By the end of the Music Reference Training Session, the participant will be able to:

1. Name the questions to ask in a music reference interview.
   
   *(What format do you want? What musical style is the song?, Who wrote it?, etc.)*

2. Identify the most common formats for music materials.
   
   *(Sound recordings: CDs, LPs, etc., Printed music: full scores, vocal scores, etc. Visual materials: VHS, DVD, etc.)*

3. Recognize the difficulties in finding songs and instrumental music, and how to overcome them.
   
   *(The problems in finding POPULAR SONGS (as well as other musical styles) include being part of a larger work, located in an anthology, in different languages, not cataloged adequately, etc.)*

4. Describe components that are used in a CLASSICAL MUSIC title (AKA Difficulties in finding songs and instrumental music)
   
   *(Form headings, uniform titles, language, opus number, thematic catalog number, key, etc.)*

5. Name free internet sites (and paid electronic resources like WorldCat) to use in answering music reference questions
   
   *(Allmusic.com, Music Selection Resources on the WWW, etc.)*

6. List basic music reference materials their library may want to purchase
   
   *(Grove, Ken Bloom "American Song," "Song index of the Enoch Pratt Free Library," etc.)*

2/2008, Jeanette Casey
revised 10/2008, GB/CD
Audio and Print Formats

Audio Formats

Audiocassette or cassette
Popular in US from 1964 to 1990s, still produced in other countries. Audiocassette player required; readily available. Worldcat search: material type = cassette or keyword cassette.

CD or compact disc
Introduced in 1982, still the dominant audio format. Will play in CD players, media players and computers with disc drives. Variants on the standard CD:
- DualDisc – CD on one side, DVD on the other.
- ECD or Enhanced CDs – includes limited multimedia content.
- SACD or super audio CD – higher sampling rate, spatial sound capability.
The audio on all of these CDs will play in regular CD players; media players or media capable computers are needed for visual material. Worldcat search: material type = CD or keyword phrase “compact disc.”

DAT or Digital Audio Tape
Marketed as the cassette version of the CD, this format never took off. Used in the recording industry 1980s to 2000, DAT players ceased production in 2005.

DVD-Audio
High fidelity audio, requires media player.

LP or Long-playing records
Also known as vinyl recordings, phonographs or 33 1/3rds. Popular from 1955 through early 1990s, with a few still being produced for the audiophile market. Player with 33 1/3 rotations per minute/speed required; new and used available. Worldcat search: material type = LP, keyword 33.

78rpm or 78s
Popular from 1910 – 1950s. Playback requires 78 rotations per minute/speed. A few modern record players with adjustable speeds of 78rpm, 45rpm and 33 1/3 rpm are available. Worldcat search: material type = 78s

For information on past and present formats and their players, see Audio and Video Equipment Basics for Libraries / Jim Farrington. (Music Library Association Basic Manual Series, No. 5.) Lanham, MD: Scarecrow Press, 2006. Illustrations, bibliography, sources for equipment reviews, glossary. $45.00

For a good introduction to streaming audio, see Digital Audio in the Library / Richard Griscom. June 2006, version 1.1 Available online at http://repository.upenn.edu/cgi/viewcontent.cgi?article=1004&context=library_papers

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Print Formats

Full score
A score in which all the parts for voices and instruments are given. Each part has its own line of music and all the lines are in vertical alignment, so that the parts may be read simultaneously.

Miniature or study score
A full score, but much smaller in size. For study, not performance.

Part
The music notation for just one instrument or voice. Search keyword part/parts.

Score and Parts
The complete set of full score and individual parts for every instrument/voice.

Choral score
Voice parts on top, with piano accompaniment underneath. Oratorios, cantatas, choral works.

Piano-vocal score / vocal score
Vocal line on top, with piano lines underneath. Piano part is an arrangement of the original orchestral/instrumental parts. Frequently used by singers to learn or rehearse songs from operas and musicals. Search keyword “vocal score.”

Popular Sheet Music/folio
Vocal line on top, with piano lines underneath. Often includes guitar chords above the vocal line. A folio is an anthology of popular sheet music.

