



SEMLA in Baton Rouge: A Look Back at the 2002 Conference

The 2002 SEMLA annual meeting was held at Louisiana State University in Baton Rouge, Louisiana on October 10-12. The opening reception, featuring breaded catfish and tasty tassies, was sponsored by the Music Library Service Company and was held in the LSU Faculty Club on Thursday evening.

Friday's sessions were held in the Hill Memorial Library Lecture Hall. LSU Dean of Libraries, Dr. Jennifer Cargill, welcomed the group and told them about the newly renovated music library they would see later in the day. Dr. Sara Lynn Baird, Associate Dean of the LSU College of Music and Dramatic Arts, welcomed the group as well.

Barry Jean Ancelet, Professor of French and Folklore at the University of Louisiana-Lafayette, presented the first session of the day. Dr. Ancelet discussed one of his research interests—the correlation between beans and courtship in the syncopated, hard-driving Louisiana black Creole dance music of African and French origin that has come to be known as Zydeco. Historically, the Louisiana Creoles used the term “zydeco” in the phrase, “The snap beans hang salty.” Dr. Ancelet has concluded that the correlation between beans and courtship in Zydeco music has to do with the fact that bean planting in the area of Africa to which the black Louisiana Creole slaves were endemic was done by couples. The woman made the planting holes, and the man planted the seeds. The term “zydeco,” therefore, could have been a way to euphemize

courtship and sexual activity. Over time, the term evolved into a musical genre that was used to hide the actual concerns of the Creole people who got together to play music and dance (i.e., “zydeco”). Dr. Ancelet believes this could be an early example of the practice of using food terms to euphemize romantic/sexual subjects.

The group then moved from the Lecture Hall to the Carter Music Resources Center for a look at the recently renovated facility. After returning to the Lecture Hall, Timothy Muffit, Music Director and Conductor of the Baton Rouge Symphony, provided the second presentation of the day. He shared his thoughts on the importance of music libraries

to performers. Performers are now doing more than just performing, they are also educating. Music libraries are necessary to continue doing both of these activities. Practicing

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*The Benjy Davis Project performing at the 2002 SEMLA conference.
(Photo: Darlene & Lenny Bertrand.)*

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Change in Membership?**

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SEMLA

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*From the Chair . . .**Sarah Dorsey**University of
North Carolina–Greensboro*

Happy New Year Fellow SEMLAites!

As I prepare for the holiday season (which will be a fond memory as you read this), I stop to appreciate the warmth of the season when the days are shortest. As I heard recently, the best way to administer the hugs and wishes for peace of this time of year is to administer these excesses the way Mark Twain administered whiskey—too much is just enough! So I hope you gave and got just enough!

So! What a stunning meeting in Baton Rouge, eh? I feel for those of you who could not be there. **Lois Kuyper-Rushing** (Louisiana State University) and her crew of Local Arrangements folks really did it up right. From the delicious, delightful (and very nicely accompanied) reception (thanks to **Music Library Service Corporation** and their generous support—even without being there!) at the LSU Faculty Club to the breathtaking Swamp Tour (and delicious repast at Lois' house—complete with doggie serenade) and everything in between! The Program Committee headed up by **Rashidah Hakeem** (University of Mississippi) came up with a fine combination of program delights. I really think it was the best SEMLA meeting I've ever been to (that's 8 years, now!). Bear with me, I have to reminisce.

On Friday we were in the Hill Memorial Hall and were greeted by local administrators, Jennifer Cargill (Dean of the Libraries) and Sara Lynn Baird (Associate Dean, College of Music and Dramatic Arts). Then we were regaled by local experts on Zydeco (Barry Ancelet, University of Louisiana–Lafayette), orchestra conductors and the library (Timothy Muffitt, Music Director of the Baton Rouge Symphony), Electroacoustic Taxonomy (Stephen David Beck, LSU), and Electronic Databases at CHMTL (Andreas Giger, LSU). The crowning moment was following the afternoon break when we got to hear from a local music producer (Jim Bateman, President of Real Records), and then we were treated to a surprise performance by one of his groups—The Benjy Davis Project, one of whose members is Lois Kuyper-Rushing's son, Anthony. They were great and I love it when we get to enjoy live music at conferences!

