

Music in Libraries: Just the Basics

One-Day Workshop

J.Y. Joyner Library at East Carolina University (Greenville, NC)

Thursday, October 9, 2008

9:30 AM to 5:30 PM

Conference participants may select two 3-hour workshops from the following topics:

▶ Sound Recordings Cataloging

Participants in this workshop will enjoy a hands-on approach to learning the essential skills of sound recordings cataloging. Together we will identify and answer crucial questions such as *What are the chief sources of information for sound recordings? How do I decide on the title proper? When am I required to input a new record? How do I deal with all those dates and numbers?* Sticking with the basics, we'll develop successful solutions to practical cataloging problems. Enrollment limited to 25 participants.

▶ Reference

Participants in this workshop will become familiar with tools and techniques to help locate recordings and printed music, as well as other sources of general information about music and musicians in various genres of music. We will identify some of the common problems encountered and discuss how to determine what the patron is actually trying to locate. Print and online resources will be covered.

▶ Videorecordings Cataloging

Join us for this workshop and learn the basic skills of videorecordings cataloging. Using a hands-on approach, we'll solve specific challenges posed by topics such as physical description, statements of responsibility, series issues, genre headings, and all those troublesome numbers—007, 028, 037, 020, and 024. Enrollment limited to 25 participants.

▶ Music Collection Development / Acquisitions

Participants in this workshop will learn the basic tools and skills for purchasing, selecting and deselecting music materials for their library based on the needs of their user community. The workshop will include a lively discussion and critique of music vendors, music approval plans/standing orders, and collection development policies.

RATES

Lunch, snacks, parking, course materials and good discussion provided.

Cost: \$25 early registration (prior to Sept. 9) or \$35 onsite registration or postmarked after Sept. 9

SPECIAL INVITATION

You are cordially invited to attend a free reception directly after the conference to continue our conversations about music librarianship with members of the Southeast Chapter of the Music Library Association (SEMLA).

Reduced registration for the 2008 SEMLA Annual Meeting Oct. 9-11 is available. Participants who register for the SEMLA Meeting receive their first year membership free!

ABOUT THIS PROGRAM:

The Educational Outreach Program (EOP) of the Music Library Association (MLA) provides workshops on the basics of music librarianship to all currently working in or considering a career in libraries. These workshops are taught by instructors who are practicing music librarians and active members of MLA. The EOP is sponsored by the Education Committee of MLA and the Music OCLC Users Group (MOUG).



For registration and additional information, visit:
<http://personal.ecu.edu/newcomern/semla/semla2008/>

