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Southeast Chapter of the Music Library Association
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BREVE NOTES



Newsletter
 Southeast Chapter
 Music Library Association

No. 61

January 2001

THE MUSIC LIBRARY AT DUKE UNIVERSITY: THE FIRST QUARTER CENTURY

The 25th anniversary of the Music Library at Duke University was celebrated in December of 1999. Here are some reflections on the history of the library, its departmental affiliation, and its collections and facilities, along with some of the outstanding events of the last 25 years.

An independent department of music at Duke (founded in 1924) was established in 1934 but from 1942 until 1960 music was part of the Department of Aesthetics, Art, and Music. In 1960 an independent department was reestablished. A library collection to support the music curriculum and research was built up during the late 1930s and 1940s, and it was housed at first in the Woman's College Library, which became the East Campus Library in 1972, following the merger of The Woman's College and Trinity

College (then the men's division of undergraduate studies) into Trinity College of Arts and Sciences. (In 1993, the East Campus Library was renamed the Lilly Library.)

In 1974, the 50th anniversary year of Duke, the Music Department moved into its present quarters in the new Biddle Building on the East Campus, and the Music



Library was established as a branch of the Perkins System in the upper east wing of this new building, designed by Edward Durell Stone and Associates. The dedication ceremonies for the building, including lectures and musical performances extending over four days in October, were attended by a number of well-known guests, such as Marian Anderson, Isaac Stern,

Alexander Zakin, Dizzy Gillespie, Claude Palisca, James Pellerite, William Schuman, Nancy Hanks (Duke, '49), Martin Bookspan, Pat Williams (Duke, '61), Robert Ward, and Denis Stevens, in addition to the resident music faculty. This was an important event in the life of the department and the library, since the new building provided not only much improved facilities for teaching, study, and performance but also signified that the subject of music and the department had "arrived" at Duke.

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Check out SEMLA's Website

<http://www.selu.edu/orgs/SEMLA>

**Change of Address?
Change in Membership?**

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SEMLA

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Here are members of the professional staff since the establishment of the library:

J. Samuel Hammond (1974-1986)
John Druesedow (1987-)
Judy Tsou (1987-1989)

Judy Marley (1989-1990)
Tim Cherubini (1991-1998)
Yale Fineman (1998-)

SEMLA members are always welcome to visit for scholarly, professional, or even social reasons or just out of curiosity. Check the website for directions (<http://www.lib.duke.edu/music/directions2ml.htm>). Despite our somewhat confined quarters, we are proud of our personnel, resources, and collections and will show them off at the drop of an MLA hat.

John Druesedow
Director, Duke Music Library

Member News

On March 1, 2001 **Dennis T. Clark** will become Director of the Anne Potter Wilson Music Library at Vanderbilt University in Nashville, Tennessee. Currently, Dennis is Music Librarian at Samford University in Birmingham, Alabama.

Harry Eskew, Professor of Music History and Hymnology, and Music Librarian at New Orleans Baptist Theological Seminary, has contributed 27 articles to the recently released New Grove II. Prof. Eskew has also announced his plans to retire at the end of July 2001, after serving 36 years on the faculty of the Seminary.

Evan Michael was born to Steve and **Lynne Jaffe** on Tuesday, December 19th at 11:06 pm. He weighed 8 lbs, 9 oz. and was 20 inches long.

Tina Murdock, Assistant Music Librarian and Instructor in Music and English at New Orleans Baptist Theological Seminary, has announced that she will be leaving that position to become music librarian at Dallas Public Library. She will begin working in her new position in early January.

University of Miami School of Music Receives \$8 Million Gift

The University of Miami School of Music has received an anonymous \$8 million gift that will allow the construction of a state-of-the-art music library and advanced technology center. The new facility will contain collections of books, scores, recordings, special collections, and reference works, as well as computer facilities, audio and video playback equipment, study areas, and other specialized spaces. It is expected to open in the fall of 2002. For the complete story see *Veritas Online* (<http://www.miami.edu/veritas/oct2000/whatsnews.html>).

