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SEMLA Chapter Meeting
New Orleans
October 26 - October 28

Laissez les bon temps roulez!!

Plenty of good times await you at the upcoming SEMLA meeting – complete with informative programs, great food, fabulous music, and wonderful new or renewed friendships with fellow music librarians. As Ira Gershwin so aptly wrote, “Who could ask for anything more?”

The program covers a wide array of topics, presented by our own SEMLA members and some local experts. The meetings will take place at the striking new J. Edgar and Louise S. Monroe Library on the Loyola University campus. The high-tech capabilities in the electronic classroom in which we’ll be meeting are ours to use and admire.

Housing arrangements have been made at the nearby Dominican Conference Center. The facility there is very welcoming and the price is unbeatable. Walking between the DCC and Loyola campus is a breeze (speaking of which, we have ordered a pleasant fall breeze). Shuttle service to and from the airport stops at the DCC upon request.

N’Awlins cooking! Sigh!! The Thursday evening reception at the DCC will feature a variety of local flavors. The Friday evening banquet, at nearby Zachary’s Restaurant, will treat your tastebuds to some excellent Creole fare.

Who could set foot in New Orleans and not plan to stay a while longer? (Fellow organists and choir directors, line up your substitutes now!) The music, food and drink, and atmosphere of the historic French Quarter call for leisurely exploration. Music clubs and concerts in this city – the birthplace of jazz and showcase for other musical styles – are abundant. Parks, swamp excursions, and museums are among the other reasons to linger through the weekend. The DCC is graciously allowing its guests to remain through Saturday night.

Details on this meeting are found inside this issue. Updates on the program and other aspects of the meeting will be posted on SEMLA-L. Check out the conference Web site for further information. Hope to see you “way down yonder in New Orleans”!

Your Local Arrangement Co-Chairs:

Laurie Gibson, Loyola University
lgibson@loyno.edu
Phone: (504) 864-7833

Jeannette Thompson, Tulane University
jeannett@tulane.edu
Phone: (504) 865-5696

Conference URL

www.lib.loyno.edu/SEMLA/SEMLA.html
SEMLA

Chapter Officers

Chair, Neil Hughes
University of Georgia

Past Chair, Lois Kuyper-Rushing
Louisiana State University

Secretary/Treasurer, Lynne Jaffe
Jacksonville Public Library

Member-at-Large, 1998/2000
Anna Neal
University of Memphis

Member-at-Large, 1999/2001
Margaret Kaus
University of North Florida

Archivist, Robert Curtis
Tulane University

Newsletter Editor, Jennifer Ottervik
University of South Carolina

Assistant Editor, Alan Ringwood
University of South Carolina

SEMLA-L

To subscribe, send a message to
LISTSERV@LISTSERV.UGA.EDU

and type only the following in the body of the message:

SUBSCRIBE SEMLA-L Your first name Your last name
(substitute your name)

You will receive a confirmation message from the list.

The Board will discuss these proposals, but the floor is still open until March 10 via SEMLA-L.

6. Best of Chapters

The Chair thanked Lois Kuyper-Rushing (chair), Ed Komara & Pauline Bayne for serving as our chapter-level nominating committee to come up with former SEMLA presenters to forward to MLA’s Best of Chapters committee. SEMLA had two nominees: Roberta Chodacki for her wonderfully entertaining paper, “Carolina Beach Music: An Overview,” and Jennifer Ottervik’s “Jazz in Opera: It Ain’t Over ’til the Fat Lady Swings,” both were presented at our Columbia meeting in 1997. Mountain Plains & SEMLA were the only chapters to each have two papers represented, and alas, only one from each respectively was chosen - in our case, Jennifer’s paper and we congratulate her.

Thanks to both Jennifer and Roberta for submitting their fine work to such scrutiny on a very last-minute basis, especially when both of them are so busy at the national and/or chapter levels. The Chair reminded everyone to go and hear Jennifer’s paper at the Best of Chapters session.

