

## 2006 SEMLA Conference Program

### Thursday, October 12

Columbus State University

RiverCenter for the Performing Arts, Music Library

6:00 pm Reception & Registration

### Friday, October 13

Columbus State University

RiverCenter for the Performing Arts, Choral Room 1714

8:30 am Registration (in the Music Library)

8:30 – 9:00 Continental breakfast

9:00 – 9:15 Welcome & Opening Remarks

9:15 – 10:00 *Discovering “Blind Tom” Wiggins: Creating Access to Original Music Scores in the Columbus State University Archives* -- Reagan Grimsley, Columbus State University.

10:00-10:45 *Monkey Biz-ness (Down in Tennessee)* -- Grover Baker, Middle Tennessee State University Center for Popular Music

10:45-11:15 Break

11:15 am-12:00 pm *Piano Music of Louise Talma: a lecture/recital* -- Sarah Dorsey, University of North Carolina-Greensboro, lecturer & Anna Neal, University of Memphis, piano

12:00 -1:30 pm Lunch on your own

1:30-3:00 *In Order of Appearance: a presentation on and tour of the Springer Opera House* -- Clason Kyle

3:00 -3:30 Break/reconvene in Choral Room 1714

3:30-4:15 *Naxos Music Library vs. Classical Music Library* -- Chris Durman, University of Tennessee-Knoxville

4:15 – 5:00 Tour of the RiverCenter performance halls.

5:30 Cocktail hour and banquet in the lower dining room of Bludau's 1839 Goetchius House

**Saturday, October 14**

Columbus State University

RiverCenter for the Performing Arts, Choral Room 1714

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| 8:30-9:00 am     | Coffee/pastries  |
| 9:00-9:30        | <i>Georgia Origins of the Sacred Harp</i> -- Harry Eskew, New Orleans Baptist Theological Seminary Emeritus                    |
| 9:30-10:00       | <i>Georgia on my Mind</i> -- John Druessedow, Duke University  |
| 10-10:30         | Break  |
| 10:30am-12:00 pm | Business meeting   |
| 1:30             | Possible tours the new Columbus Public Library, Columbus Museum, and/or the Carson McCullers Center for Writers and Musicians. |