

SEMLA  
Southeast Chapter of the Music Library Association  
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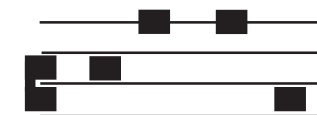
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Membership categories:  
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Lynne Jaffe  
11035 Havenwood Dr.  
Duluth, GA 30097

# BREVE NOTES



Newsletter  
Southeast Chapter  
Music Library Association

No. 60

August 2000

SEMLA Chapter Meeting  
New Orleans  
October 26 - October 28

## Laissez les bon temps roulez!!

Plenty of good times await you at the upcoming SEMLA meeting – complete with informative programs, great food, fabulous music, and wonderful new or renewed friendships with fellow music librarians. As Ira Gershwin so aptly wrote, “Who could ask for anything more?”

The program covers a wide array of topics, presented by our own SEMLA members and some local experts. The meetings will take place at the striking new J. Edgar and Louise S. Monroe Library on the Loyola University campus. The high-tech capabilities in the electronic classroom in which we’ll be meeting are ours to use and admire.

Housing arrangements have been made at the nearby Dominican Conference Center. The facility there is very welcoming and the price is unbeatable. Walking between the DCC and Loyola campus is a breeze (speaking of which, we have ordered a pleasant fall breeze). Shuttle service to and from the airport stops at the DCC upon request.

N’Awlins cooking! Sigh!! The Thursday evening reception at the DCC will feature a variety of local flavors. The Friday evening banquet, at nearby Zachary’s Restaurant, will treat your tastebuds to some excellent Creole fare.

Who could set foot in New Orleans and not plan to stay a while longer? (Fellow organists and choir directors, line up your substitutes now!) The music, food and drink, and atmosphere of the historic French Quarter call for leisurely exploration. Music clubs and concerts in this city – the birthplace of jazz and showcase for other musical styles – are abundant. Parks, swamp excursions, and museums are among the other reasons to linger through the weekend. The DCC is graciously allowing its guests to remain through Saturday night.

Details on this meeting are found inside this issue. Updates on the program and other aspects of the meeting will be posted on SEMLA-L. Check out the conference Web site for further information. Hope to see you “way down yonder in New Orleans”!

**Your Local Arrangement Co-Chairs:**

**Laurie Gibson**, Loyola University

[lpigibson@loyno.edu](mailto:lpigibson@loyno.edu)

Phone: (504) 864-7833

**Jeannette Thompson**, Tulane University

[jeannett@tulane.edu](mailto:jeannett@tulane.edu)

Phone: (504) 865-5696

### Conference URL

[www.lib.loyno.edu/SEMLA/SEMLA.html](http://www.lib.loyno.edu/SEMLA/SEMLA.html)

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**Check out SEMLA's Website**

<http://www.selu.edu/orgs/SEMLA>

**Change of Address?  
Change in Membership?**

Send corrections and updates to:

Lynne Jaffe  
11305 Havenwood Dr.  
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## SEMLA

### Chapter Officers

*Chair*, Neil Hughes  
University of Georgia

*Past Chair*, Lois Kuyper-Rushing  
Louisiana State University

*Secretary/Treasurer*, Lynne Jaffe  
Jacksonville Public Library

*Member-at-Large, 1998/2000*  
Anna Neal  
University of Memphis

*Member-at-Large, 1999/2001*  
Margaret Kaus  
University of North Florida

*Archivist*, Robert Curtis  
Tulane University

*Newsletter Editor*, Jennifer Ottervik  
University of South Carolina

*Assistant Editor*, Alan Ringwood  
University of South Carolina

### SEMLA-L

To subscribe, send a message to  
**LISTSERV@LISTSERV.UGA.EDU**  
and type only the following in the body of the message:

**SUBSCRIBE SEMLA-L** *Your first name Your last name*  
(substitute your name)

You will receive a confirmation message from the list.

The Board will discuss these proposals, but the floor is still open until March 10 via SEMLA-L.

### 6. Best of Chapters

The Chair thanked Lois Kuyper-Rushing (chair), Ed Komara & Pauline Bayne for serving as our chapter-level nominating committee to come up with former SEMLA presenters to forward to MLA's Best of Chapters committee. SEMLA had two nominees: Roberta Chodacki for her wonderfully entertaining paper, "Carolina Beach Music: An Overview," and Jennifer Ottervik's "Jazz in Opera: It Ain't Over 'til the Fat Lady Swings," both were presented at our Columbia meeting in 1997. Mountain Plains & SEMLA were the only chapters to each have two papers represented, and alas, only one from each respectively was chosen - in our case, Jennifer's paper and we congratulate her.

