

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:
E-Mail Address:
Institutional Affiliation

Preferred Mailing Address
Street Address:
City, State, Zip:

Work Phone:
Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:
Personal \$5.00
Student \$2.00
Institutional \$5.00

Please make your check payable to SEMLA and mail it along with this form to:

Lynne Jaffe
801 Bahia Drive
St. Augustine, FL 32086

BREVE NOTES



Newsletter
Southeast Chapter
Music Library Association

No. 54

August 1998



With its city-block-long cars, air-conditioned rooms with roaring fireplaces, and 32-ounce “small-size” drinks, Houston lives up to its reputation as the largest of Texas’s king-sized cities. By generous invitation of the Texas MLA chapter, we will meet on October 15-17 at Rice University and the University of Houston for a weekend of informative programs, excellent music, foods unobtainable in the southeast U.S., and good conversations with Texas MLA members without the hurried bustle of national meetings.



The program looks to be varied and fun, with much new to SEMLA members. The Houston music session on Friday morning, October 16, will introduce figures from classical, country, and blues. The afternoon features the recently completed Shepherd School of Music building at Rice with a thrilling demonstration of its new organ. The last paper session and the individual chapter meetings will take place at the recently completed School of Music building at the University of Houston.

SEMLA/TMLA JOINT CHAPTER MEETING
HOUSTON, TEXAS
OCTOBER 15-17, 1998

Transportation between the Harvey Suites (where a block of rooms has been reserved for meeting participants), Rice University, the University of Houston, and Paul Orkiszewski’s home (where a catered dinner will be hosted Friday night) will be provided by Rice University. Members staying at the Harvey Suites should be aware of the independent shuttle to and from the George Bush Intercontinental Airport. Houston and its university campuses are indeed as Texas-sized as the locals claim, so those shuttles will be much needed.

SEMLA members staying over the weekend will find much to see and do. Major excursions may be taken to the NASA Space Center or the San Jacinto Battlefield (where Sam Houston secured Texas independence from Mexico in 1836). Those desiring a ten-gallon hat or a like-sized beverage should check out the distinctive Houston stores and restaurants.

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SEMLA/TMLA Houston will be a memorable meeting, and it is hoped you will be there to enjoy it (instead of hearing about it afterwards). The registration form may be found in the middle of this issue. Updates on the program will be posted on SEMLA-L.

Edward Komara
1998 Program Chair
University of Mississippi
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ulkomara@vm.cc.olemiss.edu

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Check out SEMLA's website
<http://www.selu.edu/orgs/SEMLA>



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Post-It Notes (MLA logo) 2 for \$5.00	Mouse Pad ("Music Librarians Know the Score") \$7.00
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ACCEPTING VISA AND MASTERCARD

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SEMLA

Chapter Officers

Chair, Lois Kuyper-Rushing
Louisiana State University

Past Chair, Roberta Chodacki
East Carolina University

Secretary/Treasurer, Lynne Jaffe
Jacksonville Public Library

Member-at-Large, 1996/1998
Sarah Dorsey
University of North Carolina
at Greensboro

Member-at-Large, 1997/1999
Edward Komara
University of Mississippi

Archivist, Robert Curtis
Tulane University

Newsletter Editor, Jennifer Ottervik
University of South Carolina

Committees

Nominating Committee, Sarah Dorsey,
Chair; Tim Cherubini, Margaret Kaus

Website Committee, Karen Jung, Chair;
Lois Kuyper-Rushing (ex officio), Neil
Hughes, Sarah Dorsey

SEMLA-L

To subscribe, send a message to LISTSERV@UGA.CC.UGA.EDU
and type only the following in the body of the message:

SUBSCRIBE SEMLA-L Jennifer Ottervik
(substitute your name)

You will receive a confirmation message from the list.

Candidates for Member-at-Large

Anna Neal, Head Music Librarian, University of Memphis

Anna has been the Head of the Music Library at the University of Memphis since 1997. In addition to those duties she also is the Senior Branch Librarian who oversees the Chemistry, Math, Audiology Speech/Language Pathology Libraries. Prior to this position she was the Assistant Music Librarian (1980-97); Acting Order Librarian (1979-80); and Periodicals and Acquisitions Librarian (1978-80) all at the University of Memphis. Her degrees are a B.A. in Music from the University of Kentucky (1973), a M.L.S. from Peabody College/Vanderbilt University (1978), and a M.M in Piano from the University of Memphis (1987). Her professional activities include Associate Editor of *Breve Notes* (1993-98); Local Arrangements Chair when SEMLA met in Memphis (1990); Public Relations Committee and Freedom to Read Committee in the Tennessee Library Association; Secretary and Treasurer of the University of Memphis chapter of Pi Kappa Lambda. Her memberships include MLA, SEMLA, and the Tennessee Library Association. Anna is the Librarian for the First Unitarian Church and a regular performer for and member of the Beethoven Club, an arts presenting group. She performs frequently as a soloist and chamber musician in the Memphis area.