New Members

Kristen McConnell is a full-time student in her first year of library school at the University of North Carolina at Chapel Hill. She earned her M.A. in musicology from Penn State University in 1998 and currently works part-time in the UNC Music Library.

Shelly Moore

Donna (Shelly) Moore is an MLIS graduate student at the University of South Carolina specializing in Music Librarianship. Her undergraduate and graduate work is in Music Education, and she has 14 years teaching experience. She is active in MENC, SCMEA, SCBDA, ASBDA, and IAJE. Currently, Shelly is a graduate assistant in the USC Music Library.

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The library began with seven ranges of bookshelves, each with eight double-faced sections, and it was into these stacks that most of the music collection of the East Campus Library, some 43,500 volumes, was redistributed. The shelves must have been filled to overflowing from the very start. Five more ranges, each equal in size to the individual original ranges, plus seven single-faced sections, were in place by 1986. One more range of seven double-faced sections and one of six single-faced sections in the main stacks area have been added since then. In 1987, the former seminar room within the library was converted into a periodicals room with one range of six double-faced sections and another of five for bound periodicals, plus a single-faced range of seven sections for unbound issues.

The Music Media Center (MMC, on the ground floor of the Biddle Building), which was transferred administratively from the Music Department to the Music Library in February of 1989, houses LPs, CDs, video disks and tapes, audio cassettes, and reel-to-reel tapes, as well as microfilm, microfiche, and microcards. With the addition of the MMC, the library could claim total usable space of about 5,000 square feet.

Music collections have more than doubled since the library was opened in 1974. Among all the libraries on the two Duke campuses that contain some music (i.e., Music and Lilly on East, Perkins and Divinity on West), there are well over 100,000 volumes, including 10,000 microform units, 20,000 sound recordings (comprising some 13,000 LPs, 6,700 CDs, and 300 cassettes), plus about 500 music videos, 200 laser disks, and a collection of educational software. The library subscribes to well over 200 current journals and 400 serial titles overall, including national monuments, composer editions, and other series and sets.

Degree programs in music have also increased in number. During the 1970s, the curriculum in music history was expanded somewhat, and the Master's degree in musicology was added but then later suspended because of the lack of graduate faculty. This degree was reinstated in 1981, and the Ph.D. in Musicology was added in 1982. The latter was the first of three Ph.D. programs inaugurated in the 1980s and early 90s; next was the Ph.D. in Performance Practice, which began in the fall of 1987, and finally the Ph.D. in Composition in 1992. After the retirement of Prof. Peter Williams, Arts & Sciences Professor and former chair of the department, the Performance Practice program was scaled back to the Master's level. A Music Minor was added on the undergraduate level a few years ago.

Here are a few of the highlights of the past quarter century, more or less in chronological order:

Middle 1970s

Dedication of the Biddle Building and establishment of the Music Library

Early 1980s

The establishment of special funds for the purchase of scholarly musicological materials

Late 1980s

The transfer of administrative and fiscal responsibilities of the Music Media Center (MMC) to the Music Library

The installation of computer stations and viewing stations in the MMC

The purchase of the Alexander Weinmann and Peter Riethus Collections

Gift of the Robert Ward Collection

Early 1990s

The purchase of the William Grant Still Collection

The establishment of offsite storage

The gifts of the Berdes (Venetian baroque), Faxon (organ), and Bone (administrative archive) collections

Middle to Late 1990s

The gift and purchase of the Williams (historical organ) materials

The establishment of the Music Library website by Tim Cherubini (<http://www.lib.duke.edu/music/>)

The establishment of the DW3 website by Yale Fineman on 1 September 1999 (http://www.lib.duke.edu/music/resources/classical_index.html)

Early 2000s

Completion of retrospective conversion

Renovation of the MMC (forthcoming)

From the Chair . . .