Fake Book
Melody line with chords, partial or no lyrics. A kind of musical shorthand. Often only includes one stanza and refrain/chorus.
Music Reference Basic Collection

Important note! Do, of course, prioritize selection by the most frequent types of questions your resources don’t adequately cover. Please feel free to contact us with questions: gbaker@mtsu.edu or cdurman@utk.edu.


Career opportunities in the music industry / Shelly Field. New York: Ferguson, c2004. 5th ed. $30.00 Outlines job responsibilities, with salary ranges, education and training required.

Contemporary Musicians: Profiles of the People in Music. Detroit, Mich: Gale Research, c1989 - $135.00 annually. Also available online through Gale’s Biography Resource Center.


Concise Garland encyclopedia of world music, 2 vols. and 2 CDs now available $250.00


Grove Music Online

OR


The Billboard book of top 40 hits, Joel Whitburn. New York: Billboard Books, c2004. $27.95

Joel Whitburn’s [...] Menomonee Falls, Wis.: Record Research. Various chart compilations available from standard sources or online at: https://www.recordresearch.com/pop.php


OR

This business of music: the definitive guide to the music industry / M. William Krasilovsky and Sidney Shemel. New York: Billboard, 2007. 10th ed. $29.95

Specialized Interest:

American musical traditions / ed., Jeff Todd Titon, Bob Carlin. New York: Schirmer Reference, c2002. 5 volumes. $570.00


Song index of the Enoch Pratt Free Library / Ellen Luchinsky. New York: Garland Publishing, 1998. 2 volumes. $370.00 Over 150,000 citations that lead users to 2,100+ song books spanning more than a century, from the 1880s to the 1990s.
Music Business Links and Resources

Auditions/Job listings – United States & Europe
Classical Music (London) http://www.rhinegold.co.uk/general/online-jobs.cfm
Classical Singer (U.S.) http://www.classicalsinger.com/
Musical America online http://musicalamerica.com/
Opera America Newsline (U.S.) http://www.operaamerica.org/

Competitions and Festivals
Musical America online http://musicalamerica.com/
World Federation of International Music Competitions http://www wfimc.org/

Copyright
Center for the Study of the Public Domain – Tales from the Public Domain
http://www.law.duke.edu/cspd/comics/
Copyright & Fair Use in Documentary Film http://www.centerforsocialmedia.org/resources/fair_use/
Copyright Crash Course – University of Texas, Austin
http://www.utsystem.edu/ogc/IntellectualProperty/cprtindx.htm
Copyright for Music Librarians http://www.lib.jmu.edu/org/mla/
Copyright Term and the Public Domain in the US, by Peter Hirtle
http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm
U.S. Copyright Office http://www.loc.gov/copyright/
Copyright Registration for Musical Compositions – Circular 50 http://www.copyright.gov/circs/circ50.html
Copyright Registration for Sound Recordings – Circular 56 http://www.copyright.gov/circs/circ56.html
Search Copyright Records http://www.copyright.gov/records/
When Works Pass into the Public Domain http://www.unc.edu/~unclng/public-d.htm

Trade Organizations
American Federation of Musicians http://www afm.org/
American Society of Composers, Authors and Publishers http://www.ascap.com/
Music Publishers’ Association http://www.mpa.org/
NARAS http://www.grammy.com/
Recording Industry Association of America http://www.riaa.com/
SESAC http://www.sesac.com/
Texas Music Office Business Guide http://www.governor.state.tx.us/divisions/music

Periodicals
Billboard http://www.billboard.com/
Pollstar http://www.pollstar.com/

Directories
Billboard
International Music Buyer’s Guide
Pollstar
Artist Management Directory
Booking Agency Directory
Concert Venue Directory
Concert Support Services Directory
Talent Buyer Directory

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Music Reference Free Web Resources

Charts
Billboard - http://www.billboard.com/
MLSC – http://www.mlscmusic.com

Chronology - what songs were popular in a given year
Includes printed music online for some songs.

