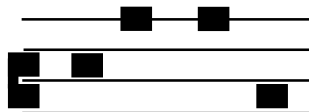


# BREVE NOTES



Newsletter  
Southeast Chapter  
Music Library Association

No. 69

August 2003

## Hurricane SEMLA Expected to Hit Two-Thirds of the Triangle

Preview of the 2003 Conference at UNC–Chapel Hill and Duke University, October 23-25

Diane Steinhaus, Public Services Librarian, UNC–Chapel Hill

Whether you prefer your sky Duke or Carolina blue, you're in for a treat at the 33<sup>rd</sup> annual SEMLA Conference taking place this year in Chapel Hill and Durham, in the heart of the North Carolina Research Triangle. The Fall colors should be reaching their peak performance and the daytime temperatures should be delightful as well.

The conference hotel is the Holiday Inn of Chapel Hill ([www.hichapelhill.com](http://www.hichapelhill.com)), near restaurants and shops and with easy access to Durham. The room rate is \$76.95 plus tax (2 double beds or a king). The hotel has a full-service restaurant and a bar. You'll be able to book your room online or by calling (919) 929-2171. Because the hotel doesn't have an airport van, we will arrange pick-ups at Raleigh/Durham International Airport. Transportation between venues will be available throughout the conference as well.

For the fourth year running, Dana Jaunzemis and Jean Clinton of Music Library Service Company will host our opening reception, to be held in the Rare Books Collection of UNC-Chapel Hill. Dining options after the reception are practically unlimited—

Durham and Chapel Hill are home to several chef/restaurateur dynasties.

On Friday the conference sessions will be held in Wilson Library on the UNC campus, home to the university's

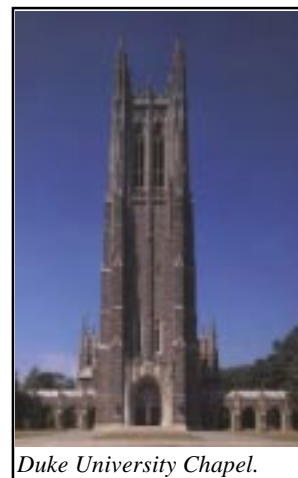


Wilson Library at UNC–Chapel Hill.

special collections—Southern Historical Collection, Southern Folklife Collection, North Carolina Collection, Rare Books, Manuscripts, and University Archives—and the new location of the UNC–CH Music Library! Lunch is on your own on or near Franklin Street adjacent to campus, and the Friday night banquet will be held at Top of the Hill, an award winning brew pub that overlooks

downtown Chapel Hill. You'll have a choice of three entrees (including vegetarian), salad, non-alcoholic drink, and choice of two desserts for \$30.

On Saturday morning we will cross “the great divide” and continue our sessions on Duke's East Campus at both the Lilly Library, home to the university's fine arts, philosophy, film, and performing arts collections, and the Mary Duke Biddle Music Building, home of the Music Department, Music Library and Media Center, and the Norman and Ruth Eddy Musical Instrument Collection (which we will tour). As an added treat this year, immediately following the business meeting our Duke hosts will provide us with a box lunch of eastern North Carolina barbecue (with a veggie option, of course)!



Duke University Chapel.

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**Check out SEMLA's Website**  
**<http://jpl.coj.net/semla/index.html>**

**Change of Address?  
Change in Membership?**

Send corrections and updates to:

Stephen Mantz  
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Cornelius, NC 28031

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**SUBSCRIBE SEMLA-L** *Your first name Your last name*  
(substitute your name)

You will receive a confirmation message from the list.

## FROM THE CHAIR

*Sarah Dorsey*

*University of  
North Carolina–Greensboro*

Dear Wonderful SEMLA People,

I am writing this in the midst of summer and in between two vacations. The different schedule of this time of year encourages a lovely alternate perspective that the intensity of the academic year doesn't seem to allow. Vacations are opportunities to step back and appreciate what comes in between. I must say that over and over I realize my fortune in being able to do work that I love. Helping people make music and study music (and occasionally doing those myself) is really an honor. Being a part of an organization like SEMLA is doubly so because my colleagues are you cool people. I can't believe that this is already my final column as your chair. Where did the time go?

