



## 2007 SEMLA Annual Meeting in Jacksonville, Florida

Scott J. Simon, University of South Florida



Night ride aboard the water taxi: (l-r) Mac Nelson, Diane Steinhaus, Sarah Dorsey, Shannon Watson, Lynn Jacobson, Lee Richardson.

The 2007 SEMLA Conference was held at the Jacksonville Main Public Library in Jacksonville, Florida from October 18th - 20th. With the scenic banks of the St. John's River (flowing north!), and the vibrant culture and sunny climate, Jacksonville served as an ideal location.

The Conference began Thursday evening with registration and a tour of the 300,000 sq. ft. Main Library of the Jacksonville Public Library System (<http://jpl.coj.net/>). Highlights included the Children and Teen library facilities, the Talking Books library, the Center for Adult Learning, the peaceful courtyard, and the prominent Music Collection. Following the tour, there was much conversation and tasty cuisine at the reception sponsored by Music Library Service Company.

Friday morning began with opening remarks by the director of the Jacksonville Library System, Barbara A.B. Gubbin. Barbara informed the audience that 6 new branches had recently opened and 8 million+ items are in circulation in the Jacksonville Library System. The library also supports music and the arts through programs such as its Intermezzo music performance series and teen battle of the bands. Local Arrangements Chair Lynn Jacobson then intro-

duced the first speaker, Charlotte Mabrey, percussionist and educator at the University of North Florida.

Charlotte Mabrey gave a presentation titled *An Evening of 20<sup>th</sup> Century Music for those who seek an alternative to Saturday night TV*. Charlotte's experiences in promoting and performing her music locally highlighted the progressive (even experimental) artistry that is apparently a tradition in Jacksonville. Her self-determination became obvious in her descriptions (equal parts laugh-out-loud, playful, and ironic) of her experiences performing regularly at a local restaurant called The Boathouse. Clips of Charlotte's performances gave testimony to her creativity, natural talent, and artistic merit – an alternative to “Saturday night TV” indeed. The subtext to Charlotte's presentation is something money just can't buy. Way to go Charlotte! — *continued on p.4*

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# SEMLA

## Southeast Chapter of the Music Library Association

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All photos in this issue were taken by Lenny and Darlene Bertrand.

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico.

### Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, and corrections and updates to:

Scott Phinney  
SEMLA Secretary/Treasurer  
University of South Carolina  
School of Music  
813 Assembly St.  
Columbia, SC 29208

### SEMLA Web Site

Nara Newcomer, Web Editor  
<http://personal.ecu.edu/newcomern/semla/index.html>  
[newcomern@ecu.edu](mailto:newcomern@ecu.edu)

### Breve Notes (Newsletter)

John Leslie, Editor

*Breve Notes* is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

John Leslie  
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P.O. Box 1848  
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[jleslie@olemiss.edu](mailto:jleslie@olemiss.edu)

### SEMLA-L

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## FROM THE CHAIR

Anna Neal

University of Memphis

Hey, it's 2008 already! That means it's only a few weeks until we can get together again, this time for MLA conference. I hope to see a big SEMLA contingent in Newport.

But before we move on to another meeting, I do want to send out some well-deserved KUDOS for our Jacksonville meeting. **Lynn Jacobson** (Jacksonville Public Library) did double duty as Program Chair and Local Arrangements Chair and performed beautifully in both roles. She and her LAC folks, **Lee Richardson** (University of North Florida) and **Shannon Watson** (Hernando County Public Library), made meeting, lodging and dining arrangements that were convenient, comfortable, tasty, and everything else we needed. The Program Committee, **Diane Steinhaus** (University of North Carolina, Chapel Hill) and **Gary Boye** (Appalachian State University) along with Lynn, put together a fascinating lineup, running the gamut from "I can use that in my library" to "hmm never thought about that."

Appreciation and congratulations to new officers elected in Jacksonville: Member-at-Large/2008 Program Chair **Grover Baker**, (Center for Popular Music at Middle Tennessee State University) and Secretary/Treasurer **Scott Phinney** (University of South Carolina). Thanks to the Nominating Committee – Chair **Guy Leach** (Georgia State University), **Sarah Dorsey** (University of North Carolina, Greensboro) and **Mac Nelson** (University of North Carolina, Greensboro).