Neil Hughes
University of Georgia

New Orleans is little more than a sweet and spicy memory as I sit at my desk, stunned, mired in annual performance evaluations and deadlines so mundane that I find myself musing on the horrible etymology of the word *deadlines*. So I will take myself back to New Orleans momentarily, to think of the great food at our reception and the banquet at Zachary's, and the wonderful collegiality and informality that infused every event with pleasure and stimulation. This had the potential to be a very short column this time—those mundane deadlines don't so much cause writer's block as writer's panic—but you know me. "Short column" is not really in my vocabulary.

I want first and foremost to acknowledge some of the key players in our NOLA meeting and to thank them for providing the facilities and the atmosphere that made the meeting *cook*. To lead off: our Local Arrangements Krewe, **Laurie Phillips Gibson** (Loyola) and **Jeannette Cook Thompson** (Tulane) and company. Local arrangements is all about picayune details and choreography. My gosh, did that meeting have a flow to it that gave no hint of anything that might ever have been a problem? Was this a class act from start to finish? Does a bear hunt in the woods? I know there were lots of other folks involved, and they have been duly and personally thanked by yours truly, but Laurie and Jeannette were variously producer and director for the Greatest Show in MLA 2000, and I cannot thank them enough. Very, very well done.

Of course Laurie and Jeannette did double duty as members of the Program Committee, chaired by the redoubtable **Margaret Kaus** (University of Tennessee—Knoxville). It's probably possible to feel one has been to a good meeting with a mediocre program as long as the food, accommodations, and general ambience of the host location are all fantastic—which they were. But this was a *great* meeting, and the quality of the program put the seal on it. I received many positive comments afterward, and each person seemed to have a different favorite or favorites. I will not attempt to list all our presenters here today; they too have been thanked individually, but I will take this last opportunity to thank them

collectively once again, because without them, it might have been just an expensive party.

And speaking of parties, how 'bout that benchmark-setting opening reception at the Dominican Conference Center? We thank once again **Music Library Service Co.** of Wilmington, NC, and co-owners **Dana Jaunzemis** and **Jean Clinton** for their generous support of the reception. Neither SEMLA nor MLA could function at the level we do without the generous assistance of our corporate business partners, and we are extremely pleased that MLSC felt moved to lend their support in this way. We hope to continue our association with them in the future, and I encourage all of you to support MLSC and all our corporate partners and supporters from your home institution to the extent that you are able.

Warm thanks also to the **J. Edgar and Louise S. Monroe Library** of **Loyola University** and the **Howard Tilton Memorial Library** of **Tulane University** for their generous support of our meeting, especially their support of all their staff members, music library and other, who gave so freely of their time and energy to make us all feel welcome and allow us each to go home professionally enriched, stimulated, and challenged. I am acutely conscious of the real costs, financial and organizational, associated with hosting even a relatively small group like ours on one's campus and in one's library. Our gracious reception in NOLA is deeply appreciated.

There was some concern a couple of weeks prior to the NOLA meeting about attendance levels, which were indeed down a little this year from the highs of other recent years. I undertook an informal survey on SEMLA-L of members who chose not to attend this year, and I am pleased to report that there seems to be no single cause or trend that might become a pattern for future meetings, affecting budget planning or other key elements. Each person had a different reason for her/his absence, and only two people cited the same cause (the "mega meeting" in Toronto the week after NOLA) as their reason for not going. In other words, it was simply the roll of the dice and by all indications is nothing about which the membership or the Board should be concerned. You will have to turn to others for a final, accurate headcount at the NOLA meeting, but last I heard it was approximately thirty-seven attendees, which is respectable.