Thanks to both Jennifer and Roberta for submitting their fine work to such scrutiny on a very last-minute basis, especially when both of them are so busy at the national and/or chapter levels. The Chair reminded everyone to go and hear Jennifer's paper at the Best of Chapters session.

### 7. Chapter Photographer

The Chair announced that Jennifer Ottervik agreed to be our chapter photographer.

### 8. New Orleans

Margaret Kaus, program chair, and co-chairs of Local Arrangements, Jeannette Cook Thompson and Laurie Phillips Gibson, gave an update on the upcoming fall meeting, Oct. 26-28, 2000. Anyone who would like to make a presentation please contact Margaret Kaus.

### 9. Future SEMLA meeting sites

2001 - Greensboro, NC at the University of North Carolina Greensboro; Memphis, TN is the back up site  
2002 - tentative offers have been received from both the University of Georgia and Furman University

### 10. Announcements

Roberta Chodacki and John Druessedow are on the new MLA Nominating Committee for the next election. Roberta is the chair.

The SEMLA nominating committee has been formed with Nancy Zavac, Joyce Clinkscales and Anna Neal, chair.

The topic of SEMLA hosting a national MLA meeting was postponed until the October SEMLA meeting.

New members attending the chapter meeting were introduced:

Alan Ringwood, University of South Carolina  
Brooke Lippy, University of Southern Mississippi  
Gary Boye, student at UNC-Chapel Hill and employed by Duke University  
Keith Cochran, student at UNC-Chapel Hill

### 11. Honoring retirees

Karl Van Ausdal - the Chair thanked Karl for his many years of service on behalf of the chapter. Money was donated by chapter members in his honor and was forwarded to MLA for the MLA Fund before the end of the conference. At the time of the chapter meeting \$450.00 had been collected. The final total donated was \$565.00.

There was discussion on how to honor future retirees, including starting a scholarship fund to assist students with travel to SEMLA meetings or continuing donations to the MLA Fund. No decision was made.

Marty Rubin - the Chair urged that the chapter should do something special for Marty for his role in sponsoring our receptions. There was a suggestion to give him a special reception in New Orleans. No decision was made and discussion will continue via SEMLA-L.

Diane Pettit brought a draft of a SEMLA brochure, tri-fold sample, for review by the Board. The Chapter will have to fund printing costs and mailing costs to send to area library schools.

Meeting Adjourned

Respectfully submitted,  
Lynne C. Jaffe, Secretary/Treasurer

**MINUTES**  
**Southeast Chapter, Music Library Association**  
 Louisville, Kentucky  
 February 24, 2000  
 Neil R. Hughes, Chair, presiding  
 (42 people present)

**1. MLA request**

MLA needs people to help with the exhibit table at the Public Library Association Conference to be held in Charlotte, NC in March. Volunteers should contact MLA Publicity Officer Alan Karass.

**2. Minutes**

The minutes of the October 23, 1999 meeting in Murfreesboro, Tennessee were approved as written.

**3. Treasurer's report****Income**

Balance as of 10/18/99	\$5,435.61
Dues '99-'00 received after 10/18/99	\$ 35.00
Dues '00-'01 (from new member after 1/1/00)	\$ 5.00
Contributions received after 10/18/99	\$ 70.00
Meeting registrations (Oct. 1999) received after 10/18/99	\$ 703.00
Assets transferred to 1 yr. Certificate of Deposit	(\$2,000.00)
<u>Total Income</u>	<u>\$4,248.61</u>

**Expenses**

Oct. 1999 meeting expenses	\$2,020.86
<i>Breve Notes</i> stapling	\$ 30.98
<u>Total Expenses</u>	<u>\$2,051.84</u>

Certificate of Deposit

Millennium Certificate of Deposit	\$2,000.00
Interest earned to date	\$ 26.54
<u>Total Certificate of Deposit</u>	<u>\$2,026.54</u>

Net worth as of February 20, 2000 \$4,223.31

**4. Web page**

SEMLA Web Committee was dissolved, as it was unnecessary to continue. Karen Jung is Webmaster and Sarah Dorsey will offer informal assistance. The Chair reminded everyone to check their entries in the Directory of Music Collections in the Southeast and send the corrections to Karen Jung. Please forward any other corrections or changes to the SEMLA page to both Karen Jung and Neil Hughes.

**5. Chapter Grants**

Two proposals have been under discussion since the October meeting:

- a. Internet resources for music librarianship: a version of the MLA99 continuing education workshop presented by Laurie Sampsel and Robert Acker. It would be held as a half-day workshop on Friday during the SEMLA meeting in New Orleans. Discussion including charging a fee to non-SEMLA member workshop attendees.
- b. El Vez, Mexican Elvis interpreter, for a program session and performance. Discussion wound around El Vez's schedule and the expense of his appearance. There was mention of a possibility to pay for some publicity out of SEMLA funds.

