**Music Reference Collection**

Important note! Do, of course, prioritize selection by the most frequent types of questions your resources don’t adequately cover.

***American song: the complete musical theatre companion 1877-1995***/ Ken Bloom.

New York: Schirmer Books, c1996-2001. 2nd ed. 4 vols.

Vols. 3 and 4 are titled *American song: the complete companion to Tin Pan Alley song. (1891-2000)* Includes index by year – but restricted to Tin Pan Alley type songs. Available as two sets, each of two volumes, each set $421.

***Baker’s biographical dictionary of musicians***/ Nicolas Slonimsky, ed. emeritus.

New York: Schirmer Books, c2001. Centennial ed. 6 vols. $952.

Indexes by genre, nationality, women. Also available as E-book, see publisher’s information <http://gale.cengage.com>

***Billboard Hot 100 Annual 1955-2005***/ Joel Whitburn.

Menomonee Falls, WI: Record Research, 2006. 7th ed. $59.95.

***The Billboard book of top 40 hits***, Joel Whitburn. 9th ed.

New York: Billboard Books, c2010. $22.99

***Joel Whitburn's [...]***Menomonee Falls, Wis.: Record Research.

Various chart compilations. For information, see <http://www.recordresearch.com/>

***Book of world-famous music: classical, popular, and folk***/ James J. Fuld.

New York: Dover Publications, 2000. 5th ed., rev. and enl. $24.95.

History and facts on famous pieces of music, entries one paragraph to one page.

***Continuum Encyclopedia of Popular Music of the World***, Part 2, Locations / ed. John Shepherd.

London; New York: Continuum, 2003-2005. $1080

Part 2 consists of 5 volumes: Caribbean and Latin America, North America, Asia and Oceania, Africa and the Middle East, Europe. Scholarly, readable, discography & bibliography. Publisher’s information at <http://www.continuumbooks.com/>

***Encyclopedia of Popular Music***/ ed. Colin Larkin.

New York: Oxford University Press, 2006. 4th ed.

10 volumes. $1,295. Biographical information only. Available online through Oxford Reference <http://www.oxfordreference.com/> - or as part of *Oxford Music Online*, which includes *Grove Music Online.* See <http://www.oxfordmusiconline.com/>

***Garland encyclopedia of world music***/ advisory editors, Bruno Nettl and Ruth M. Stone.

New York: Garland Pub., 1998-2002.

10 volumes and 9 compact discs. $4,305 for the set or individual volumes @ $490 Available online, see <http://glnd.alexanderstreet.com/>

***Concise Garland encyclopedia of world music***, 2 vols. and 2 CDs. $395

***Great song thesaurus***/ Roger Lax.

New York: Oxford University Press, c1989. 2nd ed., updated and expanded.

Includes year-by-year list of significant songs 1558 to 1987. Out of print, but used copies available.

***Greenwood encyclopedia of rock history***.

Westport, Conn.: Greenwood Press, 2006.

6 vols. $500.

v.1. 1951-1959 -- v.2. 1960-1966 -- v.3. 1967-1973 -- v.4. 1974-1980 -- v.5. 1981-1990 -- v.6. 1991-2005.

Each volume includes timeline, history, A-Z of artists and events, resources. Also available as an e-book. Publisher’s information at <http://www.greenwood.com/catalog/GR2937.aspx>

***Grove music online***

Includes the full text of the *New Grove dictionary of music and musicians* (2nd ed.), the *New Grove dictionary of opera*, and the *New Grove dictionary of jazz* (2nd ed.), and soon to include the *Grove dictionary of American music* (2nd ed.) and the *Grove dictionary of musical instruments*, (2nd ed.). See <http://www.oup.com/online/us/grovemusic/>. A subscription also includes *The Oxford companion to music* and *The Oxford dictionary of music* (2nd ed.).

***New Grove dictionary of music and musicians*****/** ed. Stanley Sadie.

New York: Oxford University Press, c2001. 2nd ed.

29 volumes with index. $1,000 - $1,500

***Harvard dictionary of music***/ ed. Don Michael Randel.

Cambridge, Mass: Belknap Press of Harvard University Press, 2003. 4th ed.

Everything except biographical information. Clear, concise, authoritative, good definitions of styles/genres, including popular and folk. $50

***A dictionary of musical themes* /** by Harold Barlow and Sam Morgenstern; introduction by John Erskine.

London : Faber and Faber, 1983.

Out of print, used copies available. A free online version is available at <http://www.multimedialibrary.com/Barlow/index.asp>

***Music business handbook and career guide***/ David Baskerville and Tim Baskerville.

Thousand Oaks, Calif.: SAGE Publications, c2013. 10th ed. $94.

***This business of music: the definitive guide to the music industry***/ M. William Krasilovsky and Sidney Shemel.

New York: Billboard, 2007. 10th ed. $20.

**Specialized Interest:**

***American musical traditions***/ ed. Jeff Todd Titon, Bob Carlin.

New York: Schirmer Reference, c2002.

5 vols. $749.

Contents: v.1. Native American music -- v.2. African American music -- v.3. British Isles music -- v.4. European American music -- v.5 Latino and Asian American music.

See publisher’s information at <http://gale.cengage.com>

***Encyclopedia of the blues***/ ed. Edward Komara.

New York: Routledge, 2006.

2 vols. $375. Also available as an e-book. See publisher’s information at <http://www.routledgeonline.com/>.

***International dictionary of black composers***/ ed. Samuel A. Floyd, Jr.

Chicago; London: Fitzroy Dearborn, 1999.

2 vols. $330

Also available online through African American Music Reference.

***Musical instruments of the world: an illustrated encyclopedia with more than 4000 original drawings***/ by the Diagram Group.

New York: Bantam Books, 1978, c1976.

