

2005 SEMLA Annual Meeting in Memphis

Scott Phinney, University of South Carolina

Ah, Memphis! Home of the Blues, red BBQ, FedEx, trained ducks, and of course, The King. This lively city on the banks of the Mississippi River was also home, at least for a little while, to the annual conference of SEMLA in late October 2005. More specifically, the Doubletree Hotel and the Center for Southern Folklore were the settings for our conference, which was graciously hosted by the University of Memphis.

Although some arrived early and got a head-start sampling Memphis's many delights, the conference officially got underway with a reception of cheese, fruit, miniature sandwiches, and wine hosted by our friends at Music Library Service Company. Following the reception, we were able to visit with old friends and make some new ones over meals at several of the city's establishments. BBQ at "Rendezvous" was a popular choice, though some of us were able to try equally interesting dishes at other restaurants. Gator, for example, can be prepared and spiced like chicken, but it is definitely a different animal!

We reconvened the following morning shortly before 10:00 AM in the brightly decorated Center for Southern Folklore



Folk art at the Center for Southern Folklore.

with greetings from Program Committee chair Robena Cornwell, Local Arrangements Committee chair Anna Neal, and University of Memphis Dean of Libraries Dr. Sylverna Ford.

The University of Memphis was founded in 1909 under the name West Tennessee State Normal School. The institution opened its doors Sept. 10, 1912, with Dr. Seymour A. Mynders as president. In 1957, Memphis State received full university status designation from the state legislature. New buildings were constructed across the campus, including a University Center and a 12-story library in the following decades. Undergoing another name change, Memphis State University became the University of Memphis in 1994, and the Ned R. McWherter Library was completed. Today, the University has an enrollment of approximately 21,000 students and awards more than 3,000 degrees annually. The University of Memphis has 25 Chairs of

Excellence, more than any other Tennessee university, and five state-approved Centers of Excellence.

The first presentation of the morning was by University of Memphis doctoral candidate Bill Ellis, entitled, "Memphis Underground: Musical Reverberations from the Mid-South in Today's Rock and Hip-Hop." In his talk, Bill provided an overview of the musical scene in Memphis from the start of the last century to the present day. Those more casually familiar with Memphis music recognize such names as W.C. Handy, B.B. King, Bobby "Blue" Bland, and Elvis Presley. Ellis illustrated how the music of these and other greats influenced the rise of modern blues, garage, punk, indie rock, and rap groups.

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All photos in this issue by Lenny Bertrand.

Find more at the following URL:

<http://www.tulane.edu/~musiclib/semla/semla-2005/index.htm>

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on page 14 of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, and corrections and updates to:

Kirstin Dougan

Box 90661

113 Mary Duke Biddle Music Bldg.

Duke University

Durham, NC 27708

SEMLA Web Site

Lynn Jacobson, Web Editor

<http://jpl.coj.net/semla/index/html>

jacobson@coj.net

Breve Notes (Newsletter)

John Leslie, Editor

Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

John Leslie

J.D. Williams Library

P.O. Box 1848

University, MS 38677-1848

jleslie@olemiss.edu

SEMLA-L

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FROM THE CHAIR

Lynne Jaffe

*At Your Service: Library Contract
Cataloging*

Happy New Year to you all, and may we be blessed with a quiet hurricane season this year. I am writing this on a very blustery day in Mississippi, but by the time you read it I will be living in North Carolina. When it comes to moving, I feel like Bullwinkle when he tries to pull a rabbit out of a hat. He turns to Rocky and says "This time for sure." The bright side of all this moving is that I have always remained in SEMLA.

We had a great meeting in Memphis thanks to Local Arrangements Chair **Anna Neal** and her band of merry helpers: **Maria DeBacco**, **Pam Dennis**, **Carol Lowry** and **Dennis Wujcik**. The Center for Southern Folklore was a great location for our 35th anniversary meeting. Many thanks to the Program Committee (**Robena Cornwell**, Chair, **Leslie Kamtman** and **Anna Neal**) for putting together a program that balanced local Memphis sessions with timely library-related topics. They whet our appetite for our return to Memphis in February for the MLA 75th anniversary meeting. You can read an account of the meeting by **Scott Phinney** elsewhere in this issue. Also included in this issue is the special toast to SEMLA's 35th anniversary given by **Neil Hughes**. I want to thank **Dana Jaunzemis** and the **Music Library Service Company (MLSC)** for sponsoring the opening reception.

Congratulations to our newly elected officers. **Kirstin Dougan** will continue as Secretary/Treasurer and **Catherine Gick** is coming aboard as Member-at-Large. Thanks to **Guy Leach** and **Alicia Hansen** for running. Thank you to our out-going Member-at-Large, **Lenny Bertrand**, who we were glad to see at the annual meeting.

Congratulations also to our Travel Grant winners, **Cassidy Sugimoto**, a library school student at University of North Carolina–Chapel Hill, and **Caterina Bristol**, a recent library school graduate and Instructor of Music, Woodwinds & Music History/Appreciation at Alabama State University. You can read more about them and from them in this issue.

Please be on the look out for a call for volunteers from **Anna Neal** to help with various tasks (staffing the registration desk, concert walk guides, etc.) for MLA.

I hope to see you all back in Memphis in February. Our interim chapter meeting is scheduled for Thursday, February 23, from 7 to 9 pm.