There are so many people I want to thank. First of all, I must thank and praise the person who once again makes this communication possible. **Alan Ringwood** (University of South Carolina) is really an amazing editor. He can actually prod in a way that is not at all prod-like. That takes a special kind of gentleness. But in addition to this gentleness, Alan has produced an informative and excellent newsletter. And how he shepherded Breve Notes from paper to virtual is most delicious. Speaking of delicious, I got to have the best role model for being Chair in **Neil Hughes** (University of Georgia). The combination of careful attention to detail, thoroughness, diplomacy, articulacity (I say it is a word) AND a sense of humor is beyond me. I hope to be there for Diane even half the way Neil was for me, but I get ahead of myself.

As far as out-going wonders are concerned, **Rashidah Hakeem** (University of Mississippi) will be finishing up as Member-at-Large (Nominating Committee), and we have a lovely slate of characters (I mean candidates) thanks to Rashidah and her nominating committee, **Margaret Miller** (New World School of the Arts) and **Lee Richardson** (University of North Florida). So remember to be a vital part of your organization and vote to shape SEMLA's future. Please take time to consider our excellent slate of officers elsewhere in this issue and to exercise your right as SEMLA members to vote (and don't forget to do that in our next national election either, plug, plug).

As Program Chair Member-at-Large, **Laurel Whisler** (Furman University) has been hard at work. I have to thank her and her Program Committee **Brenda Beasley** (Middle Tennessee State University) with **Catherine Gick** (Vanderbilt University) and **Phil Vandermeer** (University of North Carolina–Chapel Hill) for a

program that looks great! I could tantalize you by mentioning this and that to which we are looking forward, but you really should just go to the Web site (<http://jpl.coj.net/semla/conference2003/confhome.html>) and check it out—an easy click for most of us reading electronically—how cool! There is also plenty of information elsewhere in this newsletter.

The Web site also shows us fruits of the labors of the amazing Local Arrangements crew, including **Diane Steinhaus**, **Phil Vandermeer**, and **Jill Shires**, all at the University of North Carolina–Chapel Hill; **John Druessedow** and **Kirsten Dougan** at Duke University; and all the other people I might have missed. They have a good time planned. Go take a look and see if you can possibly resist! I know I can't! Remember, October 23-25, 2003! Make your plans to be there or be so square!

Oh, and speaking of cool, **Lynn Jacobson's** (Jacksonville Public Library) job on the Web site is gorgeous, eh? I can't decide if I am more excited about the microbrews at Top of the Hill or the cool sessions planned. I guess I can revel in both. Or maybe I'm really looking most forward to handing that legendary plastic hammer over to Diane . . . hmmm . . . oh, yes, I'm doing a column. Sorry for the side trip into my brain . . . ☺

I have some wonderfulness to share (one of the funnest things to do as chair). First of all, MLA has granted us what we asked for—a Chapter Grant to help us reach out to library schools in the SEMLA region. Some of the logistics of that will be a part of our business meeting in Chapel Hill (actually, as I look at the Web page, I think the business meeting will be at Duke). I want to thank the Board for filling in as an impromptu Chapter Grant Committee with me, “the late Sarah B. Dorsey,” trying to meet a deadline. Not one of them was nasty about the extra work! We also will be continuing the SEMLA tradition of the Travel Grant to encourage young and new colleagues to come to our meeting by helping them out financially. This will be the third year, but our first going it alone without help from MLA. You may recall that we decided to support this initiative from our own coffers in an ongoing way because it is something we believe in. Read all about it on the SEMLA Web site (thanks, Lynn!). Encourage your deserving students and colleagues to apply.

I want to also thank our wonderful Secretary/Treasurer, **Steve Mantz** (Davidson College), who has decided to let someone else win the upcoming election because he is kind of busy with the MLA Newsletter editing (which is looking good by the way, Steve). If it were not for Steve we would have missed a number of opportunities, including setting aside more money to help us pay for an exciting local arrangements event in Memphis. Remember we are hosting our national colleagues in February of 2005! We still need to add to that pot, but we have over \$4,000 so far. Oh, yeah, speaking of money, don't forget to pay your dues!! What a deal! \$5.00! Don't delay! Stay tuned for more on our Memphis plans.

And, because I would be remiss if I did not mention it, the Board this year has been astoundingly solid and compassionate. It has been a challenging year for me which has shaken my already weak organizational skills (there WILL be a new handbook, there

*Continued on page 4*

## 4 Breve Notes

### From the Chair

Continued from page 3

WILL be a new handbook!). But thanks to the presence, hard work and understanding of this wonderful Board including Diane Steinhaus (Chair Elect), Rashidah Hakeem (Member-at-Large, Nominating), Steve Mantz (Secretary/Treasurer), and Laurel Whisler (Member-at-Large, Program), SEMLA has not missed a beat. You don't know!

