



Atlanta Intersections: SEMbLance of the City Preview of the 2004 Conference at Emory University, October 7-9, 2004

Joyce Clinkscales, Music Librarian, Emory University

Atlanta—where Southern culture intersects with cultures from around the world—is home to 4 million people, a thriving music industry, a lively music scene, a famous fizzy beverage, too many shopping venues, and Emory University, site of SEMLA's 2004 meeting. Though greater Atlanta sprawls over several counties, our hotel and meeting locations are within easy striking distance of tourist sites, cultural events, and nightlife. So don't be an OutKast—make tracks to the 34th annual conference October 7-9.



Woodruff Library, Emory University.

Our hotel is the Holiday Inn Select (www.hiselect/atl-decatur) just off the main square in historic Decatur, Georgia, where small-town charm intersects the big-city bustle. Located just east of Atlanta proper, Decatur offers a pleasant streetscape, with numerous restaurants, cafes, and specialty shops within a five minute walk of the hotel. Our room rate is \$89.00 single or double, plus tax (currently 14%) and is available for October 6-8. Reservations must be made by September 6. Call 1-800-HOLIDAY (1-800-465-4329) or call the hotel directly at 404-371-0204. We are listed as the Music Library Association, Southeast Chapter. The conference rate is not available via online registration.

The hotel has an exercise room and pool, and rooms are equipped with coffee makers, irons and ironing boards, and hairdryers. Parking costs \$5 per day (unlimited in/out) for registered guests. The MARTA (mass-transit) rail line is just two blocks from the hotel, making the airport, many cultural attractions, and the two glitziest malls easily accessible without a car. Transportation between the hotel and Emory will be provided. Parking on campus

will be available as well.

The conference will kick off with a reception Thursday evening, hosted once again by Dana Jaunzemis of Music Library Service Company, along with her new associate, Emily Guthrie. For dinner, try one of the many restaurants near the hotel, where you'll find just about everything from southern fried chicken to pad thai. Or venture farther afield. Dining options abound in Atlanta. You can even get Shakespeare or mystery theater with your dinner.

Friday's sessions will be held in the Jones Room of the Robert W. Woodruff Library at Emory. Two presentations will focus on fascinating historical figures from

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$5.00 U.S.), Institutional (\$5.00 U.S.), and Student (\$2.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, and corrections and updates to:

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Box 90661
113 Mary Duke Biddle Music Bldg.
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SEMLA Web Site

Lynn Jacobson, Web Editor
<http://jpl.coj.net/semla/index/html>

Breve Notes (Newsletter)

Alan Ringwood, Editor

Breve Notes is published electronically three times a year: January, April, and August. Subscription is free with membership in SEMLA. Send submissions to:

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SEMLA-L

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SUBSCRIBE SEMLA-L *Your first name Your last name* (substitute your name)

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FROM THE CHAIR

Diane Steinhaus

University of North Carolina–Chapel Hill

Summer greetings to y'all. I hope you're finding some time to get away and relax a bit. As I think about this issue of *Breve Notes* and how many people it takes to put it together, I am—once again—awestruck by what classy people we have in SEMLA. For years, when I would contemplate the work of MLA, I would think of the annual national meeting, that unwieldy winter week of over-stimulation that we all enjoy so much. But as I get older and, perhaps, a fraction wiser, when I think of MLA my thoughts go first to the work of the regional chapters. MLA is its chapters, after all! Certainly SEMLA is ably represented at every level of MLA's organization (now more than ever!). But our strength in those numbers is directly related to the strength we develop and nurture at the chapter level. MLA is as healthy as its chapters—and man, is SEMLA healthy! You can't help but get a sense of our vibrancy when you read this issue of *Breve Notes*. You may actually want to take this one to the beach with you so you have plenty of time to chew on it. Not only have we got the expected fare of stimulating minutes from last February's interim business meeting in Crystal City, VA; this issue is crammed with much meatier fare as well—a formidable challenge most ably met by our Intrepid Editor, **Alan Ringwood** (University of South Carolina), also known as He Who Herds Cats With Great Aplomb.

Some of the highlights:

Following on the heels of **Neil Hughes's** (University of Georgia) inspirational interview with **Robert Curtis** (Tulane University) in the April 2004 issue, Ace Reporter **Laurel Whisler** (Furman University) gives us an informative interview with **Dana Jaunzemis**, owner of Music Library Service Company and a longtime SEMLA supporter.

I know you've all been waiting eagerly for information about our **annual meeting at Emory University** in Atlanta, scheduled for **October 7-9**. In the cover article **Joyce Clinkscales** (Emory University; Local Arrangements Chair) unveils some of the treats being cooked up for us by her committee and by the Program Committee (**Lenny Bertrand**, Tulane University; Program Chair). Watch SEMLA-L for an announcement about the conference Web site soon! As Sarah would say, how cosmic that we're meeting again in Atlanta ten years after our last meeting there! In what is becom-

ing a proud tradition of the chapter, **SEMLA's Travel Grant** will again be offered to assist students, paraprofessionals, and librarians at the beginning of their careers to come to the chapter annual meeting. You will soon hear more details from Past-Chair **Sarah Dorsey** (University of North Carolina–Greensboro) and her Travel Grant Committee (great name for a band, huh?).

