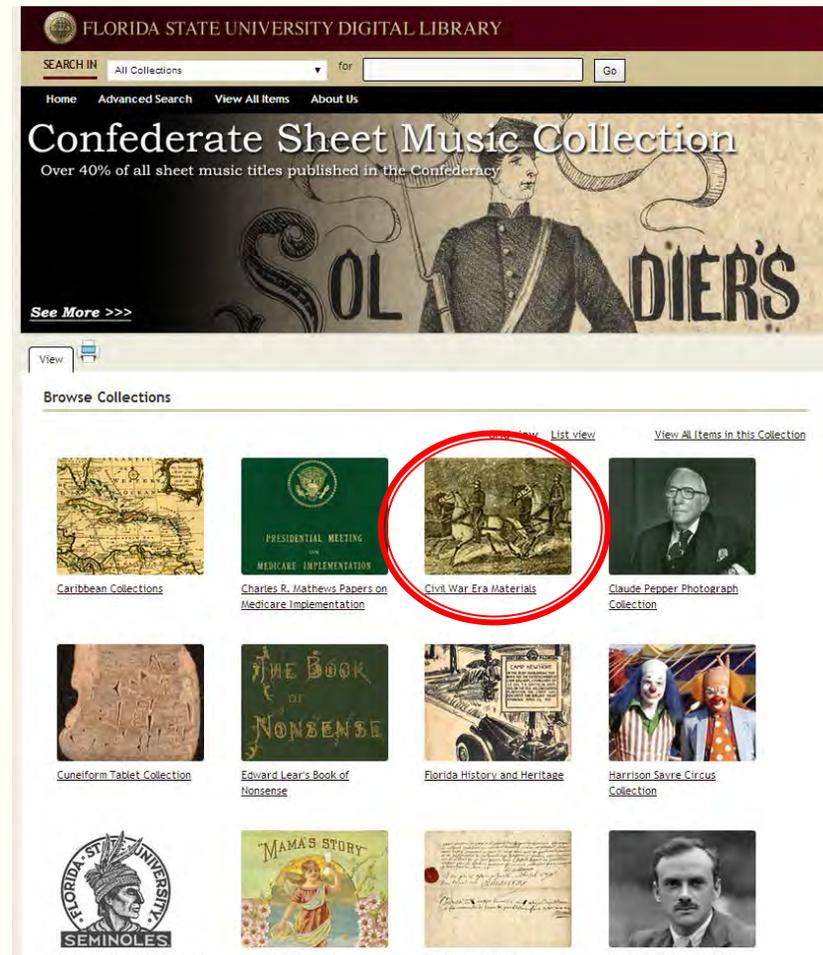
Resource Acquisition

- Confederate Sheet Music Collection
- Digitization Equipment
 - Student Technology Fee Grant
 - Knowledge Imaging Center (KIC) Bookeye4 scanner
 - Seagate 4TB external hard drives
- Human Resources
 - Special Collections
 - Cataloger
 - Digital Archivist
 - FSU School of Information intern



