

# Music in Libraries: Just the Basics



## Music Reference Workshop

Vanderbilt University  
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Presented by

Sara Manus

Liza Weisbrod

Music Librarian for Education and Outreach    Music & Government Documents Librarian

Anne Potter Wilson Music Library  
Vanderbilt University

Ralph Brown Draughon Library  
Auburn University

[sara.manus@vanderbilt.edu](mailto:sara.manus@vanderbilt.edu)

[weisbel@auburn.edu](mailto:weisbel@auburn.edu)

615-322-8686

334-844-1759 or 334-844-0954

## Learning Outcomes:

- o Name the questions to ask in a music reference interview.
- o Identify the most common formats for music materials.
- o Recognize the difficulties in finding songs and instrumental music, and how to overcome them.
- o Name several online and print resources to use in answering music reference questions .
- o List basic music reference materials your library may want to purchase.



## Help Us Get To Know You!

- ◇ What type of library do you work in?
- ◇ What is your background?
- ◇ What kinds of music questions do you get?



## Unique challenges in music:

- various formats
- various instrumentation (and various terminology) of the musical work
- various arrangements
- various participants
- various editions or performances



## The Reference Interview – Questions to Ask the Patron

- o Are you looking for printed music or a sound recording?
- o If the patron needs a recording, it may be relevant to ask what type.
  - o Can the patron check out from the library? Does it need to be a format she can play at home?
  - o Would a video recording be more appropriate? (for a staged work like an opera, or to see the conductor, etc.)



## Audio Formats



- o compact discs
- o digital (MP3, wav, streaming, etc.)
- o records (LPs, 45s, 78s, etc.)
- o tapes (cassettes, reel to reel, 8 track!)





## Video Formats




- DVD
- Blu-ray
- VHS
- Laser disc



The slide is designed to look like a piece of paper pinned to a wall. It features a VHS tape icon on the left and a DVD player icon on the right. The title 'Video Formats' is centered at the top. A list of video formats is on the left, and the SEMLA logo is in the bottom right corner.

## The Reference Interview Continued – More Questions

- If the patron needs a score, it may be relevant to ask what type of score.
  - String quartet > Do you need a study score or performing parts?
  - Bassoon concerto > Do you need the full orchestral score or a piano reduction?



The slide is designed to look like a piece of paper pinned to a wall. The title 'The Reference Interview Continued – More Questions' is centered at the top. A list of questions is on the left. The SEMLA logo is in the bottom right corner.

## Print Formats

- o full score (conductor's score)
- o miniature score (study score)
- o vocal score (piano/vocal score)
- o score and parts
- o piano reduction
- o choral score



## And More Print Formats!

- o sheet music
- o fakebook (real book, lead sheet, chart)
- o tablature
- o facsimile
- o libretto



**FULL SCORE** 13

**Gloria**

Allegro\*)

Flauti  
Oboi  
Clarinetti in C  
Fagotti  
Corni in C  
Trombe in C  
Timpani in C/G  
Violino I  
Violino II  
Viola  
Soprano

M  
452  
H 4155  
H. III  
no. 28  
1988  
Pt. 1

Diletto musicale 719

**Divertimento in c**

Quartetto op. 17, No. 4  
(Hob. III:28)

**PART**

**I**

hrsg

**Moderato**

7  
12  
16

**CHORAL SCORE** 3

## REQUIEM

English text and editing by  
**MACK EVANS**  
*Reduction pour Piano et Chant*  
 par Roger Ducasse

GABRIEL FAURÉ, Op 48.