And . . . it's election time! With this issue we are electing two new Board members. Many thanks to the Nominating Committee (**Laurel Whisler**, chair; **Lois Kuyper-Rushing** (Louisiana State University; and **Alan Ringwood**) for providing a slate of candidates for Vice Chair-Chair Elect and Member-at-Large that will no doubt have us wishing we could vote for all four! The new Board members elected on this ballot will begin serving at the end of the Emory meeting. **So don't forget to VOTE!** And remember that these ballots are to be sent to Laurel.

This issue contains our (likely) last paper-only ballots. We've had to stick to paper-only until the chapter membership votes to amend the Chapter Constitution and Bylaws to allow for the additional option of electronic voting. If the electronic wording is adopted we will certainly continue to provide a paper option as well. The Board is also proposing that we make the chapter dues deadline coincide with our membership year, which starts July 1. This would make our dear Secretary/Treasurer's life much easier and it coordinates well with the annual conference registration process. The proposal to remove someone from the rolls if their dues remain unpaid for a year would square our practices with those of the national organization and all other chapters (and would be easier for the Secretary/Treasurer to track). Of course, as soon as any transgressor pays up, his/her membership would be reinstated. Other proposed changes regarding officers and committees would bring our chapter documents in line with our current practice. Please remember to send your completed ballot to **Kirstin Dougan** (Duke University). My thanks to the Board for their careful eyes and sturdy constitutions, so to speak, throughout our deliberations.

If you haven't yet done so, please remember to pay your 2004-05 dues now! Simply print out the form from the SEMLA Web site at <http://jpl.coj.net/semla/app.html> and return it with your \$5 or \$2 to our Secretary/Treasurer, **Kirstin Dougan**.

Speaking of money, don't miss Laurel's p. 13 update on our progress toward raising \$10,000 for the commissioned orchestral work to be performed by the Memphis Symphony Orchestra at MLA's 75th Anniversary in Memphis 2006, for which SEMLA is the host chapter. And then throw your fist in the air in praise of this awesome group of friends and colleagues!

All the best,

Diane Steinhaus
UNC Chapel Hill

Atlanta Intersections

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the South. David Hursh will tell us about Alice Person, a North Carolina pianist and sheet-music publisher who also sold patent medicine, and about the digital audio exhibit of her work. Emory's Randall Burkett and his colleagues will talk about the William L. Dawson archive and upcoming programs featuring this well known composer and arranger, who for many years conducted the celebrated Tuskegee Choir.

We'll learn about recent changes in music libraries. Alicia Hansen will describe how Loyola University planned the incorporation of music materials into the main library, and how services are delivered now. You will also get to tour the Heilbrun Music and Media Library at Emory, opened in 2001, as well as the nearby Matheson Reading Room, recently restored to its 1920s glory.

Other program sessions point up the diversity of a music librarian's work. Dianne Smith and Linda Nodine of the Emory General Libraries will give us a mini-workshop on how to hire the right person. Richard Hodges of Louisiana State University will present a paper on copyright and music downloading. And Dennis Clark will describe his recent trip to Africa to collect materials for a new ethnomusicological archive being established at Vanderbilt.

Friday evening's banquet will be held at Watershed (<http://www.watershedrestaurant.com>), a nationally recognized restaurant featuring fine dining in a relaxed atmosphere. Chef Scott Peacock is known for his interpretations of traditional southern fare, and one of the owners is Emory alumna Emily Saliers of the



2004 SEMLA Program Committee: Dennis Clark, Joyce Clinkscales (Chair, Local Arrangements), and Lenny Bertrand (Chair, Program Committee).

Indigo Girls. You'll have a choice of three entrées including a vegetarian one, soup or salad, and dessert, for \$35 (beverages extra). The restaurant takes pride in its wine list. The banquet will begin at 5:30, leaving time later in the evening for attending a concert or exploring on your own. The restaurant is within walking distance of the Holiday Inn and the Decatur MARTA station.

On Saturday morning we'll convene in the reading room of the Pitts Theology Library, where Director Patrick Graham and our own Harry Eskew will give us an overview of the renowned hymnody collection. Dr. Graham has graciously offered to have volumes from the collection available for us to examine. Afterwards we'll head back to Woodruff Library for the business meeting, which will include planning for the upcoming national meeting in Memphis.

Program Chair Lenny Bertrand (Tulane University) and committee members Dennis Clark (Vanderbilt University) and Joyce Clinkscales (Emory) are putting the final touches on the program. Watch SEMLA-L for an announcement about the conference Web site, which will include complete program listings and timetable plus travel directions and information on local events and attractions. Please note that ***the deadlines for hotel reservations and registration are right after Labor Day—September 6 and September 8 respectively***, because the conference is earlier than usual. Local Arrangements Committee members Joyce Clinkscales, Christine de Catanzaro, Richard Golden, and Guy Leach are excited about the conference and look forward to welcoming you to Atlanta. It's a big place. Let's make this the biggest meeting ever!



Candler Library, Emory University.