In addition to the ongoing conflict in Iraq and the loss of my dear friend John Daverio, we lost Leslie Troutman this year. Leslie was truly an inspirational light for me personally and for our profession as a whole. As Neil said, it was hard to believe she was gone after seeing her bright energy and positive smile in Austin in February. I am holding everyone challenged by these events in the light and taking comfort in knowing that those who are gone are no longer suffering.

As I took office I made note of the fact that my humor was perhaps a bit moister than Neil's. And as Diane, my dear friend from grad school (we've known each other for almost 22 years!) takes over, you'll be glad to know that she is way more organized than I am and that she reinstates the dry humor tradition of SEMLA. Of course I'll be around as past chair to keep the silliness alive. But I know Diane will do wonderful things, not only as one of our hosts of the conference this fall, but also as proprietor of the yellow handled hammer of delightful despotism!

As you all know, I am a fan of the poet Rumi, and because this is my last column (and I love to emulate my favorite past prez of MLA, Paula Matthews) I think I'll quote one of my favorite poems by him called "A Community of the Spirit" (something I think we have in SEMLA):

There is a community of the spirit.  
Join it, and feel the delight  
of walking in the noisy street,  
and *being* the noise.

Drink *all* your passion,  
and be a disgrace.

Close both eyes  
to see with the other eye.

Open your hands,  
if you want to be held.

Sit down in this circle.

Quit acting like a wolf, and feel  
the shepherd's love filling you.

At night, your beloved wanders.  
Don't accept consolations.

Close your mouth against food.  
Taste the lover's mouth in yours.

You moan, "She left me." "He left me."  
Twenty more will come.

Be empty of worrying.  
Think of who created thought!

Why do you stay in prison  
when the door is so wide open?

Move outside the tangle of fear-thinking.  
Live in silence.

Flow down and down in always  
widening rings of being.

—Rumi, 13<sup>th</sup> century

Cheers to all and see you in October! Also, perhaps in DC in February of 2004 since it is so close to us (or some of us). OK, OK, I'll shut up now...

But thank you all for being such a lovely community,  
Sarah

### Hurricane SEMLA

Continued from page 1

Program chair Laurel Whisler and her committee of Brenda Beasley, Catherine Gick, and Phil Vandermeer are putting together a great program of SEMLA stars as well as outside scholars: from reference desks and pathfinders to country music in the academy, and from metadata for librarians to music in non-music libraries, prepare to learn something fascinating and fun.

After the meeting, while you digest your BBQ, we have arranged for those who are interested to be serenaded on the majestic 66-stop Flentrop and other organs in Duke Chapel by

University Organist David Arcus. A tour of the Sarah P. Duke Gardens is also available for Saturday afternoon. And there's a rumor that Sarah Dorsey is planning to lure those who are still in town over to Greensboro later Saturday afternoon to tour the UNCG Music Library.

Complete conference details, including the full program, hotel information, and registration and travel information, will be available shortly on the SEMLA Web site. An announcement will be posted on SEMLA-L when the conference information is available. We look forward to a big turnout in the Southern Part of Heaven!

**Southeast Music Library Association  
Annual Meeting  
October 23-25, 2003  
University of North Carolina–Chapel Hill and Duke University**

***PROGRAM***

**Thursday, October 23**

***University of North Carolina–Chapel Hill***

6:00 PM Registration and Opening Reception

Louis Round Wilson Library  
Rare Books Collection

**Friday, October 24**

***University of North Carolina–Chapel Hill***

8:30 AM Registration

Louis Round Wilson Library  
Pleasants Family Assembly Room

9:00 Welcome and Opening Remarks  
*TBA*

9:15 Country Music in the Academy.  
*Panelists: Steve Weiss (Curator of the Southern Folklife Collection), Jocelyn Neal (Professor of Music, University of North Carolina at Chapel Hill), Gary Boye (Music Librarian, Appalachian State University), and Phil Vandermeer, chair.*

10:45 Break

11:00 Tour of Southern Folklife Collection

12:00 PM Lunch (on your own)

1:30 Metadata for Music Librarians  
*Kirstin Dougan, Duke University*

Louis Round Wilson Library  
Pleasants Family Assembly Room

2:15 Reference Desks in Academic Music Libraries  
*David Hursh, East Carolina University*