### I - Introit and Kyrie

*(Grant them rest eternal)*

*Molto largo* (♩=40)  
*sostenuto pp*

Soprano  
 Re - qui - em ae - ter - nam,  
 Grant them rest e - ter - nal,

Alto  
 Re - qui - em ae - ter - nam,  
 Grant them rest e - ter - nal,

Tenor  
 Re - qui - em ae - ter - nam,  
 Grant them rest e - ter - nal,

Bass  
 Re - qui - em ae - ter - nam,  
 Grant them rest e - ter - nal,

PIANO  
*Molto largo*  
*ff pp*

**VOCAL SCORE** 19

Oh! that I knew — where I might find Him, that I might e - ven come be - fore his  
 Ach! dass ich wüss - te, wie ich ihn fin - den und zu sei - nem Stuh - le kom - men

pre - sence, come — be - fore his pre - sence! oh! that I knew —  
 möch - te, wie ich ihn fin - den möch - te! Ach, dass ich wüss - te,

where I might find Him! 'If with all your hearts ye tru - ly  
 wie ich ihn fin - den möch - te! 'So ihr mich von gan - zen Her - zen

50

# CHEEK TO CHEEK

(From The RKO Radio Motion Picture "TOP HAT")

**SHEET MUSIC**

Moderately

The sheet music for 'Cheek to Cheek' is presented in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamic is 'f' (forte). Chord diagrams are provided for G7, Dm7, A7, and C. The music consists of two systems of staves.

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# LEAD SHEET / FAKE BOOK

## HERE COMES THE SUN

Words and Music by  
GEORGE HARRISON

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Moderately

The lead sheet for 'Here Comes the Sun' is in 4/4 time with a key signature of two sharps (D major). It includes a vocal melody line and guitar chord diagrams. The tempo is 'Moderately'. The lyrics are: 'Here Comes The Sun, doo da doo doo, Here Comes The Sun, and I say "It's all right." Lit - tie dar - ling, it's been a long, cold, lone - ly win - ter; Lit - tie dar - ling, the smiles re - turn - ing to their fac - es; Lit - tie dar - ling, Lit - tie dar - ling, I feel that ice is slow - ly melt - ing; it feels like years since it's been here; it seems like years since it's been clear. Here Comes The Sun, To Coda'. Chord diagrams are provided for A, D, E7, Dmaj7, B7/D#, and A/C#.



## *Name that Tune!*



- a) Symphony no. 5
- b) C-minor Symphony
- c) Sinfonie Nr. 5, op. 67
- d) Beethoven's Fifth Symphony
- e) All of the above
- f) None of the above—this is a soundtrack by John Williams



## Search Terms

- o Generic titles
  - o Symphony
  - o Sonata
  - o Concerto, etc.
- o Instrumentation
  - o Oboe, trumpet, violin...
- o Composer



## More Search Terms

- o Key
  - o A major, F# minor
  
- o Work numbers
  - o BWV (J. S. Bach) – BWV 825
  - o K. (Mozart) – K. 331
  - o Opus numbers – op. 1



## Search Strategies

- o Composer (Mozart)
- o Generic title (sonata, for example)
- o Work number (op. 67)
- o Instrumentation (flute)

For example....

Flute concerto no. 2 in D major, K. 314 /  
Mozart



mozart concerto flute 314



## Your turn!

- Symphony no. 40 in G minor, K. 550 / Mozart



## Nicknames

- Moonlight Sonata
  - Piano sonata no. 14 in C# minor, op. 27, no. 2
- Farewell Symphony
  - Symphony no. 45 in F# minor, H.I.:45
- Emperor Concerto
  - Piano concerto no. 5 in E-flat, op. 73



Piano sonatas Moonlight, Appassionata, Waldstein / Beethoven

Uniform Title:	<a href="#">Sonatas, piano. Selections</a>
Main Author:	<a href="#">Beethoven, Ludwig van, 1770-1827</a>
Other Authors:	<a href="#">Jandó, Jenő, 1952-</a> <a href="#">Beethoven, Ludwig van, 1770-1827</a>
Format:	Electronic , Audio
Language:	Music
Published:	[Hong Kong] : Naxos Music Library, [2004]
Description:	No. 14 in C sharp minor, op. 27, no. 2 (Moonlight) -- No. 23 in F minor, op. 57 (Appassionata) -- No. 21 in C major, op. 53 (Waldstein)