An Interview with Dana Jaunzemis, Owner of the Music Library Service Company



Laurel Whisler, Furman University

The Music Library Service Company (MLSC), located in Wilmington, North Carolina, has been a good friend to SEMLA for a number of years, and many of us benefit from their excellent service and knowledge. Dana and I met at our first MLA Conference, which was in Los Angeles in 1999, during the New Members Reception. While Furman University has benefited from MLSC's services, I wanted to know more about the company and suspected many of you would be interested as well. You may visit their Web site for online ordering and for a variety of lists that are useful for collection development: <http://www.mlscmusic.com>.

Laurel Whisler: First of all, Dana, I want to thank you once again for your generous contribution towards the MLA 75th Anniversary Commission, for which SEMLA is raising the funds to give as a gift in recognition of our 35th Anniversary.

Dana Jaunzemis: You're welcome! Thank you for asking me, actually. I know how difficult it is to ask for money, and I'm really glad to participate. I feel very close to SEMLA, only partially because my company is located in the Chapter, and I think the commission is an exciting opportunity. I'm glad to be part of that.

LW: What is your company's background and connection with SEMLA?

DJ: MLSC was started in 1989 as a division of a retail chain in the North Carolina Research Triangle area called CD Superstore. The management of the retail store saw the music librarians on a regular basis purchasing for Duke and UNC-Chapel Hill and came up with the idea of serving this unique market. Of course, the beginning of the company 15 years ago was before the internet was a useful tool for music librarians, so the need for a dedicated music vendor was even greater than it is now. MLSC truly started right here in SEMLA's backyard. Six years ago I bought the company, and it has grown from a staff of one to what we have now.

LW: How large is your staff?

DJ: We currently have five full time staff members, including myself as owner and manager. Karen Werhle is the Operations Manager and has been with MLSC for four years. She manages our daily operations and has been instrumental in organizing and keeping up with the details of our growth. Shirlee Azure is our Shipping/Receiving person and has been here for four years as well. She is the one who packs your shipments in invoice order and encloses the candy! Allison Moore has been here for three years and is our Import Specialist. She searches the world for the many unique items for which we receive requests. Emily Guthrie, who recently graduated from UNC-Chapel Hill with her MSLS, has just joined our staff as our Librarian/Customer Service Contact. She handles all customer questions and orders.

And last is Phoenix, my black lab, who has been coming to work with me all six years. You may hear her occasionally barking in the background when you call our office, but most of the time she wanders around or naps in my office. On Fridays Phoenix stays home and someone else brings her dog to work, so you may hear Gulliver, Jordan, Lucky, Wista, or Sandy on any Friday.

LW: What services do you offer?

DJ: We supply academic and public libraries with music on any recorded media at wholesale pricing. We are still predominantly providing compact discs, but we are seeing an increase in DVDs both in titles available and in orders from customers. We not only provide merely what is in print and easily available, but we also do a complete search for each item that a library orders. We maintain an active database of over 300,000 items, and we update it weekly with new releases. When someone orders something that is not in this database, Allison Moore, our Import Specialist, searches



Back row, l-r: Dana Jaunzemis, Emily Guthrie, Allison Moore. Front row: Karen Werhle, Shirlee Azure.

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Interview with Dana Jaunzemis

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for it in out-of-print and European markets. We strive to be a librarian's single source for recorded music.

We will also maintain approval plans and standing orders for libraries. In fact, over the last two years we have seen a large shift from firm orders to approval plans because a lot of libraries no longer have the staff to manage their collection as closely as they would like. The plans are unique for each customer but are typically based on labels, composers (alumni or composers on faculty, for instance), or series. The Naxos American Classics and its subset, the Naxos Milken Archives, are very popular right now. What we can do if a library wants to set up an approval plan is analyze the last three years of firm orders placed with us to look for patterns. We combine that information with the librarian's needs and information they provide and give them an approval estimate which shows what the plan would have provided and how much it would have cost over the last twelve months. We'll start tweaking the plan from there.

Now that we're at the end of the fiscal year, we are also helping libraries spend out their budget or spend onetime funds they risk losing. Many times we can identify boxed sets to help with this, but no boxed sets were released this year, largely because of the downsizing of the major labels. What we'll do instead this year is identify a series that has just been completed and order that since it is all under one title and may be in print for a short window of time.

LW: Are there any specialized service options you have recently implemented?

DJ: Since Emily has joined us and brings the expertise of a trained librarian, we have completed the Partners Program with OCLC and will be able to offer MARC records for the items we provide. This service has been requested several times mostly by public libraries who may not have cataloging staff with music expertise and who may place orders for thousands of CDs at a time. They also particularly appreciate that Shirlee packs each shipment in order to match the invoice, which makes it easier to do the receiving paperwork. We have also had more requests for physical processing and are able to quote most of these needs on an individual basis for each library. Currently most of our requests are for replacing the CD jewel case with a stronger one and applying security covers or strips.

LW: At one point you mentioned that you hoped to implement a collection development program for public libraries. How is that proceeding?

DJ: That program is in the works and we are still gathering information. I think it would be wonderful if we could structure a sharing of information between MLA, or more specifically, MLA's Public Libraries Committee and public librarians who are not members of MLA. There is a tremendous need for collection development information at public libraries that do not have a librarian familiar with music. We are in contact everyday with these libraries and would like to have credible information that will both introduce them to MLA and share the collection knowledge of music librarians. I hope MLSC could serve as a clearinghouse for that information in much the same way as we have partnered with MLA to offer the *Basic Music Library* list on our Web site. MLSC would be willing to send fliers and the public librarians would know that the information on the core list is credible because MLA would be involved. Everyone would be a winner!