3:00 Break

## **6 Breve Notes**

- 3:15 Music in Non-Music Libraries: Southeastern Baptist Theological Seminary  
*Joan McGorman, Southeastern Baptist Theological Seminary*
- 4:00 Adjourn
- Optional tour of new Undergraduate Library
- 5:30 Banquet at Top of the Hill Restaurant  
*Departure location TBA*

## **Saturday, October 25**

### ***Duke University***

- 8:30 AM Coffee available Lilly Library, Thomas Room
- 9:00 **Refreshers/New Directions in...**
- Online Pathfinders for World Music: New Directions in Collection Development and Bibliographic Instruction  
*Gary Boye, Appalachian State University*
- Journal Finder  
*Beth Bernhardt, University of North Carolina–Greensboro*
- Conventional Terminology in the Description of Sound Recordings  
*Alan Ringwood, University of South Carolina*
- 9:45 Break and Tour of Musical Instrument Collection
- 11:00 Business Meeting
- 12:15 PM Lunch—Bullock's BBQ catered by Duke University

**2003 SOUTHEAST MUSIC LIBRARY ASSOCIATION CONFERENCE**  
**October 23-25, 2003**  
**University of North Carolina–Chapel Hill and Duke University**  
**Chapel Hill and Durham, North Carolina**

**Registration**

**Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_ **Institution:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Work phone:** \_\_\_\_\_ **Home phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_ **FAX:** \_\_\_\_\_

**I plan to attend the following:**

Thursday evening reception: \_\_\_\_\_ Friday conference: \_\_\_\_\_ Friday banquet: \_\_\_\_\_ Saturday conference: \_\_\_\_\_

Saturday BBQ lunch: \_\_\_\_\_ vegetarian? \_\_\_\_\_ Saturday Duke Chapel organ recital \_\_\_\_\_

**I will arrive by:** Plane \_\_\_\_\_ Car \_\_\_\_\_ Other \_\_\_\_\_

**Air travelers:** If you will need transportation from and/or to the airport, please indicate your arrival and departure dates and times as well as your airline.

Arrival date/time/airline: \_\_\_\_\_

Departure date/time/airline: \_\_\_\_\_

**I plan to stay at:** conference hotel \_\_\_\_\_ other \_\_\_\_\_

<b>Fees:</b>	<b>No.</b>	<b>Cost</b>	<b>Total</b>
Early registration (must be postmarked <b>by September 23</b> )	____ @	\$30.00	_____
Student (early registration, postmarked <b>by Sept. 23</b> )	____ @	\$15.00	_____
Regular registration (postmarked <b>after</b> September 23)	____ @	\$40.00	_____
Student (regular registration, postmarked <b>after</b> Sept. 23)	____ @	\$20.00	_____
Single-day registration	____ @	\$20.00	_____
Banquet	____ @	\$30.00	_____
SEMLA Membership	____ @	\$ 5.00 (regular)	_____
	____ @	\$ 2.00 (student)	_____
<b>Total Fees:</b>			_____

**Note:** Late registrations and walk-in registrations are welcome, but please try to let us know in advance if you are coming.

Please **make checks payable to SEMLA** and mail to: Philip Vandermeer  
 Music Library  
 CB# 3906 Wilson Library  
 University of North Carolina  
 Chapel Hill, NC 27514-8890

**SOUTHEAST MUSIC LIBRARY ASSOCIATION  
2003 ELECTION BALLOT**

*If you wish to vote electronically*, send an e-mail with your candidate selection to Rashidah Hakeem at rzhakeem@olemiss.edu. Electronic ballots must be **sent no later than October 13, 2003**.

Candidate biographies appear on pages 7-8.

Vote for one candidate for each office.

**Secretary/Treasurer**

\_\_\_\_\_ Brenda Gayle Beasley, Coordinator of Research Collections, Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN

\_\_\_\_\_ David Hursh, Head Music Librarian, East Carolina University, Greenville, NC

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

**Member-at-Large**

\_\_\_\_\_ Lenny Bertrand, Audio Assistant, Maxwell Music Library, Tulane University, New Orleans, LA

\_\_\_\_\_ Guy Leach, Music & Language Liaison/Reference Librarian, William Russell Pullen Library, Georgia State University, Atlanta, GA

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

Sign the outside of the envelope and mail to: Rashidah Hakeem  
P.O. Box 6928  
University, MS 38677

**Mailed ballots must be received by , 2003.** You may also cast your ballot before the start of the business meeting in Baton Rouge.