*From the Chair . . .**Neil Hughes**University of Georgia*

I know that you were all, without exception, looking forward to another round of frothing on the evils of corporatism infiltrating higher education in this month's From the Chair column, but I'm afraid I will have to disappoint. Others with more practical things to say (see for example **David Hursh's** excellent account of the East Carolina University music library) require the space in this issue. Frothings and rantings are only available in the April membership directory issue.

And you won't get next April's directory issue if you don't **pay your dues!** Yes, it's that time again, as the SEMLA fiscal year rolled over at midnight on June 30. Secretary/Treasurer **Lynne Jaffe** has mailed your dues notice already, so be sure and return your still phenomenally low payment (just \$5.00 for regular membership), along with any tax-deductible donation that you may care to make to SEMLA, to her at your earliest opportunity. If you haven't received your dues notice from Lynne, please contact her a.s.a.p.

Here is Lynne's new contact information (which may not yet be updated in all places on our Website, and was not yet available by April's directory issue):

Lynne C. Jaffe  
 11305 Havenwood Dr.  
 Duluth, GA 30097  
 ph. (770) 622-1737  
**lcjaffe@hotmail.com**

You will also find your ballot and candidate biographies for the fall election in this issue. Many thanks to our Y2K Nominating Committee (**Anna Neal, University of Memphis, Chair; Joyce Clinkscales, Emory University; and Nancy Zavac, University of Miami**) for an outstanding job of selecting similarly outstanding candidates for the positions of Vice-Chair/Chair Elect and Member-at-Large. You may mail your ballot to Anna at the address given on the ballot, or turn it in to her at the New Orleans meeting any time up until the beginning of the business meeting. Please vote, and remember that you must be a member in good-standing in SEMLA when you do so.

Alas, we did not get the chapter grant that we requested from MLA for the Internet Resources for Music Librarianship workshop at the NOLA meeting. I have received the letter detailing the MLA Board's reasoning for not accepting the proposal, and we will discuss that at our business meeting this fall, but as there is nothing we can do about the current situation we will simply regroup over the coming year and try to find a proposal that meets both what SEMLA is looking for and what the MLA Board is looking for. Surely our needs intersect at some point, though we have yet to find out where that point is.

I have many people to thank for their guidance and support during the proposal-writing process. First of all, our proposed presenters, **Laurie Sampsel (University of Colorado-Boulder)** and **Robert Acker (DePaul University)**, who reserved our meeting time on their busy schedules and waited patiently for nearly three months while the grant proposal wound its tortuous way through the writing process and its submission to the MLA Board. I also want to thank **Allen & Marnie Borne**, owners of the **Mandevilla Bed & Breakfast**, 7716 St. Charles Ave., New Orleans, who had reserved rooms for Laurie and Robert for over two months without requiring a deposit. Their exceptionally gracious accommodation (no pun intended) of SEMLA's needs at this time is appreciated by all of us on the SEMLA Board, and I hope that you will all think of them and consider patronizing their establishment whenever you are in NOLA on business or while vacationing—call (800) 288-0484, or visit their Web site at <http://www.mandevilla.com>. They are located very close to the Loyola campus, in a beautifully restored 7,000 sq. ft. 19<sup>th</sup>-century mansion with columned double galleries, marble mantles, crystal chandeliers, leaded stained-glass windows and period antiques. And finally, thanks to SEMLA Past Chair **Lois Kuyper-Rushing** for her invaluable reminders, editing, and moral support during the entire process.

Which reminds me—a big thank-you to both Lois and Member-at-Large **Anna Neal**, whose terms on the SEMLA Board will both be over at the end of our NOLA meeting. Lois received kudos at the Murfreesboro meeting after she handed the gavel . . . I mean, the Green & Gold Hammer of Greatness off to me, but she wasn't quite off the hook yet, and the entire SEMLA Board has continued to benefit from her experience, wise counsel, and thoughtfulness throughout this last year of her four-year term. We look forward to having Lois present papers, lead committees, etc., etc., into the indefinite future. Truly, no great work goes unpunished. And Anna! Czarina of the Murfreesboro meeting Program Committee last year; tireless team leader of the

*continued on next page*

## Chair's Report . . .

*continued from previous page*

Nominating Committee this year; and, like Lois, dispenser of sage advice and sympathy whenever needed by moi. Our hats are off to you too, Anna, for your exemplary service to SEMLA, and like I said to Lois, we look forward to having you present . . . [etc., etc.].

