

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

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Institutional Affiliation

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Are you currently a member of the national Music Library Association? Yes No

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Personal \$5.00
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Lynne Jaffe
801 Bahia Drive
St. Augustine, FL 32086

BREVE NOTES



Newsletter
Southeast Chapter
Music Library Association

No. 55

January 1999

1998 SEMLA/TMLA Chapter Meeting a Big Success

The Southeast (SEMLA) and Texas (TMLA) chapters held a joint meeting in Houston, Texas, on 15-17 October 1998. Gathering at Rice University and the University of Houston, SEMLA librarians were introduced to music activities that Texas members currently enjoy.

Rice University was the setting for the opening reception and the first day of papers. The morning and early afternoon sessions were held in the Kyle Morrow Room in the Fondren Library. After a welcome from Assistant University Librarian for Public Services Sara Lowman, the proceedings began with a talk by record auctioneer Kurt Nauck on the history and varieties of early sound recordings. Using rare specimens of early cylinder and disc records, Nauck



gave an entertaining outline of the recording industry and its technology from the construction of the first phonograph in 1877 through the commercial introduction of the microgroove LP in 1948. In careful and detailed fashion he showed the successes and failures the industry experienced while developing what had been a children's toy

to a viable means of recording and playing back sound and music. The past experiments in making records with different materials (tinfoil, wax, amberola, shellac) at varying rates of playback speed render ironic the present controversy of CD versus DVD media. Chief among the recording firms in Nauck's narrative were Edison, Victor, and Columbia, and in the later portions he explained how Victor and Columbia came to be industry giants. By the way, Nauck's illustrated record auction catalogs are worth writing for and bidding from: Vintage Nauck's Records, 6323 Inway Drive, Spring TX, 77389-3643.

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New Officers Elected in Houston

Congratulations

to

Vice-Chair/Chair-Elect

Neil Hughes

University of Georgia

and

Member-at-Large

1998/2000

Anna Neal

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Check out SEMLA's website
<http://www.selu.edu/orgs/SEMLA>



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Post-It Notes	Mouse Pad
(MLA logo)	("Music Librarians Know the Score")
2 for \$5.00	\$7.00

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SEMLA

Chapter Officers

Chair, Lois Kuyper-Rushing
Louisiana State University

Vice-Chair/Chair-Elect, Neil Hughes
University of Georgia

Secretary/Treasurer, Lynne Jaffe
Jacksonville Public Library

Member-at-Large, 1997/1999
Edward Komara
University of Mississippi

Member-at-Large, 1998/2000
Anna Neal
University of Memphis

Archivist, Robert Curtis
Tulane University

Newsletter Editor, Jennifer Ottervik
University of South Carolina

Committees

Nominating Committee, Edward Komara, Chair; Sarah Dorsey, Mayo Taylor

Website Committee, Karen Jung, Chair; Lois Kuyper-Rushing (ex officio), Neil Hughes, Sarah Dorsey

SEMLA-L

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SUBSCRIBE SEMLA-L Your first name Your last name
(substitute your name)

You will receive a confirmation message from the list.

A Note from the Editor...

It's hard to believe it has already been one year since I began editing *Breve Notes*. Each issue has presented new and unique challenges for me. Most of the changes regarding *Breve Notes* have been in the actual physical format. Now it is time to begin working on content. I will continue the series of articles about different libraries and collections in the Southeast. I would like to see a series of technical reports and/or surveys relating to member libraries in order to inform our peers about individual situations in hopes that this information might lead to change or reform in other institutions. Although I have several ideas for a series of articles which I believe will be helpful and informative to SEMLA members, I want and need your help identifying other items which may be of interest to us all. If you have ideas, suggestions, or comments, please pass them on to me. It is only through your input that *Breve Notes* attains its maximum potential.

One matter of business I'd like to raise is the consideration of posting an electronic version of *Breve Notes* on the SEMLA web page. At the Houston business meeting, the group decided that a text version of *Breve Notes* should be posted on SEMLA-L as well as the SEMLA web page. If you have objections or concerns about this, please contact me, so we may reconsider, if necessary. Regardless, the directory will not be posted to either SEMLA-L or the website.

Let me close by relaying to you what a privilege it is for me to serve SEMLA as the editor of its newsletter. In this small way, I can contribute to our chapter's continued greatness.

Hoping to see you all in LA,

Jennifer Ottervik
Music Library
School of Music



SEMLA members Laura Dankner, Lois Kuyper-Rushing, and Edward Komara say "good-bye" after a great meeting.



EXCITING NEW MERCHANDISE

AVAILABLE AT THE

MLA SHOP TABLE

IN LOS ANGELES.