7. Chapter Photographer

The Chair announced that Jennifer Ottervik agreed to be our chapter photographer.

8. New Orleans

Margaret Kaus, program chair, and co-chairs of Local Arrangements, Jeannette Cook Thompson and Laurie Phillips Gibson, gave an update on the upcoming fall meeting, Oct. 26-28, 2000. Anyone who would like to make a presentation please contact Margaret Kaus.

9. Future SEMLA meeting sites

2001 - Greensboro, NC at the University of North Carolina Greensboro; Memphis, TN is the back up site

2002 – tentative offers have been received from both the University of Georgia and Furman University

10. Announcements

Roberta Chodacki and John Druesedow are on the new MLA Nominating Committee for the next election. Roberta is the chair.

The SEMLA nominating committee has been formed with Nancy Zavac, Joyce Clinkscales and Anna Neal, chair.

The topic of SEMLA hosting a national MLA meeting was postponed until the October SEMLA meeting.

New members attending the chapter meeting were introduced:

Alan Ringswood, University of South Carolina
Brooke Lippy, University of Southern Mississippi
Gary Boye, student at UNC-Chapel Hill and employed by Duke University
Keith Cochran, student at UNC-Chapel Hill

11. Honoring retirees

Karl Van Ausdal – the Chair thanked Karl for his many years of service on behalf of the chapter. Money was donated by chapter members in his honor and was forwarded to MLA for the MLA Fund before the end of the conference. At the time of the chapter meeting $450.00 had been collected. The final total donated was $565.00.

There was discussion on how to honor future retirees, including starting a scholarship fund to assist students with travel to SEMLA meetings or continuing donations to the MLA Fund. No decision was made.

Marty Rubin – the Chair urged that the chapter should do something special for Marty for his role in sponsoring our receptions. There was a suggestion to give him a special reception in New Orleans. No decision was made and discussion will continue via SEMLA-L.

Diane Pettit brought a draft of a SEMLA brochure, tri-fold sample, for review by the Board. The Chapter will have to fund printing costs and mailing costs to send to area library schools.

Meeting Adjourned

Respectfully submitted,
Lynne C. Jaffe, Secretary/Treasurer
MINUTES  
Southeast Chapter, Music Library Association  
Louisville, Kentucky  
February 24, 2000  
Neil R. Hughes, Chair, presiding  
(42 people present)

1. MLA request  
MLA needs people to help with the exhibit table at the Public Library Association Conference to be held in Charlotte, NC in March. Volunteers should contact MLA Publicity Officer Alan Karass.

2. Minutes  
The minutes of the October 23, 1999 meeting in Murfreesboro, Tennessee were approved as written.

3. Treasurer’s report  
Balance as of 10/18/99 $4,248.61  
Dues ’99-’00 received after 10/18/99 $ 2,051.84  
Dues ’00-’01 (from new member after 1/1/00) $ 30.98  
Contributions received after 10/18/99 $ 4,223.31  
Meeting registrations (Oct. 1999) received after 10/18/99 $ 2,026.54  
Assets transferred to 1 yr. Certificate of Deposit $2,000.00  
Total Income $4,248.61

4. Web page  
SEMLA Web Committee was dissolved, as it was unnecessary to continue. Karen Jung is Webmaster and Sarah Dorsey will offer informal corrections to Karen Jung. Please forward any other corrections or changes to the SEMLA page to both Karen Jung and Neil Hughes.

5. Chapter Grants  
Two proposals have been under discussion since the October meeting:  
a. Internet resources for music librarianship: a version of the MLA A9 grant continuing education workshop presented by Laurie Sampsel and Robert Acker. It would be held as a half-day workshop on Friday during the SEMLA meeting in New Orleans. Discussion including charging a fee to non-SEMLA member workshop attendees.  
b. El Vez, Mexican Elvis interpreter, for a program session and performance. Discussion wound around El Vez’s schedule and the expense of his appearance. There was mention of a possibility to pay for some publicity out of SEMLA funds.