Diane S. Pettit, Acting Head, Music Library, University of North Carolina, Chapel Hill

Diane has been Acting Head of the Music Library at the University of North Carolina, Chapel Hill since November 1996 and Public Services Librarian there since December 1992. Prior to becoming a Tar Heel she worked in Technical Services at the New England Conservatory, 1991-1992. She has a B.A. in music from the University of California, Davis (1980), a M.A. in music history and literature from Boston University (1985), and a M.L.S. from the University of Rhode Island (1992). Her professional activities include co-coordinator of the MLA New Members Roundtable (1993-1995); member of the MLA Resource Sharing and Collection Development Subcommittee (1998-); panel member for "The Training of Music Librarians" at the Kansas City MLA meeting (1993); a book review for *Fontes Artis Musicae* (April 1995); presenter at the Automation Forum (DRA) at the Seattle meeting (1996); and, panel member for "Strategies for Today's Job Market" at the AMS Southeast Chapter meeting in Durham, NC, Sept. 1997. Diane sings with a local a cappella group in Chapel Hill.

REMINDER!!!

Dues must be current in order for your ballot to be valid.
(Dues notices will be mailed separately)

Please remit dues to:

Lynne Jaffe
801 Bahia Drive
St. Augustine, FL 32086-7669

Candidates for Vice Chair/Chair Elect

Neil R. Hughes, Music Cataloger, University of Georgia

Neil joined the University of Georgia Libraries as Music Cataloger in 1986. Prior to that he was Assistant Librarian at The Curtis Institute of Music in Philadelphia from 1984 to 1986. He holds an A.M.L.S. with concentration in music librarianship from the University of Michigan (1984), a M.A. (Musicology) from the University of Georgia (1992), and a B.M. in viola performance from the University of Alberta (1977). From 1977 through 1981 he was a member of the viola section of the Edmonton Symphony Orchestra. Professional activities include: MLA Education Committee (1998-); Music OCLC Users Group Executive Board (Continuing Education Coordinator) (1996-98); MLA Nominating Committee (1996 ballot); MLA Local Arrangements Committee (Atlanta, 1995); panel member, "Ask MLA: Cataloging Challenges"(1993); Bibliographic Control Committee, Subject Access Subcommittee, Working Group on Subject Access to Electronic Music (1990-92); SEMLA World Wide Website Committee (1996-); Associate Editor, *Breve Notes* (1994-97); Member, SEMLA Nominating Committee (1994); Member-at-Large, SEMLA (1989-1991); and various presentations at SEMLA and MOUG conferences between 1989 and 1995. Professional memberships include MLA, SEMLA, MOUG, IAML, the Association for Recorded Sound Collections (ARSC), and the Canadian Association of Music Libraries (CAML). He is a member of the Beta Phi Mu, Pi Kappa Lambda, and Phi Kappa Phi honor societies, and was a recipient of an Achievement Award from the Alberta Government for outstanding achievement in the field of music in 1972. Neil continues to play viola in the local community orchestra in Athens, and serves as a volunteer for Recording for the Blind & Dyslexic, Athens Unit.

Dennis S. Wujcik, Music Cataloger, Memphis Shelby County Public Library

Dennis has been the music cataloger at Memphis Shelby County Public Library and Information Center since 1977. Prior to going to Memphis he was at Miami University (Oxford, OH) as Music Reclasse Project cataloger from 1974-1977, and the Cleveland Institute of Music, Music Cataloger, 1972-1973. Dennis is a member of MLA, SEMLA, MOUG, DRA Music Users Group (Chair 1992-), College Music Society, American Guild of Organists, and is the founder and current president of the Memphis Chapter of the Organ Historical Society. His professional activities include: "Music in Public Libraries" (1981 SEMLA presentation); Cataloging Committee (MLA), Subject Access Subcommittee, 1983-1984; DDC Classification Revision Working Group 1983-1985; "Problems with Popular Music in the Public Library" (MLA, 1985); comparison of the recordings of the complete organ works of Bach (MLA, 1985); Local Arrangements Committee (SEMLA, 1990); Ask MLA: Music Cataloging Problems and Concerns (MLA, 1993); MLA Nominating Committee (1993); SEMLA Board Member-at-Large 1993-1995; Program Chair (Atlanta, 1994); Nominating Committee Chair, 1995. Dennis has an A.B. from Hanover College, 1972, the M.S.L.S. from Case Western Reserve University, 1973, and a M.M. from Memphis State University, 1985. Dennis is also a freelance organist in Memphis.

