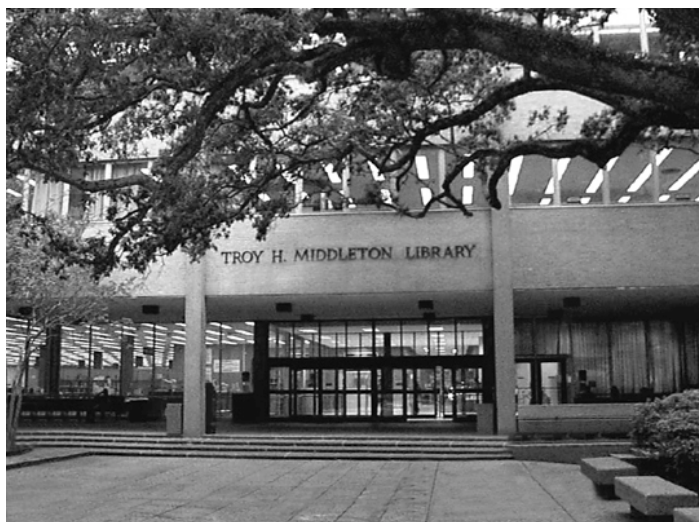


## SEMLA, Cajun-Style

*Preview of the 2002 Conference at  
Louisiana State University, Baton Rouge, October 10-12*

Get ready for alligators, gumbo, and a little two-step dancing as you head for Baton Rouge, Louisiana for the 32nd annual SEMLA Conference this fall! We can promise you'll see egrets in the cypress trees as you drive past the university lakes on your way to campus. We can guarantee Spanish Moss hanging from the live oak trees all over campus. Crepe myrtles should still be blooming, the landscape will be lush and green as usual, and the humidity is ALWAYS as high as our spirits!



*Middleton Library, home of the Carter Music Resources Center, Louisiana State University.*

The 2002 conference will begin with the usual Opening Reception, generously hosted for the third year running by Dana Jaunzemis and Jean Clinton of the Music Library Service Company. For supper following the reception there are several restaurants within easy walking distance of campus. If you are driving you can venture further.

We've booked the Cook Conference Center & Hotel on the LSU Campus (<http://www.cookconferencecenter.org>). This facility is a beautiful new addition to the campus, and it sits right on the LSU Lakes. It is about a mile from the library, an easy walk, but we'll provide transportation for anyone who prefers to ride. The room rate is \$69 plus tax, single or double occupancy. The hotel also offers a full breakfast. Phone 866-610-2665 to make your reservation.

On Friday we will meet in the Hill Memorial Library on the LSU Campus, home of LSU's Special Collections, Ar-

chives, the Lower Louisiana and Mississippi Valley collection, and the original home of the LSU Libraries. Coffeetime on Friday morning will be served in the new LSU Libraries Carter Music Resources Center, which is in the main library, conveniently located next door to the Hill Memorial Library. Lois Kuyper-Rushing and her staff will be pleased to show you around the newly renovated music library!

After an on-your-own lunch, we'll reconvene in Hill for the

afternoon sessions, and Friday evening will be spent banqueting on Cajun food! We'll have supper at Boutin's restaurant in Baton Rouge, which offers "A Cajun music and dining experience!" The food choices will undoubtedly tempt

*Continued on page 5*

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## 2 Breve Notes

*Breve Notes* is published three times a year  
in January, April, and August.

Subscription is by membership in the Southeast Chapter of the  
Music Library Association.

Membership dues should be sent to:  
Stephen Mantz  
P.O. Box 2476  
Cornelius, NC 28031

Send submissions for *Breve Notes* to:  
Alan Ringwood  
Thomas Cooper Library  
University of South Carolina  
Columbia, SC 29208  
(w) 803-777-2948; (fax) 803-777-6508  
ARRINGWO@GWM.SC.EDU

**Check out SEMLA's Website**  
**<http://jpl.coj.net/semla/index.html>**

### **Change of Address? Change in Membership?**

Send corrections and updates to:

Stephen Mantz  
P.O. Box 2476  
Cornelius, NC 28031

## **SEMLA**

### **Chapter Officers**

*Chair*, Sarah Dorsey  
University of North Carolina-Greensboro

*Past Chair*, Neil Hughes  
University of Georgia

*Secretary/Treasurer*, Stephen Mantz  
Davidson College

*Member-at-Large, 2000/2002*  
Mayo Taylor  
Middle Tennessee State University

*Member-at-Large, 2001/2003*  
Rashidah Hakeem  
University of Mississippi

*Archivist*, Robert Curtis  
Tulane University

*Newsletter Editor*  
Alan Ringwood  
University of South Carolina

### **SEMLA-L**

To subscribe, send a message to  
**LISTSERV@LISTSERV.UGA.EDU**  
and type only the following in the body of the message:

**SUBSCRIBE SEMLA-L** *Your first name Your last name*  
(substitute your name)

You will receive a confirmation message from the list.

## From the Chair . . .

Sarah Dorsey

University of  
North Carolina–Greensboro

Greetings from the steamy summer! I like to think of the heat and humidity as a free sauna. Sometimes it actually works and I don't mind it so much! In any case, it is hard to believe that in just three short months we will see each other in Baton Rouge. I, for one, am looking forward in a big way!

Our local arrangements guru, **Lois Kuyper-Rushing** (Louisiana State University) will be treating us to all sorts of adventures including swamp tours, feasting Louisiana style, and singing in her choir! The program committee, with **Rashidah Hakeem** (University of Mississippi) at the helm and **Lee Richardson** (University of North Florida), **Margaret Miller** (Hollywood Philharmonic Orchestra), and **Lois Kuyper-Rushing**, has some exciting plans. News of the meeting will be elsewhere in this newsletter and on the Web site, but I enjoy this revelling in anticipation with you. Chair's prerogative!

Also in this newsletter is information about the wonderful slate of officers we have for our election. Because **Mayo Taylor** (Middle Tennessee State University) left her position before her term as Nominating Committee Chair was through, **Neil Hughes** (University of Georgia) offered (and I immediately took him up on it!) to fill in with the final duties of that position and count the ballots. Thank you, Neil! Kudos to Mayo for all of her hard work—we will miss you! Thanks also to her committee members, **Robena Cornwell** (University of Florida), **John Druessedow** (Duke University) and **Bill Coscarelli** (University of Georgia). Don't forget to vote!

You should also find, while perusing this font of information known as *Breve Notes*, information on the SEMLA Travel Grant, which is, I am delighted to repeat, being supported fully by MLA.

Make sure you get your mentees to send in their applications—the deadline is August 23rd! It is such a great way for us to support students and our colleagues who are new in the field and/or under-supported. I'm sure **Alicia Hansen** (Loyola University) and **Lee Richardson**—our recipients last year—will concur! Thanks go to Committee Chair **Diane Steinhaus** (University of North Carolina–Chapel Hill), **Leslie Kamtman** (North Carolina School of the Arts), and **Alan Ringwood** (University of South Carolina) for the work they have done and will do.

We had a winner in our SEMLA Best of Chapter competition: **Gary Boye** (Appalachian State University) and his presentation given last Fall at Furman entitled, "Earl Scruggs and the Development of Scruggs Style Banjo Picking." Congratulations to Gary and thanks to the BOC committee chaired by **David Hursh** (East Carolina University), who worked with **Lynne Jaffe** (At Your Service), **Dennis Clark** (Vanderbilt University) and **Margaret Miller**.

There are some issues on the table that we will be discussing at our business meeting. And just to whet your appetite (because I know that is your favorite part of our meetings), here are a few of them: *Breve Notes*, production challenges; Web site questions and issues; MLA grants (other than travel grants); SEMLA travel grants; and Memphis plans. If you are dying to discuss some hot issues feel free to e-mail me (sbdorsey@uncg.edu) or call (336-334-5610)—I'm always open. Even cold issues are welcome.

I am getting ready to travel to Massachusetts to celebrate my Dad's 83<sup>rd</sup> birthday. He inspires me by the way he still works full time (obviously loves what he does), reads voraciously, and swims in the ocean up there all year round. Also explains a lot about me, huh?

