

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:
 E-Mail Address:
 Institutional Affiliation

Preferred Mailing Address
 Street Address:
 City, State, Zip:

Work Phone:
 Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:
 Personal \$5.00
 Student \$2.00
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Please make your check payable to SEMLA and mail it along with this form to:

Lynne Jaffe
 11305 Havenwood Dr.
 Duluth, GA 30097

BREVE NOTES



Newsletter
 Southeast Chapter
 Music Library Association

No. 63

August 2001

Furman University to host SEMLA Conference, November 1-3, 2001

Nothing could be finer than to be in Carolina for a few days in November, and SEMLA members will have that opportunity when you come to the beautiful campus of Furman University in Greenville, South Carolina, November 1-3, 2001, for our annual meeting. The trees' changing color will have peaked near then, so campus will be swathed in beautiful bronzes, oranges, reds, and yellows. Friday afternoon's schedule has enough free time before the banquet to allow you to walk off some calories with a trip around the 33-acre lake before you put them back on again at our banquet at The Peddler Steakhouse. Chicken and fish entrees as well as steaks are served, and the large salad and fruit bar in combination with the huge baked and sweet potatoes should appeal to vegetarian tastes. Individuals will pay on separate checks, and you should allow approximately \$25. Another perk on Friday is that we will take a trip to scenic downtown Greenville to tour the Peace Center for the Performing Arts and hear a history of the Greenville Symphony Orchestra. Those of you staying Saturday night will have an opportunity to hear the GSO in concert! They are performing a program of music from the Americas which is sure to be interesting and enjoyable. If enough people want to attend, we can get tickets at a discount.



Herring Pavillion, Furman University

The conference begins Thursday evening with an opening reception, generously sponsored by Dana Jaunzemis and Jean Clinton of the Music Library Service Company. This is the second year that we've been privileged to benefit from their generosity, and we give them our sincere thanks.

Friday offers quite a varied program, beginning with Ed Komara (SUNY, Potsdam, until recently at University of Mississippi) discussing the ins and outs of publishing for music librarians. We'll then load up in cars and vans for the trip to the Peace Center for the Performing Arts. We may need to call on a few of you to drive, and the drivers should be prepared for paying for parking garage costs of \$2.50-\$3.00 (reimbursable from SEMLA). Lunch will be on your

own at one of the thirty restaurants within three or four blocks of the Peace Center. Everything from hot dogs to contemporary Southern cuisine and a variety of ethnic foods (Italian, Mexican, Cajun, Korean, and Japanese) are available as well.

Friday afternoon features papers on music of the Carolinas. Jennifer Ottervik (University of South Carolina) will speak about African-American music in South Carolina. Harry Eskew (New Orleans Baptist Theological Seminary, retired) will take us to the next county east of Furman with his discussion of William Walker's contributions to the shape-note tradition. We'll then head for the Appalachians for Gary Boye's (Appalachian State University) talk about Earl Scruggs' style of banjo picking. Finally, we'll return Home, Sweet Home with John Druessedow (Duke University) and learn about that popular nineteenth-century song.

Saturday morning is devoted, in addition to the SEMLA business meeting, to a panel discussion of recent construction projects in southern music libraries. Here to share their stories and wisdom with us will be moderator Dennis Clark (Vanderbilt) and panelists Lois Kuyper-Rushing (Louisiana State University), Joyce Clinkscales

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Check out SEMLA's Website

<http://www.selu.edu/orgs/SEMLA>

**Change of Address?
Change in Membership?**

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SEMLA

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University of North Carolina-Greensboro

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SEMLA-L

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SUBSCRIBE SEMLA-L *Your first name Your last name*
(substitute your name)

You will receive a confirmation message from the list.

membership directory and will be put up on the web; those members who wish to be excluded for privacy purposes should send a communication about this to the web editor. There was a discussion about privacy issues at the meeting.

4. Chapter Grants

No new proposals for chapter grants are on the table. A proposal for a workshop on evaluating websites led by Bob Acker (DePaul University) and Laurie Sampsel (University of Colorado-Boulder), similar to the workshop they led at the MLA/Los Angeles meeting in 1999, was not funded by the MLA Board because of the organization's difficult financial situation last year. There was some discussion about the kind of a website workshop that might be held at the forthcoming SEMLA meeting at Furman, scheduled for November 1-3, 2001. It was noted that Furman's computer lab facilities are restricted. Alternatively, it was decided that a grant proposal to provide scholarships for support staff to attend chapter meetings would be pursued by the Chapter Chair.

