|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MARC Field Tag | MARC Field | Indica-tors | Data recorded | Note | RDA Rule(s) |
| Leader/06 | Type: Type of record |  | g  | Projected medium |  |
| Leader/07 | BLvl: Bibliographical record |  | m | Monograph/item |  |
| VIS:008/29; 006/12 | Form: Form of item |  | q | Direct electronic (for CD-ROM, DVD-ROM) |  |
| VIS:008/33; 006/16  | TMat: Type of Material |  | v | Videorecording |  |
| VIS:008/34; 006/17 | Tech: Technique |  | a | Animation |  |
| c | Animation and live action |
| l | Live action |
| z | Other  |
| 007/00 | Physical description / Category of material |  | $a v | Videorecording |  |
| 007/01 | Physical description / Specific material designation |  | $b d | Videodisc |  |
| $b f | Videocassette |
| 007/03 | Physical description / Color |  | $d b | Black & white |  |
| $d c | Multicolored |  |
| 007/04 | Physical description / Videorecording format |  | $e b | VHS |  |
| $e s | Blu-ray disc |
| $e v  | DVD |  |
| 007/05 | Physical description / Sound on medium or separate |  | $f a | Sound on medium |  |
| 007/06 | Physical description / Medium for sound |  | $g h | Videotape |  |
| $g i | Videodisc |
| 007/07 | Physical description / Dimensions |  | $h o | 1/2 in. (VHS) |  |
| $h z | Other (DVD, Blu-Ray) |
| 007/08 | Physical description / Configuration of playback channels |  | $i k | Mixed |  |
| $i m | Monaural |
| $i q | Quadraphonic, multichannel, or surround |
| $i s  | Stereophonic |
| $i u | Unknown (not stated) |
| 020 | International Standard Book Number (ISBN) |  | $a ISBN |  | 2.15 |
| 024 | Other standard identifier | 0 # | $a International Standard Recording Code | ISRC | 2.15 |
| 1 # | $a Universal Product Code | UPC (10 or 13 digits) |
| 3 # | $a International Article Number  | EAN (13 digits, 1st indicator 3) |
| 028 | Publisher number | 4 2 | $a Videorecording number |  | 2.15, 2.15.2 |
| 033 | Date/time & place of event | # # | $a Formatted date/time | yyyymmdd(hhmm) | 7.11.3 |
| $b Geographic classification area code | 4-digit number from LC Geography classification schedules |
| $c Geographic classification subarea code | Also from LC, letter+# |
| $p Place of event | Controlled or uncontrolled |
| 041 | Language |  |  | If applicable+546 http://www.oclc.org/bibformats/en/0xx/041.html | 6.11, 7.12 |
| 1xx | Main Entry | # |  | If applicable | 19.2, 6.2.2 |
| 240 | Uniform title | 1 # |  | If applicable | 6.2.2-6.17 |
| 245 | Title, Statement of responsibility | # # | $a Title : $b subtitle / $c Statement of responsibility (creator). |  | 2.2.2.3, 2.3, 2.4 |
| 246 | Varying form of title | # # | $a Title variation |  | 2.3 |
| 264 | Production |  0 | $c Date. | If applicable | 2.7 |
| 264 | Publication |  1 | $a Place : $b Publisher, $c Date. | If applicable | 2.8 |
| 264 | Distribution |  2 | $a Place : $b Distributor, $c Date. | If no producer or publisher statement | 2.9 |
| 264 | Manufacture |  3 | $a Place : $b Manufacturer, $c Date. | If no producer, publisher, or distributor statement | 2.10 |
| 264 | Copyright notice |  4 | $c ©/ ℗ Date. | If applicable | 2.11 |
| 300 | Extent, description (Repeatable if more than 1 item deemed significant) |  | $a Number of units & type of carrier (playing time if available) | Ex: 1 videodisc (60 min.)Ex: 1 videodisc (2 hr.) | 3.4, 3.18, 3.5, B.7 |
| $b Sound and color/b&w info | Ex: sound, color |
| $c Dimensions of carrier | Ex: 4 3/4 in.  |
| $e Accompanying material | Ex: 1 booklet (10 pages : illustrations ; 18 cm) |
| 306 | Duration |  | $a hhmmss | Plus 500 field and fixed field (in minutes) | 7.22 |
| 336 | Content type |  | $a two-dimensional moving image $b tdi $2 rdacontent |  | 6.9 |
| 337 | Media type |  | $a video $b v $2 rdamedia |  | 3.2 |
| 338 | Carrier type |  | $a videodisc $b vd $2 rdacarrier | Would differ for VHS | 3.3 |
| 344 | Sound characteristics |  | $a Type of recording | Ex: digital | 3.16 |
| $b Recording medium | Ex: optical |
| $g Configuration of playback channels | Exs: stereo, surround |
| $h Special playback characteristics | Ex: Dolby |
| $2 Source | Ex: rda (When using terms from 3.16) |
| 345 | Projection characteristics of moving image |  | $a Presentation format | Exs: IMAX, 3D | 3.17 |
| $b Projection speed | Ex: 48 fps |
| 346 | Video characteristics |  | $a Video format | Ex: Laser optical | 3.18 |
| $b Broadcast standard | Ex: NTSC |
| $2 Source | Ex: rda (When using terms from 3.18.2.3) |
| 347 | Digital file characteristics |  | $a File type | Ex: video file | 3.19 |
| $b Encoding format | Ex: DVD video |
| $e Region encoding | Ex: region 4 |
| $2 Source | Ex: rda (When using terms from 3.19) |
| 380 | Form of work |  | $a Form | Exs: Motion picture, Television program | 6.3 |
| 538 | System details |  | $a Notes on disc characteristics | Ex: Disc characteristics: Recorded DVD. | 3.18.3 (complicated encoding), 3.19.2.4 (streaming video) |
| 500 | Aspect ratio |  | $a Aspect ratio name, code with denominator of 1, other terms. | Ex: Dolby digital 5.1, wide screen 1.78:1, letterboxed. | 7.19, D.2.1 |
| 490 | Series | # | $a Series statement | If applicable. Include 8xx if controllable | 2.12 |
| 500 | Notes |  | Exs: where title came from if not title screen; accompanying material; special features | Various |
| 505 | Contents note | 0 | $a Contents info if applicable |  | 25.1 |
| 0 0 | Enhanced contents note, use $g, $r, $t |  |
| 508 | Creation/production credits |  | $a Role, name ; role, name. |  | 7.24 |
| 511 | Participant or performer | 0 | $a Name, role ; name, role. |  | 7.23 |
| 1 | $a Cast name, role |  |
| 518 | Date/time and place of event |  | $d Date of event | Ex: 2000 January 1 | 7.11.3 |
| $o Other event information | Ex: Recorded live |  |
| $p Place of event | Ex: Carnegie Hall, New York | 7.11.2 |
| 520 | Summary | # | Use for an abstract, annotation, review, summary or a phrase describing the material. | 7.2, 7.10 |
| 521 | Target audience | # | Use primarily when the contents of an item are considered appropriate for a specific audience or intellectual level (e.g., elementary school students). | 7.7 |
| 546 | Language |  | $a Language and sound details | Ex: Soundtrack in English and French.Ex: Closed captioning in English | 6.11, 7.12 |
| 6xx | Subject(s) |  |  |  |  |
| 7xx | Relationships |  |  | To people, corporate bodies, other works, etc. | 17-37, I-L |