From the Chair . . .  
Neil Hughes  
University of Georgia

I know that you were all, without exception, looking forward to another round of frothing on the evils of corporatism infiltrating higher education in this month’s From the Chair column, but I’m afraid I will have to disappoint. Others with more practical things to say (see for example David Hursh’s excellent account of the East Carolina University music library) require the space in this issue. Frothings and rantings are only available in the April membership directory issue.

And you won’t get next April’s directory issue if you don’t pay your dues! Yes, it’s that time again, as the SEMLA fiscal year rolled over at midnight on June 30. Secretary/Treasurer Lynne Jaffe has mailed your dues notice already, so be sure and return your still phenomenally low payment (just $5.00 for regular membership), along with any tax-deductible donation that you may care to make to SEMLA, to her at earliest opportunity. If you haven’t received your dues notice from Lynne, please contact her a.s.a.p.

Here is Lynne’s new contact information (which may not yet be updated in all places on our Website, and was not yet available by April’s directory issue):

Lynne C. Jaffe  
11305 Havenwood Dr.  
Duluth, GA 30097  
ph. (770) 622-1737  
ljaffe@hotmail.com

You will also find your ballot and candidate biographies for the fall election in this issue. Many thanks to our Y2K Nominating Committee (Anna Neal, University of Memphis, Chair; Joyce Clinkscales, Emory University; and Nancy Zavac, University of Miami) for an outstanding job of selecting similarly outstanding candidates for the positions of Vice-Chair/Chair Elect and Member-at-Large. You may mail your ballot to Anna at the address given on the ballot, or turn it in to her at the New Orleans meeting any time up until the beginning of the business meeting. Please vote, and remember that you must be a member in good-standing in SEMLA when you do so.

Alas, we did not get the chapter grant that we requested from MLA for the Internet Resources for Music Librarianship workshop at the NOLA meeting. I have received the letter detailing the MLA Board’s reasoning for not accepting the proposal, and we will discuss that at our business meeting this fall, but as there is nothing we can do about the current situation we will simply regroup over the coming year and try to find a proposal that meets both what SEMLA is looking for and what the MLA Board is looking for. Surely our needs intersect at some point, though we have yet to find out where that point is.

I have many people to thank for their guidance and support during the proposal-writing process. First of all, our proposed presenters, Laurie Sampsel (University of Colorado-Boulder) and Robert Acker (DePaul University), who reserved our meeting time on their busy schedules and waited patiently for nearly three months while the grant proposal wound its tortuous way through the writing process and its submission to the MLA Board. I also want to thank Allen & Marnie Borne, owners of the Mandevilla Bed & Breakfast, 7716 St. Charles Ave., New Orleans, who had reserved rooms for Laurie and Robert for over two months without requiring a deposit. Their exceptionally gracious accommodation (no pun intended) of SEMLA’s needs at this time is appreciated by all of us on the SEMLA Board, and I hope that you will all think of them and consider patronizing their establishment whenever you are in NOLA on business or while vacationing—call (800) 288-0484, or visit their Web site at http://www.mandevilla.com. They are located very close to the Loyola campus, in a beautifully restored 7,800 sq. ft. 19th-century mansion with colonnaded double galleries, marble mantles, crystal chandeliers, leaded stained-glass windows and period antiques. And finally, thanks to SEMLA Past Chair Lois Kuyper-Rushing for her invaluable reminders, editing, and moral support during the entire process.

Which reminds me—a big thank-you to both Lois and Member-at-Large Anna Neal, whose terms on the SEMLA Board will both be over at the end of our NOLA meeting. Lois received kudos at the Murfreesboro meeting after she handed the gavel . . . I mean, the Green & Gold Hammer of Greatness off to me, but she wasn’t quite off the hook yet, and the entire SEMLA Board has continued to benefit from her experience, wise counsel, and thoughtfulness throughout this last year of her four-year term. We look forward to having Lois present papers, lead committees, etc., etc., into the indefinite future. Truly, no great work goes unpunished. And Anna! CZarina of the Murfreesboro meeting Program Committee last year; tireless team leader of the uncontinued on next page