5. Best of Chapters

Congratulations were offered to Harry Eskew for his Best of Chapters presentation, a paper on 19th-century Tennessee tunebooks (to be published in the September 2001 issue of Notes). Congratulations were also offered to the Best of Chapters Nominating Committee.

6. Fall 2001 meeting

The annual Fall Meeting of the Chapter will be held at Furman University, Greenville, SC, on November 1-3, 2001. Check the website for details. [<http://library.furman.edu/depts/music/semla/semla2001.htm>] The Local Arrangements chair is Laurel Whisler (Furman University) and the Program chair is Mayo Taylor (Middle Tennessee State University). Rashidah Hakeem (University of Mississippi) and Dennis Clark (Vanderbilt University) are also members of the Program Committee.

7. Nominating Committee

Margaret Kaus (University of North Florida), who chairs the Nominating Committee for the next election, will welcome two more members for the Committee.

[N.B.: Other members of the Nominating Committee are Brooke Lippy (University of Southern Mississippi), Lynda L. Aldana, (University of Mississippi) and Laura Dankner (Loyola University)]

8. Future SEMLA meeting sites

Louisiana State University was chosen in a straw poll as the site for the 2002 SEMLA meeting. Lois Kuyper-Rushing (LSU) extolled both Baton Rouge and the newly renovated library facility at LSU, and she invited the membership to a party at her house (no kidding). John Druessedow (Duke University), with the support of Diane Pettit (University of North Carolina-Chapel Hill), invited the Chapter to meet in the Durham/Chapel Hill area for the 2003 meeting. There was also discussion about a future meeting in Memphis; the Memphis Public Library will have a new building by the fall of 2002.

9. Honoring retirees

The long-term material support of the Chapter (and the national organization as well) provided by Marty Rubin (newly retired, formerly of Audio Buff in Athens, OH) was recognized. Neil Hughes will send a spiritual gift signifying the good wishes of the Chapter. Other recent retirees include Shirley Watts (mentioned above) and Harry Eskew, who will conclude thirty-seven years of service to the New Orleans Baptist Theological Seminary on July 1, 2001. Roy Magers (Winthrop University) will also retire soon.

10. New members

One new member was recognized: Margaret Miller (Florida Atlantic University).

Meeting adjourned.

Respectfully submitted,

John Druessedow
with Lynne C. Jaffe, Secretary/Treasurer

MINUTES
 Southeast Chapter, Music Library Association
 New York City, New York
 February 22, 2001
 Neil R. Hughes, Chair, presiding
 (24 people present)

1. Minutes

The minutes of the October 28, 2000 SEMLA meeting in New Orleans, Louisiana were approved as written.

2. Treasurer's report

The report of the Treasurer, read by Neil Hughes in Lynne Jaffe's absence.

Income

Balance as of February 14, 2001	\$2,925.21
Dues '00-'01	25.00
Dues '01-'02	7.00
Contributions in honor of Shirley Watts	315.00
Meeting registrations (Oct. 2000)	454.00
Total Income	\$3,726.21

Expenses

Zachary's Restaurant banquet balance (Oct. '00 meeting)	\$605.00
Balance on Dominican Conf. Ctr. (Oct. '00 meeting)	10.00
October 2000 meeting expenses	500.68
Subtotal - Oct. '00 meeting	1,115.68
Brochure expenses	13.49
Total Expenses	\$1,129.17

Certificate of Deposit

1-year Certificate of Deposit	\$2,107.60
Interest earned to date	0.00
Total of Certificate of Deposit	\$2,107.60

Net Worth as of February 15, 2001 **\$4,704.64**

Certificate of Deposit has been moved to the bank where SEMLA has its checking account.

Donations in honor of Shirley Watts reflect what has been received to date. Donations can be given to Neil Hughes during MLA. The SEMLA donation to the MLA fund will be sent after the conference, pending deposit of additional donations from the membership.

Membership figures as of October 2000 meeting:

Individual members: 94
 Institutional members: 7

8 individual members and 1 institutional member were deleted from the membership after the meeting.

3. Web page

There are two issues involving the SEMLA web page [<http://www.selu.edu/orgs/SEMLA/index.html>]

Karen E. Jung (Southeast Louisiana University) will continue for one more year as web editor, after which a new editor will be appointed; Neil Hughes will write an announcement and position description for the next newsletter. The next issue of Breve Notes will include the

From the Chair . . .