Anyway, I hope that you all are taking some time in this (theoretically) "quiet" time of the academic calendar to connect with those dear to you, and to remember that one of the treasures of SEMLA is that it is truly a family with all of the dysfunctional—um, I mean delightful—traits thereof. I look forward to our SEMLA family reunion in October. See you there!

Cheers,

Sarah, your sentimental chair ☺

## Renew Your SEMLA Membership

It is time to renew your membership in SEMLA!! Renewal notices were sent to all current SEMLA members in mid-July. Don't put it off . . . Return the renewal form with your \$5 dues today! It is a bargain! If you have not received your renewal form, please contact Steve Mantz (stmantz@davidson.edu). Please note: Those few of you who did not renew last year will owe \$10 this year, and must renew this year or be dropped from the current membership.

## **MLA Sponsors Travel Grant to Attend 2002 SEMLA Conference**

Applications are now being accepted for a travel grant, funded principally through the generosity of the national Music Library Association (MLA), which has awarded the Southeast Chapter \$500 for this purpose. The grant supports travel, meeting registration, hotel, and subsistence expenses to attend SEMLA's annual conference at Louisiana State University in Baton Rouge, LA, **October 10-12, 2002**. **Please note that music library paraprofessionals/support professionals and library school students are eligible** for this opportunity and are encouraged to apply.

**The grant may be up to \$500 for one individual or be divided among up to three individuals. If more than one applicant is successful, additional funding beyond the amount awarded by MLA may be available from SEMLA.**

- I. Applicants must reside in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:
- a) A graduate library school student (by the time of the conference in October, 2002) aspiring to become a music librarian
  - b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian
  - c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career
  - d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities

Applicants in categories a-c must not have attended more than one prior SEMLA conference before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

II. Applicants must submit the following to arrive **by August 23, 2002**:

- 1) A letter of application which includes an explanation of the reasons for attending the SEMLA annual conference, a justification of financial need, and a budget (the room rate in Baton Rouge, LA is \$69 plus tax). For those applicants currently working in libraries or archives, justification of financial need must include evidence that one has sought financial support from one's employing institution to attend the conference and that such request was either denied or insufficiently met;
- 2) A current résumé or vita;
- 3) Two letters of support. Where applicable, one of the letters should be from a current supervisor.

**Award recipients who are not already members of SEMLA are expected to join prior to attending the October conference.** A membership form is available on the SEMLA Web site (<http://jpl.coj.net/sempla/app.html>). Annual membership in SEMLA is currently \$5.00; a student membership is \$2.00.

*continued on next page*

*Travel Grant*

*continued from previous page*

Hotel accommodations will be funded at the double occupancy rate, i.e., one-half of the \$69 plus tax mentioned in II/1, preceding.

III. Mail application and supporting materials to arrive via U.S. post or electronically **by August 23, 2002** to:

Diane Steinhaus  
Chair, SEMLA Travel Grant Committee  
2602 Augusta Drive  
Durham, NC 27707

For more information, contact Diane by e-mail (dstein@email.unc.edu), phone (919-966-1113), or fax (919-962-3376).

Recipients will be notified by **September 3, 2002**, and announced on SEMLA-L, the chapter's electronic discussion list, immediately thereafter.

Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance (if any) of an award following the Baton Rouge conference. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate of \$0.325 per mile, also after the conference.

This opportunity may or may not be repeated in future years, depending on funding. SEMLA is extremely grateful for the support of this year's endeavor by MLA. It is our hope that this support of chapter members who are beginning their careers or whose abilities to travel to conferences are compromised by lack of institutional funding or other circumstances will assist MLA in meeting the ongoing recruitment and continuing education objectives outlined in MLA's Plan 2001.

This application is also available on the SEMLA Web site at <http://jpl.coj.net/semla/travel2002.html>.

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*SEMLA, Cajun-Style*

*continued from page 1*

you, offering not only such delicacies as Catfish Boutin, Seafood platter, Fried Shrimp, Ribeye and Vegetarian Deluxe, but also a live Cajun band and a huge dance floor. We'll be sure that transportation is available to all who need it. The cost of the banquet is \$25 per person.

On Saturday morning we'll gather in a lecture hall in the Cook Conference Center for more conference programs and the business meeting.