Congratulations to our Travel Grant recipients for the Jacksonville meeting. **Michael Jones**, Reference Assistant at the Anne Potter Wilson Music Library of Vanderbilt University, was attending his first SEMLA meeting. We hope to see him many more times in the future. **Michael Fitzgerald**, a Graduate Assistant in the University of North Carolina Music Library, also gave a presentation on jazz great Gigi Gryce. I chaired the Travel Grant Committee (always fun to hand out money!) and appreciated the able support of **Grover Baker** and **David Hursh** (East Carolina University).

I'm looking forward to seeing how our work with the Educational Outreach Program progresses. It's exciting for SEMLA to receive an MLA Chapter Grant for that work, and I appreciate the energy and enthusiasm being brought to the work by volunteers **Grover Baker**, **Joyce Clinkscales** (Emory University), **David Guion** (University of North Carolina, Greensboro), **Scott Phinney**, **Liza Weisbrod** (Auburn University), and **Jean Wald** (Stetson University).

This is my first From the Chair column, and I do want to use the opportunity to thank ALL of you for being wonderful colleagues and friends. SEMLA is a very special group and we have a lot to be both proud and thankful for.

See you in Newport!



Lynne Jaffe cedes the Marteau Plastique de Despotisme to Anna Neal.

## Member News

**Pauline Bayne** now has a permanent appointment as Assistant Dean of Libraries at the University of Tennessee. She has been serving in this role on an interim basis from September 1, 2006 - December 9, 2007.

**Harry Eskew**, Emeritus Professor and Music Librarian of New Orleans Baptist Theological Seminary now residing in Macon, Georgia, is teaching graduate level Hymnology in the spring semester at Mercer University. In April he will give the annual Northcutt lecture in church music at Baylor University, Waco, Texas. His lecture topic is "The Significance of the Fasola Folk Hymn Tradition for American Church Music."

Last July, **Roberta Chodacki Ford** was appointed Assistant Dean of Columbus State University Libraries. She continues in her role as Music Librarian.

**Christi Underdown** joined the staff of the Center for Popular Music in August 2007 as Cataloging Assistant. She had previously worked at the Center from 2003 to 2005 as part of the team who digitized and cataloged the Center's Kenneth S. Goldstein Collection of American Song Broad-sides. Ms. Underdown has four additional years of work experience in public and academic libraries and is currently pursuing a Master of Science degree in Information Sciences from the University of Tennessee, Knoxville.

**Paul Wells** has published "Irish Music in America," in *Ethnic and Border Music: A Regional Exploration*. Edited by Norm Cohen, 23-53. Westport, Connecticut: Greenwood Press. 2007. Dr. Wells is Director of the Center for Popular Music at Middle Tennessee State University.

**SEMLA Annual Meeting**—continued from p.1

The following presentation by Carol Alexander, Executive Director of the Ritz Theatre and La Villa Museum (<http://www.ritzlavilla.org/>), was a delight. Entitled *James Weldon Johnson, John Rosamund Johnson and the music of the Harlem Renaissance*, Carol brought to light Jacksonville's historic contribution to the Harlem Renaissance and the artistic community known as La Villa. Carol's presentation focused particular attention on the life of James Weldon Johnson, the composer of *Lift Every Voice and Sing*.

Next, David Hursh of East Carolina University presented *A Life Out of the Ordinary: Good Medicine and Good Music, Part II*. David explored the musical and medicinal life of Alice Morgan Person (1840-1913). Alice was a colorful character who you could say took the road less traveled. She was a composer, arranger, and business woman at a time when such things were not the norm. Alice traveled across the states performing and selling her sheet music and a medicinal cure—all known as “Indian Remedy.” In closing, David showcased samples of Alice's sheet music and advertisements available on his digital exhibit (<http://digital.lib.ecu.edu/music/person/tree1.html>).



Left to right: Pauline Bayne, Lee Richardson, Lynn Jacobson, Lenny Bertrand, Charlotte Mabrey, and Peter Bushnell.

After a break for lunch, Mac Nelson (University of North Carolina, Greensboro) presented *Cello Celebrations at UNCG: Cooperation between Special Music Collections and Academic Music Departments*. Mac is the cello music cataloger at UNC. Topics covered included the Luigi Silva Centennial Celebration, the Bernard Greenhouse Collection, the Varga Celebration, and the Fritz Magg Collection. The celebrations included live performances by a multi-cello ensemble. As Mac put it, UNC Greensboro is a “Cello Mecca.” Who knew cellists had it so good?