Excellent drawings of instruments from around the world. Out of print –copies available.

***Musician’s business and legal guide***/ ed. Mark Halloran; a presentation of the Beverly Hills Bar Association, Committee for the Arts.

Upper Saddle River, NJ: Pearson Prentice Hall, c2008. 4th ed. $50.

Aimed at musicians and songwriters, non-legalese explanations of contracts and copyright.

**Streaming Databases**

Cost varies according to number of users

Alexander Street Press Databases <http://alexanderstreet.com/products/music-online-listening-package>

Classical Music Library

Classical Music in Video

American Song

Jazz Music Library

Smithsonian Global Sound

Contemporary World Music

Opera in Video

Naxos Music Library <http://www.naxosmusiclibrary.com/>

Naxos Music Library Jazz <http://www.naxosmusiclibrary.com/jazz/>

Naxos Video Library <http://www.naxosvideolibrary.com/>

DRAM <http://www.dramonline.org/>

**Online Music Resources**

**Freely available websites**

**Digital Collections**

*Performing Arts Encyclopedia*, from the Library of Congress *-* <http://www.loc.gov/performingarts/>

*Performing Arts in America 1875 -1923* - New York Public Library <http://digital.nypl.org/lpa/nypl/about/about_index.cfm>

*The Red Hot Jazz Archive: a History of Jazz before 1930* - <http://www.redhotjazz.com/>

**Sheet Music (popular music pre-1923)**

*Sheet Music Consortium* –

<http://digital2.library.ucla.edu/sheetmusic/>

*Performing Arts Encyclopedia*, from the Library of Congress *-* <http://www.loc.gov/performingarts/>

Search on ‘sheet music.’

*Historic American Sheet Music* (Duke University) - <http://library.duke.edu/digitalcollections/hasm/>

*Digital Sheet Music Collections* (Brown University) – <http://library.brown.edu/cds/sheetmusic/>

*The UT Sheet Music Collection* (University of Tennessee-Knoxville)

<http://diglib.lib.utk.edu/utsmc/main.php>

**Online Scores (primarily classical)**

*IMSLP/Petrucci Music Library* - <http://imslp.org/wiki/Main_Page>

*Variations* Prototype: Online Music Scores (Indiana University)

<http://www.dlib.indiana.edu/variations/scores/>

*Art Song Central* - [artsongcentral.com/](http://artsongcentral.com/)

*Choral Public Domain Library* - <http://www.cpdl.org/>

*Mutopia* - <http://www.mutopiaproject.org/>

Score On Line - <http://www.score-on-line.com/freescores.php>

**Other Online Music Sites (non-classical)**

*A Traditional Music Library* - <http://www.traditionalmusic.co.uk/>

Traditional and folk music.

*Max Hunter’s Song Collection* - <http://maxhunter.missouristate.edu/>

Ozark Mountain folk songs.

*Blank Sheet Music* - <http://www.blanksheetmusic.net/>

**Music Reference Sites**

*AllMusic* - [www.allmusic.com](http://www.allmusic.com)

Classical and popular reference information

*Billboard* - [http://www.billboard.com](http://www.billboard.com/)

*RoJaRo-Index* **-** [http://www.rojaro.com](http://www.rojaro.com/)

Popular (rock-jazz-roots, etc.) music magazine index.

*Rock’s Back Pages* - <http://www.rocksbackpages.com/>

Rock magazine index. Also a subscription full text database.

*Pollstar* - [http://www.pollstar.com](http://www.pollstar.com/)

A database (also a print publication) covering the “worldwide concert industry.”

*Classical Net* - <http://www.classical.net/>

Classical music reference source.

*The Music Sack* - <http://www.musicsack.com/searchthemusicsack.cfm>

An index and reference source to “people involved in music and the activities they have been involved in.”

*Hymnary.org* - <http://www.hymnary.org/>

“A comprehensive index of hymns and hymnals”

**Streaming databases**

*NetHymnal* - <http://www.cyberhymnal.org/>

*Global Music Archive* - <http://www.globalmusicarchive.org/>

Currently only East African recordings, but will eventually expand to other world and folk music.

*Magnatune* - <http://magnatune.com/>

Stream from a collection of music ranging from classical to new age to hard rock.

Classical Music Library Free Download of the Week - <http://musicdownloads.alexanderstreet.com/promo/>

**Song Indexes (both classical and popular)**

*University of Tennessee Song Index*<http://www.lib.utk.edu/databases/songdb/>

*California Library Systems Cooperative Song Index* <http://www.sjvls.org/songs/index.html>

*The Folk Song Index* <http://www.oberlin.edu/library/con/singout_intro.html>

*Fake Book Index* (from Seventh String Software) <http://www.seventhstring.co.uk/fbindex.html>

*Fake Book Index* (from the University of Buffalo Music Library)

<http://libweb.lib.buffalo.edu/ml/fakebooksearch.asp>

*Popular Song Database* (from the University of Washington) <http://db.lib.washington.edu/popsong/>

*Song Index* (from Arizona State University) <http://library.lib.asu.edu/record=e1000413~S3>

*Song Index* (from the Los Angeles Public Library) <http://www.lapl.org/collections-resources/lapl-indexes/song-index>

*Index to Arias and Art Songs in Collections* <http://db.lib.washington.edu/arias/>

An index to anthologies of classical art songs.

*OCLC WorldCat* http://www.worldcat.org/

**Song Broadsides**

*Kenneth S. Goldstein Collection of American Song Broadsides* at the Center for Popular Music, Middle Tennessee State University

<http://popmusic.mtsu.edu/Broadsides/index.html>

*Kenneth S. Goldstein (British) Broadsides* at the University of Mississippi<http://clio.lib.olemiss.edu/cdm/landingpage/collection/kgbroadsides>