Life on the Edge of Literary Warrant

Library of Congress Subject Headings and New Music

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The Future of Music in LCSH
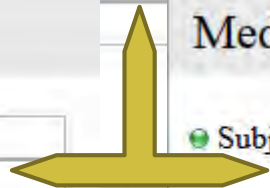
I got 99 problems

and many of them have to do with heading scope

Mouseketier music – Here are entered compositions … for solo mouseketier, etc.

I got 99 problems
and many of them have to do with heading scope

☙❧

Computer music (May Subd Geog) ▢
Here are entered musical works not in a specific form or of a specific type in which the

"Acousmatic music is intended for loudspeaker listening and

Musique concrète ▢
Here are entered works in which the sounds produced were originally recorded from natural sounds and subsequently rearranged or altered. The heading is used as a second heading when the recorded sounds are used with a specifically named medium of performance, e.g. 1. Quintets (Clarinet, flute, harp, viola, cello); 2. Musique concrète.
UF Concrete music [Former heading]
  Music, Concrete
  Tape recorder music
BT Electronic music
NT Glitch music

Simon Emmerson and Dennis Smalley, "Electro-acoustic music,"
New Grove Online, Oxford Music Online, Oxford University Press.

Electronic subgenres and styles [+]

[-] Downtempo

- Ambient Dub
- Dark Ambient
- Downbeat
- Experimental Ambient
- Illbient
- Trip-Hop

[-] Electronica

- Baile Funk
- Big Beat
- Breakcore
- Clubjazz
- EDM
- Electronica
- Funky Breaks
- Garage Rap / Grime
- Hi-NRG
- Newbeat
- Nu Breaks

[-] Experimental Electronic

- Chiptunes
- Electro-Acoustic
- Experimental Dub
- Glitch
- IDM
- Microsound

[-] House

- 2-Step / British Garage
- Acid House
- Ambient House
- Chicago House
- Garage
- Jazz-House
- Left-Field House
- Microhouse
- Progressive House
- Tech-House
- Tribal House

[-] Jungle / Drum'n'Bass

- Acid Jazz
- Ambient Breakbeat
- Broken Beat
- Drill'n'bass
- Dubstep
- Experimental Jungle
- Industrial Drum'n'Bass

[-] Techno

- Acid Techno
- Ambient Techno
- Detroit Techno
- Electro
- Electro-Jazz
- Electro-Techno
- Experimental Electro
- Experimental Techno
- Hardcore Techno
- Minimal Techno
- Neo-Electro
- Rave
- Techno Bass
- Techno-Dub

[-] Trance

- Goa Trance
- Progressive Trance

Tönend bewegte Formen?

- Genres and forms make very convenient headings
- What do we do with music where the *process of creating or performing it* has the limelight?
  - Pauline Oliveros, The Witness
  - Stephen Montague, Chew Chow Chatterbox
  - John Cage, 4'33"
  - Györgi Ligeti, Poème symphonique
- "Aleatory music"

Nontraditional means of sound production?