I am pleased to report that **Harry Eskew** (New Orleans Baptist Theological Seminary) has had his paper,

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“Andrew W. Johnson’s *The Eclectic Harmony* (2nd ed., 1847): A Middle Tunebook in Middle Tennessee” nominated by our SEMLA nominating committee for this year’s Best of Chapters (BoC) session at MLA in New York. Many of us were privileged to hear this paper presented at—of all places—Middle Tennessee State University at our 1999 meeting in Murfreesboro, TN. As I write this, the BoC national committee is deliberating, and we have our fingers crossed for Harry. But even if he doesn’t make it, we’re proud to have another of SEMLA’s own have his/her paper nominated, and I am glad that SEMLA remains active in the Best of Chapters nominations process, which is suffering a little from, shall we say, “procedural development” and lack of participation by all the chapters. Reasons for this apathy are not known; I hope to sound people out at the Chapter Chairs Breakfast in New York City. By “procedural development” I mean that a calendar is still being proposed and methods to ensure fair and full consideration for all types of papers, musicologically oriented or otherwise, are still in their infancy. Things should be firmed up a great deal more by this time next year.

Thanks are due to our SEMLA Best of Chapters nominating team, **Anthony Miller** (Atlanta-Fulton Public Library), **Lois Kuyper-Rushing** (Louisiana State University) and Chair **Lynne Jaffe**. I gave them their assignment very late in the game, for which I again apologize, but they rose to the task and pulled Harry out of the hat, without fisticuffs or a single frantic phone call to the SEMLA Chair to say, “How could you do this to us?” Nice, *fast* work, folks; y’all done good.

We had a special guest star at the NOLA meeting, and I’m not referring to Queen Latifah. I’m referring to MLA Queen (a.k.a. President) **Paula Matthews**, who addressed us at our Business Meeting, attended most if not all of the tours offered of the various libraries at Loyola and Tulane, moved among us conducting MLA business on-the-fly as if it were as natural as breathing, and made her warm and gracious presence felt by one and all for the duration of our meeting. She offered personal reassurances to me and to Past Chair **Lois Kuyper-Rushing** about SEMLA’s chapter grant application, which had been turned down by the MLA Board this year, and we are also grateful for her attention to this concern. Thank you for honoring us with your presence, Paula!

I want to extend a warm welcome to newly elected SEMLA Board members **Sarah Dorsey** (UNC-Greensboro),

who is our Vice Chair/Chair-Elect and **Mayo Taylor** (Middle Tennessee State University), our newly elected Member-at-Large. Sarah will be looking virtually over my shoulder this year, making sure I meet deadlines and forget as little as possible, and Mayo will be taking on the role of Program Chair for our **2001 meeting in Greenville, SC at Furman University, November 1-3**. More on that event in later issues—this is just a heads-up for those of you who may have missed the first announcements of it on SEMLA-L from Furman’s own **Laurel Whisler**. I also want to thank our other candidates on this year’s ballot, **Ed Komara** (University of Mississippi) and **Rashidah Hakeem** (University of Mississippi) for serving SEMLA by being willing to run and for running such clean pre- and post-election campaigns—no Supreme Court challenges or anything. The electorate will remember your graciousness!

SEMLA once again must cope with the departure through retirement, both this past year and in the near future, of some beloved colleagues. **Shirley Marie Watts** retired this past August as Director of the Anne Potter Wilson Music Library at Vanderbilt University after forty-four years of service. Shirley was a founding member of SEMLA, and a regular at our meetings and at MLA for many years. We are grateful to Shirley for this organization that she and others have bequeathed to us, and thank her for her many years of dedicated service to music and music librarianship. Next summer, **Harry Eskew**, mentioned above as our Best of Chapters 2001 nominee, will be leaving New Orleans Baptist Theological Seminary where he has long served as librarian and musicologist. He plans to retire to his home state of South Carolina, not too far from Furman, so we may not have heard the last of Harry—something for which I fervently hope! If he wins a Best of Chapters slot, we may see him in New York, or so he says. And speaking of SC, **Roy Magers** will be retiring from Winthrop University in the coming year too. Roy always said that he came to music librarianship “through the back door,” having been a music history faculty member at Winthrop who was handed the job of music librarian and told to a) get a library degree and b) make it work! (Well, he did just that, and confessed to me more than once that he actually liked being a music librarian—“We’re so much more civilized than those AMS folks!”—and now we’re losing him, too.) Congratulations and thanks to all these SEMLA members for their work and for the enrichment they have brought to our lives and to the lives of the students and faculty they served at their respective institutions.