*Neil Hughes
 University of Georgia*

I have a conductor friend who, with mildly nauseating false modesty, frequently pronounces to the orchestra, "This baton doesn't make any sound at all ... I couldn't do this without you." (He only says that after especially long ovations or an obsequiously flattering interview.) However much such pronouncements make me want to drop the score to Schoenberg's *Gurrelieder* on his toes, I admit to sympathizing a little. When I write this column—and I'll confess, it's been the least pleasant of the many very pleasant duties of being Chair of SEMLA—I feel like a conductor who's rehearsing in front of the mirror. My orchestra members are all off in their various practice rooms, doing what makes SEMLA live, and what makes it get the good reviews from our fellow music librarians from outside the chapter. They really don't need me! (Those of you in the *violino piccolo* section, play sadly and sweetly for me here, please.) But to quote Martha Stewart, that's a good thing. So here goes: my last "From the Chair" column. Better try to make it at least a useful one!

The best thing about being Chair of SEMLA has been how very easy you have made it for me. When our Program and Nominating chairs have put out calls for papers or candidates for office, you've stepped forward, and I've heard no sordid tales of arm-twisting or threats. Attendance at our meetings these past two years has been strong, especially at the interim meetings in Louisville and New York. Donations to honor retirees have been generous. When I got the blues about our being denied a chapter grant the first time I was in charge of the application, you rallied around me like Harry Potter's school chums at a "quidditch" match, yelled, "Stiff upper lip, Hughes!" and made me try again—this time successfully. (More on that topic below.) As I look over the SEMLA Chronology and see current and recent levels of SEMLA participation in national MLA activities, I want to burst with pride. My job as SEMLA Chair ("Le grand fromage," as MLA president Jim Cassaro is fond of calling himself) has been almost ridiculously easy, thanks to so many of you carrying her or his own weight in this organization. Thank you all, for giving me a shot at this honored role, and for letting me enjoy it so much through your teamwork and your freely-given support.

I want to take a minute to acknowledge in particular some individuals with whom I've worked closely these past three years on the Board and without whose support my tenure would be dust: My predecessor and quite possibly the hardest act to follow in the universe, **Lois Kuyper-Rushing** (Louisiana State University); outgoing SEMLA Secretary/Treasurer **Lynne Jaffe**

(Crown Pointe Business Information Center, Atlanta), whose ability to keep a lid on myriad loose details approaches the supernatural; SEMLA Board Members-at-Large **Anna Neal** (University of Memphis), **Margaret Kaus** (University of Tennessee), and **Mayo Taylor** (Middle Tennessee State University), who have brought us wonderful programs and insured the line of succession within the organization by pulling together strong slates of candidates for election; **Karen Jung** (Southeastern Louisiana University), our Web Editor, who has kept *Breve Notes*' new and important partner in SEMLA communication alive and growing under her expert guidance; SEMLA Archivist **Robert Curtis** (Tulane University), who looks after the loose details that aren't the Secretary/Treasurer's responsibility and makes sure I keep our records current and complete; and finally, Vice Chair/Chair-Elect **Sarah Dorsey** (University of North Carolina at Greensboro), whose ability to say, "But what about ... ?" and make me say "Yes, thanks; I forgot that!" has already amply demonstrated to me that the office of Chair is passing into strong, competent hands.

I have to pause now to say a special thank-you to *Breve Notes* Editor **Jennifer Ottervik** (University of South Carolina), who is stepping down after this issue in order to focus on other professional duties, most notably her recent and well deserved appointment as co-editor of *Music Reference Services Quarterly*. Jennifer's stewardship of our newsletter has been exemplary, from setting a regular deadline for each issue to careful editing of the content, to improving the format and layout of the hard copy . . . I could go on and on if space permitted, but Jennifer would politely tell me to button it, so I'll save her the stress and just say a huge thank-you on behalf of all of SEMLA for a job incredibly well done. **Alan Ringwood** (our current Assistant Editor extraordinaire, also of USC) will be taking over as interim Editor—thank you, Alan!—and the Board will be announcing the formation of a search committee for Jennifer's replacement at or shortly after the Furman meeting.

I couldn't have asked for a finer cohort. You all should take over the Department of Transportation or something; our highways would be in good repair and a hundred times safer in no time.

Enough reminiscing! **PLEASE PAY YOUR DUES . . . NOW!** This message has been brought to you by Secretary/Treasurer Lynne Jaffe, and she doesn't fool around. The fiscal year (which is the dues year) rolled over on July 1. If you are two years in arrears with your dues, you are cut off . . . and how could you miss reading this erudite, *trop raffiné* column three times a year? Dues are still a whopping \$5.00 for individual members and \$2.00 for students, so all you have to do is give up one café latté with biscotti and you're in for another year.