**Sound effects music** (May Subd Geog)

Here are entered compositions not in a specific form or of a specific type consisting of sounds produced by means of various objects or devices not normally regarded as musical instruments, and collections of such compositions in several forms or types. Compositions for a specific medium of performance are entered under headings such as Balloon music; Computer printer music, etc.
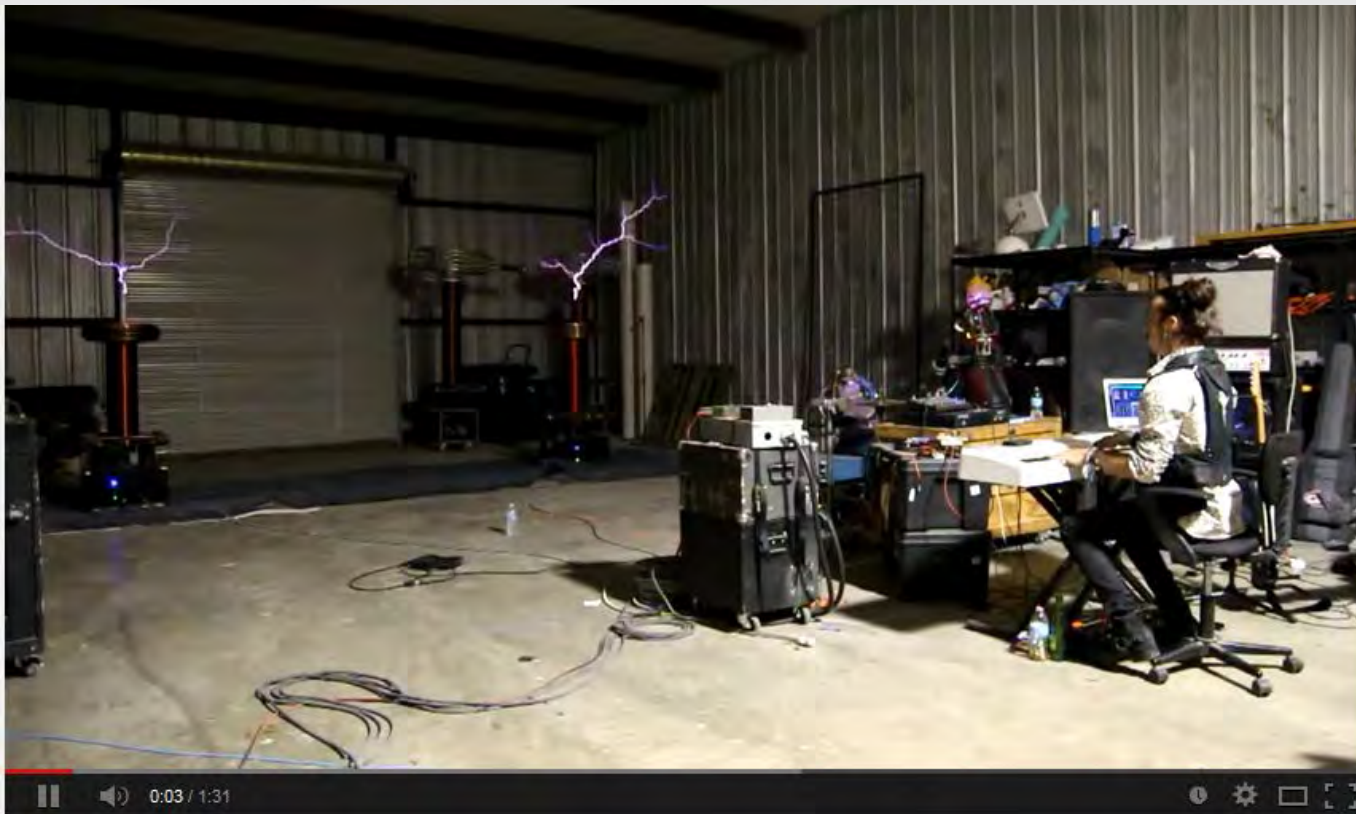
BT Music

SA headings for forms and types of music that include "sound effects" and headings with medium of performance that include "sound effects"

Links in description for: Wallpaper, Download

MrSolidSnake745

0:07 / 3:33
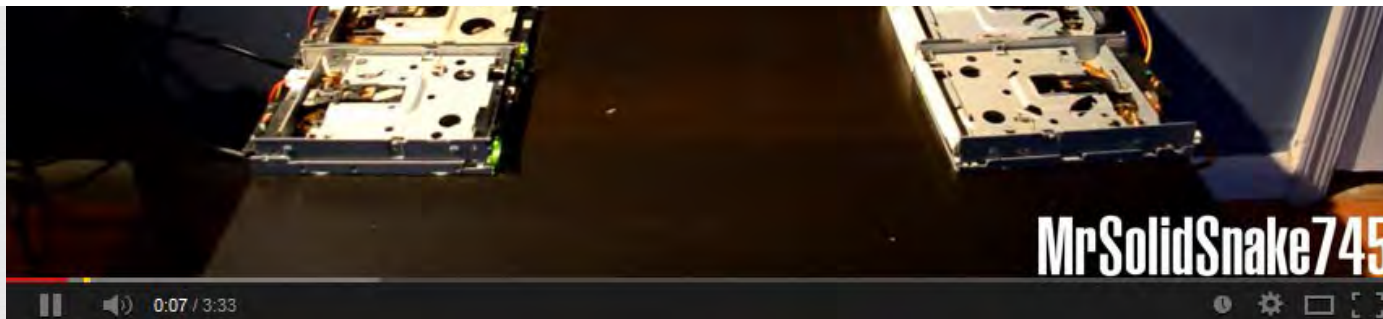
See bibliography for video link

Nontraditional means of sound production?