Lynne Jaffe receives the Marteau Plastique de Despotisme from outgoing chair Diane Steinhaus.

Here is my new contact information:

329 Saddlebrook Circle
Lewisville, NC 27023
Email: ayslcc@alltel.net
Phone: 336-945-6986
Cell phone: 336-749-6602

Fund Raising Update

Laurel Whisler, Southern Wesleyan University

It is with many thanks to SEMLA individuals for your generosity and your willingness to ask institutions for assistance that I announce the fundraising total as of December 1, 2005. You may remember that our goal was somewhere in the narrow (ahem!) \$16,000-\$20,000 range, with \$10,000 required for MLA's half of the commission.

Drum roll, please!

Total received	
SEMLA	\$4,025.00
MLA	\$4,525.00
Institutions	\$6,100.00
Corporations	\$8,750.00
Total	\$23,400.00 <i>Ta-Da!</i>

As we meet to conduct business and attend the informative sessions (and PARTY!) in Memphis this February, please remember to thank the corporate donors and individuals within MLA (and fellow REVELERS!) who will be listed in the program booklet. Without their generosity we would have been hard pressed to support the conference (and CELEBRATION!) expenses.

I would also like to thank a number of people for assisting with the fundraising effort—either for contacting corporations or writing letters or offering advice or talking me down from the rooftop: Pauline Bayne, Bonna Boettcher, Roberta Chodacki Ford, Allie Goudy, Neil Hughes, Lynn Jacobson, Lynne Jaffe, Anna Neal, Jennifer Ottervik, Lois Kuyper-Rushing, Diane Steinhaus, Laura Dankner, Nancy Nuzzo, Kirstin Dougan and Phil Vandermeer. I apologize if I have left anyone off the list.

A Toast to SEMLA, on our 35th Anniversary

Neil Hughes, University of Georgia

The following is the prepared text from which I ad-libbed the material that was actually used at the SEMLA banquet held at The Center for Southern Folklore in Memphis on Friday evening, October 28, 2005. It is reproduced here at the request of Past Chair Diane Steinhaus and Chair Lynne Jaffe, whom I thank for the invitation to submit it to Breve Notes. If you were present that evening, please just consider the following to be my “cue cards,” so you won’t wonder why some things that you remember me saying aren’t here and some things that you don’t remember me saying are!

Diane asked me if I would propose a toast to SEMLA this evening, on the occasion of our thirty-fifth anniversary, and I said, “Sure, why not?” And then paralysis settled in, almost like septic shock, with the thought that I have absolutely no idea what to say that won’t be utterly banal, or at least much better said by others who will be there that evening.

After my initial panic subsided, I realized I would be among friends—people who in many cases have known me for years, and who know better than to expect the next Gettysburg Address. For one thing, Lincoln was brief, and I never am. That’s a warning! They won’t care, I told myself, whether I say anything memorable or not, as long as I honor the moment. So I’m going to try to do that, and I hope you’ll bear with me for just a few minutes here.

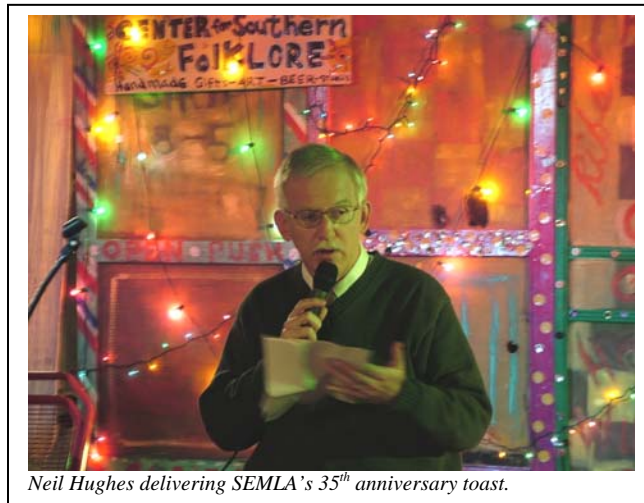
First, I thought, get some history. I begged our Archivist-extraordinaire Lee Richardson for help, so she graciously dug back through her files to find information on our early days—and for those of you who are twenty-something, the answer is, no; woolly mammoths and giant sloths did not roam the stacks or file in card catalogs in those days, even though “technology” usually referred to nothing more than an IBM electric typewriter with a backspacing correction key.

SEMLA was organized in the Plantation Suite of the Marriott Motor Inn, Atlanta, on November 6, 1970, during a meeting of SELA. Kathryn Logan, UNC-Chapel Hill’s music librarian and the person who was to become SEMLA’s first chair, presided, and Shirley Watts, long-time

head of the music library at Vanderbilt, acted as recording secretary. The minutes report the following:

“Miss Logan first discussed the purposes of a Southeastern Chapter of MLA; namely, that it should be a rather simply organized and informal group concerned primarily with discussions of practical problems faced by music librarians in the region regardless of type of library. In addition, the chapter would serve as an official representative to the national association.” It would appear as though Kathryn Logan got her way, and we are all grateful. SEMLA has certainly become everything and more that she stated we should, in that concise summary delivered in Atlanta so long ago. We’re now raising tens of thousands of dollars to fund commissioned orchestral works, and providing travel grants to support staff and new members of our profession. But is that bare-bones fact of our success all that we’re celebrating here in Memphis, thirty-five years later?