Pop Culture Madness – Pop Music Charts & Reviews http://www.popculturemadness.com/Music/
“...a true list of songs that have outlasted the rest from their era...subject to change...” Songs by year 1920 – 2008.

Digital Collections – Selected to show the variety of collections available. See also Popular & World Music Handouts.
Performing Arts Encyclopedia http://www.loc.gov/performingarts/
Explore music, theater, and dance at the Library of Congress online.

Bodleian Library Broadside Ballads http://www.bodley.ox.ac.uk/ballads/
Cyber Hymnal - http://www.cyberhymnal.org/
Julliard Manuscript Collection - http://www.juilliardmanuscriptcollection.org/
Medieval Music & Arts Foundation - http://www.medieval.org/emfaq/
Performing Arts in America 1875 -1923 - New York Public Library http://digital.nypl.org/lpa/nypl/about/about_index.cfm
Searchable collection of 16,000 digital objects.

Cylinder Preservation and Digitization Project http://cylinders.library.ucsb.edu/ University of California, Santa Barbara Libraries’ Department of Special Collections has created a digital collection of nearly 8,000 cylinder recordings. They can be freely downloaded (MP3 or unedited 24 bit wav file) or streamed online (Quicktime).

Volunteer Voices http://www.volunteervoice.org a statewide digital collection of primary source documents from Tennessee institutions. Search for “sheet music”.

Lyrics
Google search: hymns +index +denomination
Lied and Art Song Texts Page - http://www.recmusic.org/lieder/
Mudcat Café - http://www.mudcat.org/

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revised 10/2008, GB/CD
Buried [Music] Treasure
Antoinette Powell
Music Librarian and Assistant Professor
Seeley G. Mudd Library, Lawrence University

Copyright
“Public domain”
http://www.pdinfo.com/
Better source:
http://www.unc.edu/~unclng/public-d.htm
(UNC Chapel Hill – Lolly Gasaway, Director, Law Library)

Copyright Infringement Project
http://cip.law.ucla.edu/
Association of Research Libraries (ARL)
Copyright & Intellectual Property Policies
http://www.arl.org/pp/ppcopyright/

Lyrics
Google Directory – Lyrics
http://www.google.com/Top/Arts/Music/Lyrics/
Gracenote Lyrics™ (formerly cddb)
http://www.gracenote.com/business_solutions/lyrics/
use “Music search” box on left to find lyrics

Yahoo Lyrics
http://music.yahoo.com/lyrics
gets them from Gracenote

Libraries and Archives
Digital Scores Collection (Harvard Loeb Music Library)
http://hcl.harvard.edu/libraries/loebmusic/collections/digital.html

Sheet Music Consortium (UC Los Angeles, Indiana University, Johns Hopkins University and Duke University. Lives at UCLA)
http://digital.library.ucla.edu/sheetmusic/

Archive of Popular Music (UCLA)
http://digital.library.ucla.edu/apam/
Lester S. Levy Collection of Sheet Music (Johns Hopkins)
http://levysheetmusic.mse.jhu.edu/

Sheet Music (Indiana University)
http://www.letrs.indiana.edu/s/sheetmusic/
Sheet Music Collections (not all digital) (Duke University)
http://library.duke.edu/music/sheetmusic/collections.html

Digital Collections (University of Missouri Kansas City)
http://library.umkc.edu/spec-col/digital-library.htm

Digital Score Collection (Sibley Music Library, Eastman School of Music)
https://urresearch.rochester.edu/handle/1802/292
or search online catalog: http://sibley.lib.rochester.edu

University of Colorado Digital Sheet Music Collection
http://ucblibraries.colorado.edu/music/smp/index.html

Library of Congress, American Memory
http://memory.loc.gov/ammem/index.html

“Turning the Pages” from the British Library (Mozart’s thematic catalog, a record of his compositions during the last 7 years of his life, with audio excerpts)
http://portico.bl.uk/onlinegallery/ttp/ttpbooks.html
Portals, Directories, Gateways
“Digital Librarian” Locating Lyrics, Sheet Music, Librettos & Scores
(maintained by Margaret Vail Anderson, a librarian in Cortland, New York)