The final presentation of the day, *Researching the Rat Race: Gigi Gryce and Jazz Biography Research*, was presented by Michael Fitzgerald (University of North Carolina, Chapel Hill). Gryce was a saxophonist, composer, arranger, and a music teacher. Born in Pensacola, Gigi led a musically diverse life both inside and outside the limelight. Michael's precise scholarship clarified and corrected many inaccuracies and outright fictions concerning Gryce. In addition, Michael detailed a number of problems with jazz research and scholarship, an important one being that such scholars are rarely musicians themselves. Michael advocates that jazz scholars might improve their craft by being jazz practitioners and performers as well. As a jazz guitarist myself, I couldn't agree more. Michael's book is available at <http://www.jazzdiscography.com/Artists/Gryce/ggbooks.htm>.

Friday evening culminated in a Cocktail hour and banquet at the River City Brewing Co., located on the banks of the St. John's River. The sunset on the St. John's River was breathtaking and the cuisine was delicious.

Saturday morning began with coffee and conversation. Judging from the excitement in the air, everyone was anticipating the final presentations. Jaro Szurek of Samford University started things off with an exploration of artistic life in a dictatorship in *Subversive Sounds - Music and Censorship in Communist Poland*. Jaro detailed the Socialist Realist position imposed on artists in Communist Poland, and the impact it had on Polish musicians. The censorship resulted in the excommunication of non-conforming artists. Social Realist artistic values included positivism, optimism, simplicity, and nationalistic folk themes that glorified a conformist and submissive society. Modernism, cosmopolitanism, and experimentation were viewed as decadent and threatening to the communist agenda. American jazz in particular was singled out as particularly harmful to the Communist ideology, although it managed to thrive in underground clubs across Poland.

The concluding presentation and performance entitled *Library Jazz* was given by me, Scott Simon, professor at University of South Florida. In the presentation I defined jazz improvisation and outlined several historically significant styles of Jazz including *Dixieland, Swing, Bebop, and Contemporary Jazz*. While outlining Jazz history, I emphasized the importance of libraries in the preservation of culture and art. I also detailed my Library Jazz lecture series that I present to libraries across the state. I really love playing guitar and I enjoyed the opportunity to perform for everyone as well! It was bound to sound good with such a wonderful audience. My research and performance itinerary are available on my site at <http://shell.cas.usf.edu/~ssimon/>.

The final Business Meeting was quite productive. While many in attendance headed home after the meeting, a good number stayed to enjoy the optional Tour of St. Augustine.

## *Travel Grant Winners*

**Michael Fitzgerald** is co-author of *Rat Race Blues: The Musical Life of Gigi Gryce* (Berkeley Hills Books, 2002). He is the recipient of a 2001 Morroe Berger-Benny Carter Jazz Research Grant, the 2003 ARSC Award for Excellence, and the 2007 North Carolina Library Association McLendon award. In May he will complete his MSLS degree at the University of North Carolina at Chapel Hill where he is a Carolina Academic Library Associate and recipient of a Susan Grey Akers fellowship. Michael works in the UNC music library and music cataloging departments and has completed field experiences at UNC's Southern Folklife Collection and at Duke University's Special Collections Library. He also serves as consultant to the Jazz Loft Project at Duke's Center for Documentary Studies. Prior to relocating in North Carolina, he earned two degrees in music from Rutgers University and taught instrumental music for ten years in the New Jersey public schools. He has written considerably on the subject of jazz, with liner notes for CD releases on the Verve and Mosaic labels and articles in such publications as ARSC Journal, Coda Magazine, Signal To Noise, and Jazz Education Journal. Michael has a longstanding interest in computer discography and his <http://www.jazzdiscography.com> website is well known.

**Michael Jones** is a library assistant at the Anne Potter Wilson Music Library in Nashville. He has fifteen years of library experience, working in both public and academic libraries. Michael holds a B.A. in music (double bass) from the University of Southern Mississippi in Hattiesburg, and plans to pursue a M.L.S.



*Michael Jones and Michael Fitzgerald, 2007 SEMLA Travel Grant recipients.*

## *Center for Popular Music Conference*

The **Center for Popular Music** at Middle Tennessee State University invites you to attend "Farther Along": A Conference on the Southern Gospel Convention-Singing Tradition, April 4-5, 2008.