Of course the most exciting thing about the present issue of *Breve Notes* is the **registration information for the NOLA meeting**. Get those registration forms in with your checks just as fast as you can, and your room reservations too, because those super-cheap-but-cozy digs at the Dominican Conference Center are going to go like free muffalettas in a Friday French Quarter lunch crowd. Program Chair **Margaret Kaus** and her program cohorts (who also happen to be our Local Arrangements krewes leaders) **Jeannette Cook Thompson** and **Laurie Phillips Gibson** have assembled a diverse and delight-filled program for us. You will find that preliminary program elsewhere in this issue, but I mention a highlight or two here:

**Mayo Taylor (The Center for Popular Music, Middle Tennessee State University)** will give a demonstration of a virtual exhibit on hymn tunes, and talk about how they created the exhibit.

**Pauline Bayne (University of Tennessee-Knoxville)** and **Lois Kuyper-Rushing (Louisiana State University)** will talk about planning for and implementing digital reserves.

**Lenny Bertrand (Tulane University)** will be talking about the purchase and maintenance of AV equipment in the music library setting.

. . . and those are just a few of the goodies from our fellow SEMLA members. There are also some exciting guest speakers. Admit it: you cannot resist either the entrées I've just outlined for you or those of the famous New Orleans eateries, so give yourself over to your decadent inner self and register now for the chapter meeting of the year.

We will be utilizing the new, cutting-edge technology facilities at **Loyola University** for our meeting sessions. Other SEMLA stalwarts and institutions in the vicinity will be contributing substantially to our meeting's success too—you folks know who you are, and in the next issue of the newsletter, post-meeting, everyone else will too. Nevertheless I want to now take this opportunity to thank all you other wonderful NOLA people up front for what I know will be a meeting to

recall with delight for years to come.

For a sneak peek at NOLA nightlife, conference facilities, and other meeting information take a look at the super **meeting Web page** that **Laurie Phillips Gibson** and **Tina Murdock** put together, at <http://www.lib.loyno.edu/SEMLA/semla.html> (. . . and of course, thanks to SEMLA Web editor **Karen Jung**, you can get to it from the SEMLA homepage at <http://www.selu.edu/orgs/SEMLA/index.html> by clicking on the Events link found there, too.) Links from the NOLA meeting page include: Travel; Transportation (during the meeting); Parking; Program; Meeting locations; Accommodations; Maps; and Other local information.

Please begin thinking about SEMLA program sessions—preferably those put on by members—that you have seen over the past two or three years that you especially enjoyed, and let me know about them via e-mail ([nhughes@libris.libs.uga.edu](mailto:nhughes@libris.libs.uga.edu)) or in person at the NOLA meeting. Together with Donna Arnold, Chair of the Texas Chapter, I'm co-chairing the national Best of Chapters Committee in MLA for the meeting in New York in 2001. But before any of us gets to New York, we in SEMLA have to decide which of our members we would like to invite to submit a paper or papers to the national committee as representative of the best we have done recently in the Southeast. I will appoint a committee from within SEMLA soon, to make the final recommendation, but if I have recommendations from the membership to pass along to them, those may help them in their deliberations. The national Best of Chapters Committee is still developing procedures for selection both at the chapter and national levels. This year the procedure will probably not differ substantially from last year, but don't hold us to that. Thanks for giving some thought to the outstanding hard work your colleagues have done in recent years, and about how we might help them to share that work with a wider audience.

On a final note, I'd like to announce that **Alan Ringwood**, Music Cataloger at the University of South Carolina, has been named Assistant Editor of *Breve Notes*. Welcome aboard, Alan!

I hope you are all having a wonderful summer, with pest-free tomatoes ripening on the vine and pest-free libraries full of bright, polite, intelligent patrons awaiting you as you go into work each morning.

Until NOLA,

**Neil R. Hughes**  
University of Georgia

## ACCOMMODATIONS

**DOMINICAN CONFERENCE CENTER**  
**Administrator: Charlotte Ewing**  
**540 Broadway; New Orleans, LA 70118**  
**PHONE: 504-861-8711**  
**FAX: 504-861-8718**

The SEMLA group will be staying at the Dominican Conference Center (DCC), located 1 block off St. Charles and about 8 blocks from both the Loyola and Tulane libraries. We've reserved all 26 guest rooms for Thursday, Oct. 26 through noon on Sunday, October 29.

Cost: \$31.00 per person for a single, and \$26.00 per person for a double. They do not accept credit cards.

Room reservations: The reservation form is printed in this issue; it should be returned with a \$25.00 deposit (per person) to the DCC **by September 26**. All rooms are doubles, and 2 doubles share a bath. We will need to require sharing for people staying here, so please provide your roommate's name as you call in or send in reservations (people may use SEMLA-L to find roommates).