LW: What is the status of some of the new audio formats that are currently on the market?

DJ: The music industry wants to promote super-audio CD (SACD) and DVD audio (DVD-A) because they are much harder to copy and therefore protect their content better than regular CDs. Nobody really knows which will become the industry standard, so the hybrid SACDs are a good idea for current purchases. Since both formats are encoded on a hybrid disc, a standard CD player will play the standard encoding and a SACD player will play the other encoding. People probably will want to wait before investing in equipment that will play only one of the formats, but the Pioneer DVD player DV 563-A will play all of the formats and costs less than \$200. Brenda Nelson-Strauss posted information about this on MLA-L on June 10 if you want to search the archives for the information. Telarc and Pentatone are two classical and jazz labels

that have embraced SACD encoding, and people are giving rave reviews of their recordings. It is interesting to note that DVDs are the fastest growing format in history, so whatever drives the industry for these new formats will affect library purchases. Right now I'm only seeing libraries purchase the hybrid SACDs.

LW: With this discussion of new formats and labels in connection with options for approval plans by label or series, I realize that I know very little about the recording industry. How would you suggest I learn more?

DJ: Well, you can always talk with other librarians or give me a call. We at MLSC love to make sense of industry information and put it in a format for librarians to use. We send a monthly e-mail announcing our posting of new-release sheets on our Web

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“We have made wonderful friends with different customers around the country. . . . Our mission to provide outstanding customer service happens naturally because we enjoy serving our customers.”

2004 SOUTHEAST MUSIC LIBRARY ASSOCIATION CONFERENCE
October 7-9, 2004
Emory University, Atlanta, Georgia
Registration

Name _____

Title _____ Institution _____

Address _____

City/State/Zip _____

Work phone _____ Home phone _____

E-mail _____ Fax _____

I plan to attend the following:

Thursday evening reception _____ Friday conference _____ Friday banquet _____ Saturday conference _____

I will arrive by: Plane _____ Car _____ Other _____

I plan to stay at: conference hotel _____ other _____

Fees:	No.	Cost	Total
Early registration (must be postmarked no later than Sept. 8)	____ @	\$30.00	_____
Student (early registration, postmarked no later than Sept. 8)	____ @	\$15.00	_____
Regular registration (postmarked Sept. 9 and later)	____ @	\$40.00	_____
Student (regular registration, postmarked Sept. 9 and later)	____ @	\$20.00	_____
Single-day registration	____ @	\$20.00	_____
Banquet	____ @	\$35.00	_____
SEMLA Membership	____ @	\$ 5.00 (regular)	_____
	____ @	\$ 2.00 (student)	_____
Total Fees:			_____

Note: Late registrations and walk-in registrations are welcome, but please try to let us know in advance if you are coming.

Please **make checks payable to SEMLA** and mail to: Richard Golden
 SEMLA Registration
 Woodruff Library
 Emory University
 Atlanta, GA 30322

*Early Registration Deadline:
Postmarked not later than*

September 8, 2004

*Return this registration form
along with your check made payable to SEMLA to:*

Richard Golden
SEMLA Registration
Woodruff Library
Emory University
Atlanta, GA 30322

**SOUTHEAST MUSIC LIBRARY ASSOCIATION
2004 ELECTION BALLOT**

Candidate biographies appear on pages 16-17.

Vote for only one candidate for each office.

Vice Chair – Chair Elect

_____ Lynne Jaffe, Owner, At Your Service: Library Contract Cataloging

_____ Margaret Kaus, Associate Professor and Music Librarian, University of Tennessee

_____ Write-in candidate: _____

Member-at-Large

_____ Robena Cornwell, Associate University Librarian and Head of the Music Library, University of Florida

_____ Catherine Gick, Music Librarian, Vanderbilt, University

_____ Write-in candidate: _____

Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write “Ballot” on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Send ballots to:

Laurel Whisler
Music Librarian, Furman University
3300 Poinsett Highway
Greenville, SC 29613

Mailed ballots must be postmarked by September 30, 2004 to be counted. You may also cast your ballot in person before the start of the business meeting at Emory on October 9, 2004.

**IMPORTANT!!
Print or sign your name
on the outside of the mailing envelope
so that your membership status can be verified.**

You must be a *member in good standing* or your vote will be discarded.

Return this SEMLA 2004 Election Ballot to:

Laurel Whisler
Music Librarian, Furman University
3300 Poinsett Highway
Greenville, SC 29613

Mailed ballots must be received not later than

September 30, 2004

or you may turn in your ballot before the start of the Business Meeting

Ballot
Amendments to the SEMLA Constitution

The SEMLA Executive Board proposes the following amendments to the SEMLA Constitution and Bylaws. Current wording appears in regular type, amendments appear in *italics*. Please vote to approve or reject each amendment.