See bibliography for video link

So what do we do?

❧ Keep proposing subject headings as we need them?
- Requires research to establish literary warrant
- Need to be a SACO institution or go through a funnel
- Doesn't address issues with existing headings needing to be disentangled or reworked first
- Scattershot approach is probably a contributing factor to current state of things

A thorough and extremely scientific examination of tags

❧ Gerolimos, Michalis. "Tagging for Libraries: A Review of the Effectiveness of Tagging Systems for Library Catalogs." *Journal of Library Metadata* 13, no. 1 (2013): 36–58.

❧ University of Pennsylvania (PennTags)
  ❧ Few music tags
  ❧ Existing tags very broad
  ❧ Mostly used only a few times

❧ University of Michigan (MTagger)
  ❧ Retired in 2012 due to lack of use in favor of a "favorites" system

WorldCat?

What's the deal?

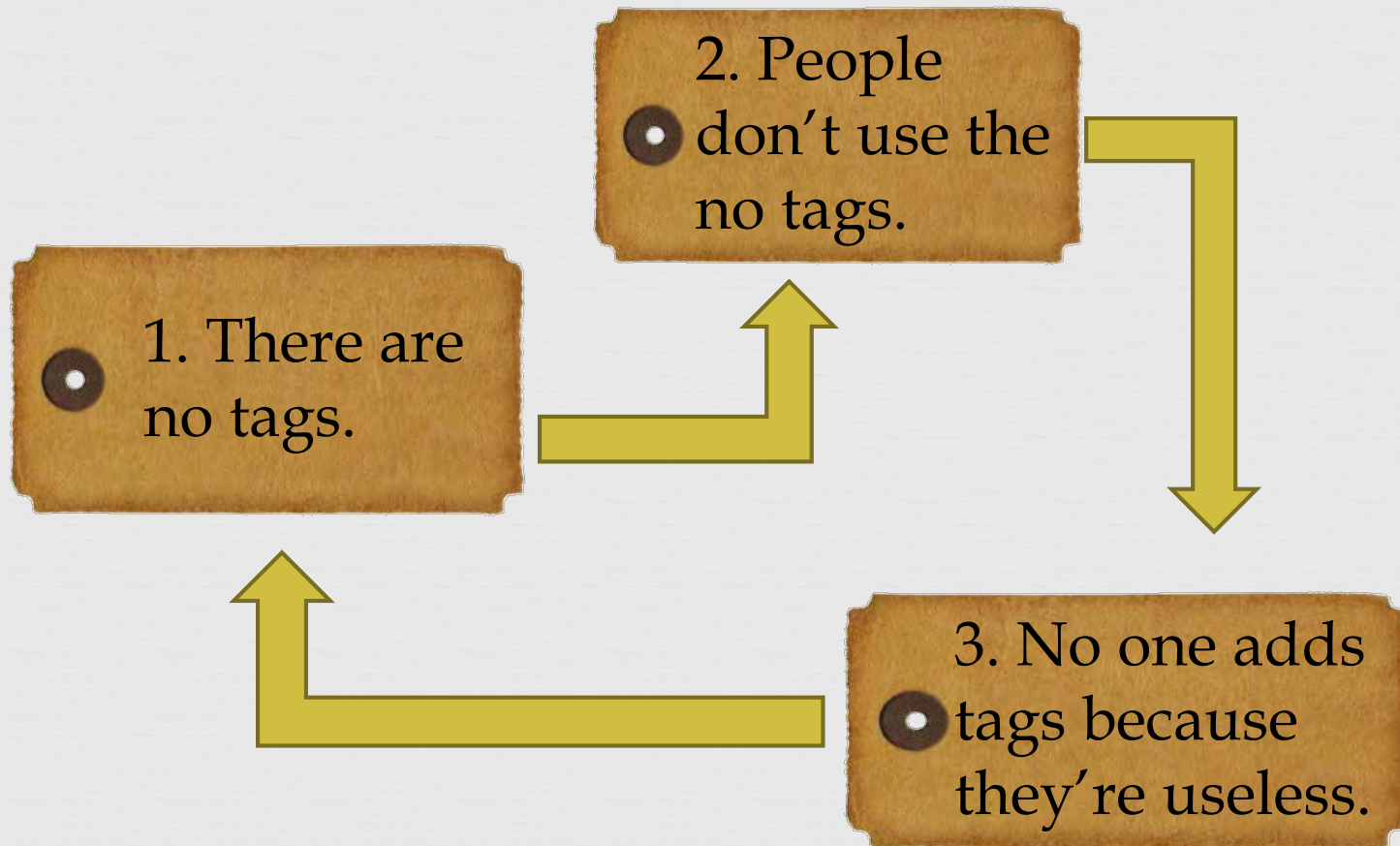1. There are no tags.