Ballot is inserted in the middle of this issue!

Please mark and send your ballot to Sarah Dorsey, Chair, Nominating Committee
by
Monday, October 5, 1998

From the Chair...



Lois Kuyper-Rushing
Louisiana State
University

As summer draws to a close (MUCH too quickly, I might add!), we are all beginning to think of the tasks and joys that await us in the fall semester. New students, cooler weather and that great trip to the SEMLA/TMLA conference are at the top of my list of anticipated events! This fall we will be traveling to Houston for our second joint chapter meeting with the Texas Music Library Association. Texas chapter chair Paul Orkiszewski and SEMLA program chair Ed Komara are planning some wonderful events for this meeting, and you can read about them in Ed's column on the cover of this issue. To learn more about the upcoming conference, point your web browser to:

<http://www.ruf.rice.edu/~tmla/meetings.html>

Change of Address?
Change in Membership?

Send corrections and updates to:

Lynne Jaffe, 801 Bahia Dr., St. Augustine, FL 32086
(w) 904-630-2403 (fax) 904-630-2431
ljaffe@coj.net

The Nominations Committee (Sarah Dorsey, chair, Margaret Kaus and Tim Cherubini) has assembled a wonderful slate of candidates for a Vice Chair/Chair-Elect and a new Member-at-Large. Please read the candidate biographies in this issue and send your ballots in as soon as possible. We will announce our new officers in Houston!

Other topics for discussion at the Houston meeting include an update from Mayo Taylor concerning our meeting planned for 1999 in Murphreesboro, Tennessee and the possibility of SEMLA hosting another annual conference.

Effective August 17, 1998

Lois Kuyper-Rushing
has a new area code

225

There are deadlines published for meeting registration, reservations, and submission of election ballots on page 8. Please heed these dates and submit the appropriate documents! And soon we'll all be together again in TEXAS!

Lois Kuyper-Rushing
SEMLA Chair
Louisiana State University
Middleton Library
Baton Rouge, LA 70803
(504) 388-4622
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DON'T FORGET TO SEND IN YOUR BALLOT
LOCATED IN THE MIDDLE OF THIS ISSUE

MINUTES

Southeast Chapter, Music Library Association

Boston, Massachusetts

February 12, 1998

Lois Kuyper-Rushing, Chair, presiding

(39 people present)

Minutes

The minutes of the October 18, 1997 meeting in Columbia, South Carolina were approved as written.

Treasurer's report

The current balance is \$2484.04.

1998 joint meeting with Texas Chapter Oct. 15-17, 1998

Paul Orkiszewski, Chair of the Texas Chapter gave a report on the upcoming meeting. It will be held in Houston. It will be split between Rice University and the University of Houston. Lodging will be at hotels near Rice University. Program ideas should be sent to Ed Komara.

Future SEMLA meetings

1999 - It was moved by Diane Pettit and seconded by Peter Bushnell to hold the 1999 meeting at the Center for Popular Music in Murfreesboro, TN. It was approved by the membership.

2000 - Bids are being accepted for meeting site.

Nominating Committee

Voting on Vice-Chair/Chair-Elect. If anyone is interested in running, contact the nominating committee: Sarah Dorsey, Tim Cherubini, Margaret Kaus.

Chapter Grants

The Chair put out a call for suggestions.

MLA Education Committee

It was announced by the Chair that educational initiatives extended to the chapter level. Ideas should be submitted to the Chair or other SEMLA Board Members.

Web Editor Search Committee

Deadline for Web Editor applications is March 1. Contact Sarah Dorsey, chair of the committee.

Announcements

Lynne Jaffe is expecting her first child and will be unable to attend the Houston meeting. A volunteer is needed to take the minutes. Laurie Phillips Gibson volunteered.