THIS YEAR'S SPECIAL ITEMS INCLUDE...

BASEBALL CAPS

TOTE BAGS

REFRIGERATOR MAGNETS

From the Chair...



Lois Kuyper-Rushing
Louisiana State
University

Greetings and Happy New Year to all in the Southeast Music Library Association. 1998 was a great year, with our interim meeting in Boston and a fabulous interim meeting in Houston, Texas, where we met jointly with the Texas Music Library Association. Be sure to read all about that meeting on the cover of this issue of *Breve Notes*. This year promises to be equally wonderful as we visit Los Angeles in March for the national meeting and as we travel to Murfreesboro, TN for our chapter meeting.

Among other activities at the Houston meeting, we introduced new officers and said farewell to those going off the Board. Outgoing officers include Past Chair Roberta Chodacki and Member-at-Large Sarah Dorsey. My heartfelt thanks go to Roberta and Sarah for their years of hard work and service to the chapter. We welcome Neil Hughes as Vice-Chair/Chair-Elect and Anna Neal as Member-at-Large. One of Sarah's last duties as member-at-large was to serve as chair of the nominating committee. Thanks to her and her committee, Tim Cherubini, and Margaret Kaus, for the marvelous slate of officers they proposed.

There are numerous people to thank for the success of the meeting. First, we thank the Texas chapter for hosting us, and especially their chair, Paul Orkiszewski. Paul was the host for the meeting, and he and Ed Komara were co-program chairs. We thank them both.

The program was held at Rice University (Thursday evening through Friday) and at the University of Houston (Saturday morning). We thank the officials at each of these schools, including Dr. Charles Henry, University Librarian at Rice, and Dr. Tomatz, Dean of the Moores School of Music at the University of Houston. We also wish to offer words of

appreciation to Steve Luttmann and Laura Snyder, both of the University of Houston Music Library, for planning our Saturday morning activities. Our sincere thanks go to Christine Clark and Theodore Front Music Literature, Inc. for the wonderful Friday night banquet, and again, to Paul Orkiszewski for hosting the banquet at his home on Friday evening.

While I'm expressing gratitude, I'd like to include two more people. First, to Jennifer Ottervik who is doing a wonderful job with *Breve Notes*. She has given it such a professional look, and I am thrilled! Similar good things have been done for our chapter website, and we have Karen Jung to thank. She has taken an already great site and reorganized it to make it easy to use and even more pleasing to the eye. Remember, that site can be found at: <http://www.selu.edu/orgs/SEMLA>.

Our interim meeting, which will be held during the MLA meeting in Los Angeles, is scheduled for 7:30 p.m. - 9:00 p.m. on Thursday evening. Isn't it wonderful having an officially sanctioned and scheduled meeting time for the chapters to meet? Thanks for your support on this issue last year when we had the Ad Hoc Chapter Committee Open Forum! A VERY preliminary Agenda follows:

SEMLA meeting in Los Angeles

Thursday, March 18

7:30 p.m. - 9:00 p.m.

1. Approve the minutes from the Houston business meeting
2. Report on the 1999 chapter meeting in Murfreesboro, TN
3. Review host site choices for 2000 and 2001.
4. Chapter grant possibilities
5. Other old or new business

Please send any additional agenda items to me. My address, phone and e-mail are listed below.

Sincerely,

Lois Kuyper-Rushing
Head, Music Resources

LSU Libraries
Baton Rouge, LA 70803

ph: (225) 388-4622
fax: (225) 388-6825
notlkr@lsu.edu

1998 SEMLA/TMLA Chapter Meeting Summary*continued from page 1*

The other presentation that morning was given by Steve Smolian of Smolian Sound, Frederick, Maryland, on the disaster preparedness and conservation of sound recordings and tapes. The water disaster at the Boston Public Library and the resulting destruction of part of its record collection had lately occurred and thus was in the minds of meeting attendees. It came as no surprise then, that Smolian advised recordings to be kept above ground level, and he warned that water—even air moisture—is the main hazard. For shelving procedures he preferred metal shelves over wood, vinyl records and shellac discs kept in separate groups, and arranging by label and serial number. If and when disaster should strike, have battery-operated pumps and paper inventories ready for use: the pumps will enable drying, and the inventories will indicate the highest-priority items for saving and care.

The first talk of the afternoon was given by critic Ira Black about the Houston Symphony and the Houston Grand Opera. The Houston Symphony was founded in 1913, and over its 85 years has been led by such illustrious conductors as Leopold Stokowski, John Barbirolli, and Christopher Eschenbach.