The program chair, Rashidah Hakeem, predicts a great program! We'll hear from Louisiana personalities as well as SEMLA personalities! Our minds will be challenged by current issues in music as well as librarianship. Get ready to be dazzled!

Should you be interested, a Swamp Tour is planned for Saturday afternoon. We'll ride a boat through the bayou and

we'll gaze at the gorgeous flora and fauna, perhaps seeing an alligator in its natural environs, a snake slithering over the top of the water, or a nutria, Louisiana's newest immigrant!

Complete conference details, including the full program, hotel information, and registration information will be available shortly on the conference Web site (<http://www.lib.lsu.edu/music/SEMLA2002.html>). There will also be a link from the SEMLA homepage. An announcement will be posted to SEMLA-L when the conference Web site is available. We look forward to your visit to The Red Stick!

**Lois Kuyper-Rushing**  
**Head, Carter Music Resources Center**  
**Louisiana State University Libraries**  
**Baton Rouge, LA**

## Call for Panel Discussion Participants:

### Information Literacy in the Music Library

With an emphasis on member participation, a panel discussion is planned for the SEMLA 2002 program on Saturday morning. We are seeking SEMLA members who will look into the specific areas of change that have necessitated the integration and extension of information technology. Each presentation will reflect the unique perspective(s) and expertise of the catalog, reference and administrative librarian(s) in the music library.

#### Information Literacy Defined<sup>1</sup>

Information literacy is a set of abilities allowing individuals to “recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information.”<sup>2</sup> Information literacy is increasingly important in the contemporary environment of rapid technological change and proliferating information resources. Because of the escalating complexity of this environment, individuals are faced with diverse, abundant information choices—in their academic studies, in the workplace, and in their personal lives. Information is available through libraries, community resources, special interest organizations, media, and the Internet—and increasingly, information comes to individuals in unfiltered formats, raising questions about its authenticity, validity, and reliability. In addition, information is available through multiple media, including graphical, aural, and textual, and these pose new challenges for individuals in evaluating and understanding it. The uncertain quality and expanding quantity of information pose large challenges for society. The sheer abundance of information will not in itself create a more informed citizenry without a complementary cluster of abilities necessary to use information effectively.

Information literacy forms the basis for lifelong learning. It is common to all disciplines, to all learning environments, and to all levels of education. It enables learners to master content and extend their investigations, become more self-directed, and assume greater control over their own learning. An information literate individual is able to:

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one’s knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally

In the information-rich and technologically advanced environment, the challenge for music libraries will be to extend and integrate the new information technologies without obscuring “the difference between information and knowledge, or between information and ideas.”<sup>3</sup> It is necessary to examine the impact of information technology on instructional programs and research methods in music libraries and music schools.

---

1. The following paragraphs taken from American Library Association, Association of College and Research Libraries, *Information Literacy Competency Standards for Higher Education*, <http://www.ala.org/acrl/ilintro.html>.

2. American Library Association, Presidential Committee on Information Literacy, *Final Report* (Chicago: American Library Association, 1989), <http://www.ala.org/acrl/nili/ilist.html>.

3. *Local Assessment of Music Libraries and Information Services: the Present and the Future* (Canton, MA: Music Library Association; Reston, VA: National Association of Schools of Music, 1994), p. 3.

**2002 SOUTHEAST MUSIC LIBRARY ASSOCIATION CONFERENCE**  
**October 10-12, 2002**  
**Baton Rouge, Louisiana**

**Registration**

**Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_ **Institution:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Work phone:** \_\_\_\_\_ **Home phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_ **FAX:** \_\_\_\_\_

**I plan to attend the following:**

Thursday evening reception: \_\_\_\_\_ Friday conference: \_\_\_\_\_ Friday banquet: \_\_\_\_\_ Saturday conference: \_\_\_\_\_

**Note:** An optional swamp tour is scheduled for Saturday afternoon. Details will be posted on SEMLA-L. Those without internet access should contact Lois Kuyper-Rushing directly (225-388-4622) for more information.

**I will arrive by:** Plane \_\_\_\_\_ Car \_\_\_\_\_ Other \_\_\_\_\_

**Air travelers:** If you will need to be picked up and dropped off at the airport, please indicate your arrival and departure dates and times.