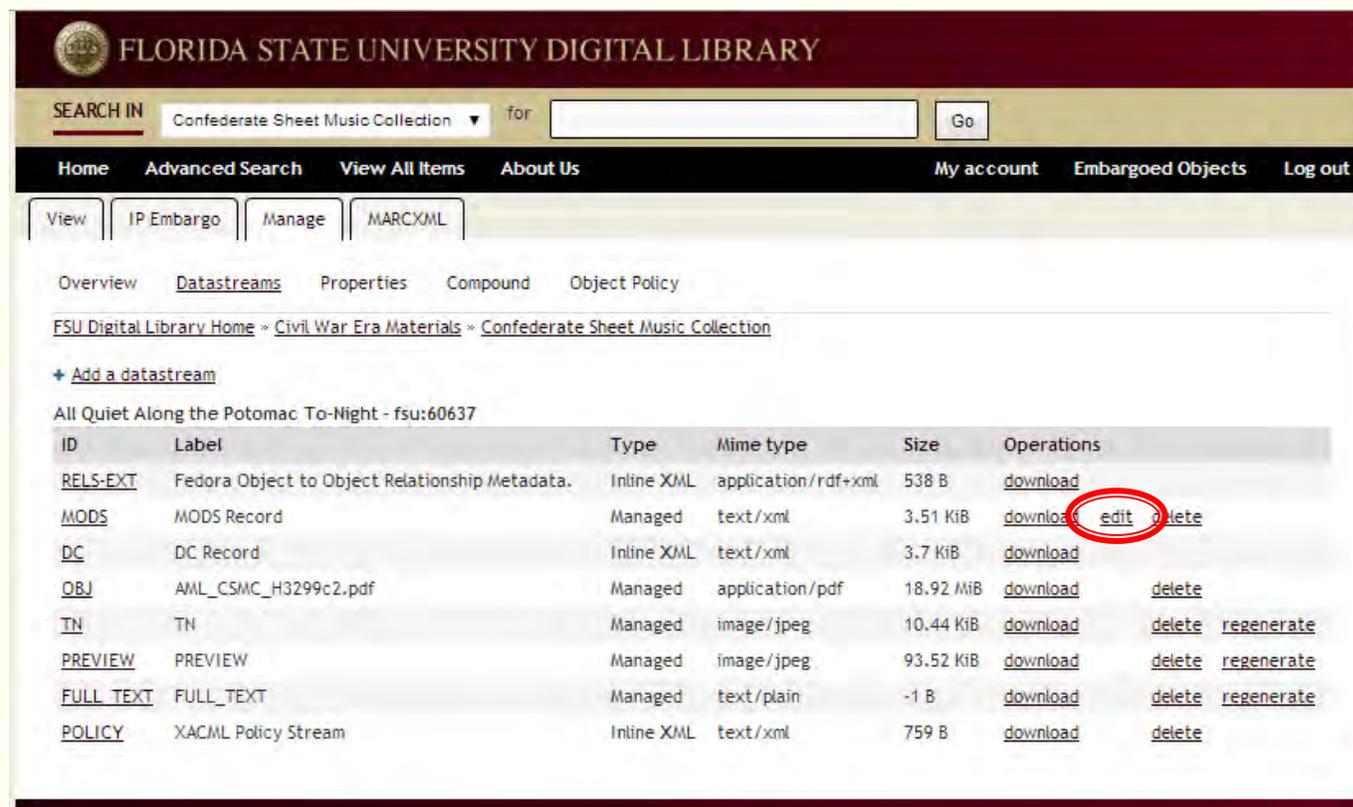
FSU Digital Library (fsu.digital.flvc.org)

- Islandora platform
- Larger digital collections
 - Not dependent on physical location of original
- Various object types represented
 - Compound objects
 - Streaming media



Datastreams

- Various datastreams
 - MODS
 - OBJ (faulty pdf upload)
- Later editing
 - Access to MODS records
 - Add logo and location



FLORIDA STATE UNIVERSITY DIGITAL LIBRARY

SEARCH IN Confederate Sheet Music Collection for Go

Home Advanced Search View All Items About Us My account Embargoed Objects Log out

View IP Embargo Manage MARCXML

Overview Datastreams Properties Compound Object Policy

FSU Digital Library Home » Civil War Era Materials » Confederate Sheet Music Collection

+ Add a datastream

All Quiet Along the Potomac To-Night - fsu:60637

ID	Label	Type	Mime type	Size	Operations
RELS-EXT	Fedora Object to Object Relationship Metadata.	Inline XML	application/rdf+xml	538 B	download
MODS	MODS Record	Managed	text/xml	3.51 KiB	download edit delete
DC	DC Record	Inline XML	text/xml	3.7 KiB	download
OBJ	AML_CSMC_H3299c2.pdf	Managed	application/pdf	18.92 MiB	download delete
TN	TN	Managed	image/jpeg	10.44 KiB	download delete regenerate
PREVIEW	PREVIEW	Managed	image/jpeg	93.52 KiB	download delete regenerate
FULL TEXT	FULL_TEXT	Managed	text/plain	-1 B	download delete regenerate
POLICY	XACML Policy Stream	Inline XML	text/xml	759 B	download delete

Ingesting Children

The image is a composite of three elements:

- Left Panel:** A navigation menu with tabs for "View", "IP Embargo", and "Ma". Below these are links for "Overview" and "Datastreams". A breadcrumb trail shows "FSU Digital Library Home » C". A red oval highlights the link "+ Add an object to this Colle". Below this is the text "Confederate Sheet Music Co" and a "Type" section with the link "Islandora PDF Content Mode".
- Center Image:** A photograph of a man in a black top hat adorned with red and yellow flowers. He is holding a whip and looking towards the camera with a stern expression. To his left is a wooden cage with metal bars. Two children are visible through the bars, looking out with expressions of distress or fear.
- Right Panel:** An upload interface. It features two numbered buttons: "1 Browse..." and "2 Upload". Below these is a file size indicator "048 MB. g jpg jpeg." and a "3" button.