Next to last but not even next to least: MLA Con-

who are to come up with former SEMLA presenters to forward to MLA’s Best of Chapters Committee. The Chair asked everyone to attend the Best of Chapter session in New York City.

A call went out on SEMLA-L for nominations from chapter members with a deadline of October 31, 2000. The deadline for submission to MLA’s Best of Chapters Committee is November 17, 2000.

10. Future SEMLA meeting sites

2001 - University of North Carolina--Greensboro is out due to UNCG’s new profit structure for meetings held by outside groups on campus. Offers from Dennis Clark at Samford University and John Druessedow at Duke University were also withdrawn. Memphis, TN is the back up site. Confirmation will be posted on SEMLA-L.

2002 – Offers have been received from both Furman University and Louisiana State University. University of Georgia would be the back up site.

[N.B.: Since the New Orleans chapter meeting, Furman offered their site for 2001 instead of 2002; their offer has been approved by the SEMLA Board pending confirmation of available meeting space at Furman.]

11. Election

Thanks to the Nominating Committee: Anna Neal, Chair, Joyce Clinkscales, and Nancy Zovac.

The slate was announced:

Vice Chair/Chair –Elect: Sarah Dorsey and Ed Komara
Member-at-Large: Rashidah Hakeem and Mayo Taylor

The winners were announced:

Vice Chair/Chair –Elect: Sarah Dorsey
Member-at-Large: Mayo Taylor

The Chair congratulated the winners and thanked the opposing candidates.

12. Old Business

There was discussion of the Chapter hosting a national MLA meeting, possibly in 2006 or 2007. Site possibilities are Memphis and the Research Triangle. The Memphis people are supportive of the idea, with hope of assistance from their colleagues in Oxford, MS.

13. New Business

Lynne Jaffe asked for someone to serve as secretary at the interim chapter meeting in New York City. John Druessedow volunteered.

Sarah Dorsey asked for assistance in coming up with a SEMLA logo, which might tie into the new MLA logo. Brooke Lippy volunteered to work on this.

Laurie Gibson thanked the assistant to the Dean of Loyola Libraries for the work done on the badges and the labels for the meeting folders.

Robert Curtis announced that Lynne Jaffe and Neil Hughes have been nominated to run for MLA Member-at-Large in the upcoming MLA election.

Meeting adjourned.

Respectfully submitted,
Lynne C. Jaffe, Secretary/Treasurer

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Local Arrangements Committee for their work in putting together this meeting. President Matthews put in a plug for future MLA meetings in New York City (2000), Las Vegas (2001), Austin, TX (2002) and Washington, DC (2003). Total MLA assets are \$757,552.40. Matthews reminded everyone to contact the MLA Office or Bonna Boettcher if they have not received the MLA mailing by Monday. She also reminded everyone to vote in the upcoming MLA election and to read the most recent issue of the MLA Newsletter.

5. Chapter Grants

- The Chapter's request was rejected due to MLA's financial situation. SEMLA has been encouraged to submit the proposal for an Internet workshop for a chapter grant again.
- El Vez lecture and concert - possible joint sponsorship with other chapters and Roundtables. Sarah Dorsey will contact the program chair and local arrangements for the Las Vegas meeting.
- The only other chapter grant idea that is on the table is to provide travel grants for new attendees to the meeting like the New York/Ontario Chapter is doing, which is a matching grant program with MLA.