The highlight of most of these presentations was the part where they told us how they could not do what they do without music libraries and music librarians. It is a crucial part of conferences to be reminded of that now and again. And then we got to enjoy a delicious, musical banquet at Boutin's—and all those turtles!

On Saturday, we regaled ourselves at the hotel. SEMLA members enlightened us on Online Tutorials (**Margaret Kaus**, University of Tennessee–Knoxville) and Information Literacy (**Rashidah Hakeem; Neil Hughes**, University of Georgia; **Laurel Whisler**, Furman University; and **Lee Richardson**, University of North Florida). I learned a lot and am proud to be colleagues of these fine librarians. We finished with our business meeting, where we celebrated a number of SEMLA accomplishments and planned for the future.

Some highlights include former Secretary/Treasurer **Lynne Jaffe** stepping in for **Steve Mantz** (Davidson College, who had to attend a mandatory celebration at his home campus—poor thing!) and proving that she has not yet forgotten how to be clear and efficient, and keep the Chair in line, even while she is going through yet another move! Thanks, Lynne! We celebrated our Best of Chapters winner **Gary Boye** (Appalachian State University) for his paper presented at Furman, “Earl Scruggs and the Development of Scruggs Style Banjo Playing,” and thanked the Best of Chapters Committee: Chair **David Hursh** (East Carolina University), with **Dennis Clark** (Vanderbilt University), **Lynne Jaffe**, and **Margaret Miller** (Hollywood (Fla.) Philharmonic Orchestra).

Also worth celebrating was our second annual SEMLA Travel Grant (with \$500 help from MLA, thank you very much). The recipients, **Gwen Downey** (University of Southern Mississippi) and **Laura Yust** (University of Tennessee–Knoxville), were able to attend thanks to the help of SEMLA and MLA. Both of our recipients from last year, **Lee Richardson** and **Alicia Hansen**, were in attendance this year—so it works! We are hoping to continue the SEMLA Travel Grant in the future (even if MLA does not contribute). The poetic idea of funding for the travel grant including donations honoring retirees was floated and approved.

A Web Page Task Force will soon be up and running (if the Chair would get her butt in gear!). Updating and enhancing and archiving are all on the agenda.

SEMLA is continuing to thrive in the technological age! *Breve Notes* will soon be mostly digital. This is the last issue we will all get in paper, so mark my words (ha ha! It will be

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From the Chair

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your last chance—unless you print it out, of course). Elsewhere in this issue is the announcement that if you really, really need it in paper, make sure our fearless editor, **Alan Ringwood** (University of South Carolina) knows. Onward!

Congratulations are in order for our new Board Members—**Diane Steinhaus** (University of North Carolina–Chapel Hill) is Vice-Chair/Chair Elect and **Laurel Whisler** is the Member-at-Large in charge of the Program next year. Thanks to **Jennifer Ottervik** (University of South Carolina, who was off getting married at the zoo! Hopefully there will be stories in Austin), **Rosario Barrios** (Loyola University) and **Gary Boye** for tossing their hats into the ring. Belated thanks to **Mayo Taylor** (Middle Tennessee State University), who left a little early from her term; and to **Neil Hughes**, not only for picking up her election duties at the conference, but for his humorous, charming and impeccable carriage of the chair duties for these many years. Neil deserves a rest and I've been pretty good about not bugging him . . . so far.

Next year we get to meet in my neck of the woods. Lucky us! UNC–Chapel Hill and Duke in Durham, North Carolina will wine and dine and enlighten us. The dates are

tentatively set for October 23-25, 2003. The Local Arrangements gurus are cooking up some excellent barbeque and I'm sure we will be hearing tempting tidbits in Austin at our interim meeting.

After we meet at Emory in 2004, we will be gearing up to have SEMLA in Memphis in 2005 and MLA there in February of 2006. We have a nest egg to help us do the local arrangement thing up right. At the time of the Baton Rouge meeting we had almost \$3,000 in a CD and have just put in \$2,000 more, so we have \$5,000 to put towards that cause. This is due to the excellent stewardship of our recent chairs and treasurers. We still need to focus on fund raising, so be sure to share your ideas.