MODS

Edit datastream		Names	Location		
Local fields	Titles	Title: All Quiet Along the Potomac To-Night. Alternative Title: First Line: All quiet along the Potomac tonight. Name(s): Beers, Ethel Lynn, 1827-1879 , lyricist Hewitt, John Hill, 1801-1890 , composer Fontaine, Lamar, 1829-1921 , dubious author Type of Resource: notated music Genre: Sheet music Songs Date Issued: [1860s] Publisher: Julian A. Selby; Geo. Dunn & Compy Place of Publication: Columbia, South Carolina; Richmond, Virginia Extent: 3 pages Identifier: FSUML-CSMC-H3299c2 (IID), Hoogerwerf 3299 copy 2 (catalog number), Rivest 7 (catalog number) Instrumentation: voice Instrumentation: piano Credit Line: Confederate Sheet Music Collection, courtesy of Warren D. Allen Music Library, The Florida State University Note(s): "Dedicated to the unknown dead of the present revolution" Subject(s): Music -- Confederate States of America Potomac River -- Songs and music Songs with piano 1860-1869 Library Classification: M2.3 .C61 C6 Held by: Warren D. Allen Music Library Persistent Link to This Record: http://purl.flvc.org/fsu/fd/FSUML-CSMC-H3299c2 Sublocation: Confederate Sheet Music Collection Goodspeed Collection Links: Link to Allen Music Library Owner Institution: FSU	Owning institution * Florida State University The institution that owns the item. Submitting institution Florida State University The institution submitting the item. Other logo ALLEN The name of a logo to display.	Title 1 Type alter The b Non s Any in Title All q Subti A wor Part f The p Part f The ti Lang The la Auth The co Displ First Additi includ	Location source or where it is available. URL" otherwise. H3299c JURL. PURL. ection containing the item.

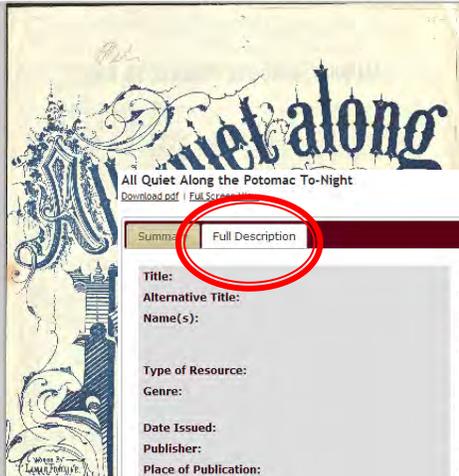
Specific item

FSU Digital Library Home > Civil War Era Materials > Confederate Sheet Music Collection

All Quiet Along the Potomac To-Night

[Download pdf](#) | [Full Screen View](#)

Summary Full Description



All Quiet Along the Potomac To-Night

[Download pdf](#) | [Full Screen View](#)

Summary Full Description

Title: All Quiet Along the Potomac To-Night.
Alternative Title: First Line: All quiet along the Potomac tonight.
Name(s): [Beers, Ethel Lynn, 1827-1879](#), lyricist
[Hewitt, John Hill, 1801-1890](#), composer
[Fontaine, Lamar, 1829-1921](#), dubious author
Type of Resource: notated music
Genre: Sheet music
Songs
Date Issued: [1860s]
Publisher: Julian A. Selby; Geo. Dunn & Compy
Place of Publication: Columbia, South Carolina; Richmond, Virginia
Extent: 3 pages
Identifier: FSUML-CSMC-H3299c2 (IID), Hoogerwerf 3299 copy 2 (catalog number), Rivest 7 (catalog number)
Instrumentation: voice
piano
Credit Line: Confederate Sheet Music Collection, courtesy of Warren D. Allen Music Library, The Florida State University
Note(s): "Dedicated to the unknown dead of the present revolution"
Subject(s): [Music -- Confederate States of America](#)
[Potomac River -- Songs and music](#)
[Songs with piano](#)
[1860-1869](#)
Library Classification: M2 .C61 C6
Held by: Warren D. Allen Music Library
Persistent Link to This Record: <http://purl.flvc.org/fsu/fd/FSUML-CSMC-H3299c2>
Sublocation: Confederate Sheet Music Collection
Goodspeed Collection
Links: [Link to Allen Music Library](#)
Owner Institution: FSU