6. SEMLA brochure

The brochure is finished and a copy was in each registration packet. A final color has not been decided. The Secretary/Treasurer will send 25 copies of each brochure accompanied by a cover letter by the Chair to every library school in the country. The Chair will also send a copy of the brochure to Jean Morrow, Chair of the MLA Library School Liaison Committee. Reproduction costs and postage for distribution will be paid out of SEMLA funds. The Chair thanked the Brochure Committee (Diane Pettit, Tim Cherubini, and Sarah Dorsey) for their work.

7. Retirees

Marty Rubin – The Chair suggested that the Chapter purchase a few bottles of his favorite Scotch, Lagavulin, and flowers for his wife. This would be paid out of existing SEMLA funds.

Shirley Marie Watts, former director of the Anne Potter Wilson Music Library at Vanderbilt University, retired on Aug. 4, 2000 after 44 years of service. The Chair will put out a call for donations to be made to SEMLA. The Chapter will then write one large check to the MLA Fund in Shirley's honor, which the Chair will present to Bonna Boettcher at the MLA meeting in New York City.

Future retirees next year: Roy Magers from Winthrop University and Harry Eskew from the New Orleans Baptist Theological Seminary.

8. Acknowledgements

Dana Jaunzemis and Jean Clinton, MLSC (Wilmington, NC) for sponsoring the reception. Laura Dankner encouraged everyone to also thank them via e-mail.

Lois Kuyper-Rushing, Past Chair, and Anna Neal, Member-at-Large were thanked for all their wonderful work while serving on SEMLA's Board.

Jennifer Ottervik was thanked for all her fine work as Newsletter Editor.

Margaret Kaus was thanked for her work on the program. She in turn thanked Jeannette Thompson and Laurie Phillips Gibson for their help.

The Chair thanked all involved with local arrangements, co-chaired by Laurie Phillips Gibson and Jeannette Thompson. Our guest speakers were also thanked.

9. Best of Chapters

The Chair announced this year's SEMLA nominating committee, Lynne Jaffe, chair, Lois Kuyper-Rushing and Anthony Miller,

vention Manager **Don Roberts** contacted me post-NOLA to ask what the SEMLA membership had decided about hosting a national meeting in 2006 or 2007. I told him we hadn't so much decided as discussed, but that we had all agreed that: a) Tallahassee was not a suitable site for a national meeting (mostly because of the lack of a nearby airport of sufficient size and capacity); b) that Nashville *might* be a possibility, depending on if/when the vacancy at Vanderbilt is filled and what that person's and the other Nashville area librarians' views are on supporting local arrangements for such an undertaking, which we don't now know (**Tim Gmeiner** (Belmont University), please don't panic!); and c) that Memphis is probably our best bet because **Anna Neal** (University of Memphis), **Dennis Wujcik** and **Paul Gahn** (both of Memphis/Shelby County Public Library), and the folks down the road at Ole Miss. (**Rashidah Hakeem** and **Ed Komara**) have expressed tentative support-in-principle for the idea. Don was happy with that and will keep the offer before the MLA Board—much will depend on how close geographically the meetings prior to and subsequent to any SEMLA-sponsored meeting end up being to Memphis.

Last and absolutely not least: a couple more thank-yous. To **Lois Kuyper-Rushing**, who served her last year on our Board this year in her somewhat-hidden role as Past

Chair, an almost-weepee, HUGE thanks. (I mourned Lois's removal from my SEMLA Board e-mail distribution list.) I truly could not have functioned in my first year as Chair without your wise counsel, your encouragement, your diplomacy, your willingness to yell and jump up and down with me when that's all I could do, and your sympathetic pats on the head when the yelling and jumping up and down were over. I hope I may be half as supportive to Sarah when the time comes. And to outgoing Member-at-Large **Anna Neal**, a great cheer for the program you pulled together for us in Murfreesboro in '99, the wonderful slate from which we had to make tough choices in this past year's election, and your wise counsel and support as a Board member—which not to my surprise so often echoed Lois's. Mayo has a tough act to follow, but since she's just down the road from you there in Tennessee, I'm sure she'll give you a shout if she finds herself floundering occasionally (as do we all).