Elsewhere in this issue, you will find a **ballot** for this year's SEMLA election. We are electing a new Member-at-Large, who will have the unenviable task of following in departing Board member Margaret Kaus's footsteps, and a new Secretary/Treasurer, who shall likewise suffer miserably (at least for a month or two) in his/her attempt to fill the shoes of Lynne Jaffe. A sec-

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MLA Sponsors Grant to Attend SEMLA 2001 Meeting

Applications are now being accepted for a travel grant, funded principally through the generosity of the national Music Library Association (MLA), which has awarded the Southeast Chapter \$500 for this purpose. The grant supports travel, meeting registration, hotel and subsistence expenses to attend SEMLA's annual meeting at Furman University in Greenville, SC, November 1-3, 2001. Please note that music library paraprofessionals/support professionals and library school students are among those eligible for this opportunity and are encouraged to apply.

The grant may be up to \$500 for one individual or be divided among up to three individuals. If more than one applicant is successful, additional funding beyond the amount awarded by MLA may be available from SEMLA, up to a maximum of \$250, which amount may also be divided among two or three applicants depending on the justifications provided in the applications (see II, below). Please note that the SEMLA Board may choose to award less than \$500 total, with any excess being retained by SEMLA for another, similar chapter project.

I. Applicants must reside in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in November, 2001) aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

Grant recipients will be required to sign an affidavit stating that they meet all the qualifications outlined in this announcement, including SEMLA membership (see IV, below).

II. Applicants must submit the following to arrive by September 24, 2001:

1. A letter of application which includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget (the double room rate in Greenville, SC is \$69 plus tax). For those applicants currently working in libraries or archives, justification of financial need must include evidence that one has sought financial support from one's employing institution to attend the meeting and that such request was either denied or insufficiently met;
2. A current résumé or vita;
3. Two letters of support. Where applicable, one of the letters should be from a current supervisor.

Hotel accommodations will be funded at the double-occupancy rate, i.e. one-half of the \$69 plus tax mentioned in 1, preceding.

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Chair's report

continued from previous page

Nations forces in the Balkans

Gary Boye (Appalachian State University) will speak on "Earl Scruggs and the Development of Scruggs-Style Banjo Picking"

And those are just a handful of the delights that await us. For

more details regarding travel, accommodations, and the program, see elsewhere in this issue and/or visit the conference Website at

<http://library.furman.edu/depts/music/semla/semla2001.htm>

I do believe that for the first time in my life, I've run out of things to say. It's been great. SEMLA is great. Life is good. Let's show up in droves, overwhelm the facilities at Furman, and have the chapter meeting of the decade. See you there!

Member News

Lynne Jaffe recently began a part-time librarian position with the Crown Pointe Business Information Center in Atlanta. The library is under the auspices of the property management team and serves the buildings' tenants. According to Lynne, "It is like a small public library without a children's section."

Ed Komara has resigned his position at the University of Mississippi to become Music Librarian at the State University of New York at Potsdam.

Alan Ringwood and his wife, Laura, celebrated the birth of their second child on May 30. Jeremy Matthew entered the world at 8:20 a.m., weighing 9 lbs., 10 oz., and measuring 21 3/4 in. Alan, Laura, and daughter Anna are all doing well as they get to know the new little person who has entered their collective life.

New Members

Angela Davis is currently working towards an M.L.S. degree at North Carolina Central University. A native of Walstonburg, North Carolina, Angela holds a B.M. in Piano Pedagogy from East Carolina University, where she currently serves as the Music Library Access Services Supervisor. Angela is also a church musician and free-lances for weddings and receptions.

Alicia Martin, from New Orleans, Louisiana, is a student at Louisiana State University's School of Library and Information Science in Baton Rouge. She is completing an internship at the Historic New Orleans Collection, accessioning sheet music recently acquired from the Ursuline Convent in New Orleans. She is also engaged in an independent study with Dr. Lois Kuyper-Rushing, Music Librarian at LSU. Alicia holds an MME in Piano Pedagogy from the University of Oklahoma, where she taught piano for two years, as well as an undergraduate degree in Piano Performance and English from Tulane University in New Orleans.

Margaret Miller holds an M.L.S. degree from Florida State University, and has worked 2 1/2 years as a public services librarian and 2 1/2 years as a catalog/technical services. Recently Margaret completed a bachelor's degree in music cum laude on a full scholarship, and she is continuing her study at the masters' level. Currently she is seeking for an entry level music librarian position.