No. 60 August 2000

No. 60 August 2000
NOMA people up front for what I know will be a meeting to now take this opportunity to thank all you other wonderful contributing substantially to our meeting’s success too—you Other SEMLA stalwarts and institutions in the vicinity will be facilities at and will give a demonstration of a virtual exhibit on hymn tunes, and talk about how they created the exhibit. Please begin thinking about SEMLA program sessions—preferably those put on by members—that you have seen over the past two or three years that you especially enjoyed, and let me know about them via e-mail (nhughes@libris.lib.ua.edu) or in person at the NOLA meeting. Together with Donna Arnold, Chair of the Texas Chapter, I’m co-chairing the national Best of Chapters Committee in MLA for the meeting in New York in 2001. But before any of us gets to New York, we in SEMLA have to decide which of our members we would like to invite to submit a paper or papers to the national committee as representative of the best we have done recently in the South. I will appoint a committee from within SEMLA soon, to make the final recommendation, but if I have recommendations from the membership to pass along to them, those may help them in their deliberations. The national Best of Chapters Committee is still developing procedures for selection both at the chapter and national levels. This year the procedure will probably not differ substantially from last year, but don’t hold us to that. Thanks for giving some thought to the outstanding hard work your colleagues have done in recent years, and about how we might help them to share that work with a wider audience.

On a final note, I’d like to announce that Alan Ringwood, Music Cataloger at the University of South Carolina, has been named Assistant Editor of Breve Notes. Welcome aboard, Alan! I hope you are all having a wonderful summer, with pest-free tomatoes ripening on the vine and pest-free libraries full of bright, polite, intelligent patrons awaiting you as you go into work each morning.

Until NOLA,

Neil R. Hughes
University of Georgia

Breve Notes

continued from previous page

The SEMLA group will be staying at the Dominican Conference Center (DCC), located 1 block off St. Charles and about 8 blocks from both the Loyola and Tulane libraries. We’ve reserved all 26 guest rooms for Thursday, Oct. 26 through noon on Sunday, October 29.

Cost: $31.00 per person for a single, and $26.00 per person for a double. They do not accept credit cards.

Room reservations: The reservation form is printed in this issue; it should be returned with a $25.00 deposit (per person) to the DCC by September 26. All rooms are doubles, and 2 doubles share a bath. We will need to require sharing for people staying here, so please provide your roommate’s name as you call in or send in reservations (people may use SEMLA-L to find roommates).

If arriving after 10 p.m. on Thursday evening, people must let the DCC staff know so someone will be there to let them in.

Other DCC information: DCC supplies bed linens, towels, and soap. They have laundry facilities (washer, dryer), ironing boards and irons in common rooms on each floor. There is a telephone on each floor. Guests must bring: shampoo, hair dryers, alarm clocks, etc.

For directions to the DCC, see the “Travel” section in this issue.

For further information about the DCC, please contact Charlotte Ewing (Administrator) or Jeannette Thompson.

ALTERNATIVE LODGING

We will also provide information on alternative lodging, for anyone who prefers to stay elsewhere. (Please contact Laurie Gibson)

BANQUET

The banquet will be a buffet-style meal at Zachary’s Restaurant, which specializes in Creole food. There will be a provision for vegetarian options. A cash bar will be available. The cost of the banquet is $22.00 per person. Please mark your banquet reservations on the conference registration form and include the cost in the total registration payment.
REGISTRATION

The registration form is included in this issue. The deadline for receipt of registration forms is October 18.

TRAVEL

BY AIR:

New Orleans International Airport is served by all major US carriers and is located in Kenner, La., a suburb of New Orleans. You will need to arrange for transportation to and from the airport to the Dominican Conference Center. The fare will be metered.

BY BUS OR TRAIN:

Greyhound and Amtrak share a station at 1001 Loyola Ave. You will need to take a taxi from the train or bus station to DCC. The fare will be metered.