If I neglected to thank anyone in the preceding rambles, *mea culpa*. I am thoroughly unfocused, and imbued with the holiday spirit. (That's spirit; singular.) Please know that your efforts were, and remain, more than just appreciated.

I hope to see you all in New York City.

SEMLA ANNUAL MEETING **OCTOBER 26-28, 2000** **NEW ORLEANS, LA**

The annual conference of the Southeast Chapter of the Music Library Association took place at Loyola University in New Orleans on October 26-28. Local arrangements co-chairs were Laurie Phillips Gibson (Loyola University) and Jeannette Cook Thompson (Tulane University), who also served as members of the program committee, which was chaired by Margaret Kaus (University of Tennessee). Most of us stayed at the Dominican Conference Center on the Broadway campus of Loyola—a short and pleasant walk past the beautiful homes on St. Charles Avenue to the main campus. The conference was successful on all levels: there were interesting and very useful presentations, inexpensive but comfortable and convenient accommodations, plenty of local attractions for non-conference hours, wonderful food, and—

for those of us in the northern reaches of SEMLA—a final fling with real summer weather with temperatures in the 80s and even a few lingering azaleas in bloom. The conference was held in the new J. Edgar and Louise S. Monroe Library on the Loyola University campus. The semi-circular multi-media room was ideal and included the latest computer and audio technologies.

George Dansker of St. Joseph Seminary College led off the first session on Friday morning with “The New Orleans Opera Archive: A Legacy From the Past.” Professor Dansker discussed his involvement in the discovery and cataloging of over 300 taped performances by the New Orleans Opera from 1954 to 1969. Many of these recordings contain unreleased performances and are of great aesthetic and his-

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torical interest. Thirteen of these recordings have been released by VAI (<http://www.vaimusic.com/>). While the specific topic of the paper was opera, Dansker raised important and thought-provoking issues in such areas as recording technology, sound quality, copyright, and cataloging, that could be applied to live recordings of any repertoire.

The second presentation was by Yale Fineman (Duke University), discussing "DW3: Classical Music Resources, an annotated webliography" (http://www.lib.duke.edu/music/resources/classical_index.html). Many of us use this site regularly and it was interesting to learn of its genesis and the theories behind its organization. We were left with a greater appreciation of the failings of common search engines and the importance of professional, non-commercial involvement in areas such as this. The presentation generated quite a few questions and comments from the attendees. Afterwards, several of us toured the Monroe Library with Dean of Libraries Mary Lee Sweat.

After lunch, New Orleans composer Dr. Stephen Dankner spoke about "Music Composition in the New Millennium." Dr. Dankner played recordings of five different pieces, including one of his own in what he termed a Neoromantic style. He discussed the return towards tonality in many composers' works after about 1970 and gave interesting insights concerning the role of the composer in twentieth-century academia. The next presentation, "Hymnbooks to Hit Songs: A Virtual Exhibit," was given by Mayo Taylor of the Center for Popular Music at Middle Tennessee State University. Those of us who attended last year's meeting in Murfreesboro remember this very interesting exhibit in the display cases of the Special Collections Library. Mayo discussed the current project of making this exhibit available online and touched on many of the difficulties of making a standing exhibit a virtual one.

The day's final presentation was by Pauline S. Bayne (University of Tennessee) and Lois Kuyper-Rushing (Louisiana State University). They discussed two approaches to digitizing audio reserves. Tennessee has followed the University of Wisconsin model of making audio reserves available to students either on campus or off; the reserves were only available to students either on campus or off; the reserves were only available to students enrolled in the par-

ticular course and only during the semester that the course was being taught. More information about Tennessee's digital audio reserves can be obtained at <http://www.lib.utk.edu/~reserve/online/>. LSU restricts the use of audio reserves to computers within the music library. Both presenters discussed some of the technical and staffing issues involved in an audio reserves program, as well as problems with copyright and faculty cooperation. A lively discussion followed. To round out the day, Laura Dankner provided a tour of Loyola's music library to several attendees.