What is it, really, that binds such a small group of people, over such a large geographic area, and makes us reconvene for meetings year after year? Safety in numbers? Maybe there’s a little of that. And why not? We’re all members of that most endangered of species, the library subject specialist.



Neil Hughes delivering SEMLA's 35th anniversary toast.

Is it our love of music? To be sure. That lies at the core of all we do. That’s brought home to me every year at the national MLA meeting, when I hear the Big Band perform. It was never made so plain as a couple of years ago, when an impromptu chorus of music librarians with beautiful, trained voices sang the Randall Thompson Alleluia as a memorial tribute to colleagues who had died during the preceding year.

Is it a sense of being a player on a winning home team? Absolutely. I brag to anyone I can corner, at every opportunity, about how well-attended our interim meetings are, especially when compared to the majority of other chapters (some of which don’t even meet during the national).

Is it the fact that we have genuinely interesting meetings, where we strike a balance between the purely musical and the “strictly libraries” in our choice of topics and speakers? Definitely. For all the wrangling that goes into pulling together a program—and I’m sure Robena, Leslie, and Anna¹ can tell you some stories about this year’s, if you’ll just pour each of them another drink,

¹ Referring to 2005 SEMLA Program Committee members Robena Eng Cornwell (University of Florida), Leslie Kamtman (North Carolina School for the Arts), and Anna Neal (University of Memphis).

please—we have demonstrated a remarkably open and democratic sense of responsibility toward one another's interests over the years, striving for balance and to have at least one session at every meeting that will appeal to you, the individual SEMLA member.

All of these factors bind us together as a professional organization, but in the final analysis—at least for me—they are all mere catalysts. It's embarrassing to admit, but they're little more than excuses that I can give my library's administration, to justify the time away from work and such financial support as has been available from time to time.

What really brings me back year after year are the following—and this is by no means exhaustive; I'm sure each of you can think of something else that might be added, as I read these excerpts from my personal list:

I feel both dismay and pride when I learn of your plans to leave the chapter for new opportunities on the West Coast or in the Midwest;

I cheer when I hear of groundbreaking for your new facility, and I cheer twice when I hear that it has finally opened;

I recoil, and start developing one of those nasty headaches that begins just between my eyebrows, on learning that your library (or worse, your home) has succumbed to a natural disaster; my heart does a little dance of joy when you announce the birth of your child;

I become enraged when I hear of your ill treatment by a superior; a bittersweet sense of regret mixed with pride overtakes me, when I hear that you are retiring after years of honorable service;

I feel a younger man's urge to battle when the grapevine tells me that you are holding your own against a medieval state budget, or draconian personnel policies better suited to a prison than to a library;

I fear for you, and for myself; and I hold you in awe, when I

learn that you are suffering from a life-threatening illness, yet I see that you are doing so with courage and determination;

My heart breaks just a little with yours, when you share the sad news that your parent, sibling, partner, or beloved pet has died;

I let out an old hippy's "AwwRIIIIGHT!," when you finally finish that advanced degree in arts administration or musicology, after nearly a decade of work;

I realize that I have suddenly lost all focus on the task at hand, after reading your candid account of how your parents are aging less gracefully than you had hoped they might;

My sides ache for days, after laughing till the tears streamed down my cheeks at your singing Schnauzers²;

I get really mad at you when you say or do a stupid thing, forgetting momentarily how many times you have already forgiven me for precisely the same sin;

I run across a citation to your published work in an article or a monograph, and I feel like I'm an intimate of royalty;

I pause over lunch with friends in downtown Athens, Ga., and smile, thinking about what a fun time Marty³ and I had with you at that restaurant in [name your city: Vancouver; New Orleans; Jacksonville; Memphis?], and how I finally, sometime in my early forties, learned what the word "camaraderie" really means; I think sometimes, what a strange individual you are, and what in the world makes you tick, anyway?—that is, until I catch myself at home playing gonzo air guitar along with a Joe Satriani CD with the living room curtains wide open. (And I know you don't do that. I certainly don't care to hear about it if you do!);

I feel guilt at having argued that particular cataloging point with you so vociferously, especially when I realize, sometime later, that you made an excellent point that I had failed to consider, and that I have learned so much from you over the years;

I'm very concerned about this relationship you've been telling me about, with someone half your age, who doesn't like bluegrass (even though you live for it), and who has a tattoo of Karl Rove's⁴ face on her left ... cheek;

I am shocked at how young you are, and at how grey and wrinkled I am, compared to when I first joined SEMLA back in the days when I still had brown hair and a thirty-six inch waistline (no, it's true ... Marty has pictures!);

I'm always glad to see my home again after a SEMLA meeting is over—but I'm always sorry that it's over, and that it will be twelve long months until the next one.

To sum up: if that ain't love, I don't know what is, folks. And I know I'm not the only person here who feels this way. *—continued on p. 6*



Neil Hughes with wife Marty, Lynne Jaffe, Roberta Ford, and David Guion.

² Lois Kuyper-Rushing (Louisiana State University) and her husband Steve Rushing hosted a party at their home following the Baton Rouge SEMLA meeting in 2002, at which they and their pet Schnauzers entertained us by "singing" *My Darling Clementine*. Steve is a professional opera singer, and Lois, though an oboist by training, is no vocal slouch either—but the dogs still won.