BY CAR:

From the east: Around the Superdome, be sure to follow the I-10 Baton Rouge signs to your right (i.e., do not exit to Claiborne Ave). Take I-10 to the Carrollton Exit. Follow the signs for South Carrollton and follow the ramp to the traffic light at Palmetto. Turn left on Palmetto and go to the next light, Carrollton Ave, moving to the right lane. Turn right and take Carrollton all the way to the Riverbend, about 2 miles and turn left (with the streetcar lines) onto St. Charles Ave. At the next light (Broadway), turn right. DCC is at the end of the block, at the corner of Broadway and Dominican.

From the west: Take I-10 to the Carrollton Exit. Follow the signs for South Carrollton. The ramp leads right onto South Carrollton Ave. Take Carrollton all the way to the Riverbend, about 2 miles and turn left (with the streetcar lines) onto St. Charles Ave. At the next light (Broadway), turn right. DCC is at the end of the block on the right, at the corner of Broadway and Dominican.

Maps:

Consult the conference Website for maps on the Internet:

http://www.lib.loyno.edu/SEMLA/SEMLAmaps.html
and recording collection with the music monograph collection in Joyner Library and give the administration of the new collection over to Joyner. Although the School of Music had finally found the funding to hire a single music librarian, they needed another staff member to keep pace with the growing expectations of the music faculty and students, and they needed funds to improve the size and quality of the collection. This move would address both needs.

The Music Library officially became a department, and the only branch of Joyner Library, on July 1, 1974. During the twenty-five years since then, the staff has grown to include two faculty music librarians and three paraprofessionals. Several current MLA and/or SEMLA members have served as faculty music librarians at ECU. These individuals are Roberta Chodacki (1989-2000), David Hursh (1998-), Rebecca Littman (1995-98), Jan Fairclough (1989-90), Geraldine Laudati (1982-90), and Barbara Henry (1970-72). The collection has also grown considerably from 14,500 volumes in the late sixties to over 61,000 volumes with strengths in music education and therapy in 1999. Annual gate counts have increased from 50,500 in 1984 to 103,000 in 1999.

Although Hurricane Floyd closed East Carolina University for twelve days in the middle of the Music Library’s anniversary year, Music Library staff members were able to organize several celebratory activities. These activities included an anniversary banner and exhibit outside the library, a group of anniversary Web pages accessible through the library’s home page, and a commemorative fanfare composition contest. The winner of the contest was Joel Tucker, a graduate trumpet performance major. His brass ensemble composition titled “In the Stacks” was premiered at a School of Music General Student Recital dedicated to the Music Library. An anniversary reception was held after the recital on the lawn in front of the music building.

What do the next twenty-five years hold for the Music Library at East Carolina University? Plans for doctoral education include a music education program that will allow students to pursue a doctorate degree in music education. This move would address both needs.

**Member News**

Harry Eskew of the New Orleans Baptist Theological Seminary is the author of the article, “Shape-Note Hymnody,” in volume 8 of the revised MGG.

**IMPORTANT DEADLINES:**

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<td>Conference Registration</td>
<td>October 18</td>
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<td>Election Ballot</td>
<td>October 19</td>
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**Candidates for Vice-Chair/Chair Elect**

**SARAH DORSEY** – Candidate for Vice-Chair/Chair Elect

Sarah Dorsey has been Music Librarian at the University of North Carolina-Greensboro for the past five years; this past year she moved her library to a new building and was granted tenure. Before UNCG, Sarah was Music Librarian at SUNY-Fredonia. She holds a BM from Stetson University (1981), an MM in Organ Performance from Boston University (1986), and an MLS from the University of Arizona (1991). She was SEMLA Member-at-Large from 1996-1998, serving as Program Chair for the 1997 Columbia Conference. At SEMLA meetings she has presented two papers on various aspects of the largest collection of cello music in the world, which happens to reside at UNCG in the Special Collections Department. For MLA, Sarah was Founding Chair of the Marketing Subcommittee (1995-2000), Founding Co-Coordinator of the New Members Round Table (1993-1999) and a member of the Membership Committee (1994-2000). She presented a poster session, “Do Glass Harmonicas Cause Insanity? Myths and Realities of Interdisciplinarity,” at the 1997 national meeting in New Orleans. Her publications include “Jana...ek’s Cunning Little Vixen” in The Opera Journal, 1996; and she is editor of the “Members’ Publications” column in the MLA Newsletter. Her interests outside of work include playing the cello and djembe, T’ai Chi, Yoga, and Tom Robbins.