Arrival date/time: \_\_\_\_\_

Departure date/time: \_\_\_\_\_

**I plan to stay at:** Conference Hotel \_\_\_\_\_ other \_\_\_\_\_

<b>Fees:</b>	<b>No.</b>	<b>Cost</b>	<b>Total</b>
Conference registration			
Early registration (must be postmarked <b>by September 20</b> )	_____ @	\$25.00	_____
Late registration (postmarked September 21 and after)	_____ @	\$35.00	_____
Single-day registration	_____ @	\$12.00	_____
Banquet	_____ @	\$25.00	_____
SEMLA Membership	_____ @	\$ 5.00 (regular)	_____
	_____ @	\$ 2.00 (student)	_____
<b>Total Fees:</b>			_____

**Note:** Late registrations and walk-in registrations are welcome, but please try to let us know in advance if you are coming.

Please **make checks payable to SEMLA** and mail to: Lois Kuyper-Rushing  
 LSU Libraries  
 Baton Rouge, LA 70803

*Early Registration Deadline:  
Postmarked no later than*

**September 20**

*Return this registration form  
along with your check made payable to SEMLA to:*

**Lois Kuyper-Rushing  
LSU Libraries  
Baton Rouge, LA 70803**



**SOUTHEAST MUSIC LIBRARY ASSOCIATION  
2002 ELECTION BALLOT**

Candidate biographies appear on pages 8-9.

Vote for one candidate for each office.

**Vice Chair/Chair-Elect**

\_\_\_\_\_ Jennifer Ottervik, Head, Music Library, University of South Carolina, Columbia, SC

\_\_\_\_\_ Diane Steinhaus, Public Services Librarian, Music Library, University of North Carolina, Chapel Hill, NC

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

**Member-at-Large**

\_\_\_\_\_ Rosario Barrios, Library Assistant for Circulation, Music Library, Loyola University, New Orleans, LA

\_\_\_\_\_ Gary Boye, Music Librarian, Hayes School of Music, Appalachian State University, Boone, NC

\_\_\_\_\_ Laurel Whisler, Music Librarian, Maxwell Music Library, Furman University, Greenville, SC

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

Sign the outside of the envelope and mail to:

Neil Hughes  
231 Stonybrook Circle  
Athens, GA 30605-6031

**Mailed ballots must be received by October 3, 2002.** You may also cast your ballot before the start of the business meeting in Baton Rouge.

**IMPORTANT!!!**  
**You must sign the outside of the mailing envelope**  
**so that we can verify that you are a member in good standing**  
**before putting your ballot in the box.**

*Return this SEMLA 2002 Election Ballot  
to be received by October 3, 2002 to:*

Neil Hughes  
231 Stonybrook Circle  
Athens, GA 30605-6031

*or you may turn it in before the start of the Business Meeting*

**Call for Panel Discussion Participants***continued from page 6*

We need a panel moderator and four experts to address these or similar questions if your experience frames the issue(s) differently:

1. What is the profile of a musically information literate individual? (Moderator)
2. How do catalog records for musical works relate to information literacy? (Cataloger)
3. What is the role of music library home pages in fostering information literacy? (Public Services; someone has already volunteered for this topic!)
4. What is the role of bibliographic instruction in fostering information literacy? (Reference Services)
5. How should staff training be structured for information literacy? (Administrator)

Please structure your presentations based on the *Standards, Performance Indicators, and Outcomes* as applicable (<http://www.ala.org/acrl/ilstandardlo.html>). Each presentation should be 10-15 minutes in length.