³ My wife of almost twenty years and my best friend, Marty Tanner Hughes (also Systems Librarian at the University of Georgia Libraries)

⁴ Senior adviser and Deputy Chief of Staff to President George W. Bush.

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--"Toast" continued from p. 5

How many people in the world are so privileged, to work with and to know people about whom they can express such sentiments? In my experience, not many. That's what we're celebrating here tonight. And I want us to remember this, because I think some tough times lie ahead, with inflation looming, an apparently endless war in Iraq, natural disasters piling up one after the other, and the imminent end of cheap, plentiful petroleum. They may turn out to be tough times similar to those our parents or grandparents lived through in the 1930s. With luck, things won't be quite that grim. But our parents and grandparents survived those times because of the communities they built, in their neighborhoods, places of worship, schools, workplaces, towns and cities. SEMLA is an established community with a high standard of living and a very high "grace quotient." It's a place that I call home. And I know that you all do too.

Would you please stand, and raise your glasses with me?

To SEMLA, and to the future.



Caterina Bristol, Diane Steinhaus, Cassidy Sugimoto.

Travel Grant Recipients

Caterina Bristol received her Master of Library of Science in August 2005 from Texas Woman's University. In addition, she has a Doctor of Arts from the University of Northern Colorado with a major emphasis in oboe performance and pedagogy and secondary emphasis in music history. Caterina also has a Master of Music in oboe performance from the University of Northern Colorado and a Bachelor of Music in oboe performance from Ohio State University. She is employed by Alabama State University as an Instructor of Music, Woodwinds & Music History/Appreciation. She is seeking employment as a music specialist in an academic library.

Cassidy Sugimoto has just begun work on a Masters of Science in Library Science at the University of North Carolina at Chapel Hill. She received a Bachelor of Music

in Music Performance on the flute from the University of North Carolina at Chapel Hill. While working on her degree, Cassidy is employed as a Graduate Assistant in the Music Library and a Graduate Research Assistant in the Music Division of the Cataloging Department at Chapel Hill.

Conference notes from travel grant recipients

Caterina Bristol, Alabama State University

From the first "Hello," at the opening reception to the final, "Have a safe trip; it was great to meet you. Hope to see you at MLA," I can characterize my first SEMLA meeting as a wonderful experience. The camaraderie and chemistry between members was immediately apparent and I was happy to find myself enthusiastically accepted into the group. The presentations, rich with information and insight, were fascinating. I have already begun to share many of the new things that I learned with my colleagues and students and I have added a few books to my holiday break reading list. I look forward with anticipation to the next meeting and once again enjoying the fellowship of the SEMLA membership.

Cassidy R. Sugimoto, University of North Carolina

I expected my journey to Memphis for my first SEMLA meeting to fulfill a variety of professional goals: I anticipated that I would meet knowledgeable and experienced professionals with whom I could engage in conversations about the field; I hoped for presentations that would make me aware of current research and developments; and I thought it would be an incredible opportunity for a student to begin creating a network of acquaintances in the field. All these professional expectations were fulfilled and I couldn't have been more impressed with the organization of the event as a whole.

However, what I did not anticipate is what a personal experience this would be. From the opening reception at the Doubletree I realized that this organization is so much more than a professional entity—it is a community and a family. And this family was one of the most open, welcoming, and loving families I have ever encountered. I would like to thank SEMLA for affording me the opportunity to attend and to thank everyone who was at the meeting for embracing me with open arms (literally!) and bringing me into your community. Thank you!



Lois Kuyper-Rushing, Anna Neal, and Robena Cornwell..

Member News

Because of nervousness about her performance at the business meeting in Memphis in October, **Sarah Dorsey** of UNC Greensboro forgot to make an announcement which she submits herewith:

While Sarah is gone on sabbatical for the Spring Semester (January - June of 2006) at the Library of Congress processing the papers of composer Louise Talma, the wonderful **Mac Nelson** will be acting Head of the Music Library at UNCG. Many of you have met Mac, a fine classical guitarist and presently employed at UNCG as temporary Cello Music Cataloger. His email address is wmmnelson@uncg.edu if you want to contact him. Sarah will be monitoring her email (sbdorsey@uncg.edu) from afar and she is most grateful to both Mac and UNCG for this opportunity.



Mac Nelson and Sarah Dorsey.

Harry Eskew presented a revised version of his Furman SEMLA paper, "William Walker: Carolina Contributor to American Church Music" to the annual meeting of the South Carolina Baptist Historical Society in Columbia on November 15. Singers from the church where they met added significantly to his presentation with live musical illustrations from the shape-note tradition. Another version of this paper will be presented at the Society for American Music conference in Chicago in March, using local Sacred Harp singers. The Eskew's daughter Judith Eskew Thorne and husband Andrew (Andy) Thorne evacuated from New Orleans and came to Macon, where on October 19 Madeleine Grace Thorne was born, making them grandparents.