For well over a century, people throughout the South have gathered at monthly or annual conventions to sing gospel songs from small, upright, "new books," in which the songs are printed in seven-shape notation. Most singers at these conventions have learned to sight-read the notation, and learned basic repertoire, by attending one of several schools devoted to this tradition scattered throughout the South. Historically it follows the four-shape tradition (Southern Harmony, Sacred Harp, etc.) and has been led primarily by publishers such as Ruebush-Kieffer, Anthony J. Showalter, James D. Vaughan, Stamps-Baxter, Hartford, and others. Emphasizing new songs in the gospel style, as opposed to the four-shape tradition's more conservative bent, the southern gospel convention tradition also embraces the use of instruments, most particularly piano, to accompany the singers. This amateur tradition, and the publishing and educational industries that accompany it, have been the fertile ground from which have come many well known songs, and from which has emerged the world of professional southern gospel.

To register or obtain additional information, please visit the conference website at: <http://popmusic.mtsu.edu/gospel.html>

or contact: Kym Stricklin, Executive Aide  
Center for Popular Music  
P.O. Box 41  
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e-mail: [kstrick@mtsu.edu](mailto:kstrick@mtsu.edu)  
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## MINUTES

Southeast Chapter, Music Library Association  
Annual Business Meeting  
Jacksonville, FL  
Lynne Jaffe, Chair, presiding  
October 20, 2007  
38 in attendance

- I. Call to order at 11:04 am.
- II. Minutes for interim meeting in March 2007 were approved as published in *Breve Notes*.
- III. SEMLA Secretary/Treasurer Change
  - a. Scott Phinney is filling the remainder of Kirstin Dougan's term as Secretary/Treasurer as she has taken a new job outside the chapter.
- IV. Treasurer's report

**Southeast Chapter of the Music Library Association  
Treasurer's Report  
For period February 26, 2007 to October 12, 2007  
Submitted by Scott Phinney  
Jacksonville, FL  
October 20, 2007**

**NET WORTH as of February 26, 2007** **\$17,609.83**

**INCOME**

Membership dues	\$817.00
Gifts	\$420.00
SEMLA 2007 Annual meeting registrations/banquet	\$2,911.00
MLA Chapter Grant for Education Outreach Committee Disbursement	\$1,110.00
Interest on checking account (as of 9/28/2007)	\$4.64
<u>Interest on money market account (as of 9/28/2007)</u>	<u>\$7.74</u>
<b>TOTAL</b>	<b>\$5,270.38</b>

**EXPENSES**

MLSC—Tulane DVD Gift	\$700.00
SEMLA 2007 Annual meeting expenses	
<i>Banquet deposit</i>	\$500.00
<i>Banquet final balance</i>	\$1,262.62
<u><i>Travel Grants (2)</i></u>	<u>\$500.00</u>
<b>TOTAL</b>	<b>\$2,962.62</b>

Checking account balance as of 9/28/2007	\$14,522.57
Money Market account balance as of 9/28/2007	\$4,109.64

**NET WORTH as of October 15, 2007** **\$19,917.59**

**MEMBERSHIP (paid as of 10/19/2007)**

Individual	71
Institutional	4

- V. Welcome to new members and first time attendees
- Michael Jones (Vanderbilt)
  - Lora Lennertz-Jetton (Univ. of Arkansas)
  - Scott Simon (Univ. of S. Florida)
  - Heidi Radtke-Siberz (Univ. of Miami)
  - Jaroslaw Szurek (Samford)
- VI. SEMLA Travel Grant
- a. The 2007 recipients of the Freeman Travel grant are Michael Fitzgerald (UNC-CH) and Michael C. Jones (Vanderbilt).
- VII. Greetings from MLA
- a. Phil Vandermeer noted that chapters are the grassroots for MLA and acknowledged members of SEMLA who were active on committees at the national level:
- Lee Richardson (Search Committee for Publicity & Outreach Officer)
  - Anna Neal (Publicity)
  - Holling Smith-Borne (Education Outreach)
  - Alicia Hansen (Facilities)
  - Diane Steinhaus (Program Chair 2010)
  - Chris Durman (Program 2009)
- b. He also commented that SEMLA is the number 2 hit on Google for a search for “SEMLA”. Number 1 is a Scandanavian pastry, traditionally eaten as the last festive food before Lent.
- VIII. Best of Chapters
- a. Lynne Jaffe reported that Grover Baker’s paper from 2006 was nominated for Best of Chapters, though we have not heard who has won yet.
- IX. Future SEMLA meeting sites
- a. 2008—East Carolina University
- i. David Hursh discussed details of the upcoming meeting with the group.
    1. The meeting dates will be Oct. 9-11
    2. Hotel cost will be between \$90 and \$100 per night
    3. Banquet will probably be Eastern North Carolina BBQ with vegetarian options held at the School of Music catered in for Friday night. There was some discussion of what types of meat would be available. David replied that it would be mostly pork with typical BBQ sides.
    4. Pauline suggested we leave the arrangements to David
- b. 2009—joint meeting with TX chapter; Loyola University
- c. 2010—40<sup>th</sup> anniversary meeting; Davidson College
- X. MLA Outreach Program
- a. Holling Smith-Borne reported that the Educational Outreach program has been in process for a year and a half. There was an article in the most recent MLA Newsletter about the program.
- b. The workshop will be at MLA on Feb. 20, 2008. It will focus its outreach effort to underrepresented groups in the Newport area, which includes public librarians, library school students, etc.
- c. The three main program areas are Cataloging, Collection Development, Reference. There will also be a “Train the Trainer” program to get the presentation out into the chapters. Jay Weitz, Jeanette Casey, Marci Cohen will each lead a training session. Future trainers will observe the programs and in the afternoon will take classes on how to teach the programs. Learning outcomes will be discussed at the classes.