The Houston Grand Opera was established in 1955, and throughout its history it has staged important productions of operas by Ralph Vaughan Williams, George Gershwin, Scott Joplin, and Carlisle Floyd. The effusive nature of Black's remarks were balanced by David Hunter's sober, historical account of Lady Margaret Brown, "a female so-called opponent of Handel." Lady Brown was the subject of three published verse attacks by supporters of Handel between 1739 and 1746. Hunter uses this controversy to pose questions of gender double-standards in British criticism, namely, why men were permitted to oppose artistic trends but women were not. Afterwards, Steve Smolian returned briefly to comment on the dropping values of classical LPs, and that LPs are worth more as charitable tax deductible gifts to institutions than on the second-hand LP market. Within his remarks was his assessment as a dealer on monetary value (regardless of intrinsic worth) of certain popular artists' LPs: in favor, Frank Sinatra, the Beatles, Elvis Presley (pre-1977); out of favor, Carole King, the Animals, Elvis Presley (post-1977).

The last part of the afternoon session was a demonstration by Clyde Holloway of the new organ at Rice's Shepherd School of Music. Mr. Holloway related the history of the instrument's construction and exhibited its distinctive features, then performed a Vierne organ symphony.

The third session was given in the newly constructed Moores School of Music building at the University of Houston. Rose Lange presented Asian Indian music as practiced in Houston by recent émigré's. She described two different types, devotional music, and dramatic music in which dance conveys the narrative. One interesting fact is that in Houston taped music is often used, since most if not all musicians are of such low social and economic caste in India that they cannot afford to come to the U.S. Laura Snyder followed with a paper on collecting shaped-note music, drawing from her previous experience at the Sibley Library of the Eastman School of Music. "Shaped-note" takes its name from the distinctive note-heads to signify certain scale-steps, and the repertory notated in this manner was sacred music in 18th- and 19th-century America. Snyder also described collecting and processing aspects, including printing, purchasing, cataloging, preservation, and performance.

The SEMLA business meeting concluded the event for SEMLA members. Officers elected were Anna Neal, Member-at-Large; and Neil Hughes, Vice-Chair/Chair-Elect.

Planning and coordination of the local arrangements and program for this successful joint chapter meeting was well executed by Paul Orkiszewski of Rice University; to him all credit for the memorable three-day event is due. Additional help in the University of Houston portion of the program was given by Stephen Luttmann and Laura Snyder. SEMLA members staying in Houston through the rest of the weekend took the time to see and enjoy the rest the city, not least its art museums including the Museum of Fine Art, and the Menil Collection with its Rothko Chapel.

Edward Komara
1998 Program Co-Chair
University of Mississippi

Member News

Yale Fineman joined the staff of the Music Library at the end of November as User Services Librarian. Formerly a librarian in the Music and Art Division of the Carnegie Library of Pittsburgh, Yale will devote a good portion of his time to the transformation of our web pages, so keep tuned to our website: www.lib.duke.edu/music/index.htm. Also, Yale is a guitarist with a deep interest in Hispanic life and culture. He looks forward to meeting members of SEMLA in the near future.

Lois Schultz has helped to assemble, index, and unveil one of the most recent contributions to Duke's Digital Scriptorium, a project sponsored by The Library of Congress and the Ameritech Corporation making available digital images of 3,042 pieces (in their entirety!) of historic American sheet music dating from 1850 to 1920. Lois's work on this project represents the culmination of her long-standing interest in and involvement with sheet music. Among these pieces is Duke's entire collection of Confederate sheet music, one of the most extensive such collections in the country. Look for the material at: SCRIPTORIUM.LIB.DUKE.EDU/SHEETMUSIC/

contributed by **John Druessedow**
Music Librarian
Duke University

The University of South Carolina Music Library has recently acquired three important special collections. The Edwin E. Gordon Archive has been established and named for the famous music educator who is currently Distinguished Professor-in-Residence at USC. Dr. Gordon and his wife, Carol, have donated more than 2,000 items representing more than forty years of research and work. The collection includes dissertations supervised by Gordon, all of his publications, letters, video and audio tapes of various seminars and workshops, and miscellaneous memorabilia. The contents of the archive have been indexed and are available via the archive website: <http://www.sc.edu/library/music/gordon.html>. The other two collections acquired contain original manuscripts by Henry Cowell and Mario Castelnuovo-Tedesco, respectively. The latter collection also contains many letters, Castelnuovo-Tedesco's diary, and his unpublished autobiography. The contents of both collections will soon be available on the USC Music Library web page (<http://www.sc.edu/library/music/music.html>) as a project to mount our special collections on the web via a searchable database nears completion.