Lee Richardson received her M.L.I.S. from the University of South Carolina in August 2000. Presently she is the music cataloger at the University of North Florida in Jacksonville, where she catalogs all music materials except monographs. She has recently begun taking clarinet lessons. Lee has a cat named Sonny who lives with her parents in South Carolina, where he has a big yard to run around in and lots of trees to climb.

Spiro J. Shetuni is Assistant Music Librarian at the University of Miami's Pick Music Library, in Coral Gables, FL. He is responsible for cataloging music materials; database maintenance for the Music Library; overseeing the outsourcing of binding for the Music Library; and developing and implementing cataloging policies and procedures. Previously he was a Catalog Librarian at the Prairie View A&M University of Texas, Prairie View, TX. He holds a Ph.D. in Ethnomusicology from Tirana State University (Tirane, Albania) and an M.L.S. from Kent State University.

Chair's report*continued from page 3*

ond round of thanks to Lynne and Margaret for their outstanding service to SEMLA. And be sure to **VOTE!** Ballots are due to Lynne no later than the end of the business meeting in Greenville on Saturday, November 3.

I am pleased to acknowledge that SEMLA this year received a chapter grant in the amount of \$500 from MLA, in support of travel to our chapter meeting in Greenville, South Carolina this November 1-3. The grant supports travel for a SEMLA member who meets the stated criteria—see the announcement elsewhere in this issue for full details. Please note that **music library support professionals**, as well as library-school **students or recent graduates** interested in a music library career and **music librarians in the first two years of their careers** are all eligible provided they can demonstrate financial need. SEMLA is grateful to MLA for this support of our mutual goals, which include the ongoing goals of MLA's Plan 2001.

As I write, **Harry Eskew** (New Orleans Baptist Theological Seminary), scholar, colleague and friend, is in his last week at NOBTS. Harry retires to great accolades from fellow musicologists and librarians around the country, but better yet: he and his wife Margaret are retiring to Macon, Georgia, at least for a year or so, while Margaret finishes up her teaching commitments at Mercer! I hope all the other Georgia music librarians will join me in extending a warm welcome to Harry and Margaret, and that we'll see Harry and Margaret in their travels as they enjoy some winding-down time after decades in the service of music, librarianship, scholarship, and their faith. Harry is certainly not going gently into that or any other good night, because he's on our program in Greenville this fall, and his paper on Andrew Johnson's *Eclectic Harmony* is to appear shortly in *Notes* v. 58, no. 1.

There are other impending retirements in SEMLA, and we will announce and honor all these dear colleagues appropriately over the course of the coming year, but I'm weaseling out and handing that campaign over to my worthy successor, Sarah Dorsey, since she has demonstrated an uncanny knack for fund raising in our parent organization!

Thanks too to this year's chapter-level **Best of Chapters** nominating committee, **Rosario Barrios** (Loyola University), **Rashidah Hakeem** (University of Mississippi, Chair), and **Lynne Jaffe** (Crown Pointe Business Information Center, Atlanta). Their deadline was extremely tight this year, because of changes in the national Best of Chapters (BoC) calendar necessitated by MLA program deadlines. Even though I told Rashidah that the committee needn't come up with a nominee if they couldn't find one that fit the criteria and their own exacting standards, they astutely ignored me (my conductor analogy at work again) and promptly nominated **Alfred Lemmon** and Nancy Ruck of the Historic New Orleans Collection, who presented "The Bill Russell Jazz Collection: A Private Collection Opens to the Public" to great acclaim at our NOLA meeting last fall. And sure enough: on Tuesday, July 10th, I received word from national BoC Coor-

dinator Suzanne Moulton-Gertig that Alfred and Nancy's paper was one of two national winners, so they will be off to Las Vegas with many of the rest of us to do their show all over again! Congratulations to Alfred and Nancy, and I hope that as many of us as possible will leave the slot machines and the baccarat tables long enough to go give them our support.

It's a little too soon to be doing THE "big thank-you" to **Karen Jung**, our Web Editor, for her wonderful work over the past three-and-a-half years—I'm going to have to leave that pleasant-but-sad task to Sarah too, since Karen will be continuing in her current role at least through our interim meeting in Las Vegas. But it does fall to me to let you know that the SEMLA Board has formed a **search committee for a new Web Editor** to replace her; said committee will be developing the search criteria and a position description soon. (The committee comprises **Jean Finks** (Stetson University.); yours truly as chair; and Karen.) This is just an early heads-up to those of you with Web development skills who may want to apply for the appointment, which is renewable annually at the pleasure of the Board for up to four years. It carries no stipend, but you will have power and glory in abundance, to say nothing of the gratitude of your fellow SEMLA members.