## Multiple languages

- o Весна священная
- o Vesna sviāshchennaïā
  - o Vesna svyashchennaya
- o Frühlingsopfer
- o Sacre du printemps
- o Rite of Spring



## Part of a Larger Work?

- Song cycles
  - 'Halt!' from *Die schöne Müllerin*
- Sets of pieces
  - 'Alborada del gracioso' from *Miroirs*
- Operas
  - 'O mio babbino caro' from *Gianni Schicchi*



## Collections

- Complete works
  - All of the works of one composer—often not analyzed
- Symphonies (and others) in collections
  - One composer, but often no table of contents
- Collections of pieces
  - 'Italian songs of the 17th and 18th centuries for voice and piano'



**Neue Ausgabe sämtlicher Werke**

Mozart, Wolfgang Amadeus, 1756-1791. Mozart, Wolfgang Amadeus, 1756-1791. Works. 1955 Internationale Stiftung Mozarteum Salzburg. Kassel : Bärenreiter, 1955-

Locations/Call Number **Details** Reviews & Tags Findit@VU

**Title:** Neue Ausgabe sämtlicher Werke

**Author:** Mozart, Wolfgang Amadeus, 1756-1791.

Mozart, Wolfgang Amadeus, 1756-1791. Works. 1955 ; Internationale Stiftung Mozarteum Salzburg.

**Uniform Title:** Works. 1955

**Mozart Complete Works**

**Description:** **Contents:** Ser.1 Geistliche Gesangswerke: Werkgruppe 1. Messen und Requiem. Werkgruppe 2. Litaneien, Vespem. Werkgruppe 3. Kleinere Kirchenwerke. Werkgruppe 4. Oratorien, Geistliche Singspiele und Kantaten. -- Ser.2 Bühnenwerke: Werkgruppe 5. Opern und Singspiele. Werkgruppe 6. Musik zu Schauspielen, Pantomimen und Balletten. Werkgruppe 7. Arien, Szenen, Ensembles und Chöre mit Orchester. -- Ser.3 Lieder, mehrstimmige Gesänge, Kanons: Werkgruppe 8. Lieder. Werkgruppe 9. Mehrstimmige Gesänge. Werkgruppe 10. Kanons.

**Contents:** -- Ser.4 Orchesterwerke: Werkgruppe 11. Sinfonien. Werkgruppe 12. Kassationen, Serenaden und Divertimenti für Orchester. Werkgruppe 13. Tänze und Märsche. -- Ser.5 Konzerte: Werkgruppe 14. Konzerte für ein oder mehrere Streich-, Blas- und Zupfinstrumente und Orchester. Werkgruppe 15. Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzten. -- Ser.6 Kirchensonaten: Werkgruppe 16. Sonaten für Orgel und Orchester. -- Ser.7 Ensemblesmusik für grössere Solobesetzungen: Werkgruppe 17. Divertimenti und Serenaden für Blasinstrumente. Werkgruppe 18. Divertimenti für 5-7 Streich- und Blasinstrumente.

**Contents:** -- Ser.8 Kammermusik: Werkgruppe 19. Streichquintette und Quintette mit Bläsern. Werkgruppe 20. Streichquartette und Quartette mit einem Blasinstrument. Werkgruppe 21. Duos und Trios für Streicher und Bläser. Werkgruppe 22. Quintette, Quartette und Trios mit Klavier und mit Glasharmonika. Werkgruppe 23. Sonaten und Variationen für Klavier und Violine. -- Ser.9 Klaviermusik: Werkgruppe 24. Werke für 2 Klaviere und für Klavier zu vier Händen. Werkgruppe 25. Sonaten für Klavier. Werkgruppe 26. Variationen für Klavier. Werkgruppe 27. Klavierstücke.