The Chair asked that members attend the MLA Ad Hoc Chapter Committee open forum.

Jennifer Ottverik was commended for her excellent work with the January issue of *Breve Notes*.

Meeting Adjourned

Respectfully submitted,
Lynne C. Jaffe, Secretary/Treasurer

Member News

Tim Cherubini now resides in Atlanta, Georgia and is employed at Emory University as the Coordinator for Humanities Collections. He considers this, his first move outside the world of music librarianship, a great adventure and is pleased to have fellow SEMLA-ites Joyce Clinkscales and Richard Golden nearby for moral support! Tim plans on remaining active in SEMLA and MLA.

Dennis Clark is now the Music Librarian at Samford University in Birmingham, Alabama. His responsibilities include cataloging, collection development and teaching music appreciation in the School of Music. He has a B.A. in Music from Samford and his M.L.I.S. from the University of Alabama. He also has pursued graduate work in musicology at the University of Colorado-Boulder. He and his wife, Elizabeth, are expecting their first child in the spring!

Harry Eskew edited *Selected Works of Samuel Holyoke (1762-1820)*, volume 12 (1998) in Garland's series, *Music of the New American Nation: Sacred Music from 1780 to 1820*.

Congratulations to **Lynne** and **Steve Jaffe** on the arrival of a beautiful baby boy, Leo Isaac! Leo arrived on August 12 weighing in at 7 pounds, 7 ounces.

New Members

The staff of East Carolina University's Music Library is pleased to announce the recent addition of Music Librarian with Technology Specialization **David Hursh**. Beginning July 27, David's primary duties are in the areas of reference and bibliographic instruction, electronic resources, and systems-related work. He comes to us from Embry-Riddle Aeronautical University in Daytona Beach. Raised among the Amish and Mennonite of Lancaster County, Pennsylvania, David began his musical studies in vocal performance at Houghton College School of Music (earning a B.M.) and the Chautauqua Institution Summer School of Music in New York. He then completed a M.M. in Voice Performance at Converse College, followed by a M.S.L.S. at Florida State University. Some chapter members may have seen David perform recently in a role in Martinu's opera *Comedy on the Bridge* with the Florida State Opera, and as tenor soloist with the Bach Festival of Central Florida in Lakeland and the Winter Park Bach Festival in Orlando. In addition to performing, David also loves to cook and is an avid gardener. He looks forward to meeting the membership in Houston. David may be reached at: hurshd@mail.ecu.edu

contributed by
Roberta Chodacki
East Carolina University

Heather Martin is Arts & Humanities Librarian at the Mervyn H. Sterne Library at the University of Alabama at Birmingham. Heather previously served as Reference and Outreach Librarian at Wright State University in Dayton, Ohio. She has a B.A. in English from Furman University, a M.A. in English and a M.L.I.S. from the University of South Carolina. This is Heather's first position with collection and faculty liaison responsibilities for music, so she is looking forward to learning more about music librarianship and SEMLA. Heather may be reached at: hmartin@beowulf.mhsl.uab.edu.

1998 SEMLA DIRECTORY CHANGE**Tim Cherubini**

Center for Library and Information Resources

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tcherub@emory.edu

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IMPORTANT DATES

<i>September 24</i>	<i>Hotel Reservations Deadline Harvey Suites (713) 528-7744</i>
<i>September 25</i>	<i>Conference Registration mail to Edward Komara</i>
<i>October 5</i>	<i>Election Ballots Postmarked mail to Sarah Dorsey</i>

JOINT MEETING OF THE SEMLA/TMLA CHAPTERS**OCTOBER 15-17, 1998, HOUSTON, TEXAS**

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PROGRAM

Tentative; Friday afternoon and Saturday sessions are subject to change

THURSDAY, October 15

Location: Faculty Club, Cohen House, Rice University

7:00 p.m. Registration and Opening Reception

FRIDAY, October 16

Location: (Morning Session) Kyle Morrow Room, 3rd floor, Fondren Library, Rice University

8:45-9:00 Registration and Continental Breakfast
 9:00-9:15 Welcome
 9:15-11:30 Houston Music Session
 11:30-1:00 Lunch - on your own

Location: (Afternoon Session) Shepherd School of Music, Rice University

1:00-1:30 Optional tour of Shepherd School of Music building
 1:30-2:30 Organ demonstration, Clyde Holloway, organist
 2:30-4:00 Break, and afternoon paper session
 4:00 Announcements