The brochure has been mailed! Early in July, Lynne Jaffe mailed twenty-five turquoise copies of *What's the Score?: SEMLA* to forty-nine different ALA-accredited schools of library and information studies. This economical-but-attractive, tri-fold publication, developed by **Diane Pettit** (University of North Carolina at Chapel Hill), **Tim Cherubini** (Emory University), and **Sarah Dorsey** (University of North Carolina at Greensboro), represents another outreach and recruitment effort by SEMLA in support of MLA's ongoing goals in its Plan 2001. From the [Membership information link](#) on the SEMLA homepage, click on [What's the Score?: SEMLA](#) to view a monochrome PDF version of the brochure. (This electronic file is the official version of the brochure, to allow for easy maintenance of the data.) Our thanks to Diane, Tim, and Sarah for their work on the brochure, as well as to Web Editor Karen Jung and Secretary/Treasurer Lynne Jaffe for their efforts to distribute it and make it accessible to the membership.

Mark your calendars! Did I mention already that **November 1-3** marks our **annual meeting at Furman University in Greenville, South Carolina?** Program Chair **Mayo Taylor** and Local Arrangements Guru **Laurel Whisler** have some great stuff cooking up for us, including the following:

- Our once-very-own (but alas, no longer) Ed Komara, now of SUNY Potsdam but recently of the Blues Archive, University of Mississippi., will enlighten us regarding "The Art of the Publishing Deal: Elements of Publication for Music Librarians"

- A tour of the beautiful Peace Center for the Performing Arts, the heart of Greenville's downtown rejuvenation that began in the mid-80s—and yes, "Peace" is the name of the family who endowed it; it's not a war memorial or an homage to United

continued on next page

FURMAN

SEMLA 2001 CONFERENCE PROGRAM

All sessions at Furman University will be conducted in the Herring Pavilion of the Daniel Music Building.

Thursday, November 1

7:00 p.m. Registration and Opening Reception Daniel Music Building
Will include optional tour of the Maxwell Music Media Center

Friday, November 2

8:00 a.m. Registration and light breakfast

8:45 Welcome and Opening Remarks Harper Hall
Dr. Janis Bandelin, Director of Libraries

9:00 The Art of the Publishing Deal: Elements of Publication for Music Librarians
Ed Komara, SUNY, Potsdam

The World of the Marching Band: Arranging and Directing.
Jay Bocook, noted arranger and Director, Furman Marching Band

9:50 Break

10:00 Leave for Peace Center

10:30 Tour of Peace Center

11:00 A History of the Greenville Symphony
Bob Howard, Executive Director, Greenville Symphony

Conference Program

- 11:45 Lunch (On your own)
- 2:00 p.m. **Music of the Carolinas** Harper Hall
- African-American Music in South Carolina
Jennifer Ottervik, Music Librarian, University of South Carolina
- William Walker (1809-1875): His Contributions to the Shape-Note Tradition
Dr. Harry Eskew, retired Professor of Music History and Hymnology, New Orleans Baptist Theological Seminary
- Earl Scruggs and the Development of Scruggs Style Banjo Picking
Gary Boye, Music Coordinator, Appalachian State University, North Carolina
- 3:20 Break
- 3:40 Home Sweet Home, the Most Popular Song of the 19th Century?
John Druesedow, Music Librarian, Duke University
- 4:10 Adjourn (Vans will transport conference attendees to hotel if desired)
- 5:30 Leave for banquet at Peddler Steak House
(Vans at hotel and in front of McAlister auditorium)

Saturday, November 3

- 8:00 a.m. Coffee and light breakfast
- 9:00 New and Improved! Recent Construction Projects in Southern Music Libraries
Moderator: *Dennis Clark, Music Librarian, Vanderbilt University*
Panel: *Lois Kuyper-Rushing, Louisiana State University; Joyce Clinkscales, Emory University; David Hursh, East Carolina University*
- 10:40 Break
- 11:00 SEMLA Business Meeting
- 12:00 p.m. Adjourn

SEMLA conference*continued from page 1*

(Emory), and David Hursh (East Carolina University—in the other Greenville). Folks who are staying Saturday night for the orchestra concert may want to spend some time in the afternoon looking at the exhibit in Furman's James B. Duke Library about its \$25 million expansion and renovation project. Other opportunities are available—check the "Other Local Arrangements" page on the conference website.