Article IX: Amendments

- 2. The Bylaws may be amended by a majority of the members present at the regular business meeting or by a mail vote of a majority of those voting. If a mail vote is used, the text of the amendment and a ballot shall be circulated to the membership at least thirty (30) days before the votes are to be tabulated.
- 2. *The Bylaws may be amended by a majority of the members present at the regular business meeting or by a postal or electronic mail vote of a majority of those voting. If a vote is conducted outside the regular business meeting, the text of the amendment(s) and a ballot shall be circulated to the membership at least thirty (30) days before votes are to be tabulated.*

_____ I approve the amendment _____ I reject the amendment

- 3. When voting on Amendments to the Constitutions or By-Laws is to take place at a regular business meeting, ballots may be presented at the time of the voting at the meeting or they may be returned by mail to the Secretary-Treasurer before the meeting.
- 3. *When voting on Amendments to the Constitutions or By-Laws is to take place at a regular business meeting, ballots may be presented at the time of the voting at the meeting or they may be returned by postal or electronic mail to the Secretary-Treasurer before the meeting.*

_____ I approve the amendment _____ I reject the amendment

Amendments to the SEMLA Bylaws

Article III: Membership

- 2. The dues shall be paid to the Secretary-Treasurer at or before the annual meeting. Checks shall be made payable to the Southeast Chapter, MLA.
- 2. *The dues shall be paid to the Secretary-Treasurer by July 1 of each year. Checks shall be made payable to SEMLA.*

_____ I approve the amendment _____ I reject the amendment

- 6. If a member’s dues remain unpaid for a period of one year, the membership may be considered terminated.
- 6. *If a member’s dues remain unpaid for a period of one year, the membership shall be considered terminated.*

_____ I approve the amendment _____ I reject the amendment

SEMLA Raising \$10,000 for Commission

The Music Library Association’s 75th Anniversary will be celebrated at the 2006 meeting in Memphis, Tennessee, which SEMLA is hosting! A special feature of the celebrations will be the premiere performance of a work jointly commissioned by MLA and the Memphis Symphony Orchestra. As a portion of our Local Arrangements Committee fund raising efforts, SEMLA is raising \$10,000 to give to MLA for its half of the commission. SEMLA will make this gift in honor of our 35th Anniversary, which is in 2005. Fund raising has already begun, and through generous gifts and pledges from our membership and from Dana Jaunzemis of the Music Library Service Company, we have \$4,000 in pledges and \$2,500 of that amount already in hand. If you have yet to donate or pledge, there is still time and still a need, for in addition to the \$10,000 for the commission, we intend to fund additional meeting expenses as well, including other small celebratory touches (and perhaps a birthday cake!). Please fill in the form below, or the one available via the SEMLA Web site at http://jpl.coj.net/semla/contribution_form.html, and send to Laurel Whisler, Fund Raising Coordinator, at the address listed on the form. We invite our colleagues not part of SEMLA to lend their support to this endeavor. Remember, too, that gifts to SEMLA are tax-deductible! Laurel and the Fund Raising Committee (Philip Vandermeer and Lynn Jacobson) thank everyone for their support of this project.

Music Library Association’s 75th Anniversary Commission Pledge Form

Name _____

Address _____

Phone _____

E-mail _____

Pledge or Gift Type (please check one)

_____ \$35 for our 35th! (Please enclose)

_____ So nice, I’ll do it twice!
\$35 on this date _____ and another \$35 on this date _____

_____ One-time gift of \$ _____ (Please enclose)

_____ Pledge amount of \$ _____ in installments of \$ _____

For pledges \$75-\$300:
Send me (circle one choice) 1 2 3 reminder(s)
on these dates: _____

For pledges over \$301:
Remind me (circle one): quarterly bimonthly monthly
on the _____ day of the month, beginning in August 2004

Signature _____

Please send checks only. Make checks payable to SEMLA. Gifts to SEMLA are tax-deductible.

Print this form and mail it to: Laurel Whisler, Music Librarian
Maxwell Music Library
Furman University
3300 Poinsett Highway
Greenville, SC 29613

Return this pledge form, along with any contribution, to

Laurel Whisler, Music Librarian
Maxwell Music Library
Furman University
3300 Poinsett Highway
Greenville, SC 29613

Interview with Dana Jaunzemis*Continued from page 6*

site, and we also summarize highlights of the month including new releases or finishes to series. We currently have Grammy lists, core collections in classical and rock/popular music, and the *Basic Music Library*, and we're going to add more information to the Web site. You can also ask us about the most widely-held labels in other libraries, and we'll send you a list of what others are purchasing.

LW: What is the most rewarding part of your job?

DJ: No doubt it is our customers! I have never enjoyed a group or "industry" as much as I have enjoyed working with librarians. We have all made wonderful friends and contacts with different customers around the country. While it is our company's mission to provide outstanding customer service, it actually just happens naturally because we enjoy serving the needs of our customers.

I can't emphasize enough how important customer comments and suggestions are—they're vital to MLSC's growth. Customer comments were behind nearly every initiative we have put into place and have driven our growth from a one-person shop six years ago to our five-person staff today. Sometimes the ideas for change come from repeated comments from a number of customers, but other times good ideas come from one-on-one conversations. Last year at MLA in Washington, D.C., a librarian stopped by our table and told me how much she already liked our Web site and asked if I might be interested in a few suggestions that would make it perfect for her. When I told her "Yes, absolutely!" she pulled out of her bag a two-page typewritten list. I was really impressed with the amount of time she put into her comments.