One of the highlights of the conference was Friday's banquet at Zachary's Restaurant. We all now have new gustatory standards for jambalaya and andouille sausage, as well as Creole-style bread pudding and sweet potato pie. The atmosphere was relaxed and the service excellent.

On Saturday, Lenny Bertrand (Tulane University) gave a practical presentation on audiovisual maintenance in the music library, including detailed photographs and "dos and don'ts" in cleaning CD, cassette, and reel to reel players, as well as turntables and VCRs. The number of questions during and immediately following the presentation indicated keen interest in the subject. The final presentation, by Alfred Lemmon of the Historic New Orleans Collection, was entitled "The Bill Russell Jazz Collection: A Private Collection Opens to the Public." Mr. Lemmon discussed the life and work of Russell and how his collection wound up in the historical archive of the city. He also brought several Hollinger boxes that the archive has modified to hold 78-rpm recordings and discussed ways in which the collection is being preserved and organized. One of his assistants, Nancy Ruck, discussed plans for using Encoded Archival Description (EAD) on the finding aids of the collection. (For more, see <http://www.hnoc.org/> and follow the "What's New" link to the William Russell Collection.)

The final item of the day was the business meeting. We were privileged to have MLA President Paula Matthews address us. After the business meeting several attendees toured the Tulane University Music Library.

Gary R. Boye
Music Librarian
Appalachian State University

MINUTES

Southeast Chapter, Music Library Association
New Orleans, Louisiana
October 28, 2000
Neil R. Hughes, Chair, presiding
(30 people present)

1. Minutes

The minutes of the February 24, 2000 meeting in Louisville, Kentucky were approved as written.

2. Treasurer's report

Income

Balance as of 2/19/00	\$2,196.77
Dues '00-'01	\$ 398.00
Contributions	\$ 230.00
Contributions in honor of Karl Van Ausdal	\$ 565.00
Donation from MLSC for meeting reception	\$ 200.00
Meeting registrations	<u>\$1,118.00</u>
<u>Total Income</u>	<u>\$4,707.77</u>

Expenses

Zachary's Restaurant banquet deposit (Oct.'00 meeting)	\$ 275.00
Sodexo-Marriott (meeting breaks) (Oct. '00 meeting)	<u>\$ 322.32</u>
<u>Subtotal – Oct. '00 meeting</u>	<u>\$ 597.32</u>
Postage	\$ 33.00
Breve Notes supplies	\$ 104.07
Donation to MLA Fund in honor of Karl Van Ausdal	<u>\$ 565.00</u>
<u>Total Expenses</u>	<u>\$1,299.39</u>

Certificate of Deposit

Millennium Certificate of Deposit	\$2,000.00
Interest earned to date	<u>\$ 98.27</u>
<u>Total Certificate of Deposit</u>	<u>\$2,098.27</u>

Net worth as of October 22, 2000 \$5,506.65

The Certificate of Deposit will be moved to the bank handling the SEMLA checking account when the 1-year term is up. Interest at the new bank on a 1-year CD is 6.78% for an annual yield of 6.95%.

Two individual members indicated they were not renewing their membership due to relocation outside of the chapter. Four individual members will be dropped from the membership after this meeting due to non-payment of dues. One institutional member indicated that it was not renewing its membership.

3. Breve Notes

The Chair announced the appointment of Alan Ringwood as Assistant Editor of *Breve Notes*.

4. Paula Matthews, MLA President

Paula Matthews, MLA President, commented that this was a good meeting. She thanked Margaret Kaus for the program and the