Speaking of which, the full program, information about the hotel, travel grant guidelines, and registration information are available at <http://library.furman.edu/depts/music/semla/semla2001.htm>. You can find a link from the SEMLA homepage as well. Registration cost for the conference is \$20 for registrations postmarked on or before midnight, October 8 and \$25 for registrations postmarked

after midnight, October 8, and walk-ins. You should also budget money for Friday's banquet (approximately \$25) and lunch on your own. The Conference hotel is the Sleep Inn, Travelers Rest. Contact them directly at 864-834-7040, and ask for a "SMLA room with Furman University". Rates are \$65 single and \$69 double.

As you can see, Mayo Taylor (Center for Popular Music, Middle Tennessee State University) and the program committee have put together quite an interesting program. I and the local arrangements committee (Jennifer Ottervik and Alan Ringwood, University of South Carolina, and Bruce Whisler, Furman University) look forward to hosting you.

Laurel Whisler
Music Librarian
Maxwell Music Library
Furman University

Travel grant*continued from page 4*

III. Mail application and supporting materials *to arrive by September 24, 2001* to:

Sarah Dorsey
Chair, SEMLA Travel Grant Committee
320 S. Mendenhall St., Apt. A
Greensboro, NC 27403-2543

IV. Recipients will be notified by October 8, 2001, and announced on SEMLA-L, the chapter's electronic discussion list immediately thereafter. Recipients who are not already members of SEMLA are expected to join before receiving their award. An application form is available on the World Wide Web at:

<http://www.selu.edu/orgs/SEMLA/app.html>

If you have questions regarding the grant or the application process, please contact Sarah Dorsey via e-mail at sarah_dorsey@uncg.edu, or by phone at (336) 334-5771.

Annual student membership in SEMLA is currently \$2.00; regular membership is \$5.00.

Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance (if any) of an award following the Greenville meeting. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate of \$0.325 per mile, also after the meeting.

This opportunity may or may not be repeated in future years, depending on funding. SEMLA is extremely grateful for the support of this year's endeavor by MLA. It is our hope that this support of chapter members who are beginning their careers or whose abilities to travel to meetings are compromised by lack of institutional funding or other circumstances will assist MLA in meeting the ongoing recruitment and continuing education objectives outlined in MLA's Plan 2001.

From the Editor

Jennifer Ottervik
University of South Carolina

This is my final issue as Editor of *Breve Notes*. It has been four years since I assumed the editorship, and it is time to fork it over and let someone else try their hand at it. As Neil announced in his column, I have been appointed Co-Editor of *Music Reference Services Quarterly*, along with Alan Karass of Holy Cross.

Serving as editor of *Breve Notes* has prepared me well for the challenge of editing MRSQ. Thank you for putting up with my creatively challenged antics and ideas and for the opportunity to discover that I actually love being an editor.

Although serving the association is satisfying professionally, it is even more so on a personal level. I owe much to a lot of people who offered their advice and support, but I am especially indebted to Lois and Neil, who mentored me the whole way and taught me a great deal about leadership, vision, and dedication. I will miss Neil's impassioned reflections that sometimes gently nudged *Breve Notes* from 12 to 16 pages.

Until a new editor is appointed, I know that Alan Ringwood will do a fantastic job with *Breve Notes*; he is solely responsible for the publication of this issue and already has a better handle on PageMaker than I ever did.

It's been a pleasure. See you at Furman!

Candidates for Member-at-Large (2001-2003)

Rosario Barrios, Music Library Assistant, Loyola University

Rosario Barrios has a BA from Universidad del Atlantico, in Colombia, South America and has a Masters in Education from Loyola University, New Orleans. Rosario taught in her native country for ten years. She is currently a Music Library Technical Assistant at Loyola University Library, a position she has held since 1980. Rosario is a volunteer storyteller at New Orleans Public Library, and is a volunteer in several fundraising book sales for the same organization. She was also on the board of the Friends of the New Orleans Public Library for four years. Rosario loves collecting facts about languages. She is currently working on a project to translate sayings and the like in English/Spanish. Rosario is a member of SEMLA.

Rashidah Z. Hakeem, Assistant Professor and Acting Head, Blues Archive and Music Library, University of Mississippi.

Rashidah Z. Hakeem holds a MLIS from University of Southern Mississippi (1994). Rashidah is currently an Assistant Professor and Acting Head of the Blues Archive and Music Library at University of Mississippi. From 1998-2001 she was the Music and Blues Archive Librarian, University of Mississippi. Rashidah is a member of the MLA Integrated Library Systems Subcommittee and a member of the Legislative Committee (Mississippi Library Association). Memberships include ALA, Mississippi Library Association, MOUG, MLA, and SEMLA.