The suggestions and needs that music librarians share with us are vital to our growth and development in the future. MLSC will need to evolve and adapt to new technologies and formats, and we will either have to fill another need or change what we are doing to meet the needs of our customers. We cannot do this without the comments and suggestions from librarians. We're like sponges in this regard!

MEMBER NEWS

Alan Ringwood and his wife, Laura, celebrated the birth of their daughter, Elizabeth Rose, on May 22. Elizabeth weighed 8 pounds and three ounces, and measured 21 inches in length. Both mother and daughter are well, and big sister Annie (4) and big brother Jeremy (3) are enjoying playing with their new sister and helping Mom and Dad take care of her.

NEW MEMBERS

Tsukasa Cherkaoui, a native of Japan, is Music Librarian at Lynn University, Boca Raton, Florida since September, 2003. She has an MM and MLIS from the University of Rhode Island. She is still adjusting to the hot and steamy weather in Florida and occasionally misses snow. She spends all her savings and time visiting Mickey Mouse.

Richard Hodges, classical saxophonist, has appeared as soloist in Europe, Canada, and throughout the United States. While specializing in the music of contemporary French composers, he has also premiered works by composers from the United States and Japan. Recent performances include his debut recital in Weill Recital Hall at Carnegie Hall in New York City, and a performance at the World Saxophone Congress in Montreal, Canada. His debut CD "The Road Not Taken: French Saxophone Masterpieces" was released in 2001. A graduate of Wichita State University, Mr. Hodges holds a Master's degree from the University of Mississippi and has done additional graduate work at Indiana University and Columbia University. He has served on the faculties of Indiana University, Columbia University, and the University of Mississippi. Mr. Hodges is formally the Wind Symphony Conductor for the Youth Orchestra of Central Jersey, and is currently a student in the School of Library and Information Science at Louisiana State University in Baton Rouge. Find out more at www.richardhodges.com.

Catherine Pellegrino recently graduated from the School of Information and Library Science at the University of North Carolina at Chapel Hill. She has degrees in clarinet performance and music theory from Oberlin Conservatory and Yale University. In July 2004, she began a two-year appointment as a Library Fellow at the North Carolina State University Libraries. She lives in Raleigh, NC with her husband Chris Cobb and their cat Molly.

SEMLA 2004 Election

Candidate Biographies

Vice Chair–Chair Elect

Lynne Jaffe is the owner of At Your Service: Library Contract Cataloging, where she specializes in outsource cataloging of music materials. She has been in business since 2002. Previous positions include Music/AV cataloger (1992-2000) and Reference Librarian in the Fine Arts & Recreation Department (1992-1994) at the Jacksonville Public Library (FL). Lynne received an MSLS and an MM in Music Theory from Florida State University. She also holds a BA in Music and a BS in Music-Business from Jacksonville University. Lynne has been a member of SEMLA since 1989 and has served as Secretary/Treasurer (1997-2001); Best of Chapter Committee (2000-2002, Chair 2000); Chapter History Committee (1993-1995); Local arrangements Co-Chair, 1995 Jacksonville, FL meeting; Program committee, 1995 Jacksonville, FL meeting. She is also an active member of MLA, serving on the Membership Committee (1995-1999, Chair, 1996-1998); Public Libraries Committee (1995-2002); Ad Hoc Chapter Committee (1997-1999); Nominating Committee (1998); Marketing Subcommittee (1999-2003); Education Committee (2001-2003). Lynne is also a member of MOUG and OLAC. Presentations: Upcoming panelist, Technical Services Roundtable on “Working from Home” at MLA 2005; Workshop: “Music Reference Using the World Wide Web” (Jacksonville Public Library 1999 Staff Training Day and at NEFLIN, Dec. 1999); Poster session: “To Outsource or NOT to Outsource the Cataloging of Videos” (MLA 1998). Publications: “Preservation of Audio Compact Discs” in *Breve Notes* no. 34-35 (March/July 1992); “SEMLA Chapter Meeting Summary,” *Breve Notes*, no. 49 (January 1997); “Southeast Chapter Report,” *MLA Newsletter*, no. 108 (March/April 1997).

Margaret Kaus is an Associate Professor and Music Librarian at the George F. DeVine Music Library, University of Tennessee, where she has been employed since 2000. Her responsibilities include original cataloging of scores and sound recordings, online database maintenance and authority work, assisting with collection development, and providing music reference instruction. She has created Web tutorials on music subject terms, online music journal databases, and searching the online catalog for music materials. Prior to her work at Tennessee, Margaret was Associate Librarian at the University of North Florida Library, where she was a music cataloger. Her educational credentials include an M.L.S. with music specialization from Indiana University, B.A. in English and music from Marymount College of Kansas, and Name Authority Cooperative Program (NACO) training. Margaret has been a member of SEMLA since 1991, and she has served as Nominating Committee Chair, 2001; Program Committee Chair, 2000; Local Arrangements Committee Co-Chair, 1995; and Program Committee member, 1995. She has also been a member of MLA since 1990 and has served on the Authorities Subcommittee since 2001 and was a member of the Descriptive Cataloging Subcommittee from 1996-2000. A member of the Music OCLC Users Group (MOUG) since 1991, Margaret serves as Compiler of *The Best of MOUG: a List of Library of Congress Name Authority Records for Music Titles of Major Composers*, 2004-; other service includes Chair, Nominating Committee, 2003; Continuing Education Coordinator, 2000-2002; Program Chair OLAC/MOUG Conference Program Planning Committee, 2000; Program Committee 1995-1996, 2003. Margaret has also been a member of ALA since 1990. Presentations and Workshops: “Music Information Literacy at the University of Tennessee” (poster session), American Library Association Annual Meeting, June 2004; “Online Tutorials at the UT Music Library,” Southeast Chapter of the Music Library Association Annual Meeting, Nov. 2002; “Cataloging Sound Recordings” (two workshops), OLAC Biennial Conference, Oct. 1998; “My Sabbatical at the Library of Congress,” Music Library Association Annual Meeting, Feb. 1998; “My Sabbatical at the Library of Congress,” Southeast Chapter of the Music Library Association Annual Meeting, Oct. 1997.