From **Alicia Hansen** (Loyola University): Our library is just fine, sustaining very little damage from Katrina, but as you all know Tulane did not fare well at all. **Lenny Bertrand** (Tulane University) and I are working on some collaborative ideas to keep things running relatively smoothly for Tulane students and faculty in the music department; we expect Tulane not to be able to offer any music collections in the near future, so they will use our

collection. Depending on how things work out, this has "neighboring collection collaboration" article written all over it. Personally, my husband and I are house-sitting for a friend in an undamaged part of the city; our house is far from being livable, but we have gutted, cleaned, and de-molded the first story of our two-story home and I even have some fresh green grass growing! Our neighborhood had 8 feet of water sitting in it for 3 weeks, so there was absolutely nothing green when we returned. One of the first things we did was to plant grass seed, and now it's the most beautiful thing on the block! New Orleans is still in dire straits and very far from normal. My biggest mission right now is informing friends around the country that our people do not have housing, jobs are scarce for professionals, our universities will lose faculty and students not only this spring semester, but more importantly in the fall, and we do not want to be forgotten by the rest of the nation. I'm sure those affected in southwestern Louisiana and Mississippi would agree. I look forward to seeing you all in October at SEMLA 2007!



Lenny Bertrand and Dennis Wujcik.

Memphis Meeting Report--continued from front page

In the last 15 years, groups like the North Mississippi Allstars, the Gibson Brothers, the Oblivions, Jeff Buckley, and Three 6 Mafia have all traced their musical roots to Memphis.

The next presentation was by Judy Peiser, Executive Producer and co-founder of the Center for Southern Folklore [<http://www.southernfolklore.com/>]. The Center for Southern Folklore was founded in 1972 as a non-profit organization whose mission is to preserve the stories and traditions of Memphis and Mid-South culture. Originally located on historic Beale Street, the Center is now found on South Main Street thanks to an offer of space from the Belz family, owners of the Peabody Hotel. The Center uses a mixed-media approach to telling the story of Mid-South folk culture: the walls of the rooms are covered with photographs, paintings, and other visual media.

Peiser became interested in folk culture through her association with Bill Ferris, a documentary filmmaker and currently a professor in the Curriculum of Folklore at the University of North Carolina at Chapel Hill. She has made many documentary

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Shannon Watson, Robena Cornwell, Lee Richardson, and Lynn Jacobson.



Christia Thomason, Leslie Kamtman, Leslie's son Jeremiah, and her mother, Grace Hinkle.



Elmo Thomas and David Evans play the blues.

films illustrating the history and current state of folk arts in North Mississippi. We were shown two of these films: "Gravel Springs Fife & Drum," in which Othar Turner demonstrated how to make and play a cane fife, and "All Day and All Night," which told of the Beale Street club scene featuring Rufus Thomas and B.B. King.

After a short break hosted by the Center, our next presenter was Louis Cantor speaking on the topic of WDIA radio. Cantor is the author of *Wheelin' on Beale: How WDIA-Memphis became the Nation's First All-Black Station and Created the Sound that Changed America.* WDIA went on the air in 1947, trying several different formats before settling on a "black music" format when pressed with financial difficulties. WDIA was an important radio station for several reasons. Not only did it have the first black radio announcer in the South (Nat D. Williams), but it was the first station to be run by African-Americans for African-Americans. Thanks to an upgrade that boosted the station's transmission output to 50,000 watts in 1954, WDIA could be heard all throughout the Mississippi Delta and the Mid-South. In fact, it was estimated that 1 in 10 African-Americans in the United States listened to WDIA during the 1950s. Many notable black musicians came through the studio, including B.B. King, Isaac Hayes, Bobby "Blue" Bland, and Rufus Thomas. Elvis Presley even made an appearance at a "Good Will Review" benefit produced by the station.

We broke for lunch at mid-day, followed by a choice of several different tours. Many people opted to visit the legendary home of Elvis Presley: Graceland. Using hi-tech devices, visitors can listen to customizable recordings that narrate the tour. A keypad allows the listener to skip ahead, repeat, or find additional information about the exhibits. The tour takes you past thousands of Elvis's personal affects and numerous gold and platinum record awards. Other people chose to visit the Memphis Rock 'n' Soul Museum [<http://www.memphisrocknsoul.org/>], the National Civil Rights Museum [<http://www.civilrightsmuseum.org/>], Stax Museum of American Soul Music [<http://www.soulsvilleusa.com/>], or Sun Studio [<http://www.sunstudio.com/>].

Following the tours, we gathered in the Center for Southern Folklore's gift shop before reconvening for a banquet of fine Memphis cooking. David Evans and Elmo Thomas gave us a blues concert while we dined. After the meal, Neil Hughes gave a terrific toast in honor of SEMLA's 35th anniversary. An outdoor concert series in nearby Peabody Place was a draw for many of the conference participants; Sarah Dorsey and Jill Shires helped to dispel the myth that librarians can't get down and dance in public.

The final day of the conference opened with a presentation by Christia Thomason and Leslie Kamtman, both from the North Carolina School of the Arts, on the use of Apple iPods in their music library. Christia explained the process of converting digital sound on compact disc to digital sound files on computers.

She then emphasized the necessity of normalizing track data to group files by composer and performer for use on the iPod. NCSA uses iPods for reserve listening, and Christia illustrated how the iTunes playlist feature can be used to organize sound files by course and instructor. Once encoded, the sound files can be uploaded to a server. Students can access these sound files through their course web sites and stream the music using computers. Finally, a link to the online catalog record is embedded within the display of the individual piece.