The *Standards Toolkit* is a set of tools, web pages and other resources that will help you to use the Information Literacy Competency Standards for Higher Education. See *Standards Toolkit* at: <http://www.csusm.edu/acrl/il/toolkit/index.html>

Please respond to any or all of the program committee members:

Lee Richardson ([leerichardson13@yahoo.com](mailto:leerichardson13@yahoo.com))

Lois Kuyper-Rushing ([lkuyper@lsu.edu](mailto:lkuyper@lsu.edu))

Margaret Miller ([margaretmiller@juno.com](mailto:margaretmiller@juno.com))

Rashidah Hakeem ([rzhakeem@olemiss.edu](mailto:rzhakeem@olemiss.edu))

Sarah Dorsey ([sarah\\_dorsey@uncg.edu](mailto:sarah_dorsey@uncg.edu))

## 2002 SEMLA Conference Program Preview

This year's conference program promises a full spectrum of local color and more. The Friday morning schedule of events opens with Barry Ancelet, head of Modern Languages at LSU, who will introduce the group to Cajun culture. After a tour of the Music Resources facilities we will hear from the director of the Baton Rouge Symphony.

No one will be napping on Friday afternoon when electronic music composer Steve Beck demonstrates his musical magic. Andreas Giger will speak on his work in the field of electronic text distribution and the internet databases that he and others developed at the Center for the History of Music Theory and Literature (CHMTL) at Indiana University. For more information you can visit the Center's website at <http://www.music.indiana.edu/chmtl/>.

After the break, Jim Bateman, President of RealRecords, Inc. and Break of Dawn Music, and Partner in the BMR Management Firm, will talk about the world of popular music and record production. He has worked with blues singer Clarence "Gatemouth" Brown, the rock band Cowboy Mouth, and his newest feature group, The Benjy Davis Project.

Saturday morning will be show time for SEMLA. Margaret Kaus will set the tone with her presentation, Online Tutorials for Music Libraries. After the break a number of expert panelists, all from SEMLA, will get down to the business of information literacy in the music library. The program concludes with the business meeting, when the group will recount the activities of the previous year and make decisions on future events and the next assembly.

The sessions on Friday will take place in the Hill Memorial Library Lecture Hall, and Saturday's sessions will be held at the Cook Conference Center.

## SEMLA 2002 Election

### Candidate Biographies

#### Vice President/President Elect

**Jennifer Ottervik** has been Head of the Music Library at the University of South Carolina since 1995. She attended the University of North Texas, earning a B.A. in Piano, an M.S. in Library Science, and an M.M. in Musicology. In addition to being a tenured librarian, she serves as Adjunct Professor in the College of Library and Information Science and in the School of Music, teaching the graduate courses, Bibliography & Research and Music Librarianship. She is also Co-Director of the Center for Southern African-American Music, located in the USC School of Music. In 1997, Jennifer was awarded MLA's Walter Gerboth Award for research likely to lead to publication and is currently authoring a book entitled, *A Hundred Years of Jazz in Opera*. In 1999, she was awarded MLA's "Best of Chapters" award for her paper, "Jazz in Opera: It Ain't Over 'til the Fat Lady Swings," which she presented at the 2000 national MLA conference. From 1997 to 2001, she served as Editor of SEMLA's Breve Notes. Currently, Ms. Ottervik is Co-Editor of *Music Reference Services Quarterly*, published by Haworth Press. She has contributed articles on David Daniels, Carlisle Floyd, and Classical Music to the upcoming *The South Carolina Encyclopedia*. Jennifer is a current member of MLA's Personnel Subcommittee and has previously served on the MLA Marketing Subcommittee (1997-2001); MLA Best of Chapters Committee (2000-2001); MLA Mentoring Program (1998-2000); SEMLA Local Arrangements Chair and Program Committee Member (1996-1997); and hosted the 1997 SEMLA conference in Columbia, SC. She holds active memberships in the American Musicological Society, the Southeast Chapter of the Music Library Association, and Pi Kappa Lambda.

**Diane Steinhaus** has a BA in Music from the University of California at Davis, an MA in Musicology from Boston University, and an MLS from University of Rhode Island. She has been Public Services Librarian at the Music Library, University of North Carolina at Chapel Hill since 1992, twice serving substantial periods as Acting Head. Before coming to Chapel Hill she spent a year pretending to be a cataloging assistant at New England Conservatory. Diane serves on the MLA Resource Sharing and Collection Development Committee (2000-present), and the Dena Epstein Award Committee (2002-2005); and was Founding Co-Coordinator of the New Members Roundtable (1993-1996). From 2000-2002 she was Vice President/President/Past-President of the UNC-CH Librarians' Association. She is currently slaving away as Chair of the SEMLA Travel Grant Committee and looks forward to serving SEMLA in a more substantial fashion in the future.