I hope to see you in Austin in February, but if not, certainly next year in Chapel Hill and Durham. Take care of yourselves and remember what good and important work you do every day. As our great country sits on a dangerous precipice, I'd like to share a quote I recently found from Mahatma Gandhi: "Peace between countries must rest on the solid foundation of love between individuals."

Peace,
Sarah



On the road in Baton Rouge. (Photo: Darlene & Lenny Bertrand)

Conference Summary*Continued from page 1*

professional musicians make use of music collections in the following ways:

1. To maintain accuracy in musical notation through the use of critical editions, facsimiles, and manuscripts that are cost-prohibitive for performers to own.
2. To assemble musical contexts for purposes of creating unique programs.
3. To prepare for performance with the help of study scores and recordings.

After lunch, Stephen David Beck, Professor of Composition and Computer Music at LSU, discussed sound diffusion. Sound diffusion is the performance practice of electro-acoustic music in a concert setting using multi-channel speakers. There are two types of diffusion techniques: passive and active. Passive diffusion is created in the studio. Active diffusion is created during the performance. There are two classes of diffusion: sound localization and sound projection. Sound localization involves creating an acoustically correct sonic environment such as in cinematic settings. Sound projection uses speaker differences to add timbre variations to the sounds. Several organizations around the world have developed sound projection systems.

Andreas Giger, Assistant Professor of Musicology at LSU, talked about the Center for the History of Music Theory and Literature (CHMTL), of which he is a past associate director. The CHMTL is a joint venture of Indiana University's School of Music, the Office of Research, and the University Graduate School. Dr. Giger demonstrated two of the databases offered by CHMTL. The first of these was *Doctoral Dissertations in Musicology*. He pointed out some of the new features of the database. The second was *Thesaurus Musicarum Latinarum (TML)*, a searchable database that contains a large part of the corpus of Latin music theory, and which will eventually contain the entire corpus.

Jim Bateman, LSU graduate and President of Real Records, Inc., provided the group with a talk on how the recording industry works. Like the oil industry, the recording industry is a royalty driven business. A recording must sell millions of copies in order for an artist to become an "economic force." Unfortunately, most Louisiana artists who become economic forces relocate to major musical centers outside

*Continued on next page**From the Editor:*

Breve Notes To Cease Paper Publication

This is the last issue of *Breve Notes* that will be distributed to the SEMLA membership on paper. Beginning with the April issue, our chapter newsletter will be available on the SEMLA Web site (<http://jpl.coj.net/semla/index.html>; click on "Breve Notes/Publications"). There will be two versions, HTML and PDF, and you will be able to print one or more copies if you so desire. A message will be sent to SEMLA-L when a new issue has been mounted.

While this change should not adversely affect most members, it is recognized that some individuals and institutions will need to continue receiving paper copies of *Breve Notes*. **Any SEMLA member, individual or institutional, that absolutely must receive *Breve Notes* in paper format must contact me in writing or by telephone with this request.** I may be reached as follows:

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To ensure timely delivery of the next issue, please send me your request prior to April 1. Please note that you need to make this request only once. You should also notify me if your needs change (e.g., you have discontinued your Internet access and need paper copy, or you have obtained Internet access and no longer need paper copy).

Thank you for your cooperation.

Conference summary

Continued from previous page

of the state. This results in their artistic production losing its local flavor and their economic force having a diminished effect on their native state. Mr. Bateman's talk closed with a performance by The Benjy Davis Project, a musical group under his management.

The Friday night banquet took place at Boutin's, a Baton Rouge restaurant located on the edge of the Bluebonnet Swamp that specializes in Cajun cuisine. The restaurant's Cajun house band provided a suitable aural ambience for the evening.

The Saturday sessions were held at the hotel. Margaret Kaus (University of Tennessee–Knoxville) led off with her presentation, "Integrating Online Tutorials Into the Undergraduate Curriculum." Margaret has developed two tutorials, one on searching UT's online catalog, and the other for using journal databases. They may be viewed at <http://www.lib.utk.edu/~music/tutorials/>. Two additional tutorials, dealing with LC subject headings and uniform titles, are in the works.