**IMPORTANT!!!**  
**You must *print or sign* your name**  
**on the outside of the mailing envelope**  
**so that your membership status can be verified.**

**You must be a *member in good standing* or your vote will be discarded.**



## SEMLA 2003 Election

## Candidate Biographies

Secretary/Treasurer

**Brenda Gale Beasley** is Coordinator of Research Collections at The Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee. Her responsibilities at the Center include providing reference services, managing the Center's databases, and ordering new books and scores, cataloging, and overseeing the print collections. She joined the staff in September 2002. Previously Brenda was Special Projects librarian in the Appalachian Collection at Appalachian State University, and served a one-year term as interim University Archivist. In 1991, she worked as a cataloger of foreign weather with the National Climatic Data Center in Asheville, North Carolina. Ms. Beasley received her Master of Library Science degree from the University of North Carolina-Chapel Hill with a concentration in Archival Management (Spring 2001). She also holds a Master's degree in American Studies, with an emphasis in Folklore and Material Culture, from Pennsylvania State University-Harrisburg (Fall 1996), and a Bachelor of Music degree in Voice and Choral Conducting from Mars Hill College (Spring 1980). She published "The Story Behind the Statue" in the North Carolina Folklore Journal, v.49: 2, Fall/Winter, 2002. She co-authored a paper with Dr. Timothy Sanford for the ECURE (Electronic College and University Records) conference, Summer 2001 in Mesa, Arizona entitled, "The State of University Records Management Programs in America: A Detailed Study of 25 Leading University Records Programs." She published several Web sites while employed at ASU <<http://www.library.appstate.edu/appcoll/>> and produced a brochure and Web site for the NEH challenge grant for the Center for Appalachian Studies <<http://www.library.appstate.edu/appcoll/NEH.html>>. She also compiled the online bibliography, "Hymns and Hymnody in the Appalachian Collection" <<http://www.library.appstate.edu/appcoll/hymnody.html>>. She holds active memberships in SEMLA, MLA, and AAUW (American Association of University Women).

**David Hursh** is Associate Professor and Head Music Librarian at East Carolina University, Greenville, NC where he coordinates the activities of a branch music library that supports a school of music with 300 students and 60 faculty members. Prior to his current position he was Music Librarian with Technology Specialization at East Carolina. He has been Head of Technical Services at Embry-Riddle University in Daytona Beach, Florida and a Cataloger at Polk Community College in Winter Haven, Florida. He holds a MSLS with a Bibliographic Control Concentration from Florida State University in Tallahassee; a MM in Voice Performance from Converse College School of Music in Spartanburg, South Carolina; and a BM in Voice Performance from Houghton College School of Music in Houghton, New York. An article, "East Carolina University Music Library Strikes a Silver Tone," was published in Breve Notes no. 60 (August 2000). A review of Internet Policy Handbook for Libraries, by Mark Smith was published in Serials Review 26, no. 1 (2000). A forthcoming article, "Calling All Academic Music Library Reference Desks" is scheduled for publication in Music Reference Services Quarterly 8, nos. 3 & 4 (a double issue). David has been a member of SEMLA since 1998 and has served as a panelist on the "New and Improved! Recent Construction Projects in Southern Music Libraries" at the 2001 SEMLA Conference and chaired the Best of Chapters Committee, 2002. He is currently co-chair of the MLA Statistics Sub-Committee. He is a member of the Pi Kappa Lambda National Music Honor Society and the Delta Omicron International Music Fraternity. He was the 2001 recipient of the MLA's Walter Gerboth Award.

Member-at-Large

**Lenny Bertrand** is Audio Assistant at Tulane University's Maxwell Music Library, where he oversees the audio/visual collection, equipment acquisition and maintenance, serves as liaison to the music faculty, and performs public service duties. Shortly after graduating high school in New Orleans Lenny married and moved to Baton Rouge. There he spent a few years in audio/video sales, eventually becoming a purchasing agent for a local chain of audio, video, and camera stores. Additionally Lenny managed the repair department where he learned many of the skills he uses today at Tulane. A series of coincidences combined with a yearning to reunite with family and continue his music studies led the Bertrand family back to New Orleans. His love for music, knowledge of audio and video equipment, and repair skills immediately landed him his position at Tulane. Lenny is also very active in radio broadcasting and engineering for many of the local FM stations. He has received numerous music industry recognitions for his classical, jazz, and new age programming at WTUL. Lenny's various leadership roles at WTUL have earned the station consistent music industry rankings within the top 10 college radio stations on the continent including, 2 College Radio Station of the Year awards. Lenny has been an integral part of the Maxwell Music Library for twenty years. His wonderful rapport with the music department have kept many of the faculty comfortably using the library through its many changes. Although not a member of MLA, he has assisted as "Technical Liason" for MLA conventions in New Orleans, Boston, Los Angeles, Louisville, New York, and Las Vegas. Lenny sincerely credits his department colleagues, organizations like SEMLA and MLA, and especially the continued support, encouragement, and friendship of Dr. Robert Curtis for keeping his twenty years at Tulane fresh and stimulating.