#### Member-at-Large

**Rosario Barrios** holds a BA from Universidad del Atlantico, in Colombia and a Masters in Education from Loyola. She has worked at Loyola for 22 years, where she currently runs the Circulation Desk at the Music Library. She manages circulation and reserves and supervises both student workers and student assistants. She is in charge of the library in the absence of the Music Librarian.

**Gary Boye** is currently completing his second year as the Music Librarian for the Hayes School of Music at Appalachian State University in Boone, North Carolina. Before this he had worked as a staff member in both technical services and the Rare Book, Manuscript, and Special Collections Library at Duke University. His educational background includes a B.M. in classical guitar performance and an M.A. in music history from the University of Georgia, an M.S.L.S. from the University of North Carolina at Chapel Hill, and a Ph.D. in musicology from Duke University. Gary's research interests are lute and guitar music, including a master's thesis on the sixteenth-century lutenist, Francesco da Milano, and a dissertation on the seventeenth-century Italian guitarist, Giovanni Battista Granata, for which he was granted a yearlong Fulbright Scholarship for study in Italy. He has also written biographical articles for the *New Grove Dictionary of Music and Musicians*, 2nd ed. (2000) on more than a dozen Baroque guitarists including Granata. He has designed two Web pages dealing with this research: *Sixteenth-Century Printed Tablatures for the Lute, Guitar, and Vihuela*

*continued on next page*

*Candidate biographies**continued from previous page*

(<http://www.library.appstate.edu/music/lute/home.html>) and *The Baroque Guitar: Printed Music from 1606-1737* (<http://www.library.appstate.edu/music/guitar/home.html>). In addition to historical instruments such as the baroque guitar and lute, Gary plays the five-string banjo, steel string guitar, and the mandolin. He is currently researching a book on the country musicians Lester Flatt and Earl Scruggs. His teaching interests include the music bibliography course for first year music graduate students at ASU and, for the first time in the spring of 2002, a large History of Country Music course for undergraduates, designed entirely on his own.

**Laurel Whisler** is in her fourth year as Music Librarian at the Robert J. Maxwell, Jr., Music Library at Furman University, in Greenville, South Carolina. Her responsibilities include providing reference service, collection development and management, information fluency instruction, and supervision of the nine undergraduate student assistants who staff the circulation desk. Previously, she was a reference librarian and Information Services Team Leader at Hanover College in Indiana. Within SEMLA, Laurel served as local arrangements chair for the 2001 Annual Meeting at Furman University and made a presentation at the 1999 Annual Meeting about working with a gift LP collection. She currently is a member of the Personnel Subcommittee of the Administration Committee of MLA and was a panelist at the 2001 Annual Meeting in New York, where she spoke on working with diverse campus constituencies. Laurel received her B.A. in music from Earlham College, M.A. in music from the Pennsylvania State University, and her M.L.S. with a specialization in music librarianship from Indiana University. In addition to her full-time position as music librarian, Laurel teaches a music history course as an adjunct instructor in Furman's Music Department.

*Member News*

**Harry Eskew** presented a paper on "Isaac Watts and the Shape-Note Tradition" at the conference of The Hymn Society in the United States and Canada on July 15 in Winston-Salem.

**Lynne Jaffe** now has her own contract cataloging business, At Your Service: Library Contract Cataloging. She specializes in music materials.

*Coming soon:*

*The SEMLA 2002 Conference Web Site*

<http://www.lib.lsu.edu/music/SEMLA2002.html>

*Watch SEMLA-L for details!*

## 10 Breve Notes

**MINUTES**  
**Southeast Chapter, Music Library Association**  
**Las Vegas, Nevada**  
**February, 20, 2002**  
**Sarah Dorsey, Chair, presiding**  
(32 people present)

### 1. Minutes

The minutes of the November 3, 2001 meeting in Greenville, South Carolina were approved as written.

### 2. Welcome to new members

Those members new to SEMLA, or attending their first national meeting, were recognized.

### 3. Position Announcements

The new SEMLA Web editor was announced: Lynn Jacobson.

The new Newsletter editor was announced: Alan Ringwood.