- d. Holling has set up a blog about the program at <http://eopmla.blogspot.com/>. There are plans for future workshops beyond Collection Development, Cataloging, and Reference, as well as discussion about expanding to ALA and state-level organizations. There could be a distance-education component as well.
  - e. SEMLA has contributed six instructors so far, but more are needed. Contact Holling ([holling.smith-borne@vanderbilt.edu](mailto:holling.smith-borne@vanderbilt.edu)) for more information. Instructors should watch for the MLA registration packet. \$50 for trainers - reduced rate. Please encourage people who need this training to attend to see how this works out in Newport. There is a brochure produced with A-R Editions that will be sent out to the various groups to advertise the training workshops.
  - f. There will be an instructor meeting at the MLA Annual conference for 1.5 hours on Saturday.
- XI. Election Results
- a. Guy Leach thanked the candidates; it was a very close election.
  - b. Grover Baker will be the new Member-at-Large.
  - c. Secretary-Treasurer will remain Scott Phinney.
- XII. Old Business
- a. Lenny reported on the Tulane recovery situation
    - 1. Thanks to everyone for their help.
    - 2. Call for people to check Tulane's local catalog, NOT the Worldcat holdings. They are missing A LOT of things, particularly in print scores. The sound recordings collection is in better shape; they have about 2,000 cataloged CDs now.
    - 3. They have been serving patrons through online requests to determine which CDs need to be processed in which order for rush orders
    - 4. The recovered materials still have not been received yet. The library has cleared out a space for the materials, but the shelving situation is poor: shelving was ordered and paid in Jan. 2006 and still not received.
    - 5. FEMA Recovery Processing should begin Nov. 1, but more likely Dec. 1
    - 6. Continued call for donations: Copy 2s are now allowed to get into the cataloging program (done by Library Associates) which expects to have 8,000 restored items cataloged per month. Tulane still does not have basic repertoire in chamber music; needs both scores and performing editions, though scores are probably a higher priority.
    - 7. Estimate is that 70% of salvaged material will come back; it will probably be less than that coming back from Belfour that is really usable
    - 8. They will receive a significant amount of insurance money that will probably take several years of litigation to get.
    - 9. Good news: Tulane Music Library is going to hire a new librarian; ad should be out shortly; by March or June 2008, they should have a better idea of status.
    - 10. Lenny thanked the Chapter and MLSC for the matching grant of \$700 for DVDs. It has not been cataloged, but it has had high circulation.
- XII. New Business
- a. Lynne Jaffe thanked Guy Leach for his service as Member-At-Large
  - b. Thanks to Lynn Jacobson and all of the committees for a great conference program.
  - c. Lynne passed the Gavel of Power to Anna Neal as new SEMLA Chair.
- XIII. Adjourn at 11:49 am.



**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:  
E-mail Address:  
Institutional Affiliation:

Preferred Mailing Address  
Street Address:  
City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:  
Personal \$10.00  
Student \$5.00  
Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

Scott Phinney  
SEMLA Secretary/Treasurer  
University of South Carolina  
School of Music  
813 Assembly St.  
Columbia, SC 29208

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*New members and first-time attendees, left to right: Scott Simon, Heide Radtke-Siberz, Lora Lennertz Jetton, Michael Jones, and Jaro Szurek.*