2. People don't use the no tags.

3. No one adds tags because they're useless.

To the internet!
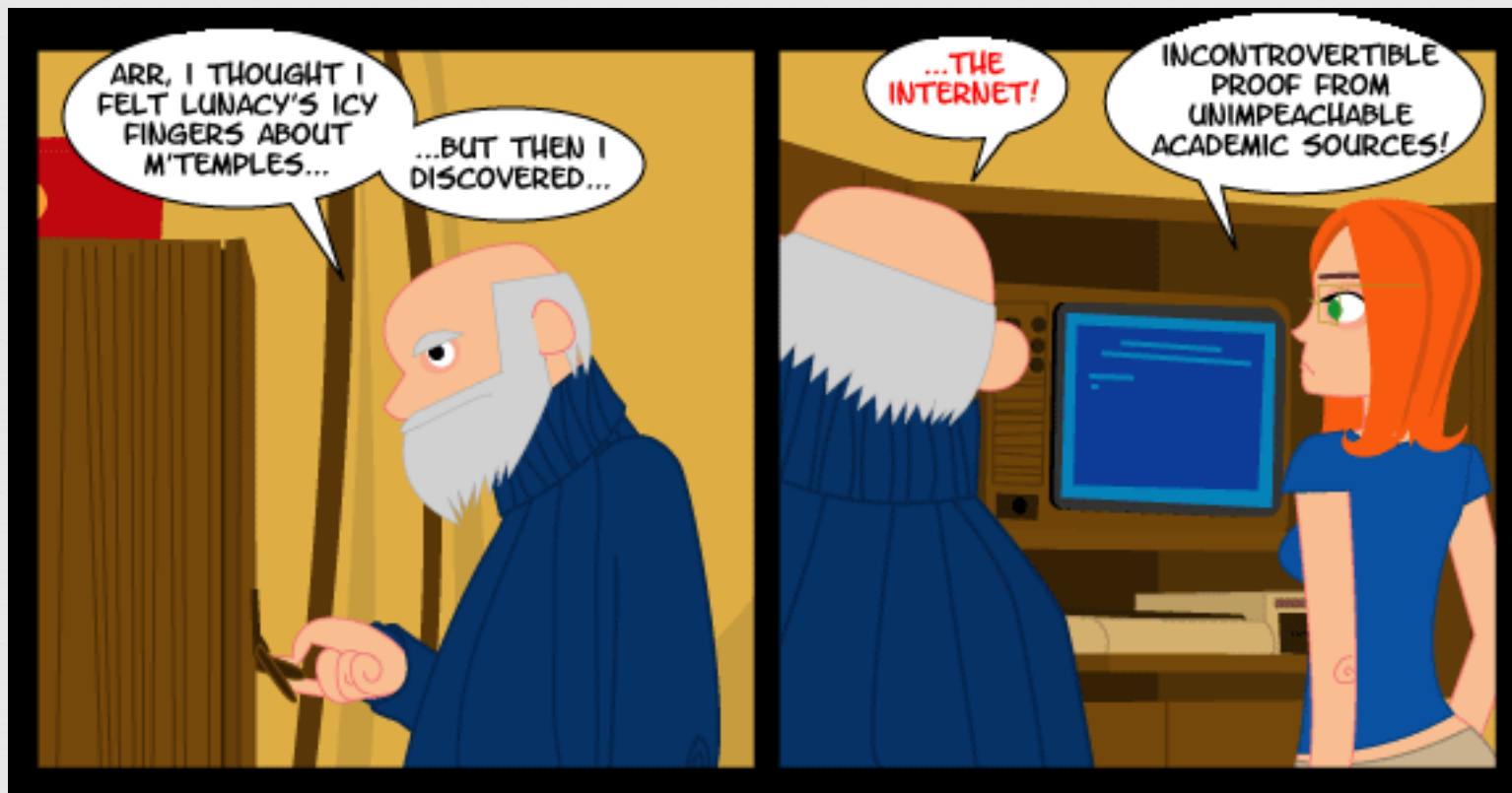
John Allison, *Scary Go Round* 3/30/2006