Continued on page 8

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**Candidate biographies**

*Continued from page 7*

**Guy Leach** is the Music & Language Liaison/Reference Librarian in the William Russell Pullen Library at Georgia State University in Atlanta, where he is responsible for collection development, general reference service, individual and group consultations, and instruction. He has held this position since 2000. He has worked in both public and academic libraries and in technical and public services. He worked for four years as Technical Services Librarian at Smyrna Public Library in Smyrna, GA; and for two years as Archives Librarian at the Auburn Avenue Research Library for African-American Culture and History in the Atlanta-Fulton Public Library System. His MLS is from University of Michigan (1992); MA in Historical Musicology is from Converse College (1990); and his BS in Music Education is from Bob Jones University (1983). Since joining the Staff at Georgia State he has given a Power Point presentation at the GLA Conference on "Library Services to Patron with Disabilities" (2002); facilitated a Roundtable Session on "Surviving the Serials Review" at the ACRL Conference, April, 2003; and has had two topics accepted for presentation at the upcoming GLA 2003 conference. He has been a SEMLA member since 2001 and is an active member of MLA and ALA. He has focused service efforts within the Library on several standing and ad hoc committees, including the Library Administrative Council, the Web Development Committee, and the Personnel Development Committee. With that foundation, he aspires to expand service activities to the regional and national level.

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## Center for Popular Music Receives Grant to Digitize Broad­sides

*Paul F. Wells, Director, Center for Popular Music, Middle Tennessee State University*

The Center for Popular Music at Middle Tennessee State University has received a grant of \$46,636 from the National Endowment for the Humanities to support the cataloging and digitization of the Kenneth S. Goldstein Collection of American Song Broad­sides. The Goldstein Collection, acquired by the Center in 1994, consists of approximately 3,300 broadsides, and is one of the largest such collections in the country.

Song broadsides (sometimes called "song sheets") were a common and inexpensive medium through which popular songs and ballads were commercially disseminated from the sixteenth through the early twentieth centuries. Broad­sides normally contained only lyrics, as simple text was much easier and cheaper to typeset and print than was musical notation, according to Paul Wells, the director of the Center for Popular Music. "They were sold to people who were not affluent enough to own a piano or who were not musically literate," Wells said. "Broad­sides offer a window into the musical tastes of a different class of people than those who were buying sheet music of the same period." Most of the items in the Goldstein collection date from the nineteenth century.

Numerous older traditional ballads were printed in broadside form, as were contemporary narrative songs that documented natural disasters, battles, political events, tragic accidents, and other aspects of daily life. Because much of the song material printed on broadsides was topical in nature, they provide source materials not only for the examination of the creation and consumption of

popular song in the United States, but for research into a broad spectrum of American culture. They are of interest to scholars in many disciplines including folklore, musicology, social and cultural history, popular culture, and sociology.

The Goldstein collection was put together over a period of eight to ten years through some very active, aggressive collecting on the part of the late Kenneth Goldstein, one of the country's leading folklorists. Goldstein headed the program in folklore at the University of Pennsylvania for many years, and recognized the importance of broadsides in his own study of American and Canadian folksong.

In carrying out the grant-funded project, Center staff will scan each item in the Goldstein collection, enhance existing bibliographic records to add the full text of the song lyrics and provide subject access, convert existing database records into the proper format for entry into the OCLC/WorldCat system, and create a Web site that will permit access to the collection via the Internet.

The project was designed and the grant proposal written by Lucinda Cockrell, the Center's archivist, and Mayo Taylor, former Coordinator of Research Collections at the Center. This project will serve as the first step in a larger plan to digitize and present materials from the Center's extensive holdings through the Internet, making them more accessible to scholars and members of the general public.

For more information, contact Paul Wells or Lucinda Cockrell at 615-898-2449.