Thomason and Kamtman's presentation provided some interesting insights into the advantages and the challenges involved in the use of iPod and iTunes to construct a listening reserves system. They prepared highly-detailed handouts for us to follow as well as a bibliography for further reading.

Betsy Park, Head of Reference at the University of Memphis Libraries, gave the fifth and final presentation of the conference entitled "Information and Communication Technology Literacy Assessment." Park described a test developed by Educational Testing Service determining students' familiarity with current information-seeking technology and their ability to solve problems using technology. The test monitors internet search strategies to measure how well people can access information; it also gauges proficiency using basic office software programs like word processors and spreadsheets. More information about this test can be found at <http://www.ets.org/ictliteracy>.

The conference closed with the business meeting; minutes appear later in this issue. For those who did not have to leave immediately to travel back home, Anna Neal and her pets graciously hosted a dinner party at her home Saturday evening.

Thanks to all of the presenters for sharing their time and expertise with us and to the Program Committee for selecting them. Thanks also to the Local Arrangements Committee (Maria DeBacco, Pam Dennis, Carol Lowry, Dennis Wujcik) for our food, lodging, meeting facilities, entertainment, and tour options. Special thanks to Anna Neal for serving both on the Program Committee and as chair of the Local Arrangements Committee, in addition to her important roles on committees for the February MLA meeting. This meeting could not have been as successful without you!



Jessica Harvey and Scott Phinney.



Carol Lowry, Pam Dennis, Nara Newcomer, and Sara Buetter.



Dennis Wujcik and Anna Neal at the registration table.

MINUTES
Annual Business Meeting
Southeast Chapter, Music Library Association
Center for Southern Folklore
Memphis, Tennessee
October 29, 2005
Diane Steinhaus, Chair, presiding

I. Call to order

Diane Steinhaus called the meeting to order with poetry and ideas on what the blues is and what the blues ain't.

II. Minutes

The minutes from the interim meeting, February 17, 2005, Vancouver, BC, Canada, were approved as published in *Breve Notes*, no. 75, August 2005.

III. Treasurer's Report (Jaffe for Dougan)

Lynne Jaffe, substituting for Kirstin Dougan, gave the treasurer's report. Neil Hughes pointed out that the MLA Commission/75th anniversary gifts \$13,825.00, includes what was raised for MLA in Memphis. [In a post-meeting discussion with Laurel Whisler, she reported that SEMLA has raised a total of \$20,800 for Local Arrangements. Annie Thompson raised an additional \$2600 from Harrassowitz for champagne. Grand total = \$23,400!]

Southeast Chapter of the Music Library Association Treasurer's Report
For period February 10, 2005-October 8, 2005
Submitted by Kirstin Dougan
October 28, 2005

NET WORTH as of February 10, 2005	\$9,138.25
 INCOME	
Membership dues	\$826.00
MLA Commission/75 th anniversary gifts	\$13,825.00
Other gifts	\$335.00
SEMLA 2005 Annual meeting registrations/banquet	\$810.00
Interest on checking account (as of 9/30/2005)	\$6.39
<u>Interest on money market account (as of 9/30/2005)</u>	<u>\$9.12</u>
	TOTAL \$15,811.51
 EXPENSES	
SEMLA 2005 Annual meeting expenses	
Travel grant winners reimbursements	\$400.00
Doubletree Hotel-meeting space	\$980.53
MLA 75 th /Commission fundraising/meeting expenses	
Miscellaneous (postage, etc.)	\$18.13
Commission installments	\$3,750.00
<u>Banquet entertainment</u>	<u>\$1,250.00</u>
	TOTAL \$6,398.66
 Checking account balance as of 10/15/2005	 \$14,476.53
Money Market account balance as of 10/15/2005	\$4,074.57
 NET WORTH as of October 15, 2005	 \$18,551.10

MEMBERSHIP (paid as of 10/15/2005)

Individual	95-16 in arrears= 79
Institutional	5

IV. Welcome to new members and first time attendees (Steinhaus)

New SEMLA members and first time SEMLA attendees were welcomed:

Arwen Garrett, University of Tennessee
 Jessica Harvey, University of North Carolina
 Julia Thompson, University of North Carolina
 Sara Buetter, Vanderbilt University
 Nara Newcomer, East Carolina University
 Greg Johnson, University of Mississippi
 Christia Thomason, North Carolina School for the Arts
 Cassidy Sugimoto, University of North Carolina

SEMLA members who could not attend the meeting because of Hurricane Katrina and other reasons were missed.

A reminder of the structure of the SEMLA Board and current Board members was provided. Everyone who is currently on or who has been on a SEMLA or MLA committee or the SEMLA or MLA board stood, showing SEMLA members are very active.

V. MLA Hurricane Assistance Blog/SEMLA discussion (Dankner/Steinhaus)

Laura Dankner addressed the group as a representative of the MLA Board (past-President). She thanked everyone for their hard work on the MLA 75th anniversary meeting and mentioned some of the MLA awards, encouraging everyone who is eligible to apply.

The MLA Board wants to help Katrina victims and has set up a blog for information. The Board wants to give libraries aid and be a clearinghouse for information for libraries in need. Laura Dankner, who is coordinating these efforts, encouraged everyone to ask their administrators for donations and to subsidize shipping. She said that she will soon send out on MLA-L specific guidelines for how institutions can help.