If arriving after 10 p.m. on Thursday evening, people must let the DCC staff know so someone will be there to let them in.

Other DCC information: DCC supplies bed linens, towels, and soap. They have laundry facilities (washer, dryer), ironing boards and irons in common rooms on each floor. There is a telephone on each floor. Guests must bring: shampoo, hair dryers, alarm clocks, etc.

For directions to the DCC, see the "Travel" section in this issue.

For further information about the DCC, please contact Charlotte Ewing (Administrator) or Jeannette Thompson.

## ALTERNATIVE LODGING

We will also provide information on alternative lodging, for anyone who prefers to stay elsewhere. (Please contact Laurie Gibson)

## BANQUET

The banquet will be a buffet-style meal at Zachary's Restaurant, which specializes in Creole food. There will be a provision for vegetarian options. A cash bar will be available. The cost of the banquet is \$22.00 per person. Please mark your banquet reservations on the conference registration form and include the cost in the total registration payment.

## REGISTRATION

The registration form is included in this issue. The deadline for receipt of registration forms is October 18.

## TRAVEL

### BY AIR:

New Orleans International Airport is served by all major US carriers and is located in Kenner, La., a suburb of New Orleans. You will need to arrange for transportation to and from the airport to the Dominican Conference Center. The DCC is on the list of places that the airport shuttle stops (but will be among the last since they start downtown and work their way uptown). Airport shuttle costs \$10.00 each way. The Airport Shuttle reservation phone number is 504-592-0555. Taxis from the airport are a set fee — \$21 each way for up to two people, and \$8 per person beyond two people.

### BY CAR:

From the east: Around the Superdome, be sure to follow the I-10 Baton Rouge signs to your right (i.e., do not exit to Claiborne Ave). Take I-10 to the Carrollton Exit. Follow the signs for South Carrollton and follow the ramp to the traffic light at Palmetto. Turn left on Palmetto and go to the next light, Carrollton Ave, moving to the right lane. Turn right and take Carrollton all the way to the Riverbend, about 2 miles and turn left (with the streetcar lines) onto St. Charles Ave. At the next light (Broadway), turn right. DCC is at the end of the block on the right, at the corner of Broadway and Dominican.

From the west: Take I-10 to the Carrollton Exit. Follow the signs for South Carrollton. The ramp leads right onto South Carrollton Ave. Take Carrollton all the way to the Riverbend, about 2 miles and turn left (with the streetcar lines) onto St. Charles Ave. At the next light (Broadway), turn right. DCC is at the end of the block on the right, at the corner of Broadway and Dominican.

For people who are driving to the conference, free multi-day parking passes will be provided on Loyola's main campus in the West Road parking garage. Please note on the registration form if you will need a parking permit. To get to the West Road Parking Garage from the Dominican Conference Center, take Broadway to St. Charles and turn right on St. Charles. You will turn left just after you pass the front of Tulane's main administration building, but right before Holy Name church onto West Road. The parking garage is straight ahead and you will drive right into it. Drivers will need to take the shuttle to the Dominican Conference Center (the shuttle stop is at the Peace Quad side of the elevators on the first floor of the West Road Garage). There is very little on-street parking near the DCC that is not limited to 2-hours.

### BY BUS OR TRAIN:

Greyhound and Amtrak share a station at 1001 Loyola Ave. You will need to take a taxi from the train or bus station to DCC. The fare will be metered.

### DURING THE MEETING:

The walk from the DCC to the Loyola library is about 8 blocks. Participants may take the Loyola shuttle, which runs every 10-20 minutes.

### MAPS:

Consult the conference Website for maps on the Internet:

<http://www.lib.loyno.edu/SEMLA/SEMLAmaps.html>

# *East Carolina University Music Library Strikes a Silver Tone*

by

*David Hursh*

*Music Librarian*



*1999 staff members David Hursh, Roberta Chodacki, Dawn Beckwith, and Harry Frank under the Music Library's anniversary banner.*

On July 1, 1999 the Music Library at East Carolina University entered its twenty-fifth year of service as a department of J.Y. Joyner Library, the university's main library. Though the Music Library was originally intended to support the educational mission of East Carolina University's School of Music, it has grown to meet the needs of musicians, music teachers, and music lovers from all parts of the eastern North Carolina region. In fact, it is the sole music information resource east of Raleigh.

This gem in the musical crown of eastern North Carolina had humble beginnings. In the 1958-59 academic year, East Carolina College's Department of Music converted its student lounge into a small library of scores and sound recordings. The department developed this collection to supplement the music monograph collection in the main library and to bring music materials closer to the music faculty and students. The collection was maintained and administered by student assistants.