## Furman University Unveils *Music Index Online* Tutorial

Laurel Whisler, Music Librarian, Furman University

Through a generous grant from the Associated Colleges of the South, three people from Furman University have constructed a tutorial that covers *Music Index Online*. Laurel Whisler, Music Librarian; John Beckford, Professor of Music; and Hampton Catlin, a junior and Computer Science major, collaborated on the project.

The project consists of a tutorial demonstrating how a thesis statement can be turned into a search statement, an overview of *Music Index* operators and search syntax, and demonstrations and analysis of *Music Index* Basic and Expert search modes using one topic for each. The site will eventually include an overview and demonstration of the *International Index of Music Periodicals (IIMP)* as well. Those sections will be completed after *IIMP* unveils its new interface in October. In addition, the site includes

a test of the material in the *Music Index* tutorials (and will include an *IIMP* test as well). The test will be scored, with results e-mailed to the student and to a librarian and/or faculty member. The tutorial, tests, and scores are stored in a MySQL database. Php scripting is used to enable the database to feed individual pages to the Web.

For more information about the project and its intended uses, please see <http://library.furman.edu/depts/music/acs/projectintro.html>. There you will find a comment form which I invite you to fill out and submit. Librarians in SEMLA are invited to use the tutorial at your institutions, and if you would like to have test results e-mailed, please contact me so I can add the appropriate information to the database.

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### Personnel Changes at University of South Carolina Music Library

**Jennifer Ottervik, Music Librarian**  
University of South Carolina

The University of South Carolina Music Library proudly announces that in May 2003 Dr. Mark Leach joined its staff as Assistant Music Librarian. The Music Library also welcomed the recent transfer of Alan Ringwood (Music Cataloger) and Joe Henderson (Library Specialist) from the main library's Cataloging Department, bringing the total number of full-time employees to five. The Music Library also unveiled its Digital Sheet Music Project, available on the Web at <http://sheetmusic.library.sc.edu>.

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### Member News

**Peter S. Bushnell** has moved. His new address is 620 NW 34th St., Gainesville, FL 32607.

**Harry Eskew's** Hymnody Collection of approximately 2,500 hymnals, tunebooks, gospel songbooks, and hymnological works has been acquired by Baylor University in anticipation of a new Ph.D. program in Church Music. The Eskew Hymnody Collection includes a rare first edition (1835) of South Carolinian William Walker's *Southern Harmony*, the tunebook in which the words and music of "Amazing Grace" were first published together.

**Joan McGorman** attended the joint conference of the American Library Association and the Canadian Library Association in Toronto. She helped Alan Karass with the MLA exhibit booth on Monday and Tuesday, June 23-24. She also attended OLAC meetings, during which there was considerable discussion about proposed changes to Chapter 6 of AACR2.

### Renew Your SEMLA Membership

It is time to renew your membership in SEMLA!! Renewal notices were sent to all current SEMLA members in mid-July. Don't put it off . . . Return the renewal form with your \$5 dues today! It is a bargain! If you have not received your renewal form, please contact Secretary/Treasurer Steve Mantz ([stmantz@davidson.edu](mailto:stmantz@davidson.edu)). Please note: Those few of you who did not renew last year will owe \$10 this year, and must renew this year or be dropped from the current membership.

## 10 Breve Notes

**MINUTES**  
**Southeast Chapter, Music Library Association**  
**Interim meeting, Austin, Texas**  
**Feb. 14, 2003**  
**Sarah Dorsey, Chair, presiding**  
(28 people present)

### 1. Call to order

The meeting was called to order and opened with a haiku read by the Chair, Sarah Dorsey.

### 2. Minutes

The minutes of the meeting in Baton Rouge, Louisiana were approved as written.

### 3. Treasurer's Report

Balance as of October 7, 2002	\$ 4,267.26
<b>INCOME</b>	
Contributions to SEMLA	\$ 15.00
Interest on checking account	2.16
Meeting registrations	650.00
<u>Membership dues</u>	<u>30.00</u>
<b>TOTAL INCOME</b>	<b>\$ 697.16</b>
<b>EXPENSES</b>	
Breve Notes supplies	\$ 21.12
Certificate of Deposit, transfer funds to	2,000.00
Meeting expenses	325.68
<u>Travel Grants</u>	<u>418.27</u>
<b>TOTAL EXPENSES</b>	<b>\$ 2,765.07</b>
<b>BALANCE as of February 10, 2003</b>	<b>\$ 2,199.35</b>
<b>CERTIFICATE of DEPOSIT</b>	
10 month Certificate of Deposit (matured 11/18/2002)	\$ 2,301.48*
<u>Funds added to Certificate of Deposit (from checking)</u>	<u>2,000.00</u>
Total, New Certificate of Deposit (13 mo.)	\$ 4,301.48
<b><u>TOTAL NET WORTH as of February 10, 2003</u></b>	<b><u>\$6,500.83</u></b>