Last.fm

ço

ℭ Large user base

ℭ Users are explicitly interested in music

ℭ …including more esoteric corners of the discipline

ℭ Well-utilized tagging system

ℭ Tagging system is easily accessed and browsed

Microtonal

Harry Partch

Tags

20th century   20th century classic   20th century classical   academic avant-garde   all   america   american   american maverick composers

anarzisst   asciiecho   avant garde   avant-garde   avantgarde   bay area i like   chamber music   classical   classical can be destructive

composer   composers   compositores   contemporary   contemporary classical   eccentric outsider music   emd   exotic scales   experimental

experimental essential   experimental opera   favorite artists experimental   genius   great for p   great vocalists   harry partch   hear

heard from a spaceship   hobo   instrument builder   instrumental   inventive percussion   just intonation   microtonal   mixt   modern

modern classical   modern composition   opera   outsider   peripheral music   post-modern   post-western   queer   spotify   strange old men

the sweet sound of success   the vitamin b12   to-listen   tzadik   usa   western classical music   xenharmonic

Related tags

contemporary   minimalism   modern composition   improvisation   computer music

clicks and cuts   emd   glitch

Potentially Useful Tags

- Taken directly from tags
  - Acousmatic
  - Outsider music
  - Sound art
  - Xenharmonic
- Related concepts
  - Flutebox(ing) → Extended techniques

Questions?

Bibliography

❧ Allison, John. *Scary Go Round*, March 30, 2006.

❧ Arc Attack. *MoonLightRagTimeBoogie*, 2014. http://www.youtube.com/watch?v=8Z3JYbOEgSM.

❧ *Daft Punk - Aerodynamic on Eight Floppy Drives*, 2013. http://www.youtube.com/watch?v=2lq34Ob7Gsg.

❧ Emmerson, Simon, and Dennis Smalley. "Electro-Acoustic Music." *New Grove Online*. Oxford Music Online. Oxford: Oxford University Press.

❧ Gerolimos, Michalis. "Tagging for Libraries: A Review of the Effectiveness of Tagging Systems for Library Catalogs." *Journal of Library Metadata* 13, no. 1 (2013): 36–58. doi:10.1080/19386389.2013.778730.

❧ Lamere, Paul. "Social Tagging and Music Information Retrieval." *Journal of New Music Research* 37, no. 2 (2008): 101–14. doi:10.1080/09298210802479284.

❧ Mann, Thomas. "The Peloponnesian War and the Future of Reference, Cataloging, and Scholarship in Research Libraries." *Journal of Library Metadata* 8, no. 1 (April 9, 2008): 53–100. doi:10.1300/J517v08n01_06.

❧ McFadden, Scott, and Jenna Venker Weidenbrenner. "Collaborative Tagging: Traditional Cataloging Meets the 'Wisdom of Crowds.'" *The Serials Librarian* 58, no. 1–4 (April 1, 2010): 55–60. doi:10.1080/03615261003623021.

❧ Trant, Jennifer. "Tagging, Folksonomy and Art Museums: Results of Steve.museum's Research," January 2009. http://arizona.openrepository.com/arizona/handle/10150/105627.

❧ Varnum, Ken. "Retiring MTagger." *Library Tech Talk*. Accessed September 24, 2014. http://www.lib.umich.edu/blogs/library-tech-talk/retiring-mtagger.