The Department of Music's 1959-60 annual report states that the lack of a music librarian made the music library the department's biggest problem. The report also suggests that hiring a graduate student from the university's Library Science Department might be the solution to the problem. By the 1960-61 academic year a graduate student had been hired to organize student assistants to staff the facility.

Although the 1961-62 annual report contains an urgent statement about the need for a full-time music librarian to oversee all aspects of library instruction, the graduate student solution remained the only option until late in the 1960s. By this time the Music Department had become a School of Music and a new building to house the growing program was in place. During the planning phase for the new music facility, an ECU School of Music faculty member, Tom Miller, urged the school's dean, Earl Beach, to include adequate space for a suitable music library in the building plans. Miller was an ECU graduate who went on to Boston University to earn his doctorate and later returned to ECU to teach. In order for the school to grow, he felt that it needed a music library similar to the ones he had been exposed to during his time in Boston. The dean responded to Miller's lobbying and planned an approximately three-thousand square-foot music library as part of the new A. J. Fletcher Music Center completed in 1966.

Retired vocal music professor Dan Vornholt assumed responsibility for the collection in its new quarters on a part-time basis. Vornholt only served for a short period and was followed by several individuals who are labeled as School of Music faculty members in the school's annual reports. His successor was the first librarian with an MLS to manage the collection.

The next major milestone in the history of the library, and the one that we celebrate in this article, is the conversion of the independent departmental library to a branch of Joyner Library. During its 1973 site visit, the National Association of Schools of Music (NASM) accreditation team made the recommendation to both consolidate the departmental score

*continued on next page*

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and recording collection with the music monograph collection in Joyner Library and give the administration of the new collection over to Joyner. Although the School of Music had finally found the funding to hire a single music librarian, they needed another staff member to keep pace with the growing expectations of the music faculty and students, and they needed funds to improve the size and quality of the collection. This move would address both needs.

The Music Library officially became a department, and the only branch of Joyner Library, on July 1, 1974. During the twenty-five years since then, the staff has grown to include two faculty music librarians and three paraprofessionals. Several current MLA and/or SEMLA members have served as faculty music librarians at ECU. These individuals are Roberta Chodacki (1989-2000), David Hursh (1998-), Rebecca Littman (1995-98), Ian Fairclough (1989-90), Geraldine Laudati (1982-90), and Barbara Henry (1970-72). The collection has also grown considerably from 14,500 volumes in the late sixties to over 61,000 volumes with strengths in music education and therapy in 1999. Annual gate counts have increased from 50,500 in 1984 to 103,000 in 1999.

Although Hurricane Floyd closed East Carolina University for twelve days in the middle of the Music Library's anniversary year, Music Library staff members were able to organize several celebratory activities. These activities included an anniversary banner and exhibit outside the entrance to the library, a group of anniversary Web pages accessible through the library's home page, and a commemorative fanfare composition contest. The winner of the contest was Joel Tucker, a graduate trumpet performance major. His brass ensemble composition titled "In the Stacks" was premiered at a School of Music General Student Recital dedicated to the Music Library. An anniversary reception was held after the recital on the lawn in front of the music building.

What do the next twenty-five years hold for the Music Library at East Carolina University? Plans for doctoral music degrees and serious space issues (one-quarter of the print collection is housed in Joyner Library) foreshadow the need for expansion, but just how to do this has yet to be determined. A recent evaluation of the Music Library by librarians, music faculty, and music students may be the catalyst for movement in this direction. If so, the library will certainly be a vibrant and vital institution when it celebrates its fiftieth anniversary.

## Member News

**Harry Eskew** of the New Orleans Baptist Theological Seminary is the author of the article, "Shape-Note Hymnody," in volume 8 of the revised *MGG*.

### IMPORTANT DEADLINES:

Dominican Conference Center Registration	September 26
Conference Registration	October 18
Election Ballot	October 19