General celebration ensued.

### 4. Treasurer's Report

BALANCE of checking acct. as of October 29, 2001	\$ 3,861.98	
INCOME		
Contributions in memory of Edie Tibbits	\$ 320.00	
Contributions in honor of retirees Dankner, Eskew & Magers	50.00	
Contributions to SEMLA	20.00	
Donation from MLSC for meeting reception	282.50	
Dues (2001-2002)		67.00
Interest on checking account	.12	
<u>Meeting Registrations (Nov. 2001)</u>	<u>315.00</u>	
<b>TOTAL INCOME</b>	<b>\$ 1,054.62</b>	
EXPENSES		
Breve Notes supplies	\$ 27.27	
Donation to MLA Fund in memory of Edie Tibbits	400.00	
Meeting Expenses (Nov. 2001)	945.23	
New checks	15.00	
<u>SEMLA Travel Grant Awards</u>	<u>330.69</u>	
<b>TOTAL EXPENSES</b>	<b>\$ 1,718.09</b>	
<b>BALANCE of checking acct. as of February 15, 2002</b>	<b>\$ 3,198.51</b>	
CERTIFICATE of DEPOSIT		
10 month Certificate of Deposit	\$ 2,254.18	
<u>Interest earned to date</u>	<u>0.00</u>	
<b>Total of Certificate of Deposit</b>	<b>\$ 2,254.18</b>	
<b>NET WORTH as of February 15, 2002</b>	<b>\$ 5,452.69</b>	

Notes:

New checking account and Certificate of Deposit have been established, as part of transition to new Secretary/Treasurer.

Special thanks to outgoing Secretary/Treasurer Lynne Jaffe for making the transition to a new Secretary/Treasurer so smooth and easy.

Membership figures as of February 15, 2002

Individual members: 95      Institutional members: 5

**5. Special Announcement**

The new Vice-President/President-Elect of MLA, as to be announced at the MLA Business meeting, is SEMLA's own Laura Dankner. More celebration!

**6. Nominating Committee Report**

Mayo Taylor reported that the work of the committee is progressing.

**7. Program Committee Report**

Rashidah Hakeem reported that the program for the next SEMLA meeting is coming together.

**8. Local Arrangements Report**

Lois Kuyper-Rushing reported on the arrangements for the next SEMLA meeting, to be held in Baton Rouge, Louisiana, October 10-12, 2002. Highlights include intriguing dinner plans (a van sounds like a good idea) and a swamp tour.

**9. National MLA meeting**

It appears that the Board will approve Memphis as the site of the 2006 MLA Annual Meeting. SEMLA will be busy in the coming years, preparing for this event. Thanks to Anna Neal for her enthusiasm.

**10. Chapter Meeting Locations**

Sites of upcoming meetings were set.

2003      Chapel Hill/Durham, North Carolina

2004      Atlanta, Georgia

2005      Memphis, Tennessee

2006      Columbus, Georgia

More celebration (and amazement).

**11. Best of Chapters**

A Best of Chapters committee will be appointed soon.

**12. Chapter Grants**

There is an April deadline and a committee for this will also be appointed soon. It looks like another travel grant makes sense.

**13. Retirees**

Donations in honor of Roy Magers, Laura Dankner, and Harry Eskew are still being accepted. A donation to the MLA Fund will be made in their honor following the end of the Annual Meeting.

**14. New Business**

Annie Thompson, of Sarasota Florida, was introduced by Laura Dankner and welcomed by all. Annie previously lived in Puerto Rico, and was one of the organizers of the MLA annual meeting in Puerto Rico.

The meeting was adjourned.

Respectfully submitted,

Stephen L. Mantz , Secretary/Treasurer

**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:  
E-Mail Address:  
Institutional Affiliation

Preferred Mailing Address  
Street Address:  
City, State, Zip:

Work Phone:  
Fax:

Are you currently a member of the national Music Library Association?    Yes    No

Membership categories:  
Personal            \$5.00  
Student             \$2.00  
Institutional       \$5.00

Please make your check payable to SEMLA and mail it along with this form to:

Stephen Mantz  
P.O. Box 2476  
Cornelius, NC 28031

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