**Contents:** -- Ser.10 Supplement: Werkgruppe 28. Bearbeitungen, Ergänzungen und Übertragungen fremder Werke. Werkgruppe 29. Werke zweifelhafter Echtheit. Werkgruppe 30. Studien, Skizzen, Entwürfe, Fragmente, Varia. Werkgruppe 31. Nachträge. Werkgruppe 32. Mozart und seine Welt in zeitgenössischen Bildern. Werkgruppe 33. Dokumentation der Autographen Überlieferung. Werkgruppe 34. Mozart, die Dokumente seines Lebens.

**Publisher:** Kassel : Bärenreiter

**Language:** German;Italian;Latin

**Creation Date:** 1955-

**Format:** <117 > v. of music : facsim. ; 33 cm..

**Source:** VANUNICORN

## Resources

- o WorldCat
- o Song indexes
- o Web search
- o Wikipedia(!)

## Your Turn!

- o Mozart symphony in C major, no. 41, K. 551
- o Symphony no. 6, 'Pathetique' / Tchaikowsky
- o Marriage of Figaro
- o Im wunderschönen Monat Mai



## Popular Music

- o Anthologies
  - o Bruce Springsteen Complete
  - o Partial or No table of contents in catalog record
- o Part of a larger work?
  - o Musicals, Albums, Operas
- o What's the Title?



## Finding Lyrics/Titles

- Use quotation marks to hold most-distinctive known lyrics together in Google – evaluate results with adequate suspicion



## Your Turn!

- I'm looking for a song that was sung by Bing Crosby, possibly with the Andrew Sisters in the mid or late 1940's. I'm not sure of the title but it may have been "Rosa Day". At any rate it had the phrase in it "The Bells Began to Ring Oh, As We Rode Away on a Mule."
  - What is the actual title of the piece?
  - Can you find a recording of it?



## Reference Tools

- Dictionaries and encyclopedias
- Thematic catalogs
- Guides to research
- Discographies
- Song indexes
- Music databases
- Directories

## Resources for Classical Music History, Biography, and Terminology

- *New Grove Dictionary of Music and Musicians* (print)  
/ *Grove Music Online* (part of *Oxford Music Online*)
- [AllMusic](#)
- *Harvard Dictionary of Music*
- *Baker's Biographical Dictionary of Musicians*

## Subscription Databases for Music Information:

- o Oxford Music Online
- o Music Index Online
- o International Index of Music Periodicals
- o RILM

## Resources for Popular Music

- o *Encyclopedia of Popular Music* (print) / also available online
- o [AllMusic](#)
- o [Billboard](#)
- o [UT Song Index](#)
- o [RoJaRo Index](#)
- o [Center for Popular Music](#)
- o Official artist's websites
- o Twitter
- o [ASCAP](#), [BMI](#), [SESAC](#)

## Resources for World Music

- *Garland Encyclopedia of World Music* (print)  
/ online version available from Alexander  
Street Press
- *Oxford Music Online*
- [AllMusic](#)

## Free Sources for Online Scores

- [IMSLP](#) (International Music Score Library  
Project)
- [CPDL](#) (Choral Public Domain Library)
- [VARIATIONS](#) (Indiana University)
- [Art Song Central](#)
- [Hymnary](#)
- [Sheet Music Consortium](#)

## Free Resources for Audio and Video

- o [YouTube](#)
- o [Pandora](#)
- o [Spotify](#)
- o [Cylinder Preservation and Digitization Project](#) (UCSB Special Collections)

## Subscription Audio and Video Databases

- o Naxos Music Library
- o [Alexander Street Press](#)
- o DRAM (Database of Recorded American Music)

## Other Useful Resources

- WorldCat
- Google Scholar & Google Books
- General encyclopedias
- Biographies
- Liner notes
- MLA-L
- Wikipedia
- Theses and dissertations

## Questions?

- Sara Manus, [sara.manus@vanderbilt.edu](mailto:sara.manus@vanderbilt.edu)
- Liza Weisbrod, [weisbel@auburn.edu](mailto:weisbel@auburn.edu)

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