Location: Home of Paul Orkiszewski (2006 Stanford, Houston; shuttle transportation to be provided by Rice University)

7:00 p.m. Banquet

SATURDAY, October 17

Location: School of Music, University of Houston (shuttle to be provided by Rice)

9:00-9:30 Optional tour of UH music building
 9:30-11:00 Paper session and break
 11:00-12:00 Chapter business meetings

DIRECTIONS

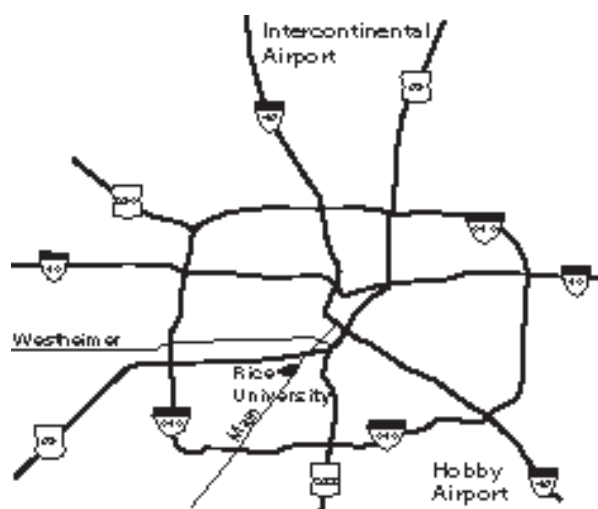
Directions and area maps are available on the web at <http://riceinfo.rice.edu/maps/visitors/html>

Directions to campus from Houston's George Bush Intercontinental Airport (IAH):

1. From Intercontinental's terminal road, follow signs to US 59 South.
2. Once on US 59, proceed south approximately 25 miles and exit at Greenbriar.
3. Turn left under US 59 and follow Greenbriar to the light at Rice Boulevard.
4. Turn left onto Rice Boulevard. Rice campus entry gates will be on your right.
5. Turn right into Gate #12 and park in any legal parking space in the Rice Stadium lot.
6. Ride the free campus shuttle from the bus shelters to your campus destination.

Directions to campus from Houston Hobby Airport (HOU):

1. From Hobby's parking area, exit onto Broadway and follow signs to I-45 North.
2. Take I-45 North approximately 6 miles to US 59 South.
3. Once on US 59, proceed south approximately 3 miles and exit at Greenbriar.
4. Turn left under US 59 and follow Greenbriar to the light at Rice Boulevard.
5. Turn left onto Rice Boulevard. Rice campus entry gates will be on your right.
6. Turn right into Gate #12 and park in any legal parking space in the Rice Stadium lot.
7. Ride the free campus shuttle from the bus shelters to your campus destination.

**HOTEL**

The conference hotel is the Harvey Suites located a few blocks south of campus in the Texas Medical Center. The conference room rate is \$79 per night for any room (single/double/triple/quad). Their phone number is (713) 528-7744. Reservations should be made by September 24, 1998. Mention that you are attending the Music Librarians Conference at Rice University to make sure you get the contracted rate. The hotel is located three blocks south of campus on the northwest corner of Main and Holcombe.

An independent shuttle service is available at both airports from Airport Express (713) 523-8888. Proceed to the ticket counter by the ground transportation exit. One-way cost from Bush Intercontinental Airport is \$17, and \$12 from Hobby Airport. If you plan on exploring Houston, you may want to rent a car.

BANQUET

The banquet will be a back-patio barbecue at Paul Orkiszewski's home. There will be provisions for vegetarian options. Christine Clark from Theodore Front has kindly offered to pay for the caterer.

REGISTRATION

The total cost of registration for members of SEMLA is \$12.00. Please indicate on the registration form whether or not you will be attending the barbecue at Paul's house.

See registration form in the middle of this issue. Completed forms should be mailed to:

Edward Komara
Music Library
340 Farley Hall
University of Mississippi
University, MS 38677-7097

The deadline for registration is Friday, September 25, 1998.

Please make your checks payable to SEMLA.

FOURTH ANNUAL SEMLA GOLF

For the fourth year running, a few SEMLA members figure to tee up for nine holes at a local golf course. Hopefully, a few TMLA members can join us (and recommend a good course) and thus make it a FAST (Fourth Annual SEMLA-TMLA) Golf occasion. Interested members of both chapters should contact Ed Komara or Sarah Dorsey.