**EDWARD KOMARA** – Candidate for Vice-Chair/Chair Elect

Edward Komara has been Music Librarian/Blues Archivist at the University of Mississippi since 1993, and was promoted to Associate Professor in 1999. He holds a BA in Liberal Arts from St. John’s College, Annapolis, (1988), an MLS from SUNY at Buffalo (1991), and an MA in Music History from SUNY at Buffalo (1992). His professional activities include: MLA Black Music Collections Roundtable Chair (2000-); SEMLA Member-at-Large (1997-1999); SEMLA Local Arrangements Chair (1996, Oxford, MS meeting). Selected publications are The Dial Recordings of Charlie Parker (Greenwood, 1998); editor and introduction for Gayle Dean Wardlow, Chasin’ That Devil Music (Miller Freeman, 1998); and, “Blues in the Round” (Black Music Research Journal, v.17/1, 1997). His book, The Road to Robert Johnson, is forthcoming this fall from the Hal Leonard Corporation.

**Candidates for Member-at-Large**

**RASHIDAH HAKEEM – Candidate for Member-at-Large**

Rashidah Hakeem has been an Assistant Professor and Music/Blues Archive Librarian at the University of Mississippi since 1998, where she is responsible for public services. She received her MLS degree in 1994 from the University of Southern Mississippi. She is Webmaster for the Music Library and serves on the Bibliographic Instruction Committee and the Web Page Committee for the Ole Miss Libraries. She also serves on the MLA Automation Subcommittee and is a member of the Mississippi Library Association Legislative Committee. Her professional associations include the American Library Association, Mississippi Library Association, MOUG, Music Library Association, and SEMLA.

**MAYO TAYLOR – Candidate for Member-at-Large**

Mayo Taylor is Coordinator for Research Collections at the Center for Popular Music, Middle Tennessee State University, where she manages the reference desk, acquisitions for the reference/reading room collection, cataloging for the OPAC and special collections databases, and the LAN and Web page. The Center is a research library and archive with extensive special collection holdings that document American popular music, both sacred and secular, from the early days of the nation to the present. Prior to beginning this position in 1995, she was a cataloger for the MTSU University Library and began at the Center with a part-time cataloging project. Previous work experience includes a cataloging position at Vanderbilt and several years outside libraries as a staff member for the Tennessee Environmental Council and the Tennessee Tax Project. Her education includes a BS in anthropology from University of California-Berkeley and an MLS from George Peabody College, Nashville. She has recently served SEMLA as Local Arrangements Chair for the October 1999 meeting in Murfreesboro.
Southeast Music Library Association
Annual meeting
October 26-28, 2000
New Orleans, Louisiana

Registration

Name: ____________________________________________________________________________________
Institution:  ________________________________________  E-mail:  __________________________________
Title:  ____________________________________________  Work phone:  ______________________________
Address:  _________________________________________  Home phone:  _____________________________
City/State/Zip:  _____________________________________  Fax:  ____________________________________

I plan to attend the following:
Thursday evening reception:____       Friday conference:____       Friday banquet: ____       Saturday conference:____
I will arrive by:  car _____      other ______
I need a parking permit ______
I plan to stay at: Dominican Conference Center ____      other ____
Friday night banquet preference: Buffet ________ Vegetarian ______

Registration fees:

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Registration should be received in New Orleans no later than October 18. Late registrations and walk-in registrations are welcome, but please try to let us know in advance if you are coming.