Jeff Whitson (University of South Carolina) and his wife, Stephanie, are the proud parents of not one, but two baby boys! Alexander Michael and Zachary Jonathan were born one minute apart on September 21.

New Members

Rosario Barrios, Loyola University

**Change of Address?
Change in Membership?**

Send corrections and updates to:

Lynne Jaffe, 801 Bahia Dr., St. Augustine, FL 32086
(w) 904-630-2403 (fax) 904-630-2431
ljaffe@coj.net

continued from previous page

and it is extremely difficult to plan a conference long distance. Neil Hughes suggested the Raleigh-Durham area, but pointed out that transportation is difficult to that area. Overall agreement from those attending is that there is not enough interest (from local librarians) or feasibility for a conference in the Carolinas; and there are not enough MLA members in any one area of Florida to host a conference. MLA prefers to work with a local group of MLA members and that does not seem possible in Florida. Consensus was that we would not put forward any suggestion from SEMLA to the MLA Board.

Neil Hughes brought up the question of how we are recruiting people in the music library profession, especially catalogers. He is concerned both with recruiting people, and about the problem that we are unsure about the availability of jobs in the future. He wanted to know if there is anything we can do as a chapter about these problems. There was some discussion on the topic, including the need to encourage administrators that people with music specialties are necessary where there is a substantial music program and collection. Laura Dankner suggested the need to have more chapter-level programs focusing on the actual concerns of music librarians. There are more and more generalists who do a little bit of music. We need to make sure that those people have the support they need, either at the chapter level or the national level, from MLA. There was no firm conclusion to the discussion.

8. 1999 Meeting

Mayo Taylor invites everyone to Murfreesboro next year for the SEMLA meeting. The dates are Oct. 20-22. Middle Tennessee State is 35 miles south of Nashville. The weather should be excellent there at that time of year. She is also working to try to get other music library people from the Nashville area to attend.

9. Future Meetings

Suggestions were solicited for the 2000 meeting site. The New Orleans crowd put forth an offer. Loyola University's new library will be opening this spring, and they would love to have people visit. Other suggestions were Greensboro, where they are also moving into a new facility, and there was a strong ground swell of support for a meeting in Key West.

10. Election Results

Vice-Chair/Chair-Elect: Neil Hughes
Member-at-Large: Anna Neal

Thanks were expressed to all who ran for office.

Meeting Adjourned.

Respectfully submitted,

Laurie Phillips Gibson
with Lynne C. Jaffe, Secretary/Treasurer

It's Time for Another "Lost Sheep" Column

Now that SEMLA maintains separate dues and newsletter files for mailing addresses, we have come across a number of members who have allowed their memberships to lapse. The following people have not renewed their chapter memberships as of Jan. 8, 1999. If you know where any of them are or if your name appears on the list, we would like to hear from you. We would like to know if either they have moved out of the area (has their position been filled or cut) or, if they are still working with music materials in the chapter, why have they allowed their memberships to lapse? We appreciate all comments. Thank you.

Please send responses to:

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(904) 630-2403 fax: (904) 630-2431 email: ljaffe@coj.net

Becker, Alan
Brock, Jennifer
Clark, Dan
Doherty, Brian
Eanes, James Edward
Eckert, David
Foote, Susan
Frost, Guy
Graham, Amy
Gray, Nancy
Guthrie, Tara
Haefliger, Kathleen
Hedger, Joyce
Helm, Troy

Jacobson, Lynnea
Klein, Jeffrey
Laude, Maria
Melville, Marta
Pope, Earla Jean
Ramage, Pat
Rudd, Andrea
Scales, Diann
Schultz, Lois
Smither, Howard
Walden, Glenn
Williams, James, III



MINUTES
Southeast Chapter, Music Library Association
Houston, Texas
October 17, 1998
Lois Kuyper-Rushing, Chair, presiding
(22 people present)

1. Minutes

The minutes of the February 12, 1998 meeting in Boston, Massachusetts were approved as written.

2. Nominating Committee

The Chair thanked the Nominating Committee: Sarah Dorsey (Chair), Tim Cherubini and Margaret Kaus for their work in putting together an impressive slate of candidates for the offices of Vice-Chair/Chair-Elect and Member-at-Large. The slate was announced:

Running for Vice-Chair/Chair-Elect: Neil Hughes and Dennis Wujcik

Running for Member-at-Large: Diane Pettit and Anna Neal

3. First-time Chapter Meeting Attendees

The Chair recognized and welcomed all of the first-time attendees: Paul Gahn from the University of Alabama, Eric Peterson from Harid Conservatory (and newly hired at the University of Miami), and David Hursh from East Carolina University.