Next, Rashidah Hakeem (University of Mississippi) introduced and moderated a panel discussion on information literacy. The participating panelists each presented a unique perspective on the topic: Laurel Whistler (Furman University) discussed "The Application of Information Fluency at Furman University"; Lee Richardson (University of North Florida) covered "Information Literacy and Web Pages"; and Neil Hughes (University of Georgia) talked about "Cataloging and Information Literacy."

Saturday wrapped up with the business meeting. Sarah Dorsey (University of North Carolina–Greensboro) started us off in fine style with her reading of "The Guest House"

by the thirteenth-century poet, Rumi. We welcomed first time attendees Catherine Gick (Vanderbilt University), Mary Frances Sherwood (McNeese State University), and Scott Schlesinger (Duke University). We also welcomed Gwendolyn Downey (University of Southern Mississippi) and Laura Yust (University of Tennessee–Knoxville), both of whom received SEMLA travel grants to attend this year's meeting.

Other topics discussed were finding other ways of using grant money from MLA, such as hosting a pre-conference workshop before next year's meeting. SEMLA will be hosting the 2006 national meeting in Memphis, and we need to start thinking of fund raising ideas for local arrangement activities. We are off to a good start with existing savings but will need more as the national meeting approaches. Diane Steinhaus (University of North Carolina–Chapel Hill) and John Drusedow (Duke University) gave us a preview of next year's meeting (2003) to be held in North Carolina. We will visit both campuses during our stay (UNC on Friday and Duke on Saturday). We will also have the opportunity to visit the music Library at UNC–Greensboro on Saturday afternoon. Election results were announced, with congratulations going to Diane Steinhaus (Vice Chair/Chair-elect) and Laurel Whistler (Member-at-Large). In closing, Sarah presented a unique gift to each of the members who planned this year's conference: a "Box of Serenity" to Rashidah, program chair; a "Space cleansing kit" to Lois Kuyper-Rushing, Local Arrangements Chair; and finally, an "Itty-bitty Buddha" to Neil Hughes, who completes his term as Past Chair and rotates off the Board this year.

David Hursh
Music Librarian
East Carolina University

Lynn Jacobson
Music A/V Cataloger
Jacksonville Public Library

Breve Notes is on the Web!

Go to

<http://jpl.coj.net/semla/index.html>

and click on

Breve Notes/Publications

Check out the rest of the SEMLA Web site too!

MEMBER NEWS

Lynne Jaffe has moved: 4015 Stockbridge Dr., Charleston, SC 29414; phone (843) 769-2397; e-mail: at_your_service@bellsouth.net.

NEW MEMBERS

Brenda Gayle Beasley is Coordinator of Research Collections at Middle Tennessee State University's Center for Popular Music. She was a vocal performance major at Mars Hill College, and also holds an M.A. degree in American Studies and Folklore from Pennsylvania State University, and an M.L.S. degree from the University of North Carolina–Chapel Hill. She has previously held a number of library and library-related positions, including a cataloging position at the National Climatic Data Center in Asheville, North Carolina. While completing her library studies she worked as Special Projects Librarian in the Appalachian Collection at Appalachian State University.

Michael J. Bonnard is Cataloger/Music Librarian at Fountain-New Library of Brewton-Parker College in Mount Vernon, Georgia. He holds an M.L.S. with a Specialization in Music Librarianship from Indiana University. He also worked as a music book and score cataloger at the IU Music Library from 1985 to 1990. Previously Michael worked as Catalog Librarian at Christopher Newport University, Newport News, Virginia, and as coordinator of the on-air digital system implementation and operation at WMSL FM88.9, in Athens, Georgia.

Pamela R. Dennis is a native of North Carolina and serves as Library Director at Lambuth University in Jackson, Tennessee. She holds a B.A. degree from Western Carolina University, an M.C.M. degree from The Southern Baptist Theological Seminary, and a Ph.D. in musicology from The University of Memphis. She is currently pursuing an online M.L.S. degree from Southern Connecticut State University. In addition to her library work, she serves as a substitute organist for churches of all denominations in the Jackson-Memphis area and publishes articles on music and history in turn-of-the-20th century Jackson, Tennessee.

Gwendolyn Downey is the Music Resource Center Specialist at the University of Southern Mississippi in Hattiesburg, where she also received her M.M. degree in Vocal Performance. She is also Director of Music at Hattiesburg's Episcopal Church of the Ascension. Besides music, Gwendolyn enjoys reading, growing roses, sewing, and antiques.