VI. Web Task Force – Directory of Collections (Richardson)

Lee Richardson gave an update on the Directory. The questionnaire is almost complete. Alicia Hansen, head of the task force, was displaced due to Hurricane Katrina and work on the Directory was suspended. Alicia will be contacted to determine if she can continue on the task force and a decision will be made about how and when to proceed.

A volunteer was requested from each state to serve as a state contact if needed:

Lenny Bertrand, LA	Sarah Dorsey, NC
Anthony Miller, GA	Jennifer Ottervick, SC
Catherine Gick, TN	Robena Cornwell, FL
Greg Johnson, MS	

More volunteers offered to help edit and compile responses once completed questionnaires were received.

Shannon Watson, Jacksonville Public Library
 Cassidy Sugimoto, University of North Carolina
 Sara Buetter, Vanderbilt University
 Scott Phinney, University of South Carolina

VII. SEMLA Travel Grant (Jaffe)

Lynne Jaffe announced the 2005 travel grant winners Cassidy Sugimoto and Caterina Bristol. Cassidy is a library science student at UNC Chapel Hill where she is also a graduate assistant in the Music Library and in the Music Cataloging Unit. Caterina is an Instructor of Music at Alabama State University and recently completed her Master of Library Science from Texas Woman's University. Lynne thanked her committee members, Chris Durman and Shannon Watson, for their assistance.

VIII. SEMLA Columbus State University, GA 2006 (Ford)

Roberta Chodacki Ford gave an update on plans for the SEMLA annual meeting in Columbus, GA, **Oct. 12-Oct.14, 2006**. The room rate will be \$110 at the Marriott downtown. Information was provided on a shuttle service from Atlanta to Columbus and local attractions.

--continued on p. 12

12 • Breve Notes

Lynn Jacobson and Lee Richardson offered to host the 2007 SEMLA meeting in Jacksonville, FL. Lynn shared some meeting ideas and information on the Jacksonville area. Steve Mantz from Davidson College in Davidson, NC, and David Hursh from East Carolina in Greenville, NC, offered to host upcoming SEMLA meetings. The 2007 and 2008 meeting locations will be chosen formally at the February 2006 meeting.

IX. MLA 75th Anniversary Committee Memphis 2006 (Ford)

Roberta Ford gave an update on committee activities. There are nine anniversary projects in place. The Augusta Read Thomas Commission fund raising goal of \$10,000 was met. Neil Hughes brought up a concern about extraneous expenses. Laura Dankner thought this may have to do with hotel accommodations and attendance at the premiere for the composer of the commissioned work. These potential expenses were mentioned early on, but Laura thinks it is not in the contract and is not an expense for MLA or SEMLA.

Sarah Dorsey informed the group about honoring long-time MLA members. They have a list of about 250 people who have been members for 25 years or more.

The MLA Marketing Subcommittee is planning a commemorative shop item for the anniversary.

The plenary session, "MLAers: Past, Present and into our Future", will be recorded for the MLA archives.

There will be a plenary session on women in music in collaboration with Augusta Reed Thomas which will also be recorded for the MLA archives.

The MLA Archives will have an online exhibit on the history of MLA.

The MLA Development Campaign is creating a fundraising brochure which will be sent to members.

Anna Neal is investigating a Memphis mayoral proclamation to highlight MLA.

Neil Hughes is in charge of "small, flashy events." These events include a blues lyric contest, greatest hits of 1931 performances, a grand procession of the MLA presidents and other dignitaries, and a special Memphis-flavored routine from the MLA Marketeers. During the grand procession cake parade, they may ask new members to participate in case some of the older participants would appreciate an arm to lean on.

Lee Richardson asked about a poster on the history of SEMLA, which is celebrating its 35th anniversary this year. After a brief discussion, it was agreed that it was a good idea and Lee would decide if the display would be digital or print. A motion to have a history of SEMLA display at the MLA meeting was made and passed.

Anna Neal will need people to work the registration desk at MLA and will need people to make sure things go smoothly. Volunteers will be recruited closer to the annual meeting.

X. Old Business

No old business.

XI. New Business

The Best of Chapters nominations will take place in late spring. People will be needed to help with this.

XII. Nominating Committee – Elections (Bertrand/Jaffe)

Lenny Bertrand announced the results of the election and thanked the Nominating Committee and candidates. This was the first regular election for which electronic voting was an option. Many members voted at the meeting. A total of about 50% of members voted. Lynne Jaffe pointed out she didn't receive any ballots via US mail.

Election results:

Kirstin Dougan was elected to a second term as Secretary/Treasurer.

Catherine Gick is the new Member-at-Large.

XIII. Other Discussions and Announcements

As out-going Chair, Diane had many thanks for everyone involved with the meeting, the SEMLA Board, and other SEMLA members.

Anna also had many thanks for everyone who made the meeting a success. She will send evaluations for the SEMLA meeting via e-mail which will provide information on restaurants, hotels, and activities for the MLA meeting.

Sarah Dorsey continued the tradition of a special thank you to the outgoing Chair. Sarah, in Elvis mask, thanked Diane in song to the tune of “Love Me Tender” with bubbles provided by Lois Kuyper-Rushing.

XIV. Adjourn

The meeting was adjourned with the yellow hammer of despotism passing to the new Chair, Lynne Jaffe.