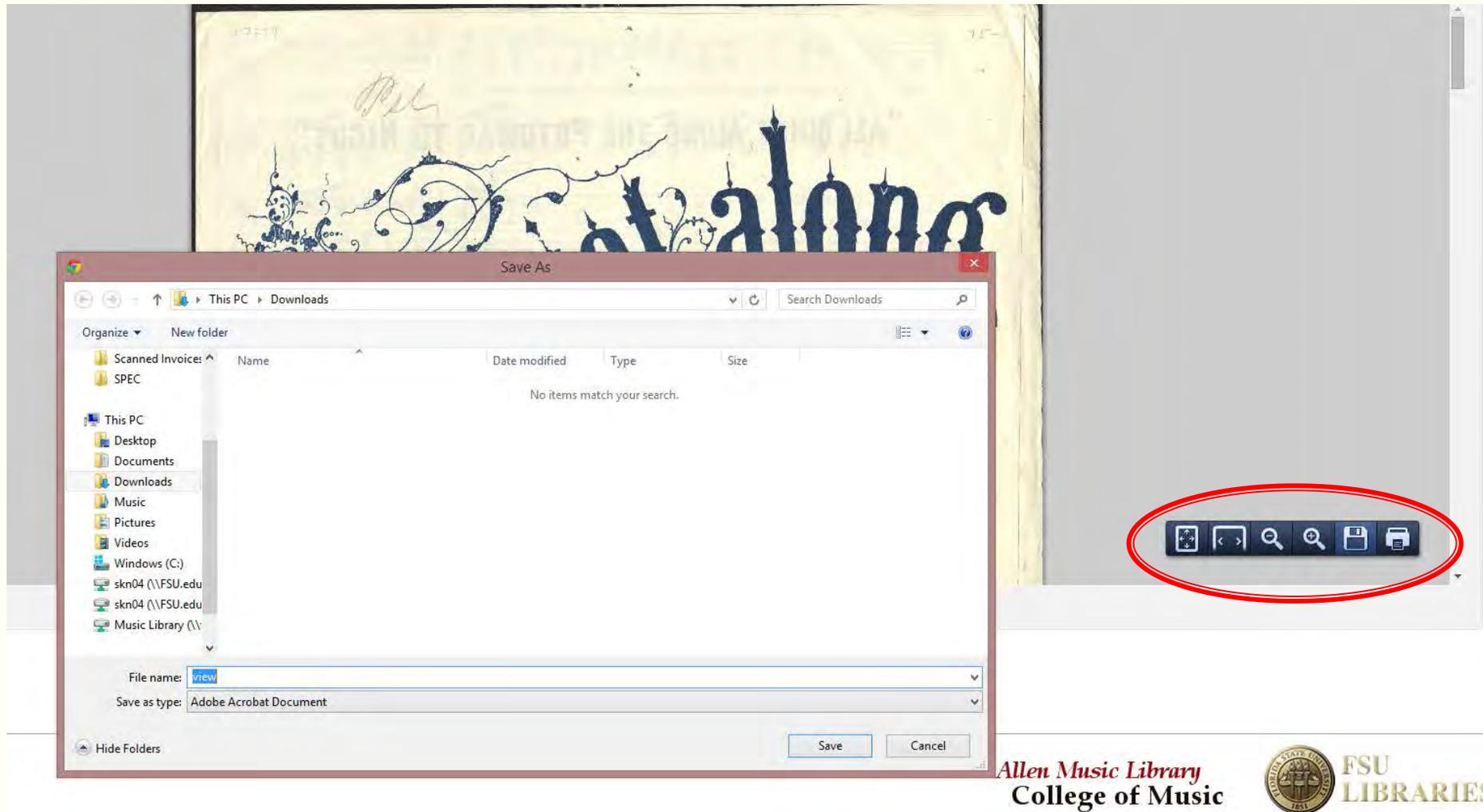
In Collections

- Confederate Sheet Music Collection

Date Issued:
[1860s]



Saving, Printing, and Manipulating



Where are we going from here?





QUESTIONS?

Sara Nodine
snodine@fsu.edu
[@javaandmusic](https://twitter.com/javaandmusic)
<http://www.slideshare.net/SaraNodine>

This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