Candidates for Secretary/Treasurer

David Hursh, Head Music Librarian, East Carolina University

David Hursh holds bachelor's and master's degrees in voice performance from Houghton College (Houghton, NY) and Converse College (Spartanburg, SC) respectively, and earned the Master of Science in Library Science degree from Florida State University. In addition, he is a member of the Pi Kappa Lambda and Delta Omicron music fraternities. David is currently Assistant Professor and Head Music Librarian at East Carolina University in Greenville, NC. Previous positions include Cataloging Librarian at Polk Community College (Winter Haven, FL) and Head of Technical Services at Embry-Riddle University (Daytona Beach, FL). David is a member of MLA, serves on the organization's Statistics Sub-Committee, and is the 2001 recipient of its Walter Gerboth Award.

Stephen Mantz, Music Librarian, Davidson College

Stephen Mantz has a B.M. in Music Education (1979) from Miami University (Miami, Ohio), and from the University of North Carolina at Chapel Hill a Master of Arts in Musicology (1994), and a Master of Science in Library Science (1994). Stephen has a position at Davidson College, having come there in 1994 as their first professional Music Librarian. Previous to that, he worked five years as a paraprofessional in the Music Library at the University of North Carolina at Chapel Hill. He is the editor of the recurring "Email Digest" column in the MLA Newsletter (1997-), and has contributed the section "Music Business and Law" to *Music Reference and Research Materials*, 5th ed., by Vincent Duckles and Ida Reed (New York: Schirmer Books, 1997). His article "The Davidson College Music Library" appeared in *Breve Notes*, no. 56 (April, 1999). Other professional activities include serving on the Outreach Subcommittee (2000-) and the Information Sharing Subcommittee (1997-) of MLA, as well as serving on the editorial board of the *Music Reference Services Quarterly* (2001-). Memberships include MLA, SEMLA, MOUG, NCLA, OLAC, and CMS.

***Southeast Music Library Association
Annual meeting, November 1-3, 2001
Greenville, South Carolina***

Registration

Name: _____

Title: _____ **Institution:** _____

Address: _____

City/State/Zip: _____

Work phone: _____ **Home phone:** _____

E-mail: _____ **FAX:** _____

I plan to attend the following:

Thursday evening reception: _____ Friday conference: _____ Friday banquet: _____ Saturday conference: _____

I will arrive by: Plane _____ Car _____ Other _____

I want SEMLA's airport shuttle service: Yes _____ No _____

Arrival date/time: _____

Departure date/time: _____

I plan to stay at: Conference Hotel _____ other _____

Fees:	No.	Cost	Total
Conference registration			
Early registration (must be postmarked by Oct. 8)	_____@	\$20.00	_____
Late registration (postmarked Oct. 9 or later)	_____@	\$25.00	_____
Single-day registration	_____@	\$11.00	_____
Greenville Symphony Orchestra Tickets	_____@	\$25.00	_____
SEMLA Membership	_____@	\$ 5.00 (regular)	_____
	_____@	\$ 2.00 (student)	_____
Total Fees:			_____

Registration should be received in Greenville no later than **October 8**. Late registrations and walk-in registrations are welcome, but please try to let us know in advance if you are coming.

Please **make checks payable to SEMLA** and mail to: Laurel Whisler
Maxwell Music Library
Furman University
3300 Poinsett Highway
Greenville, SC 29613

ELECTION BALLOT

Candidate biographies on reverse

Vote for one candidate for each office.

Member-at-Large:

_____ Stephen Mantz, Music Librarian, Davidson College

_____ David Hursh, Assistant Professor, Head Music Librarian, East Carolina University, Greenville, NC

_____ Write-in candidate _____

Secretary/Treasurer:

_____ Rosario Barios, Music Library Assistant, Loyola University

_____ Rashidah Z. Hakeem, Assistant Professor, Acting Head, Blues Archive and Music Library,
University of Mississippi

_____ Write-in candidate _____

Sign the outside of the envelope and mail to:

Margaret Kaus
George F. DeVine Music Library
1741 Volunteer Blvd.
University of Tennessee
Knoxville, TN 37996-2600

Ballots must be mailed no later than Oct. 22, 2001.

Ballots may also be turned in at the Business Meeting.

IMPORTANT!!!

**The outside of the mailing envelope
must be signed so that your membership status
can be verified before the votes are counted.**

You must be a member in good standing or your vote will be discarded.

Back of Registration Form