Member-at-Large

Robena Cornwell is Associate University Librarian and Head of the Music Library at the University of Florida. Her responsibilities in the branch library include the overall administration of operations and services. Prior to becoming a music librarian, Robena taught general music and strings in the public school system. She spent her summers working and teaching at the National Music Camp in Interlochen, Michigan and also performed on harp and violin. She holds an A.M.L.S. from the University of Michigan and a M.Ed. and a B.M.Ed. from the University of Florida. In addition to various newsletter and state journal articles, publications include the recently revised online “Directory of Library School Offerings in Music Librarianship” (MLA Web site) and “Directory of Music Collections in the Southeast United States” (last paper ed., 1994). Her service to SEMLA includes invited forum speaker (Online Systems, 1986) and panel member (Interpreting the Copyright Law, 1989); Chair, 1989-1991; Nominating Committee, 1987, 2002; and Secretary-Treasurer, 1982-1984, 1984-1986. Currently, she is a member of the MLA Education Committee and has served on the Facilities Subcommittee.

Catherine Gick is Music Librarian at the Anne Potter Wilson Music Library, Blair School of Music, Vanderbilt University, Nashville, TN, where she has been the sole music cataloger since July 2002. She has been an active member of various library-wide committees at Vanderbilt, including the Cataloging and Authorities Advisory Group, Technology Training Coordinators, Technology Support Coordinators and Digital Collections Committee as well as the Institutional Repository Implementation Group and the Information Management Group, a Strategic Planning subcommittee. Within many of these committees she has been particularly involved in researching various metadata issues. Catherine holds a B.M.E. from the University of Evansville in Indiana and an M.L.S. with a specialization in music from Indiana University. While at Indiana University she worked as a cataloger in the William and Gayle Cook Music Library and the Archives of Traditional Music. Additionally, she was very active in the student chapter of the American Library Association, serving as treasurer (Spring-Summer 2001), vice president (Fall 2001), and president (Spring 2002). Prior to earning her M.L.S., Catherine held the position of Library Associate in Music and Cataloging at the University of Evansville from 1996 to 2000; in 1998, she was a member of the Annual Library Workshop Program Committee. She is currently an active member of MLA and SEMLA. She served as a member of the SEMLA Program Committee in 2003 and Best of Chapters Nominating Committee in 2004.

MINUTES
Interim Meeting
Southeast Chapter, Music Library Association
Feb. 13, 2004, Washington, DC
Diane Steinhaus, Chair, presiding
 (40 people present)

1. Call to Order

Chair Diane Steinhaus called the meeting to order at 7:08 with a joke about blondes.

2. Approval of Minutes

One amendment with regard to the membership of the Library School Liaison Committee was announced and the minutes were approved as amended.

3. Treasurer's Report

Secretary/Treasurer, David Hursh gave the following treasurer's report and also related the executive committee's plan to leave \$1,500.00 in the checking account and transfer the remainder to a savings account rather than a CD due to the current poor interest rates on CDs and the need for flexibility with these funds as we approach national meeting in Memphis.

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Minutes

Continued from page 17

Previous checking acct. balance from last report:	\$5,474.71
INCOME:	
Conference Registrations:	\$420.00
Dues:	16.00
Gift:	100.00
Interest (Through 1/04)	1.21
Deposit of mature CD	<u>4,385.29</u>
TOTAL	\$4,922.50
EXPENSES:	
Conference Expenses:	\$2,337.61
Current Balance:	\$8,059.60

4. Welcome to new members and first time attendees

The following first time MLA annual meeting attendees were welcomed: Shannon Watson (Jacksonville Public), Greg Johnson (Univ. of Mississippi Blues Archive), John Leslie (U of Mississippi), Jaroslaw Szurek (Sanford University), Catherine Pellegrino (UNC-Chapel Hill), and David Guion (UNC-Greensboro). Steinhaus also recognized three others in attendance at the MLA meeting, who were not able to make it to the SEMLA business meeting. They were: Tsukasa Cherkaoui (Lynn University), Michelle Cronquist (UNC-CH), and Eric Harbeson (Florida State University).