4. Treasurer's Report

Laurie Gibson, substituting for Secretary/Treasurer Lynne Jaffe, read the treasurer's report:

Income

\$2,385.41	Balance from NC account
\$ 37.00	Dues '97-'98
\$ 396.00	Dues '98-'99
\$ 215.00	Contributions
\$ 150.00	Donation for Oct. 1998 meeting reception from Marty Rubin
<u>\$ 212.00</u>	Meeting registrations
\$3,495.41	Total Income

Expenses

\$ 12.75	Check printing
<u>\$ 30.18</u>	Office supplies
\$ 42.93	Total Expenses

Balance as of October 11, 1998: \$3,452.48

It was noted that our expenses for this meeting were nil because it was a joint meeting. This meeting was extremely successful. Other joint meetings have been less successful.

5. Chair's Report

The Chair first thanked the Website committee - the search committee and Karen Jung, the new webmaster. The search committee and Karen now constitute the Website Development Committee.

The Chair acknowledged Jennifer Ottervik for the fabulous job she is doing with *Breve Notes*.

The Chair expressed her great appreciation for the work done by Roberta Chodacki, who now finishes her four-year commitment to SEMLA as Vice-Chair/Chair-Elect, Chair, and Past Chair. Roberta made a substantial contribution to SEMLA during her two years as Chair and has offered tremendous support to Lois with advice, answers to questions, and helpful suggestions. Many thanks to Roberta.

The Chair also thanked Sarah Dorsey for the work that she has done as Member-at-Large, both as program chair last year and as chair of this year's Nominating Committee, and for her commitment to the chapter and her lively spirit.

Special thanks were given for all of those people who made the joint SEMLA/TMLA chapter meeting possible: host and Chair of TMLA, Paul Orkiszewski, co-host Stephen Luttmann, and Laura Snyder. Lois encouraged everyone to write and thank Paul for a wonderful meeting. Program chair, Ed Komara, was thanked for his diligent work on the program, and thanks were also extended to Rice University and the University of Houston. Also thanked: Chuck Henry, University Librarian at Rice University for the opening reception and the shuttles; Christine Clark of Theodore Front Music Literature for the banquet; Paul Orkiszewski for hosting the banquet, providing the beverages and for breakfast on Friday; Keith Chapman, Rice University for help with set-up; and David Tomatz, director of the University of Houston Music School.

Thanks were also extended to the SEMLA and TMLA presenters: Kurt Nauck, Steven Smolian, Ira Black, David Hunter, Clyde Hollaway, Rose Lange, and Laura Snyder.

The Chair reported that more than 20 letters of invitation to join the chapter were sent out this year.

Members were reminded of upcoming meetings: the interim chapter meeting in Los Angeles in March, 1999, and next year's chapter meeting at Middle Tennessee State, Center for Popular Music.

6. Other Reports**Local Arrangements/Program Committee**

Ed Komara reported that there were 22 attendees at this meeting from SEMLA. Three were first-time attendees. There were no students.

Website

Neil Hughes read a report from Karen Jung. As of June 9, 1998, the SEMLA web site was moved to Southeastern Louisiana University. Some changes have been made in the organization of the site, but not much has been changed in the content. It now includes the Officers' Handbook. The site gets about 17 hits per day, over 2,500 total. They are planning to add an e-mail form for updates to the directory. Karen thanks the web site committee, Lois Kuyper-Rushing, and SEMLA.

Breve Notes

Jennifer Ottervik asked if there was any interest in an electronic version of *Breve Notes*, either on the Web, or an e-mail version. There was some concern about member's privacy in a Web version. Lois Kuyper-Rushing expressed her preference for a Web version that would leave out the SEMLA directory information. Jennifer said that it would only be possible to put it on the Web as straight text. She cannot send PageMaker files to Karen, and if she sent zip disks, they would have to be returned to her. A decision was made that Jennifer should send an e-mail to SEMLA-L saying that the issue is on the Web, with the address, and also send the issue itself via e-mail. Neil Hughes suggested that we should announce in the next *Breve Notes* that we are considering an electronic version and ask people to contact Jennifer if they have concerns. It was generally agreed that would be a good idea.

7. New Business

There have been questions posted by the MLA Board and Convention Managers about the chapter's willingness to host another national meeting. It has been suggested that Florida would be a good site. Lynne Jaffe had sent a note with some possibilities in the St. Augustine-Jacksonville area. Unfortunately, there are not enough music librarians concentrated in any one area in Florida,