## Candidates for Vice-Chair/Chair Elect

### SARAH DORSEY – Candidate for Vice-Chair/Chair Elect

Sarah Dorsey has been Music Librarian at the University of North Carolina-Greensboro for the past five years; this past year she moved her library to a new building and was granted tenure. Before UNCG, Sarah was Music Librarian at SUNY-Fredonia. She holds a BM from Stetson University (1981), an MM in Organ Performance from Boston University (1986), and an MLS from the University of Arizona (1991). She was SEMLA Member-at-Large from 1996-1998, serving as Program Chair for the 1997 Columbia Conference. At SEMLA meetings she has presented two papers on various aspects of the largest collection of cello music in the world, which happens to reside at UNCG in the Special Collections Department. For MLA, Sarah was Founding Chair of the Marketing Subcommittee (1995-2000), Founding Co-Coordinator of the New Members Round Table (1993-1999) and a member of the Membership Committee (1994-2000). She presented a poster session, "Do Glass Harmonicas Cause Insanity? Myths and Realities of Interdisciplinarity," at the 1997 national meeting in New Orleans. Her publications include "Janáček's *Cunning Little Vixen*" in *The Opera Journal*, 1996; and she is editor of the "Members' Publications" column in the *MLA Newsletter*. Her interests outside of work include playing the cello and djembe, T'ai Chi, Yoga, and Tom Robbins.

### EDWARD KOMARA – Candidate for Vice-Chair/Chair Elect

Edward Komara has been Music Librarian/Blues Archivist at the University of Mississippi since 1993, and was promoted to Associate Professor in 1999. He holds a BA in Liberal Arts from St. John's College, Annapolis (1988), an MLS from SUNY at Buffalo (1991), and an MA in Music History from SUNY at Buffalo (1992). His professional activities include: MLA Black Music Collections Roundtable Chair (2000-); SEMLA Member-at-Large (1997-1999); SEMLA Local Arrangements Chair (1996, Oxford, MS meeting). Selected publications are *The Dial Recordings of Charlie Parker* (Greenwood, 1998); editor and introduction for Gayle Dean Wardlow, *Chasin' That Devil Music* (Miller Freeman, 1998); and, "Blues in the Round" (*Black Music Research Journal*, v.17/1, 1997). His book, *The Road to Robert Johnson*, is forthcoming this fall from the Hal Leonard Corporation.

## Candidates for Member-at-Large

### RASHIDAH Z. HAKEEM – Candidate for Member-at-Large

Rashidah Hakeem has been an Assistant Professor and Music/Blues Archive Librarian at the University of Mississippi since 1998, where she is responsible for public services. She received her MLS degree in 1994 from the University of Southern Mississippi. She is Webmaster for the Music Library and serves on the Bibliographic Instruction Committee and the Web Page Committee for the Ole Miss Libraries. She also serves on the MLA Automation Subcommittee and is a member of the Mississippi Library Association Legislative Committee. Her professional associations include the American Library Association, Mississippi Library Association, MOUG, Music Library Association, and SEMLA.

### MAYO TAYLOR – Candidate for Member-at-Large

Mayo Taylor is Coordinator for Research Collections at the Center for Popular Music, Middle Tennessee State University, where she manages the reference desk, acquisitions for the reference/reading room collection, cataloging for the OPAC and special collections databases, and the LAN and Web page. The Center is a research library and archive with extensive special collection holdings that document American popular music, both sacred and secular, from the early days of the nation to the present. Prior to beginning this position in 1995, she was a cataloger for the MTSU University Library and began at the Center with a part-time cataloging project. Previous work experience includes a cataloging position at Vanderbilt and several years outside libraries as a staff member for the Tennessee Environmental Council and the Tennessee Tax Project. Her education includes a BS in anthropology from University of California-Berkeley and an MLS from George Peabody College, Nashville. She has recently served SEMLA as Local Arrangements Chair for the October 1999 meeting in Murfreesboro.

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Registration Form

**Southeast Music Library Association**

**Annual meeting**

**October 26-28, 2000**

**New Orleans, Louisiana**

**Registration**

Name: \_\_\_\_\_

Institution: \_\_\_\_\_ E-mail: \_\_\_\_\_

Title: \_\_\_\_\_ Work phone: \_\_\_\_\_

Address: \_\_\_\_\_ Home phone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Fax: \_\_\_\_\_

I plan to attend the following:

Thursday evening reception: \_\_\_\_\_ Friday conference: \_\_\_\_\_ Friday banquet: \_\_\_\_\_ Saturday conference: \_\_\_\_\_

I will arrive by: car \_\_\_\_\_ other \_\_\_\_\_

I need a parking permit \_\_\_\_\_

I plan to stay at: Dominican Conference Center \_\_\_\_\_ other \_\_\_\_\_

Friday night banquet preference: Buffet \_\_\_\_\_ Vegetarian \_\_\_\_\_

<b>Registration fees:</b>	<b>No.</b>	<b>Cost</b>	<b>Total</b>
Conference registration	____ @	\$20.00	_____
Banquet tickets	____ @	\$22.00	_____
Single-day registration	____ @	\$10.00	_____
<b>Total Fees:</b>			_____

Registration should be received in New Orleans no later than **October 18**. Late registrations and walk-in registrations are welcome, but please try to let us know in advance if you are coming.