5. Farewell to Robert Curtis

Laura Dankner bade farewell to Robert Curtis upon his retirement from music librarianship. Steinhaus announced the establishment of a Friends of Robert Curtis campaign in which SEMLA members would make contributions to MLA in Curtis' name. Curtis asked to say a few words and thanked those present for being a great group. Steinhaus announced that Lee Richardson will be taking over Curtis' archive responsibilities.

6. Web Task Force

Lynn Jacobson said a few words about the Web site. Lee Richardson said a few words about plans to update the directory of Music Libraries in the Southeast.

7. MLA Chapter Grant

Steinhaus announced that the MLA board has decided to retain the structure of applying for a chapter grant. Applications are due by May 15, 2004.

8. SEMLA Travel Grant

The SEMLA Travel Grant originated as an MLA travel grant, but SEMLA will continue to do fund the endeavor on their own.

9. Chapter Officer Handbook

Sarah Dorsey announced an upcoming e-mail about gathering update information for the Chapter Officer's Handbook.

10. Nominating Committee

Laurel Whisler stated that this year we elect a president-elect and that this is an important term due to the upcoming MLA meeting in Memphis, TN. This is an equally important time for the election of Members-at-Large. She asked that members submit nominations to her.

11. Atlanta SEMLA Annual Meeting, 2004

Joyce Clinkscales announced that she has not yet determined a date for the fall 2004 meeting at Emory. She is hoping that we will be able to meet in the Emory conference center, though that may be too expensive. Tim Gemeiner asked whether the date could be in late Sept. and early Oct. as opposed to late Oct. Joyce said that early Oct. might be better from a cost standpoint. Rashidah Hakeem added that it also conflicts with some state library association meetings. Clinkscales will send out an e-mail gathering input on the issue.

12. Memphis SEMLA Annual Meeting, 2005 & MLA Annual Meeting, 2006

We will be having two meetings in Memphis in 2005/2006. The 2005 meeting is our 35th anniversary. The 2006 meeting is MLA's 75th anniversary. The MLA board has approved the commission of an orchestral piece by a major composer to commemorate this event. Phil Vandermeer will represent SEMLA on the committee that will choose the composer. In place of a local arrangements reception, SEMLA may be involved with the financial aspect of the commission. Roberta Chodacki reported on the commission as follows: an eight minute work by a prominent composer would cost \$20,000.00; another option would be to have the work done by a less prominent composer for less money; the Memphis Symphony is willing to pay half the cost.

Discussion ensued regarding the logistics of such a project. A question was raised regarding how much is normally spent for local arrangements events. Vandermeer said that \$18,000.00 was raised by the local chapter for this year's event—a concert and desert reception. He also reminded the group that this is a gift from the chapter to the larger organization. Question: how would tickets to the performance be paid for? Answer: This is a concern and is not yet determined. Statement: with regard to the stature of the composer, this is up to the Memphis Symphony. Question: when would the concert be? Answer: during the conference. Question: has MLA board decided to go ahead with this? Answer: yes, but our decision will play a part in the final outcome.

Further discussion ensued. Neil Hughes stated that a commission for a major composer would certainly bring a good financial response. Question: will there then be a reception? Answer: there does not have to be, but we could if we would like to. Question: why is MLA not kicking in some funds? Answer: this was discussed by the MLA Board, but no decision made. Hughes stated that he was uncomfortable with MLA telling the chapter how to spend their money. The MLA Board representative said that this was not intended to be dictatorial, but rather as an option to alleviate the pressure to do a big reception. Question: why is there not a movement by MLA to raise money for this? Answer: if we decline, that will probably happen, but they wanted to see what we thought. Hughes stated that he would have no problem with a lesser-known composer, and asked what the symphony's position on this was. Vandermeer suggested that Edgar Myers would be a possibility. General agreement followed.

Laurel Whisler proposed that we vote to commit \$7,500.00 and support a movement to have MLA implement a fund-raising project to even the financial responsibility between the two since it is an MLA commission. Hughes made a friendly amendment as follows: SEMLA will support the commission and make it their major fund-raising effort toward the 75th anniversary meeting, working out the details later. The proposal was seconded and accepted.

13. Old Business

We will change the bylaws to allow for voting for officers by e-mail rather than post. Steinhaus said that we would mail the proposed changes for this and other revisions along with ballots in the August issue of *Breve Notes*.

14. New Business

Clinkscales asked why chapter meetings at the annual meeting are scheduled between 7-9 PM and suggested that they be set for an earlier time. The MLA board representative said that this was a reasonable suggestion, and should be sent to the program chair for the next meeting. Hursh noted that other chapters had already changed the time themselves.

Question from Robena Cornwell: why have we established the late October time frame for our fall meetings? Discussion followed. Hursh pointed out that there are many variations on chapter meetings (e.g., some meet twice a year for a shorter period of time).

An announcement was made that the Best of Chapters Committee will soon set about to choose a nomination for our chapter.

15. Adjournment

The meeting adjourned at 9:35 PM.

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:
E-Mail Address:
Institutional Affiliation

Preferred Mailing Address
Street Address:
City, State, Zip:

Work Phone:
Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:
Personal \$5.00
Student \$2.00
Institutional \$5.00

Please make your check payable to SEMLA and mail it with this form to:

Kirstin Dougan
Box 90661
113 Mary Duke Biddle Music Bldg.
Duke University
Durham, NC 27708