Please make checks payable to SEMLA and mail to:
Jeannette Thompson
Cataloging Department
Howard-Tilton Memorial Library
Tulane University
New Orleans, LA  70118
DOMINICAN CONFERENCE CENTER – REGISTRATION FORM

COMPLETE THE FOLLOWING INFORMATION AND RETURN BY SEPTEMBER 26 TO:
Dominican Conference Center
540 Broadway; New Orleans, LA  70118

Please print or type

Name: ________________________________________________                Group: SEMLA

Address: __________________________________________________________________

Street City & State ZIP

Phone: ________________________________________________

I will arrive on (date): __________________   Depart on (date):  _______________

Arrival:

By air, on _____________________________________________ a.m./p.m.

Airline/Flight #/Time

Will take:  _____Airport shuttle  _____Cab  _____Rental car

By car: E.T.A. (within 2 hrs.) between ______ a.m./p.m. & ______ a.m./p.m.

By train:  # ______   E.T.A. ______ a.m./p.m.

E.T.A. at the Dominican Conference Center ______ a.m./p.m.

Sharing room with: ___________________________________________________

(NOTE: SEMLA is requesting that persons share rooms with another person
in order to be able to house all conference attendees at the DCC)

NOTE: Your reservation must be received 30 days prior to the starting date of the meeting. Reservations received after that date subject to availability.

NOTE ALSO: A $25 registration deposit must accompany this form. Credit card payment is not accepted.

DATE ______________________________________________

SIGNATURE __________________________________________
ELECTION BALLOT

Vote for one candidate for each office
(candidate biographies on page 7)

Vice-Chair/Chair Elect:

_____ Sarah Dorsey, Music Librarian, University of North Carolina-Greensboro
_____ Edward Komara, Music Librarian/Blues Archivist, University of Mississippi
_____ Write-in candidate ______________________________

Member-at-Large:

_____ Rashidah Hakeem, Music/Blues Archive Librarian, University of Mississippi
_____ Mayo Taylor, Coordinator for Research Collections, Center for Popular Music, Middle Tennessee State University
_____ Write-in candidate ______________________________

The deadline for mailing in the ballot is October 19, 2000.

Sign the outside of the envelope and mail to:

Anna Neal
Head, Music Library
115 Music Building
University of Memphis
Memphis, TN 38152-3250

IMPORTANT!!!

The outside of the mailing envelope must be signed so that your membership status can be verified before the votes are counted.

You must be a member in good standing or your vote will be discarded.

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SEMLA 2000

New Orleans

PRELIMINARY PROGRAM

Thursday, October 26, 2000

6:00-8:00 Registration and opening reception
Dominican Conference Center lobby and courtyard

Friday, October 27, 2000

8:30-9:00 Registration and Breakfast
9:00-9:15 Welcome
9:15-10:30 The New Orleans Opera Archive: A Legacy from the Past — George Dansker (St. Joseph Seminary College)
10:30-10:45 Break
10:45-12:00 DW3 Classical Music Resources — Yale Fineman (Duke University)
12:00-1:30 Lunch and Tours of the Monroe Library
1:30-2:30 Music Composition in the New Millennium — Stephen Dankner, composer
2:30-3:15 The Bill Russell Jazz Collection: A Private Collection Opens to the Public — Alfred Lemmon (Historic New Orleans Collection)
3:15-3:30 Break (Cookies and soft drinks)
3:30-5:00 Digital Audio Reserves — Lois Kuyper-Rushing (Louisiana State University) and Pauline Bayne (University of Tennessee)
7:00 Banquet at Zachary’s Restaurant

Saturday, October 28, 2000

8:30-9:00 Breakfast
9:00-9:15 Announcements
9:15-10:00 Dustbust your Equipment! : A Look at Maintaining Audiovisual Equipment in the Music Library — Lenny Bertrand (Tulane University)
10:00-10:45 Hymnbooks to Hit Songs: A Virtual Exhibit — Mayo Taylor (Center for Popular Music, Middle Tennessee State University)
10:45-11:00 Break
11:00-12:00 Business meeting