Catherine Gick is the new Music Librarian at Vanderbilt University, where her primary responsibility is cataloging. She holds a B.M.E. degree from the University of Evansville and an M.L.S. with a Specialization in Music Librarianship from Indiana University. Catherine's previous experiences include cataloging of unpublished and rare 78 rpm acetate discs for the Hoagy Carmichael Collection and field recordings at the Archives of Traditional Music, Indiana University; and score, commercial sound recording, and student, faculty and ensemble performance sound and video recording cataloging at the Cook Music Library, Indiana University.

Scott Schlesinger is currently working as a library intern at Duke University Music Library, where his responsibilities include maintaining the web portal DW3 and developing other Web-based sites. He also is the music director/organist at Pilgrim United Church of Christ, maintains a private piano studio, and performs as a free-lance accompanist. His music education includes D.M.A. and M.F.A. degrees in organ performance from The University of California–Los Angeles and a B.M.E. degree in tuba performance from Indiana University. In his free time, Scott enjoys playing tuba in various ensembles.

Mary Frances Sherwood is the Music Learning Center Librarian at McNeese State University in Lake Charles, Louisiana. She holds a B.A. degree in Art History and an M.A. degree in Library Science from Northern Illinois University. She began her professional career as a Humanities Reference Librarian at Lamar University in Beaumont, Texas. She was Head of Reference at McNeese for several years before joining the Department of Music in her current position.

A SEMLA 2002 Conference Scrapbook

Photographs by Darlene and Lenny Bertrand



Glenn Walden, Timothy Muffit, and Bill Coscarelli.



Local Arrangements Chair Lois Kuyper-Rushing (r) with husband Steve (l) and son Anthony (c).



Lynn Jacobson, Chris Durman, Sarah Dorsey, and David Hursh.



Margaret Kaus demonstrating an online tutorial.



Neil Hughes and Rhashidah Hakeem.



Enjoying food and fun at the banquet.

MINUTES
Southeast Chapter, Music Library Association

Baton Rouge, Louisiana
 October 12, 2000
 Sarah Dorsey, Chair, presiding
 (31 people present)

1. "Guest house," a poem by Rumi, was read by the Chair to open the meeting.

2. Minutes

The minutes of the February 20, 2002 meeting in Las Vegas, Nevada were approved as written.

3. Treasurer's report

Lynne Jaffe, substituting for Secretary/Treasurer Steve Mantz, read the treasurer's report:

Balance as of February 15, 2002	\$ 3,198.51
INCOME	
Contributions in honor of retirees Dankner, Eskew & Magers	\$ 275.00
Contributions to SEMLA	\$ 235.00
Contribution to SEMLA in honor of Edie Tibbits	\$ 50.00
Interest on checking account	\$ 3.55
Meeting registrations	\$ 1,100.00
Membership dues	\$ 393.00
<u>Chapter grant from MLA (for Travel Grants)</u>	<u>\$ 500.00</u>
TOTAL INCOME	\$2,556.55
EXPENSES	
Breve Notes supplies	\$ 20.48
Gift for Marty Rubin	\$ 242.32
Contribution to MLA Fund in honor of retirees	\$ 325.00
Meeting expenses	\$ 700.00
<u>Travel Grants</u>	<u>\$ 200.00</u>
TOTAL EXPENSES	\$ 1,487.80
BALANCE as of October 7, 2002	\$ 4,267.26
CERTIFICATE of DEPOSIT	
10 month Certificate of Deposit	\$2,254.18
<u>Interest earned to date</u>	<u>\$ 40.63</u>
Total, Certificate of Deposit	\$2,294.81
NET WORTH as of October 7, 2002	\$6,562.07

Membership figures as of October 7, 2002:

Individual members: 76

Institutional members: 5

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Minutes

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4. Welcome to new members and first time attendees

Gwen Downey, University of Southern Mississippi

Catherine Gick, Vanderbilt University

Scott Schlesinger, Duke University

Mary Sherwood, McNeese State University

Laura Yust, University of Tennessee–Knoxville

5. Best of Chapters

Congratulations to Gary Boye (Appalachian State University) for his paper “Earl Scruggs and the Development of Scruggs Style Banjo Playing.” The SEMLA Best of Chapters Committee chose his presentation to be submitted to the MLA Best of Chapters Committee. Thank you to the committee members: David Hursh, Chair, Margaret Miller, Dennis Clark, and Lynne Jaffe.