Submitted by
Lee Richardson
for Kirstin Dougan, Secretary/Treasurer



SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

Kirstin Dougan
Box 90661
113 Mary Duke Biddle Music Bldg.
Duke University
Durham, NC 27708

Semla2005

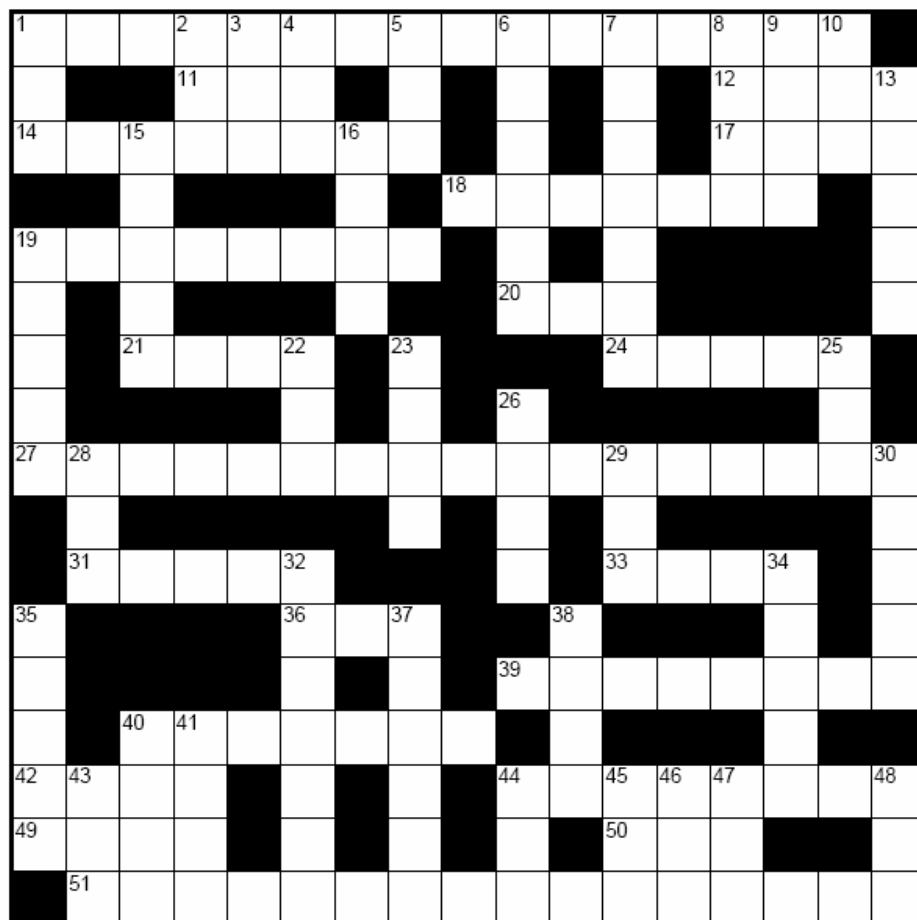
by Lois Kuyper-Rushing

ACROSS

- 1 Natural disaster causing devastation for many SEMLA members
- 11 At this point in our annual meeting, SEMLA Chair performs 19 Across a
- 12 Valley
- 14 A Rhapsody descriptor
- 17 The Land many of us find ourselves in
- 18 Swamp Woman, with 13 down
- 19 SEMLA Chair does this with the Hammer of Despotism
- 20 Suffix denoting "MOST"
- 21 With "GRAND," a Denny's breakfast to fill you up for days
- 24 Theme of this puzzle
- 27 Crossword Puzzle authoress
- 31 We heard these in Memphis, we sang these when we left our SEMLA weekend
- 33 Uttered
- 36 Hawaiian food made from the tuber of the taro
- 39 He was badly hit by 1 across, with 35 down
- 40 A weapon that disables victims temporarily with a nasty ZAP
- 42 He, unlike many of us, might have fared well in the face of 1 across
- 44 1950's vocal group, reached the Top Ten with "The Magic Touch"
- 49 Time long past
- 50 French king
- 51 Home of 16 Down

DOWN

- 1 Ben's last name
- 2 Energy provider for country dwellers
- 3 Quaint hotel
- 4 A compact disc that talks back
- 5 She has mostly good habits
- 6 Margaret's new employer
- 7 Many of us bought these to get to Memphis
- 8 Resting, not productive
- 9 Abreast, alongside
- 10 Every
- 13 Swamp Woman, with 18 across
- 15 Magical spells
- 16 The Hostess with the Mostest
- 19 He dealt with Night Visitors
- 22 Employer for 16 Down
- 23 A worm type, or a recording



- 25 She used to work at 22 down, and edited our newsletter in the 1990s
- 26 We all TOOK one of these to attend our annual meeting
- 28 Sphere
- 29 Prefix for a naval carrier's name
- 30 Pumpkin kin
- 32 One of the Romance languages
- 34 She led us for the last two years
- 35 See 39 across
- 37 Don't know what this is? Ask Christia or Leslie!
- 38 Our organization's self-proclaimed curmudgeon, first name
- 40 Sustainable Agriculture Research and Education Program (USDA)
- 41 The usual enemy of "Us"
- 43 Precursor of "pah pah"
- 44 Prefix for "before"
- 45 Access Research Network
- 46 Tiny digit
- 47 Precedes "The Season"
- 48 Perceive, view

Semla2005 /Solution