Online Music Scores to Download (Acadia University, Wolfville, Nova Scotia)
(These links include only sites with scores that may be downloaded free of charge)
http://socrates.acadiau.ca/courses/musil/callon/2273/scores.htm

Online Resources for Music Scholars
http://hcl.harvard.edu/research/guides/music/resources/digital.html

Jazz Research Portal (University of North Texas)
http://www.library.unt.edu/music/music-resources/jazz-research-portal/

Free Sheet Music Links
http://www.freesheetmusic.net/thelinks4b.html

Specialized Collections
African American Sheet Music, 1850-1920 (via LOC, from Brown University)
http://memory.loc.gov/ammem/collections/sheetmusic/brown/

Copyright and restrictions statement (African American Sheet Music, Brown University):
http://tinyurl.com/546ldh

Detroit Public Library
The E. Azalia Hackley Collection – 19th & 20th Century Sheet Music of Negro Themes
http://www.thehackley.org/

IN Harmony, sheet music from Indiana (hosted at Indiana University)
http://webapp1.dlib.indiana.edu/inharmony/welcome.do

Bella C. Landauer Collection of Aeronautical Sheet Music - cover art only (Smithsonian Institution Libraries)
http://www.sil.si.edu/ondisplay/Music/index.htm

Gregorian Chant Book (University of Missouri Kansas City)
http://library.umkc.edu/spec-col/chantbook/main.htm

Piobaireachd Manuscripts
(rarely-heard “classical music of the Highland bagpipe”)
http://www.ceolsean.com/

For most of the 20th c there were only one or two versions of the canonical piobaireachd repertoire accessible outside hard-to-find library archives.

Bagpipe Tunes Music Manuscripts (from Andrew Carnegie’s personal piper, Carnegie Mellon University Archives)
http://shelf1.library.cmu.edu/Andrew/pipe/thumb.htm

Victorian Popular Music (British Library)
http://www.bl.uk/onlinegallery/onlineex/vicpopmus/index.html
http://www.bl.uk/onlinegallery/onlineex/musicmanu/index.html

Gerry Mulligan Collection at the Library of Congress
http://lcweb2.loc.gov/diglib/ihas/html/mulligan/mulligan-home.html
Classical (also can be found in Libraries and Archives)
Variations Prototype: Online Music Scores (Indiana University)
http://www.dlib.indiana.edu/variations/scores/

http://www.musopen.com/

Composers
Beethoven-Haus Bonn

Chopin Early Editions (University of Chicago)
http://chopin.lib.uchicago.edu/

NMA Online, Neue Mozart-Ausgabe: Digitized Version (Mozarteum, Salzburg)

Arnold Schönberg Center
http://www.schoenberg.at/6_archiv/music/manuscripts/manuscripts.htm

Folk/Traditional
Traditional Music Library (from the U.K.)
Has a lot of American traditional music
http://www.traditionalmusic.co.uk/

Max Hunter Folk Song Collection (Missouri State)
http://maxhunter.missouristate.edu/index.html

Recordings
Dismuke’s Virtual Talking Machine
Vintage Phonograph Recordings 1900-1939
http://www.dismuke.org/

Digital Podcast
http://www.digitalpodcast.com/

Red Hot Jazz Archive
http://www.redhotjazz.com/

Ubu Web Sound (focused on experimental music)
http://www.ubu.com/sound/

John Benson
http://www.lawrence.edu/fast/bensonj/

Evan Chambers, composer
http://www.evanchambers.net/

Free-For-All
Internet Archive
(musicals vocal scores (texts); feature films; dictionaraoke: Audio clips from online dictionaries sing the hits of yesterday and today. The fun of karaoke meets the word power of the dictionary)
http://www.archive.org/index.php

Peter Paul and Mary – The Music
http://www.peterpaulandmary.com/music/f-music.htm

Blank Sheet Music
http://www.blanksheetmusic.net/

“The Leader in Lieder”
Lyrics and MIDI – Adeste fideles in Japanese
http://ingeb.org/

Froggy’s Novelty Song Lyric Collection
http://www.geocities.com/Area51/Corridor/5109/Novcont.html
A few notes:

“Images” when referring to sheet music means cover art and all pages of music. They are usually pdfs.