\*Total interest earned at maturity was \$47.30

Membership figures as of February 10, 2003:

Individual members (current with dues): 81  
Members, dues 1 year in arrears: 19  
Institutional members: 5

### 4. Welcome to new members

Those members new to SEMLA, or attending their first national meeting, were recognized and welcomed, including John Leslie, of the University of Mississippi and Kirsten Dougan, of the University of Wisconsin-Madison.

### 5. Nominating Committee Report

The committee (Rashidah Hakeem, chair; Lee Richardson, Margaret Miller) is accepting nominations and applications for the positions of Member at Large and Secretary/Treasurer.

#### **6. Program Committee Report**

Laurel Whisler, chair of the program committee (Laurel Whisler, chair; Brenda Gale Beasley, Catherine Gick, Phil Vandermeer) reported that the group had not yet met, but would be meeting soon.

#### **7. Local Arrangements Report**

Diane Steinhaus, Phil Vandermeer, and John Druessedow, among others, reported on plans for the 2003 annual meeting of SEMLA, to be held at UNC-CH and Duke, October 23-25, 2003. Several hotels have been considered, with a newly renovated Holiday Inn in Chapel Hill looking like it may be the best option. The opening reception will be sponsored by Music Library Service Company, and the banquet will be held at the Top of the Hill restaurant. A lunch at Duke will also be provided. Tours (leaving after the close of the meeting on Saturday) are in the works for Duke Chapel, Sarah Duke Gardens, and the new Music School facility at UNC Greensboro.

Emory will be the site of the 2004 meeting; and Memphis will be the site of the 2005 SEMLA meeting, in anticipation of the MLA annual meeting being there. The 2006 meeting will be in Columbus, GA.

#### **8. MLA Meeting in Memphis**

The chapter is in a good financial position at this time, having already \$4,300 available for the Memphis meeting. However, hosting chapters have spent more than that for recent meetings, so some fund-raising will be necessary over the next couple of years. The conference hotel has been selected: the Peabody Hotel, which is situated downtown, near many sites and attractions such as Beale Street.

#### **9. Best of Chapters Committee**

We will need a new committee to select a SEMLA presentation to forward to MLA for consideration. Those interested should contact Sarah Dorsey.

#### **10. Chapter Grants**

We are moving forward with the idea of a SEMLA travel grant. It could be funded by using gifts made to SEMLA. We need a committee! Those interested should contact the chair.

We are also interested in the idea (borrowed from NEMLA) of having SEMLA members act as liaisons with library schools in the region. Those interested should contact Sarah.

We are also interested in outreach to state library organizations in the SEMLA region.

#### **11. Breve Notes kudos**

Well-deserved congratulations are due Lynn Jacobson and Alan Ringwood for the Web versions of the Newsletter, available at the SEMLA Web site. The SEMLA Newsletter will cease print publication, except for those who specifically request it.

#### **12. New Web page task force**

This group, headed by Lynn Jacobson, will present the revised Web page at the next meeting.

#### **13. Chapter Officer Handbook**

Officers (and other interested parties) should submit suggested changes and updates for the Handbook. The Handbook will be revised in time for the 2003 meeting. A copy of the current handbook is available at the SEMLA Web site.

#### **14. Old Business**

Anyone with singing dog photos from the meeting in Baton Rouge, please contact Lois Kuyper-Rushing!

#### **15. New Business**

Sarah presented the idea of having a joint meeting with the new Atlantic chapter, possibly in Williamsburg, in the future.

Respectfully submitted,

Steve Mantz, Secretary/Treasurer

**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:  
E-Mail Address:  
Institutional Affiliation

Preferred Mailing Address  
Street Address:  
City, State, Zip:

Work Phone:  
Fax:

Are you currently a member of the national Music Library Association?    Yes    No

Membership categories:  
Personal            \$5.00  
Student             \$2.00  
Institutional       \$5.00

Please make your check payable to SEMLA and mail it along with this form to:

Stephen Mantz  
P.O. Box 2476  
Cornelius, NC 28031

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