Please make checks payable to SEMLA and mail to:

Jeannette Thompson  
Cataloging Department  
Howard-Tilton Memorial Library  
Tulane University  
New Orleans, LA 70118

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Registration Form

**DOMINICAN CONFERENCE CENTER – REGISTRATION FORM**

COMPLETE THE FOLLOWING INFORMATION AND RETURN BY SEPTEMBER 26 TO:

Dominican Conference Center  
540 Broadway; New Orleans, LA 70118

*Please print or type*

Name: \_\_\_\_\_ Group: SEMLA

Address: \_\_\_\_\_  
*Street City & State ZIP*

Phone: \_\_\_\_\_

I will arrive on (date): \_\_\_\_\_ Depart on (date): \_\_\_\_\_

Arrival:

By air, on \_\_\_\_\_ a.m./p.m.  
*Airline/Flight #/Time*

Will take: \_\_\_\_\_ Airport shuttle \_\_\_\_\_ Cab \_\_\_\_\_ Rental car

By car: E.T.A. (within 2 hrs.) between \_\_\_\_\_ a.m./p.m. & \_\_\_\_\_ a.m./p.m.

By train: # \_\_\_\_\_ E.T.A. \_\_\_\_\_ a.m./p.m.

E.T.A. at the Dominican Conference Center \_\_\_\_\_ a.m./p.m.

Sharing room with: \_\_\_\_\_

(NOTE: SEMLA is requesting that persons share rooms with another person  
in order to be able to house all conference attendees at the DCC)

**NOTE:** Your reservation must be received 30 days prior to the starting date of the meeting.  
Reservations received after that date subject to availability.

**NOTE ALSO:** A \$25 registration deposit must accompany this form. Credit card payment is not accepted.

**DATE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_



# ELECTION BALLOT

Vote for one candidate for each office

(candidate biographies on page 7)

## Vice-Chair/Chair Elect:

\_\_\_\_\_ Sarah Dorsey, Music Librarian, University of North Carolina-Greensboro

\_\_\_\_\_ Edward Komara, Music Librarian/Blues Archivist, University of Mississippi

\_\_\_\_\_ Write-in candidate \_\_\_\_\_

## Member-at-Large:

\_\_\_\_\_ Rashidah Hakeem, Music/Blues Archive Librarian, University of Mississippi

\_\_\_\_\_ Mayo Taylor, Coordinator for Research Collections, Center for Popular Music, Middle Tennessee State University

\_\_\_\_\_ Write-in candidate \_\_\_\_\_

**The deadline for mailing in the ballot is October 19, 2000.**

**Sign the outside of the envelope and mail to:**

Anna Neal  
Head, Music Library  
115 Music Building  
University of Memphis  
Memphis, TN 38152-3250

### **IMPORTANT!!!**

The outside of the mailing envelope must be signed so that your membership status can be verified before the votes are counted.

You must be a member in good standing or your vote will be discarded.

# SEMLA 2000 New Orleans PRELIMINARY PROGRAM

## Thursday, October 26, 2000

6:00-8:00 Registration and opening reception  
Dominican Conference Center lobby and courtyard

## Friday, October 27, 2000

8:30-9:00 Registration and Breakfast  
9:00-9:15 Welcome  
9:15-10:30 **The New Orleans Opera Archive : A Legacy from the Past** — George Dansker (St. Joseph Seminary College)  
10:30-10:45 Break  
10:45-12:00 **DW3 Classical Music Resources** — Yale Fineman (Duke University)  
12:00-1:30 Lunch and Tours of the Monroe Library  
1:30-2:30 **Music Composition in the New Millennium** — Stephen Dankner, composer  
2:30-3:15 **The Bill Russell Jazz Collection : A Private Collection Opens to the Public** — Alfred Lemmon (Historic New Orleans Collection)  
3:15-3:30 Break (Cookies and soft drinks)  
3:30-5:00 **Digital Audio Reserves** — Lois Kuyper-Rushing (Louisiana State University) and Pauline Bayne (University of Tennessee)  
7:00 Banquet at Zachary's Restaurant

## Saturday, October 28, 2000

8:30-9:00 Breakfast  
9:00-9:15 Announcements  
9:15-10:00 **Dustbust your Equipment! : A Look at Maintaining Audiovisual Equipment in the Music Library** – Lenny Bertrand (Tulane University)  
10:00-10:45 **Hymnbooks to Hit Songs : A Virtual Exhibit** — Mayo Taylor (Center for Popular Music, Middle Tennessee State University)  
10:45-11:00 Break  
11:00-12:00 Business meeting

**Back of Program**

**Back of Election Ballot**