May have to enable pop-ups

Sometimes have to download software, sometimes use pdfs, sometimes use digital content management program (ContentDM)

Sound files – mp3s, MIDI, iTunes, Quicktime, RealPlayer

Commercial sites – plugs-ins, ads, sound that starts when linking, not necessarily free
“Gateway” sites – may be commercial or non-commercial. May have lots of dead links
  Universities
  Government
  Museums/Archives

Specialized collections (geographic area, by composer, by performing group, eras, genres)
  Popular
  Classical
  National music

What you might get:
  Lists (includes Discographies), not necessarily scores and recordings
  Catalogs
  Lyrics
  Lyrics with guitar chords
  Background information
  Printed music, instrumental or vocal
  Sound recordings, excerpts or complete
  Cover art only

Not everything that’s available for viewing/download on the web is indexed, that is, you cannot find everything doing a Google search or using any other search engine.

2008, Antoinette Powell
World Music

Finding examples of world music
LC form headings
Songs, Yoruba.
Yoruba (African people) -- Cuba -- Havana -- Music.
Chutney (Music)
Field recordings -- Cuba -- Havana.

A field recording documents a particular culture, music or people. Made in the “field”, i.e. the performer’s environment.

Finding information about world music
LC subject headings
Folk songs, English -- England -- History and criticism.
Folk music -- England -- History and criticism.
Blacks -- Caribbean Area -- Music -- History and criticism. Music -- Social aspects -- South Africa

Album notes can be a good source of information, most will not have a subject heading, look under form headings. Don’t forget that a type of music or performer may be considered folk in one source and popular in another!

Finding geographic area, country, peoples, languages
Free sites
CIA’s World FactBook
Lists peoples and countries, can search.

Art and Life in Africa Project - The University of Iowa
http://www.uiowa.edu/~africart
Peoples of Africa section lists tribes, with links to map. African Countries section gives countries to tribes. Incomplete; no longer updated.

Subscription sites
Encyclopedia Britannica Online – good indexing & term definitions, has some maps of peoples, such as South America’s Indigenous Peoples and Western Africa: peoples of the western Sudan and historic states.

Grove Music Online – surprisingly strong in world music. Be sure to click on illustrations & related articles.

Smithsonian Global Sound – can search by Country, Genre, Cultural Group, Language. Country search can help broaden geographic category such as South East Asia, as well as narrowing.
Digital collections
There’s an amazing amount of stuff on the web – but not always easy to find or evaluate. This is a selection.

Africa Focus: Image and Audio Collection
http://digital.library.wisc.edu/1711.dl/AfricaFocus

American Folklife Center Online Presentations at the Library of Congress
http://www.loc.gov/ folklife/onlinecollections.html

American Memory Collections at the Library of Congress – fabulous!
http://memory.loc.gov/

Cylinder Preservation and Digitization Project – includes ethnic cylinders
http://cylinders.library.ucsb.edu/browse.php

Concertina.Net
http://www.concertina.com/

Digital Himalaya - ethnographic materials from the Himalayan region.
http://www.digitalhimalaya.com/overview.php

Ethnomusicology Musical Instrument Archive
http://content.lib.washington.edu/ethnomusicweb/index.html

MacEdward Leach and the Songs of Atlantic Canada
http://www.mun.ca/folklore/leach/

http://afghanistan.wesleyan.edu/intro/index.htm
Fieldwork in Afghanistan, including text, images, sound and video files.

Thai Music - SEAsite Thailand http://www.seasite.niu.edu:85/thai/music/default.htm

Virtual Gramophone: Canadian Historical Sound Recordings – includes ethnic cylinders
http://www.collectionscanada.gc.ca/gramophone/index-e.html

2/2008, Jeanette Casey