6. Travel Grant

Gwen Downey (University of Southern Mississippi) and Laura Yust (University of Tennessee–Knoxville), Chapter Grant winners, were introduced and congratulated. Members of the committee: Diane Steinhaus, Chair, Leslie Kamtman, and Alan Ringwood, were thanked for their work. Thank you to MLA for the \$500 Chapter Grant Award, which SEMLA used to fund the Chapter Travel Grant. Discussion about whether to continue the SEMLA travel grant even without MLA money ensued. It is possible that donations in honor of retirees would go toward future travel grants.

Additional discussion about other Chapter Grant ideas included a preconference workshop on creating online tutorials for information literacy and to use SEMLA-L to share ideas for other possibilities.

7. Memphis, 2005-2006

The Local Arrangements Committee for the 2006 MLA meeting in Memphis is Dennis Wujick (Memphis Public Library), Anna Neal (University of Memphis), and Paul Gahn (Memphis Public Library). The 2005 Chapter meeting will be held in Memphis.

SEMLA needs to focus on raising money. The Chapter has nearly \$2300 in a certificate of deposit, and may increase that amount after this year’s meeting expenses are paid—pending SEMLA Board approval. SEMLA will be working closely with the MLA Development Committee.

The Local Arrangements reception may take a different form than in the past.

This is the 75th MLA meeting. In the future chapter members will need to ask their institutions to contribute toward the meeting costs—a suggested amount of \$100 per institution—about a year before the 2006 meeting. The Chapter Chair will give out a letter at the 2004 Emory meeting. There will also be a town meeting on this at that meeting.

8. Next Meeting: 2003, Durham, Chapel Hill.

The date is not settled yet, may be Oct. 9-11 or Oct. 23-25. Friday will be at University of North Carolina–Chapel Hill and Saturday will be at Duke University. There will be a Saturday afternoon tour to University of North Carolina–Greensboro to see the new music library there.

9. Breve Notes

To digitize or not to digitize: a poll will be in the next newsletter as to who absolutely needs a hard copy of *Breve Notes*. The electronic version needs to have the logo, a masthead, and be printable.

The archive of newsletters should be scanned to the Web page. The Board will consider a timetable, in consultation with the editor, to include going to HTML, not just PDF.

10. Web page

A task force will be created, chaired by Lynn Jacobson, for updating and reevaluating the page. Scott Schlesinger, Lee Richardson, and Alicia Hansen volunteered to serve on the task force. The Board will create the charge and timeline.

11. Election results

The slate was announced:

Vice Chair/Chair-Elect: Jennifer Ottervik and Diane Steinhaus

Member-at-Large: Rosario Barrios, Gary Boye, and Laurel Whisler

The winners were announced:

Vice Chair/Chair-Elect: Diane Steinhaus

Member-at-Large: Laurel Whisler

The Chair congratulated the winners and thanked the opposing candidates. Thank you to Neil Hughes for taking over the duties of the Nominating Committee Chair.

11. Old Business

Thank you to Dana Jaunzemis and the MLSC for underwriting the opening reception.

Thank you to all the presenters.

Thank you to the Program Committee: Rashidah Hakeem, Chair, Margaret Miller, Lee Richardson, and Lois Kuyper-Rushing.

Thank you to the Local Arrangements Committee: Lois Kuyper-Rushing, Chair, Mikel Ledee, Glenn Walden, and Aaron Johnson.

Thanks again to Neil Hughes for his service and guidance on the SEMLA Board.

12. New Business

Chris Durman (University of Tennessee–Knoxville) gave out his first CD to share with other members for their institutions.

Greetings from Robena Cornwell (University of Florida)

Meeting adjourned.

Respectfully submitted,

Lynne C. Jaffe
with Steve Mantz, Secretary/Treasurer

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:
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Institutional Affiliation

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Street Address:
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Work Phone:
Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:
Personal \$5.00
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